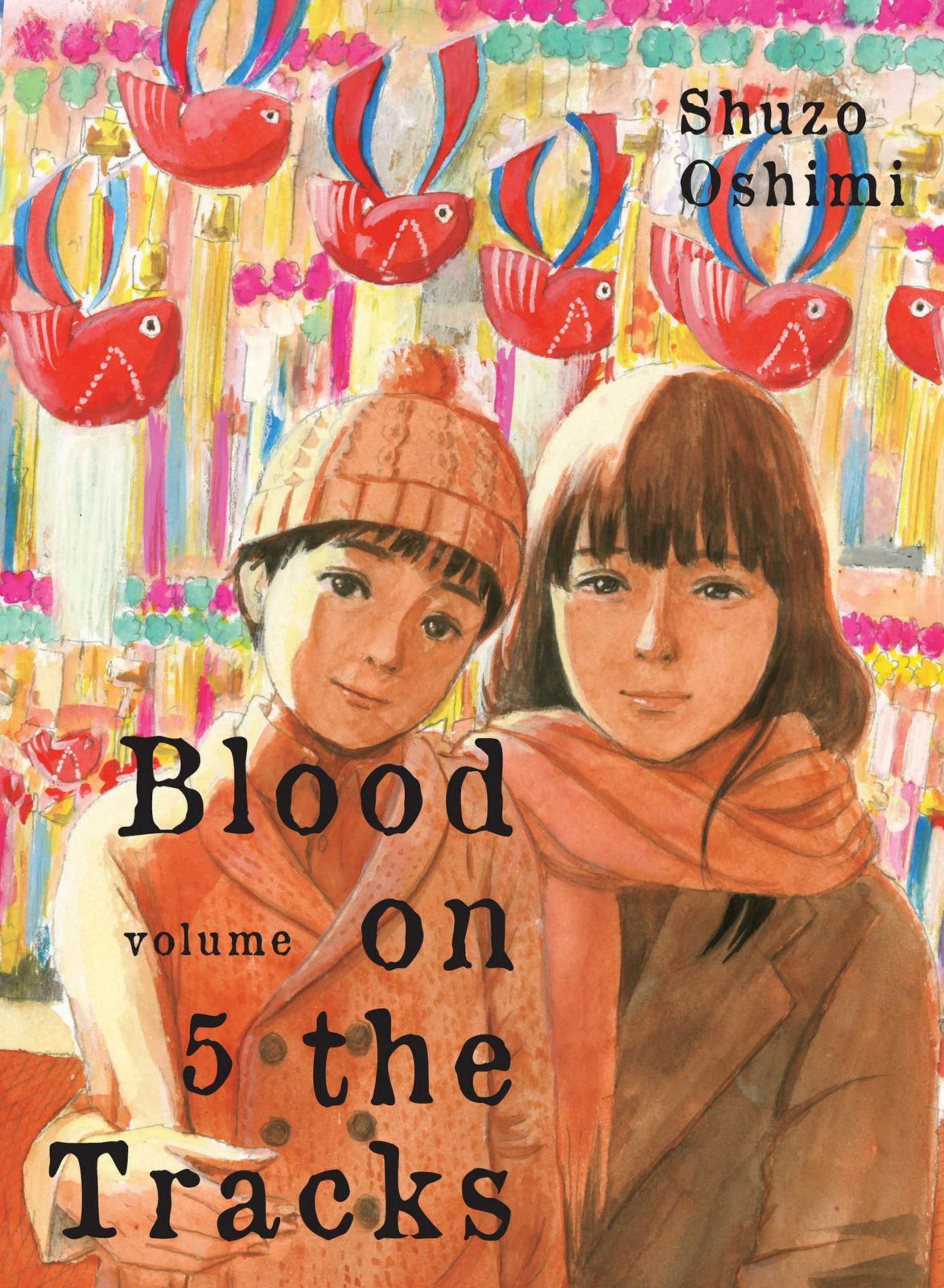

Shuzo
Oshimi
Blood
on
the
Tracks
volume
5

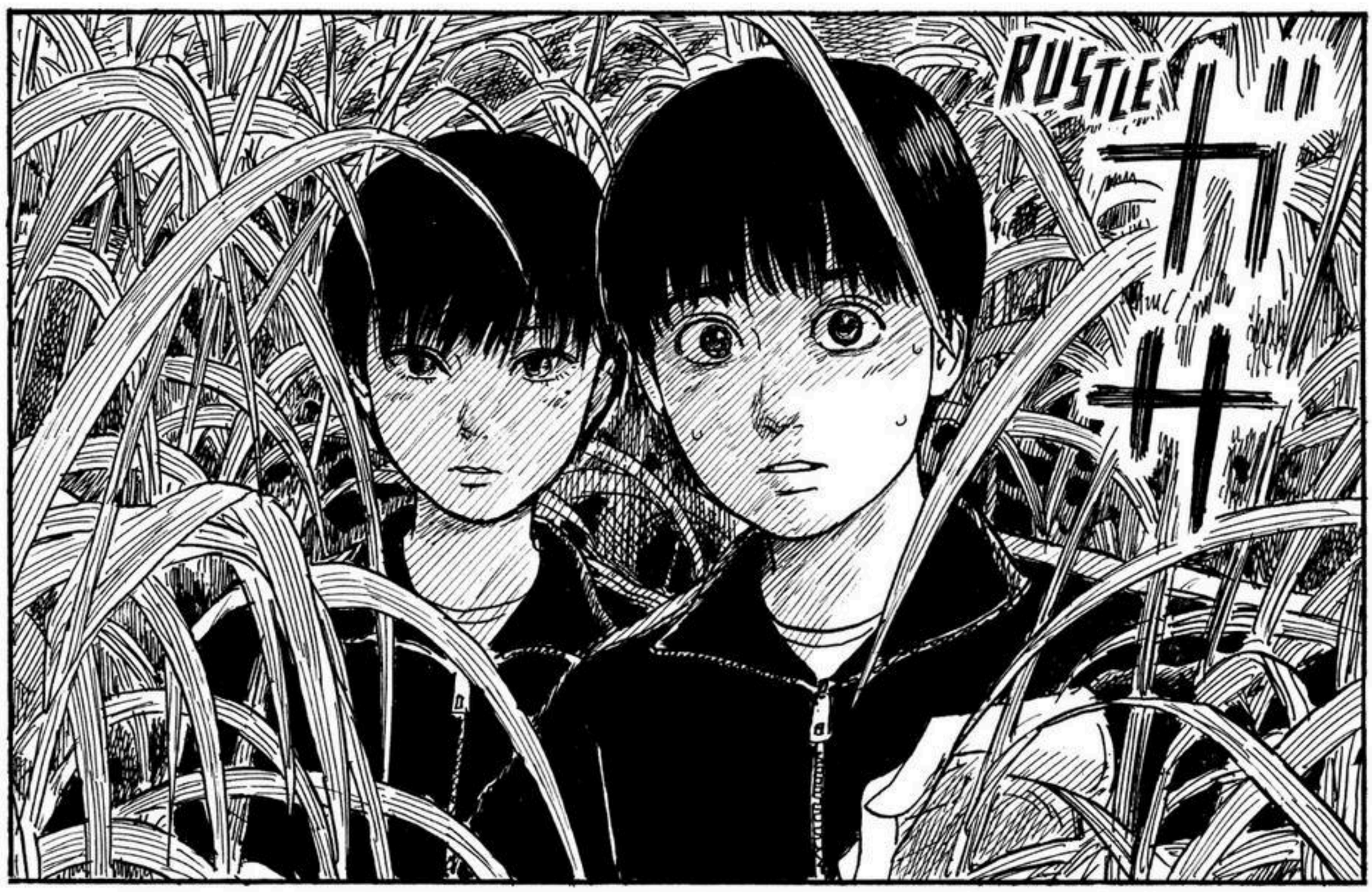
Blood on the Tracks

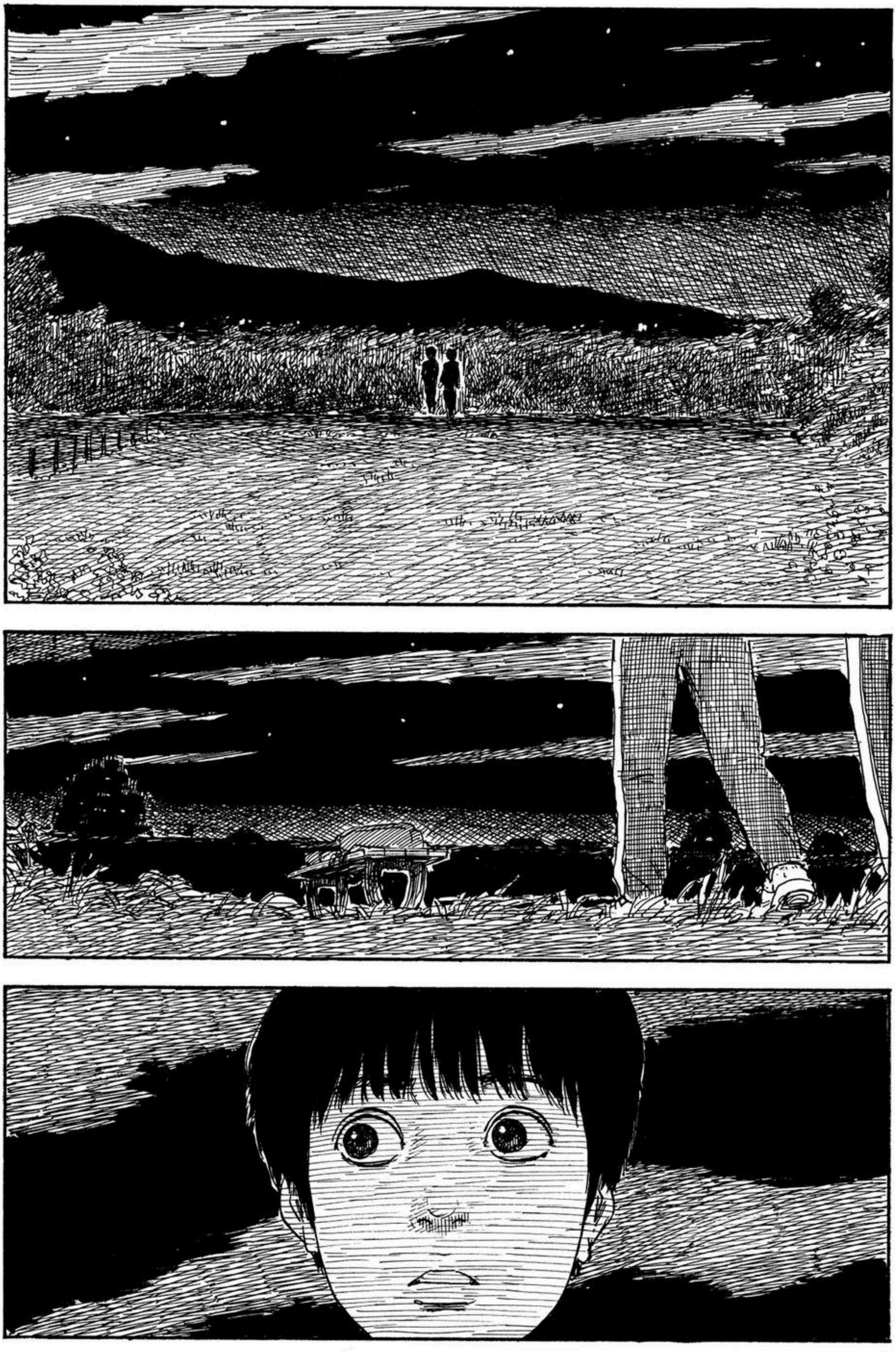
volume 5

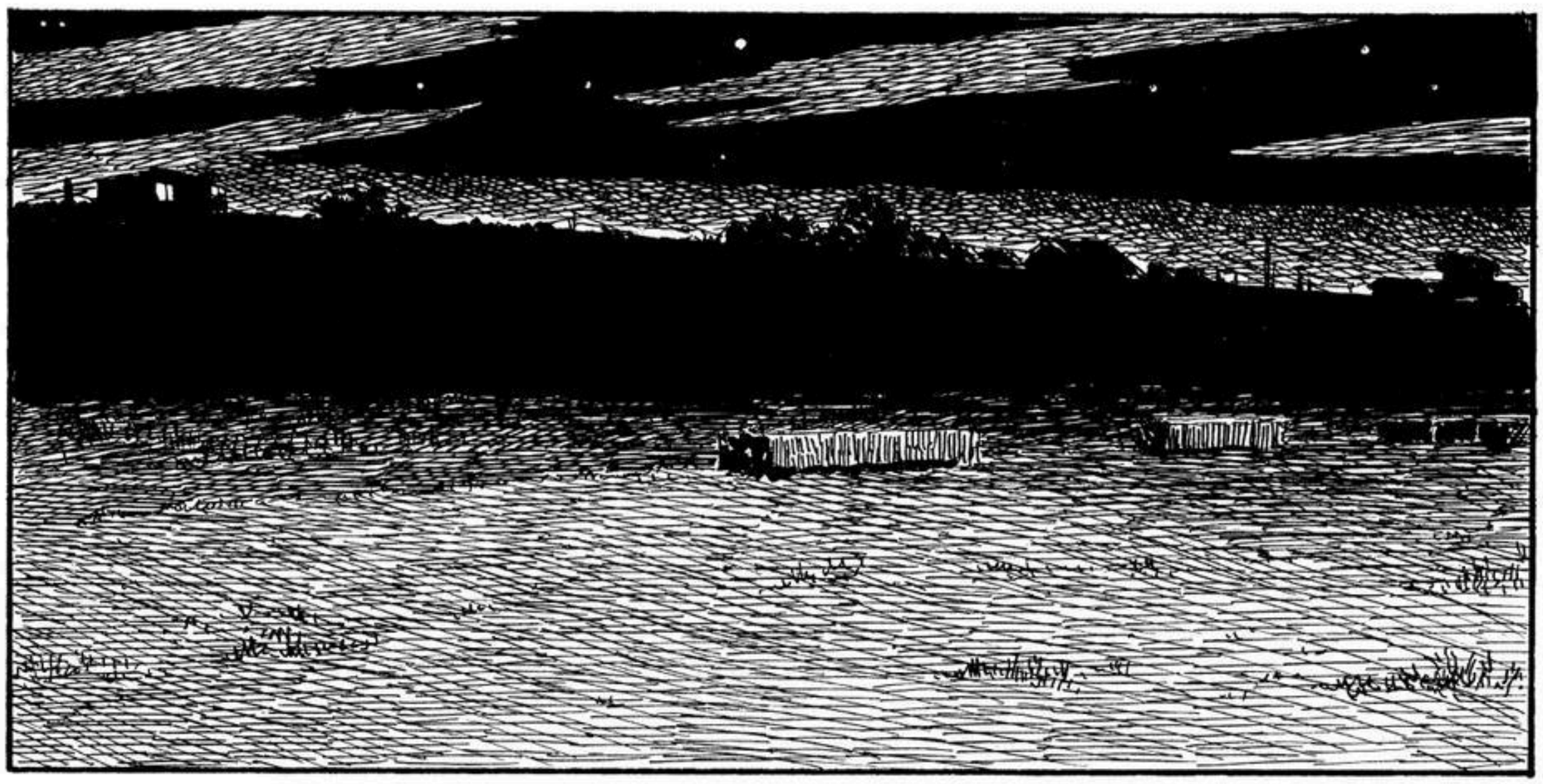
Shuzo Oshimi

CHAPTER 34 Ditch 005
CHAPTER 35 Her Room 029
CHAPTER 36 Pledge 053
CHAPTER 37 Wakening 077
CHAPTER 38 Rain 101
CHAPTER 39 Sodden Sounds 125
CHAPTER 40 Sin 149
CHAPTER 41 Eyes Inside 173

RUSTLE
RUSTLE
RUSTLE

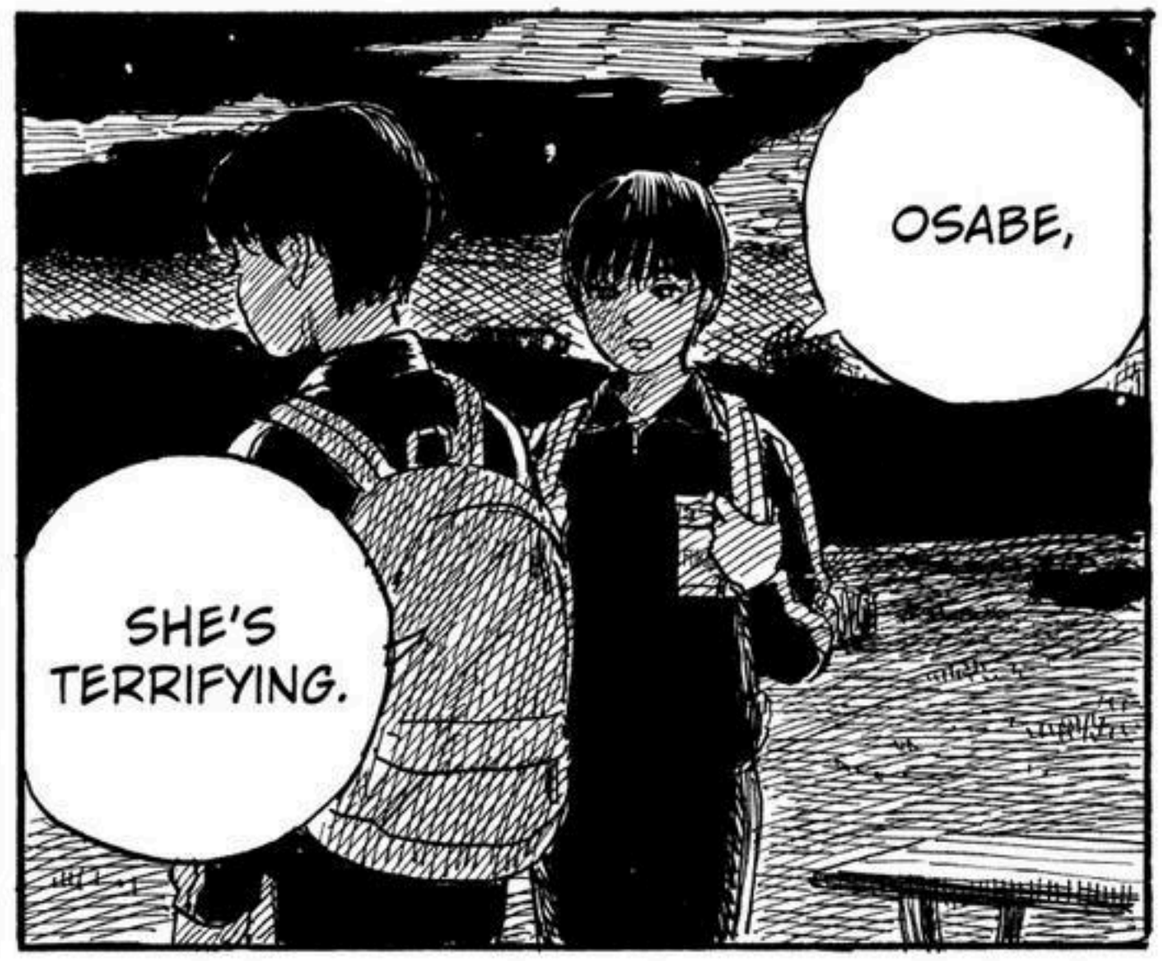

RUSTLE





GONE?
IS YOUR MOM

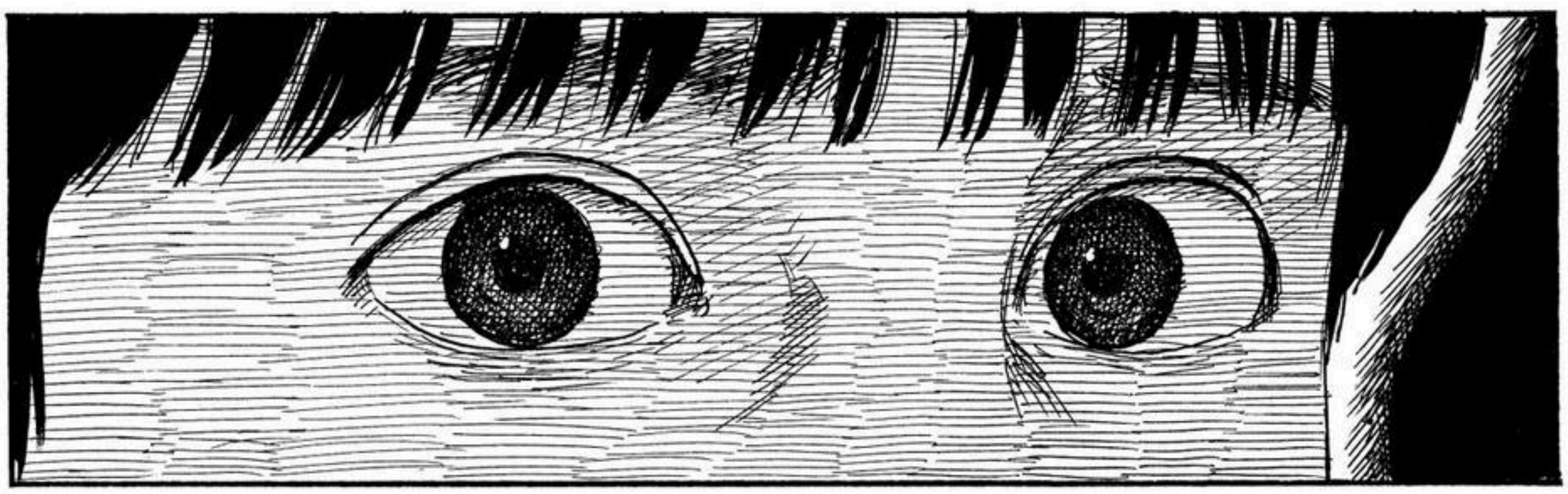
LOOKS LIKE IT...
YEAH.


OSABE,
SHE'S TERRIFYING.

SO... WE HAVE TO RUN AWAY.
IF YOU STAY WITH HER,
YOU'RE GONNA GO CRAZY.

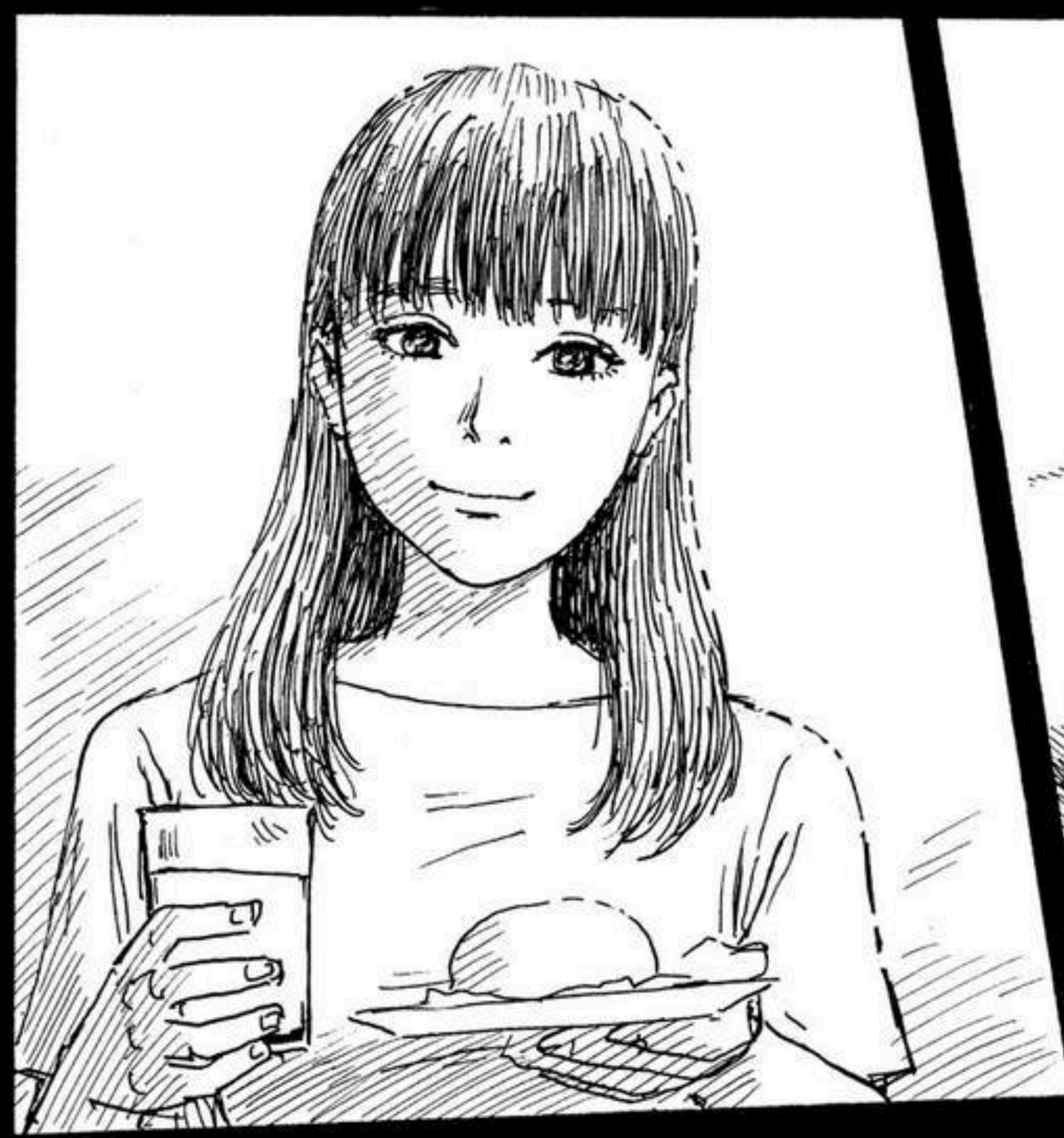
RUN... AWAY...?
BUT... HOW?

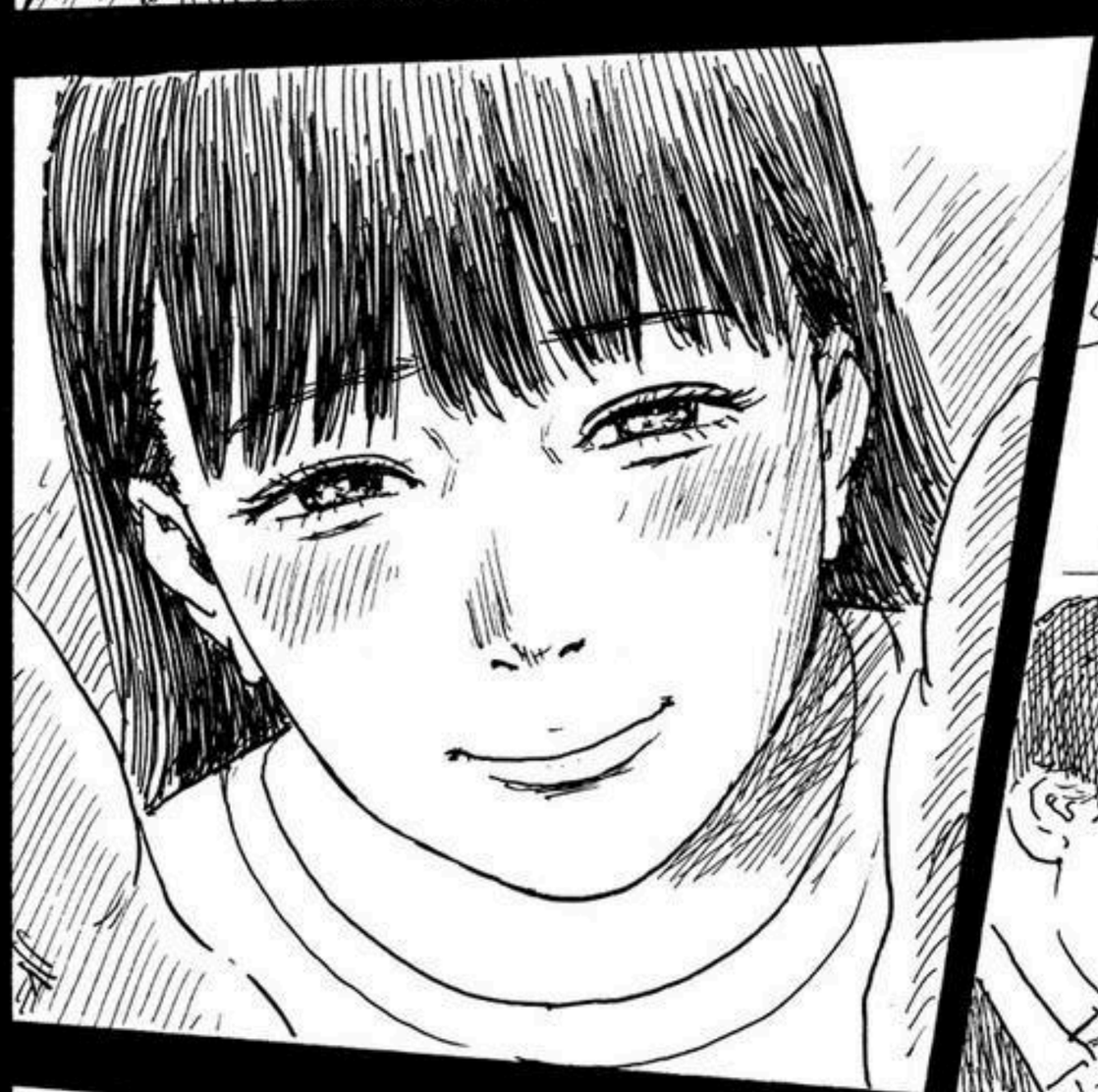
DID SOMETHING HAPPEN?
WHAT'S WITH YOUR MOM,
WAS SHE ALWAYS LIKE THAT?
ANYWAY?

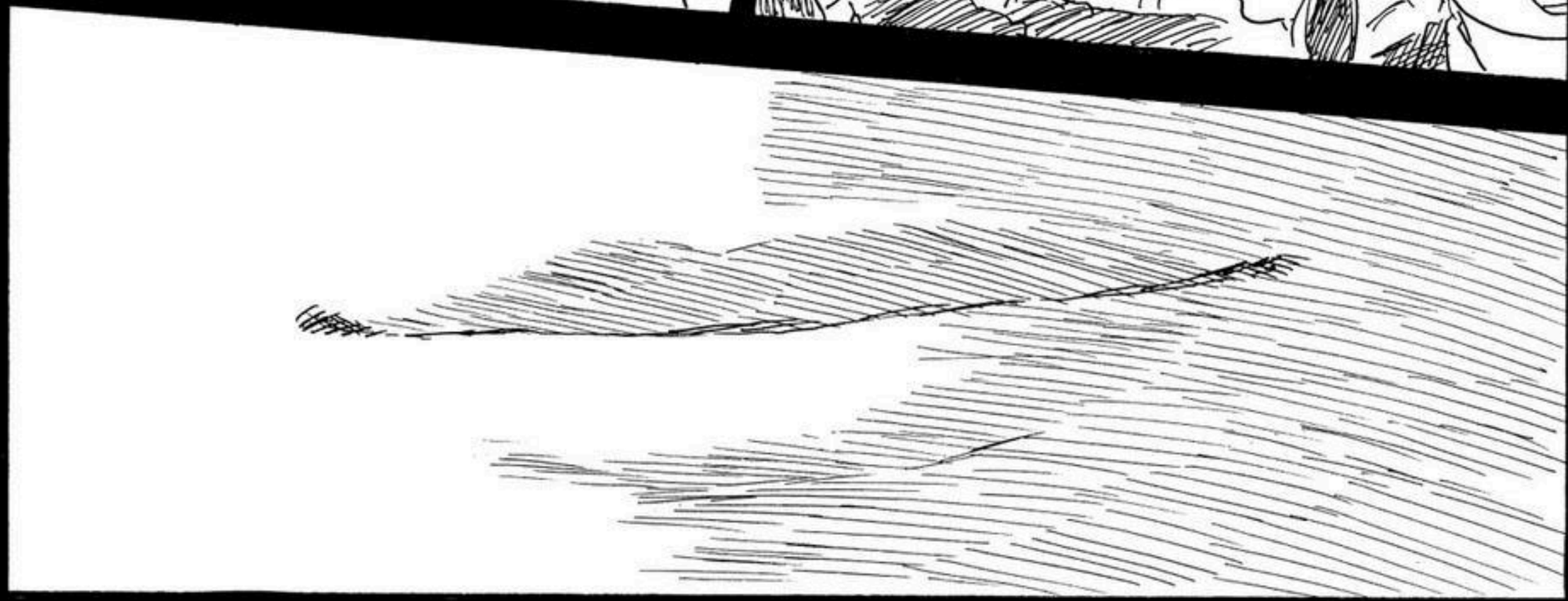


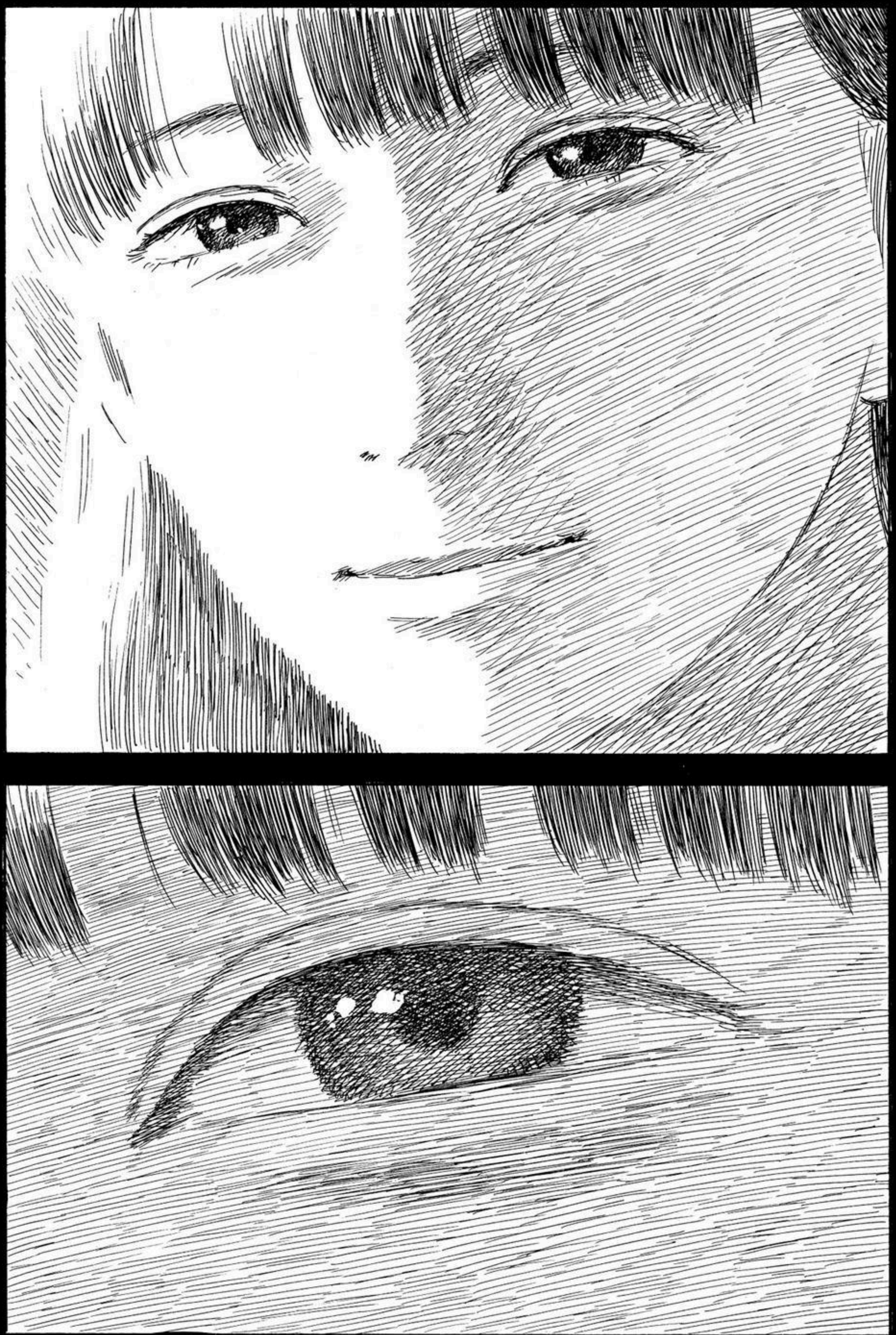
NOT ALWAYS...

SHE...
SHE... NO...



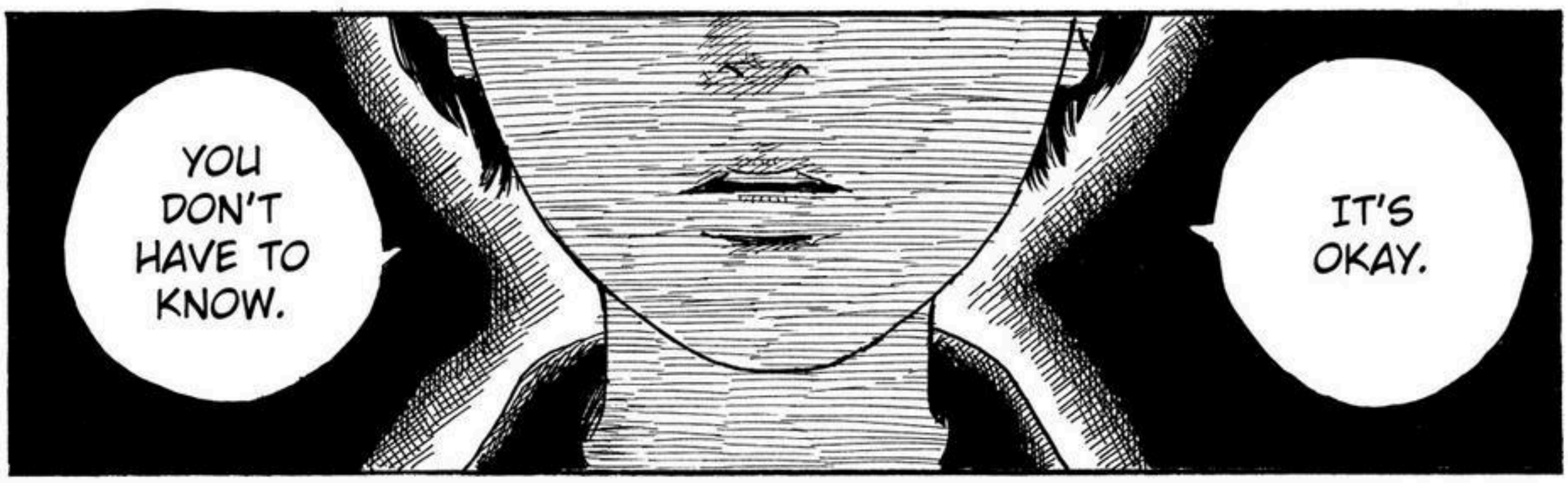


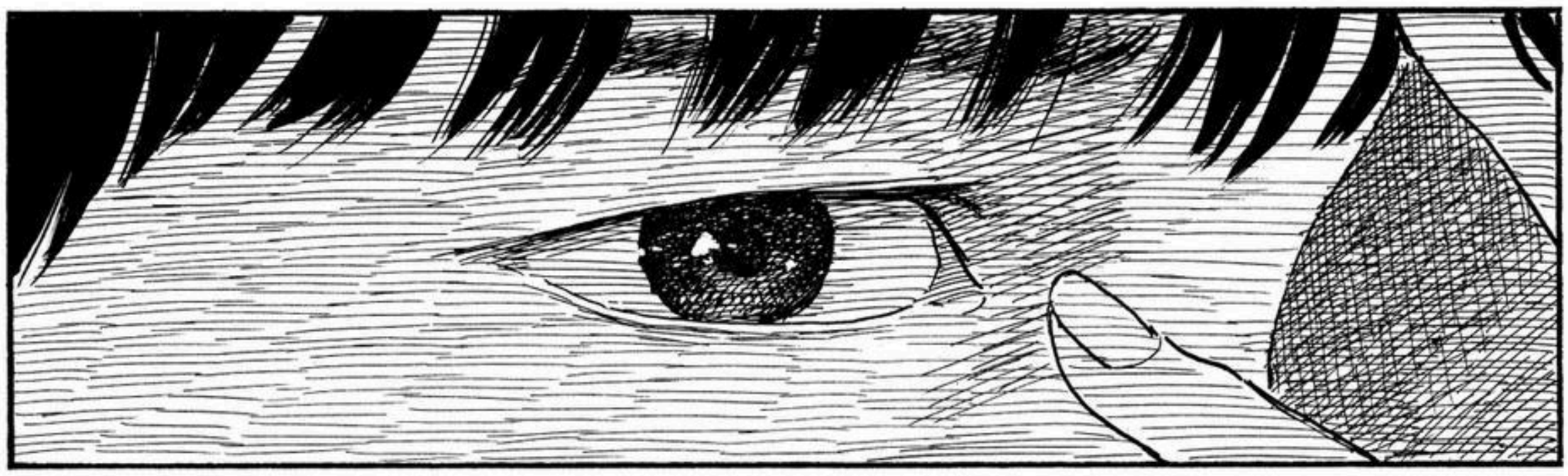




I MEAN...
MAYBE SHE WAS...
OR...

I DON'T KNOW...
I DON'T... KNOW...


YOU DON'T HAVE TO KNOW.
IT'S OKAY.



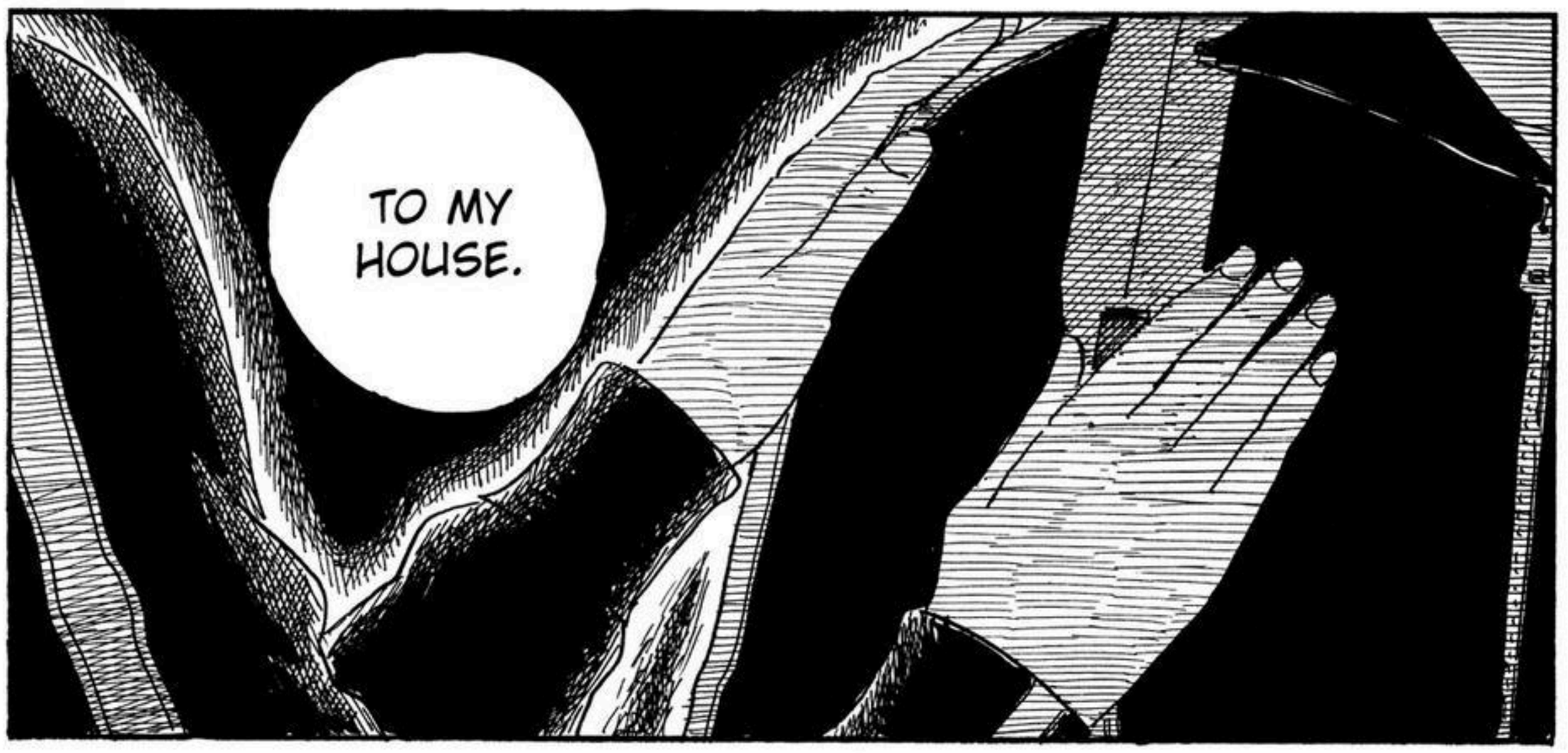
YOU CAN GET BY WITHOUT ONE.
YOU DON'T NEED A MOM.

MENTALLY, I MEAN.

I'VE ALREADY DITCHED MY MOM.

LET'S GO.
OSAL

HUH...?
...


TO MY HOUSE.

AND MY DAD AND GRANDMA NEVER COME IN.

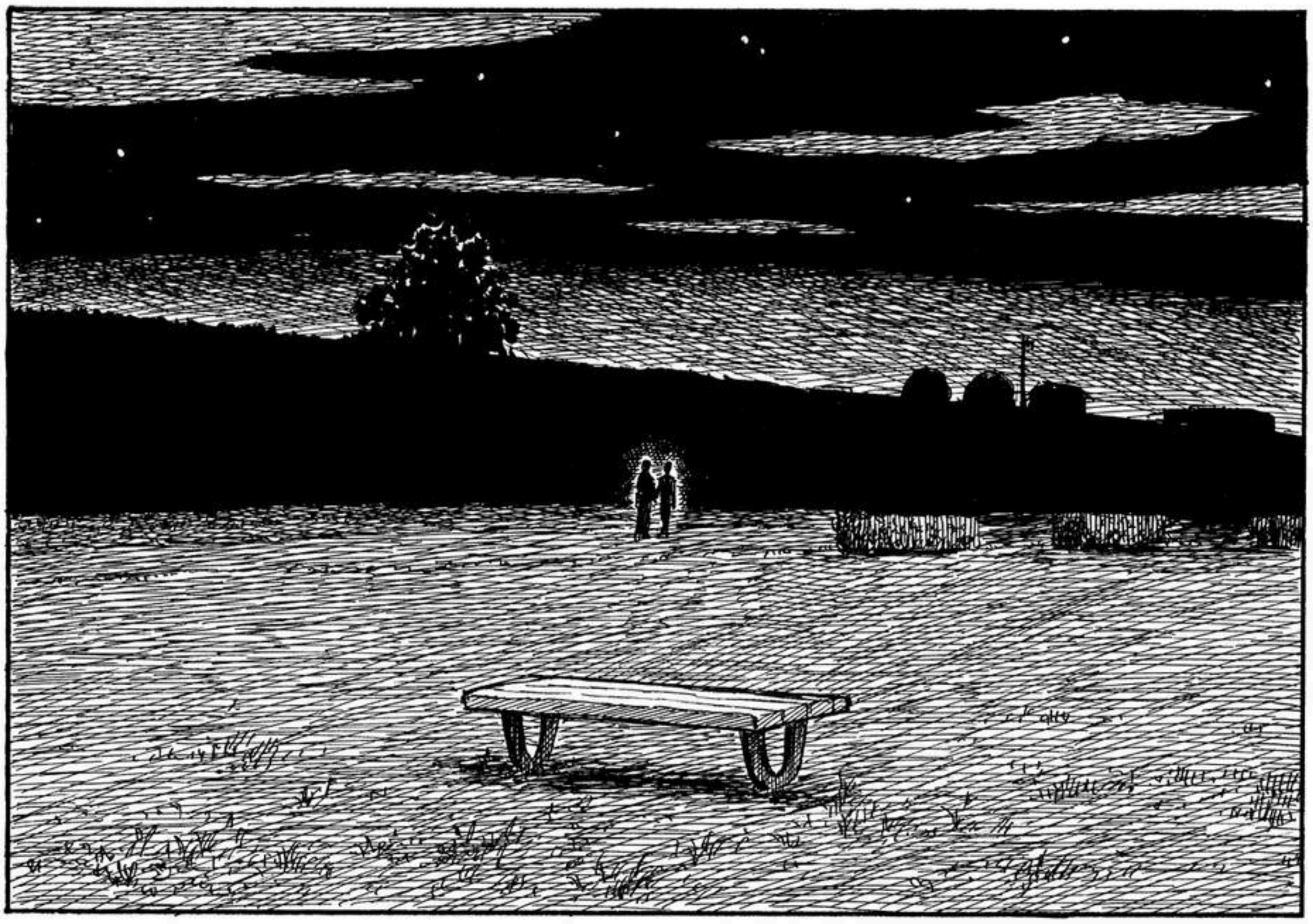
DON'T WORRY! YOU CAN GET INTO MY ROOM FROM THE OUTSIDE.

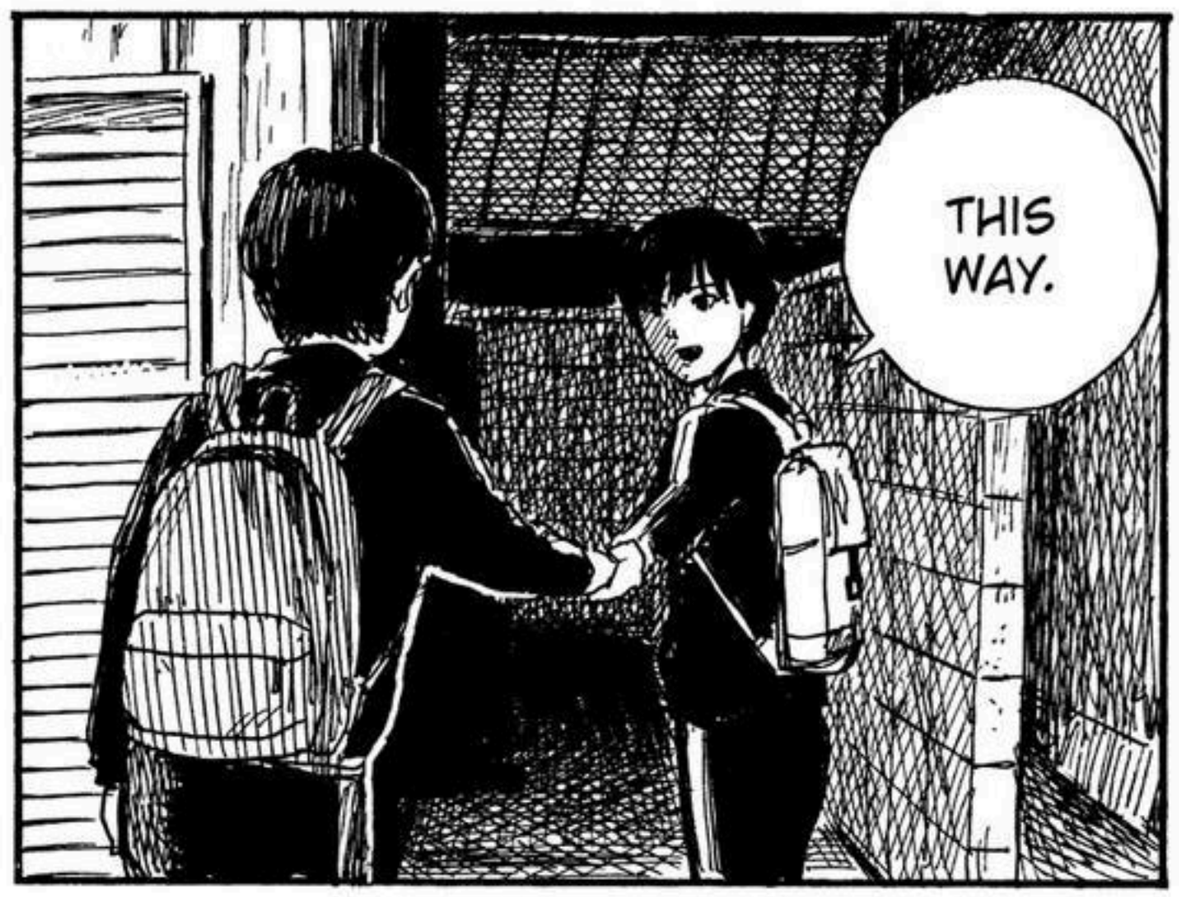
NOT TO A MOM LIKE THAT.

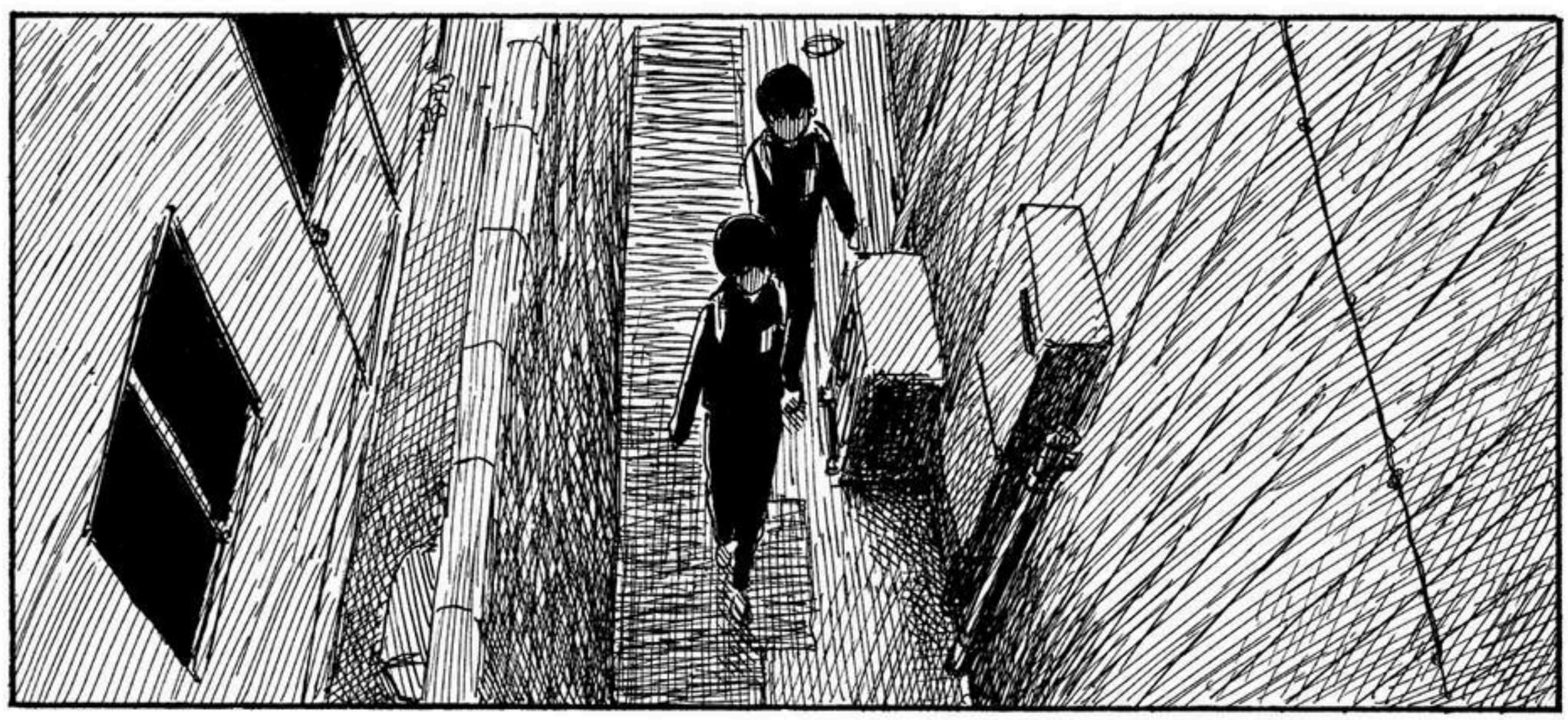
YOU DON'T HAVE TO GO HOME.

LET'S GO.

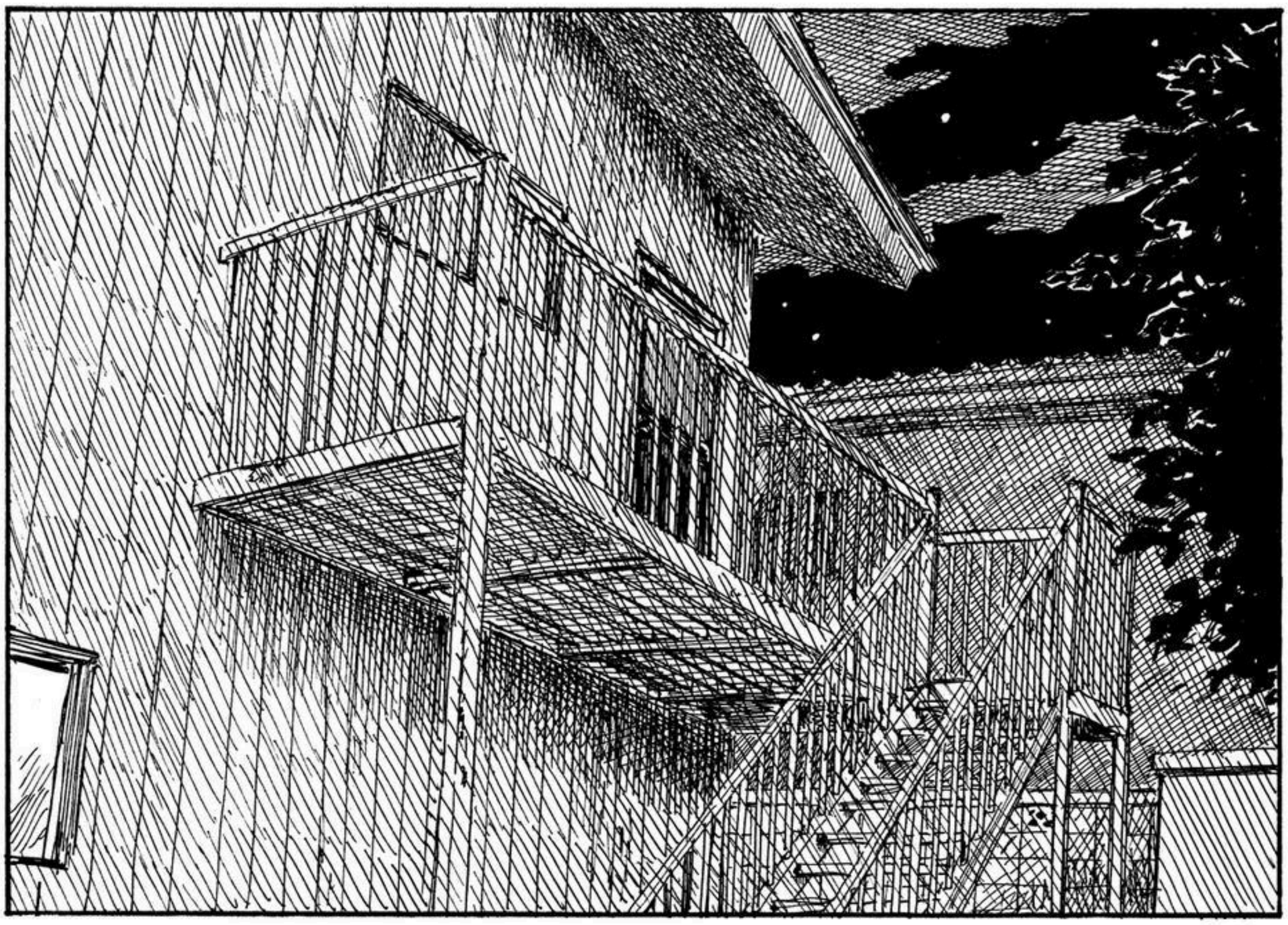
OK...




THIS WAY.



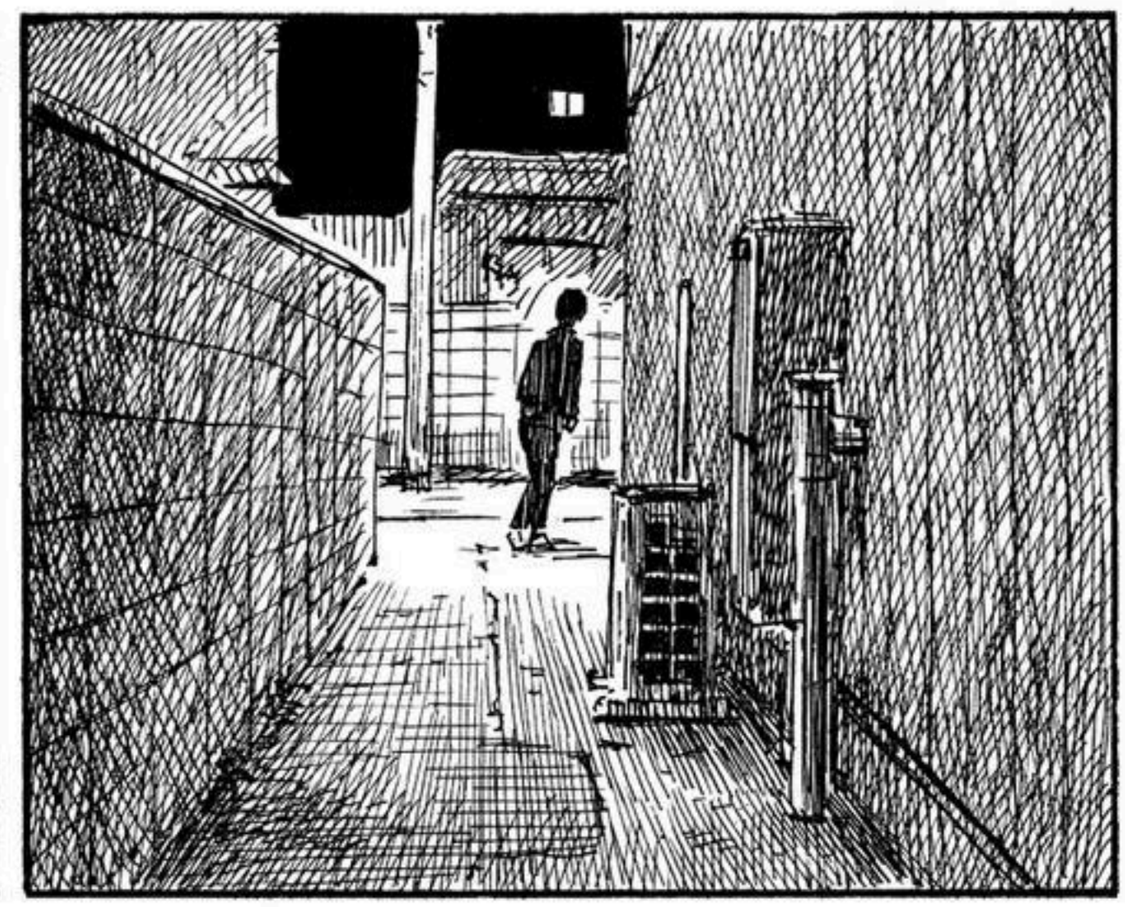
THAT'S MY ROOM.
UP THERE.

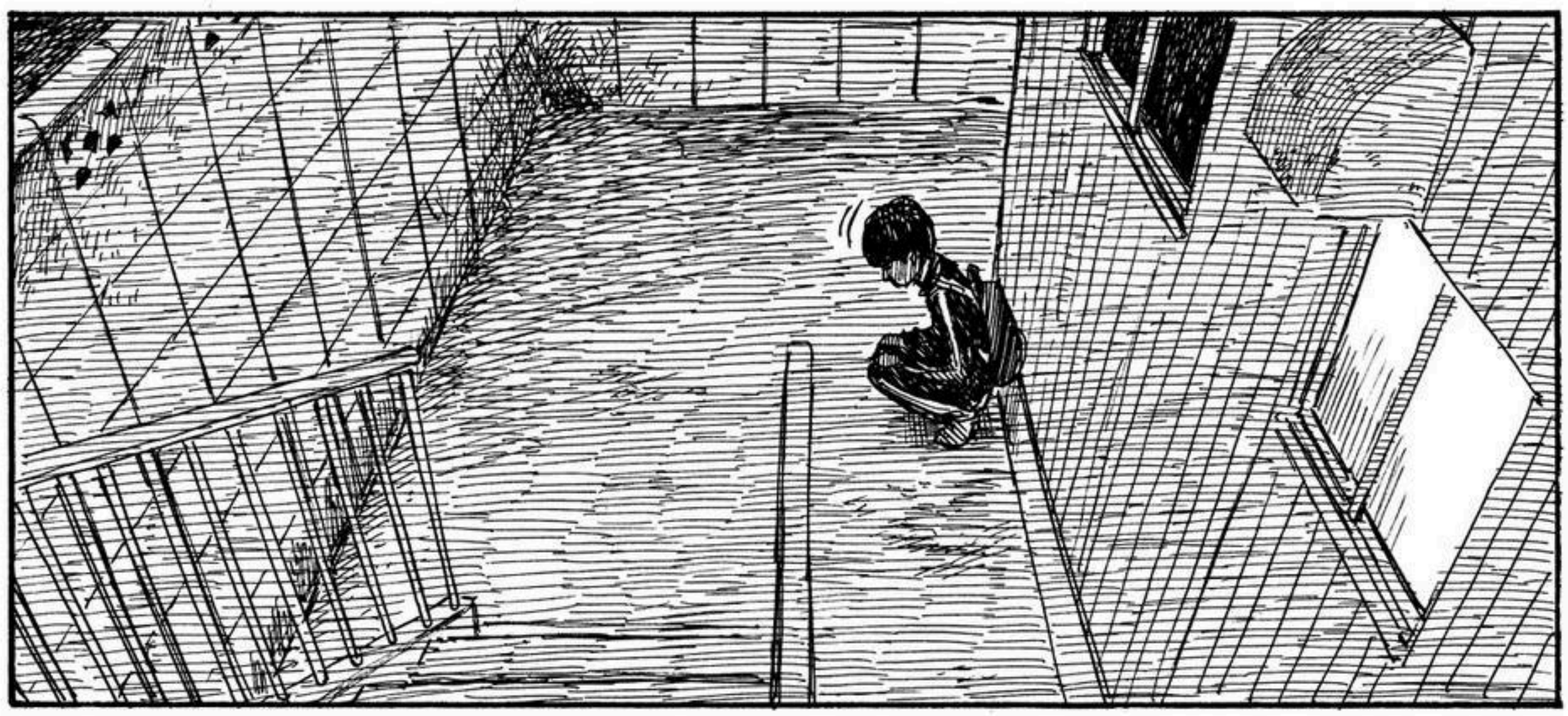


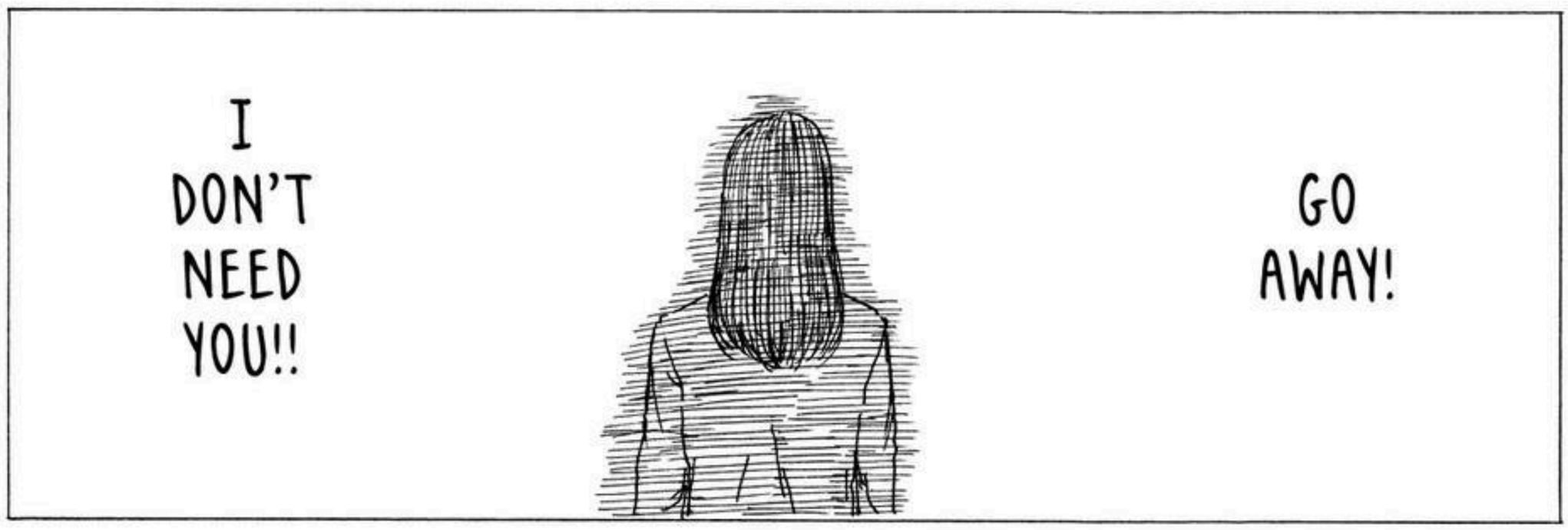
WAIT HERE, OKAY?
I'LL GO IN FIRST, THEN I'LL CALL DOWN FOR YOU.

NOD

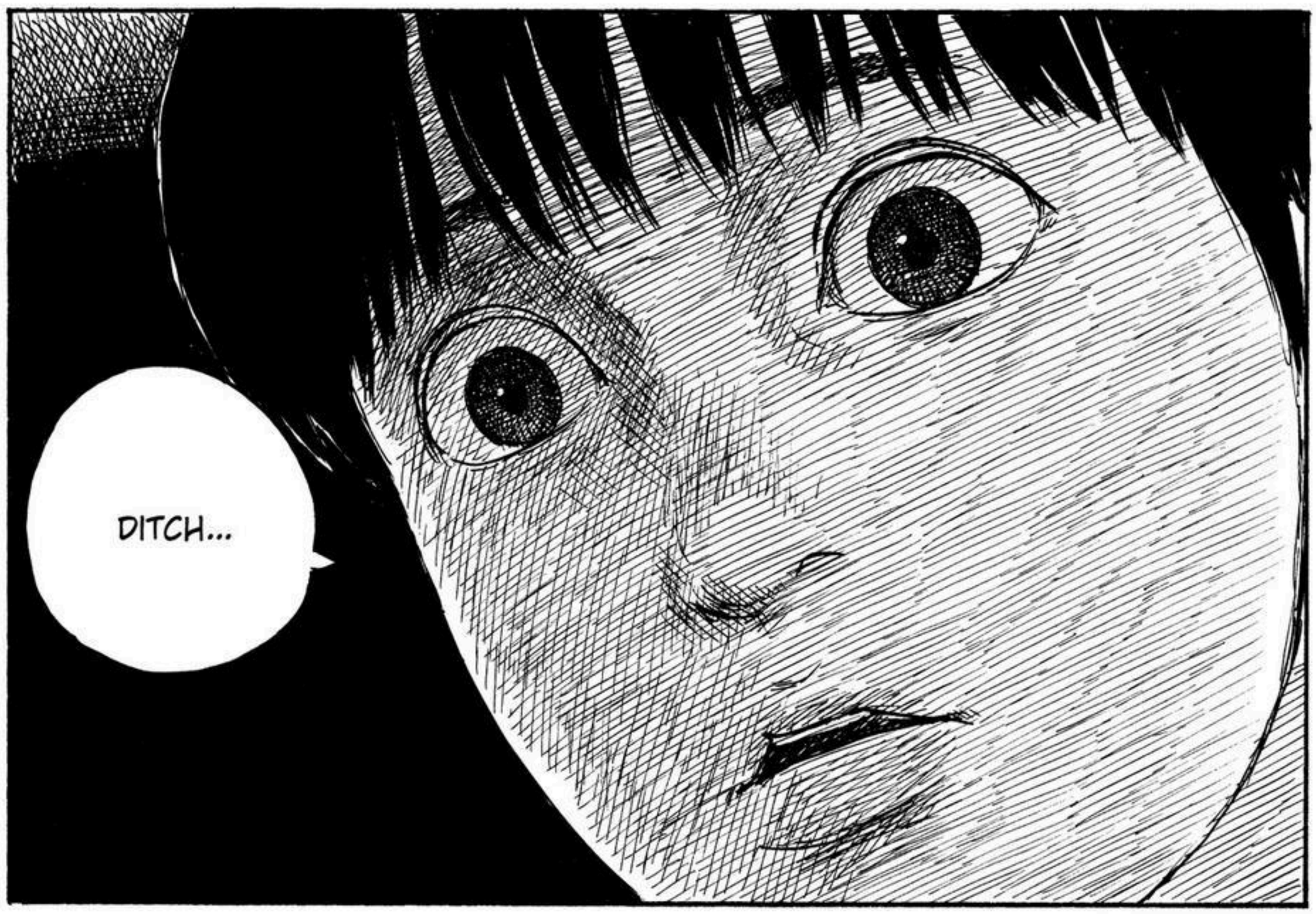
KA-
CHIK
SLAM
ガ
チャ

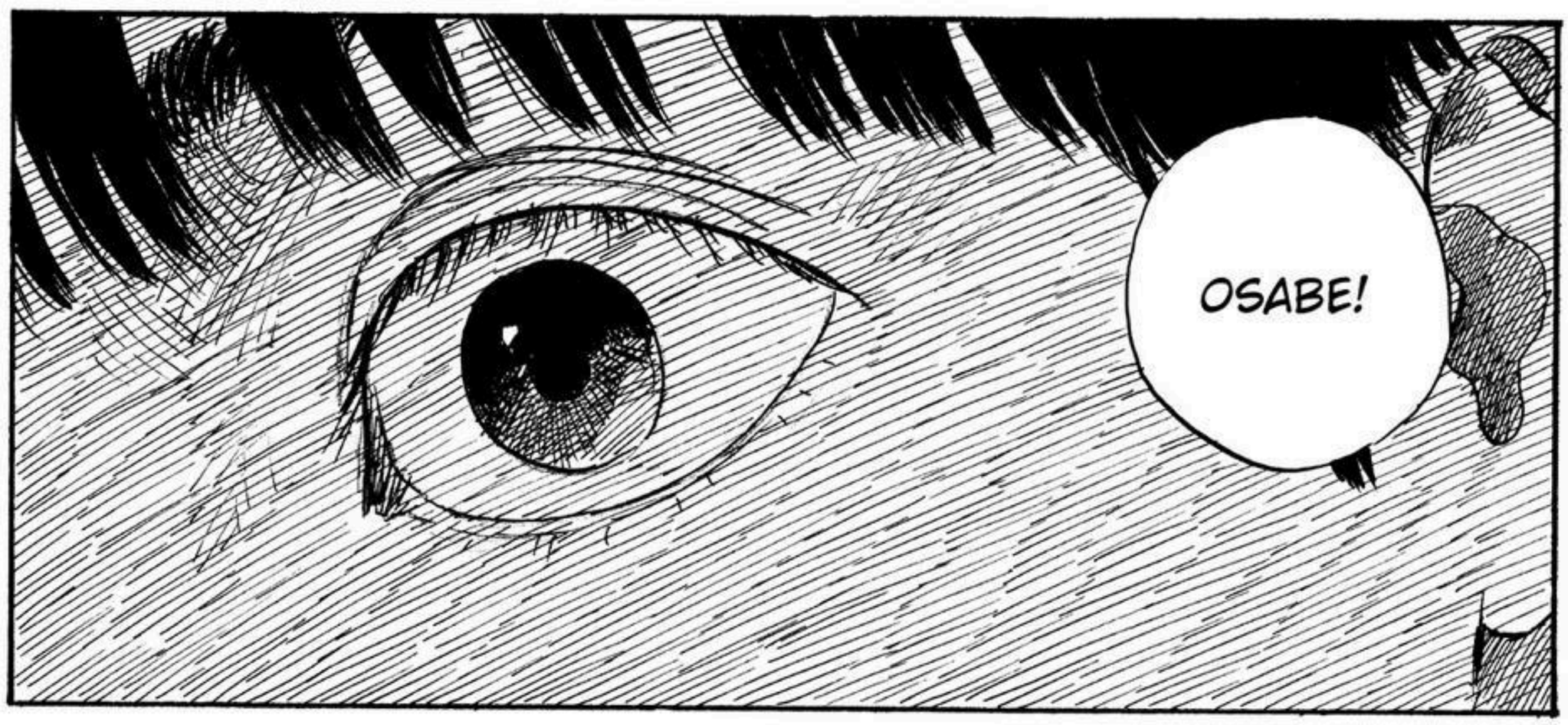




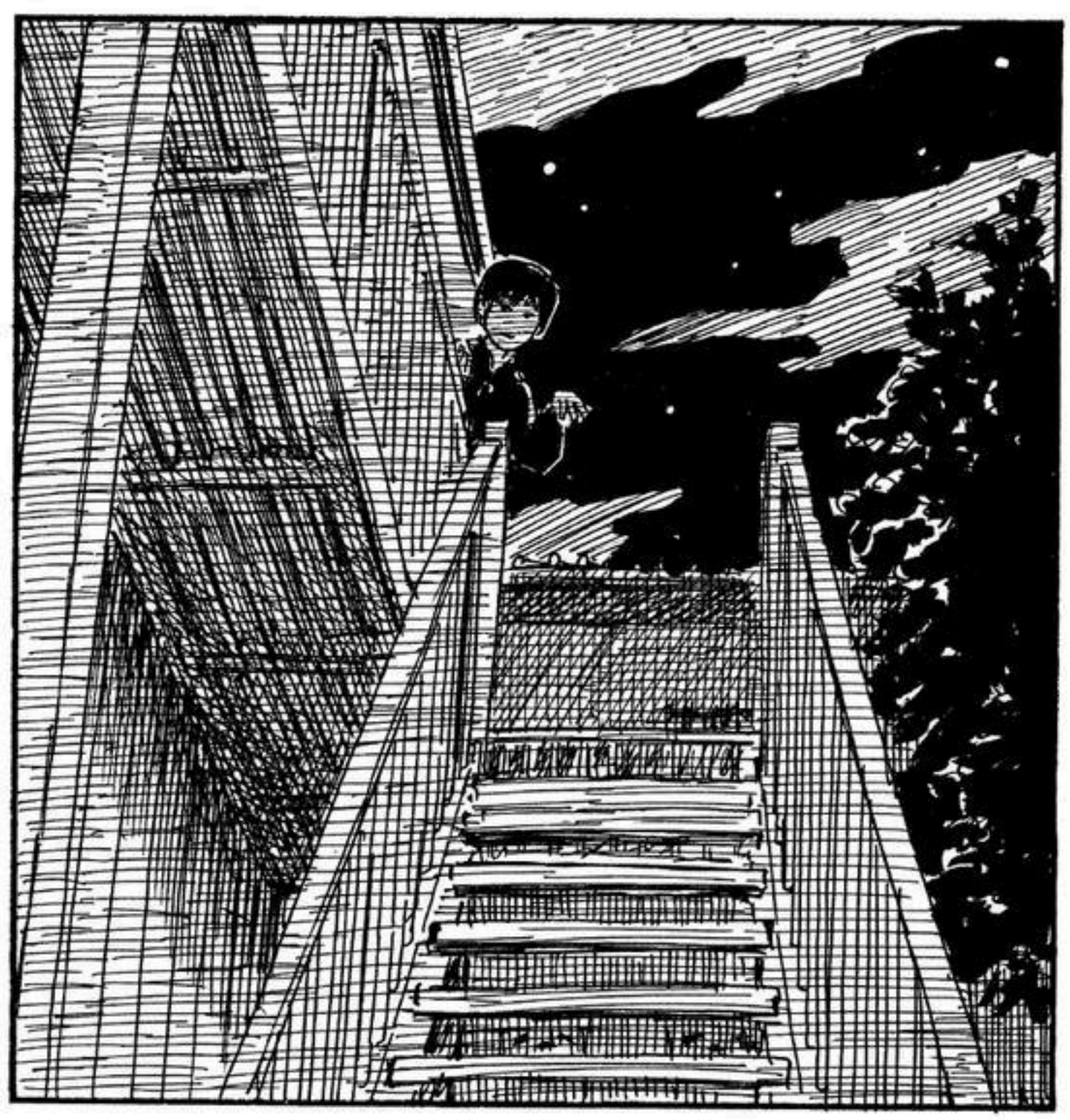

I DON'T NEED YOU!!
GO AWAY!

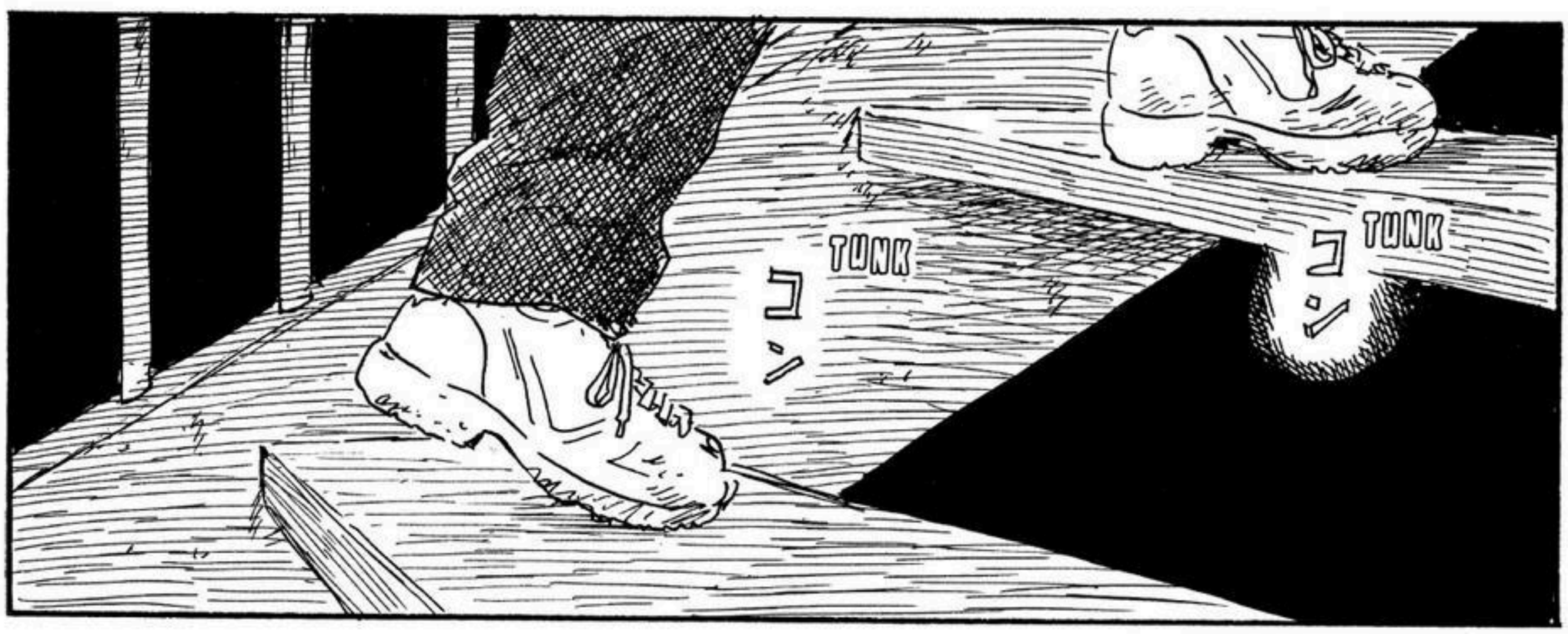
DITCHED MY MOM.
I'VE ALREADY

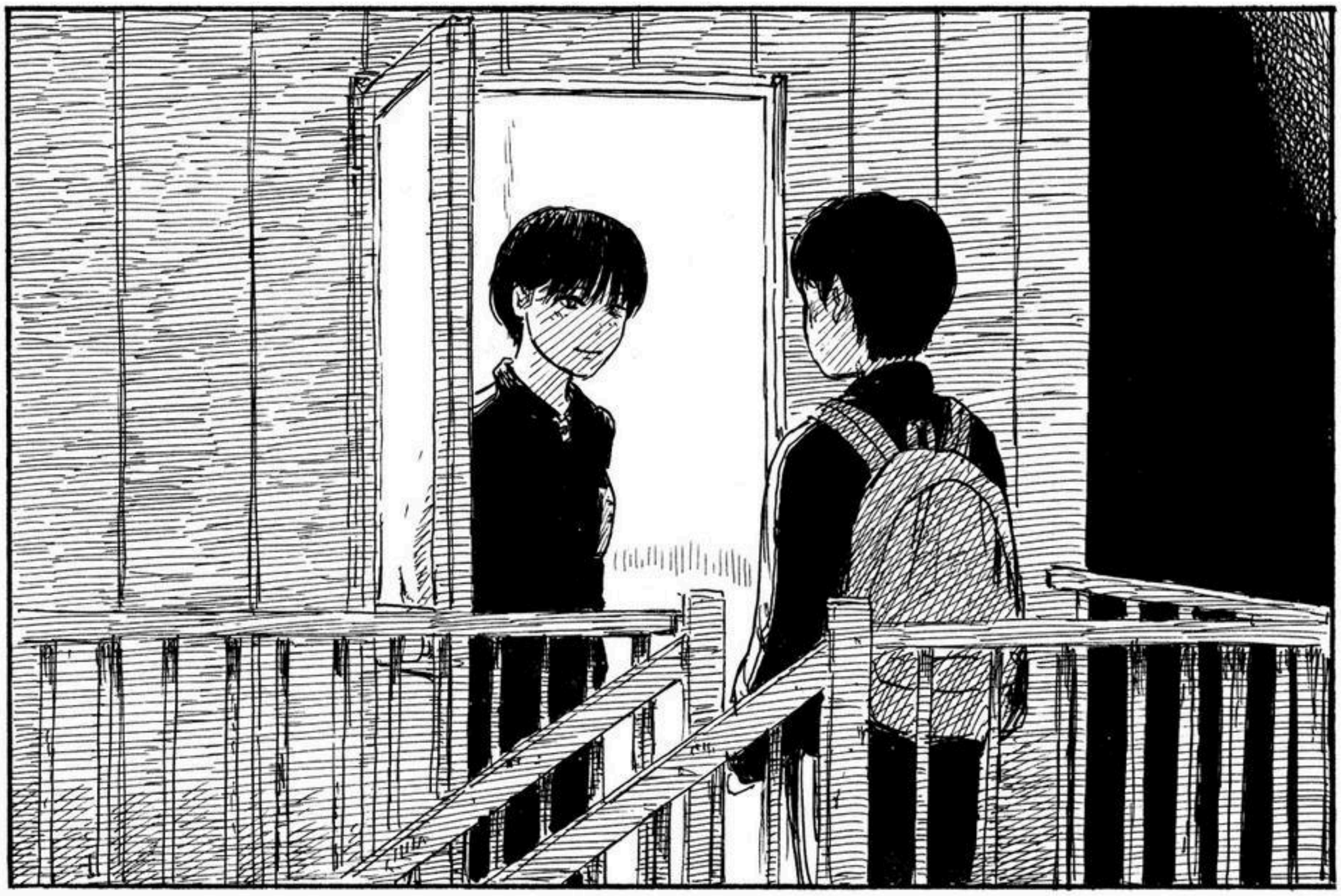

DITCH...

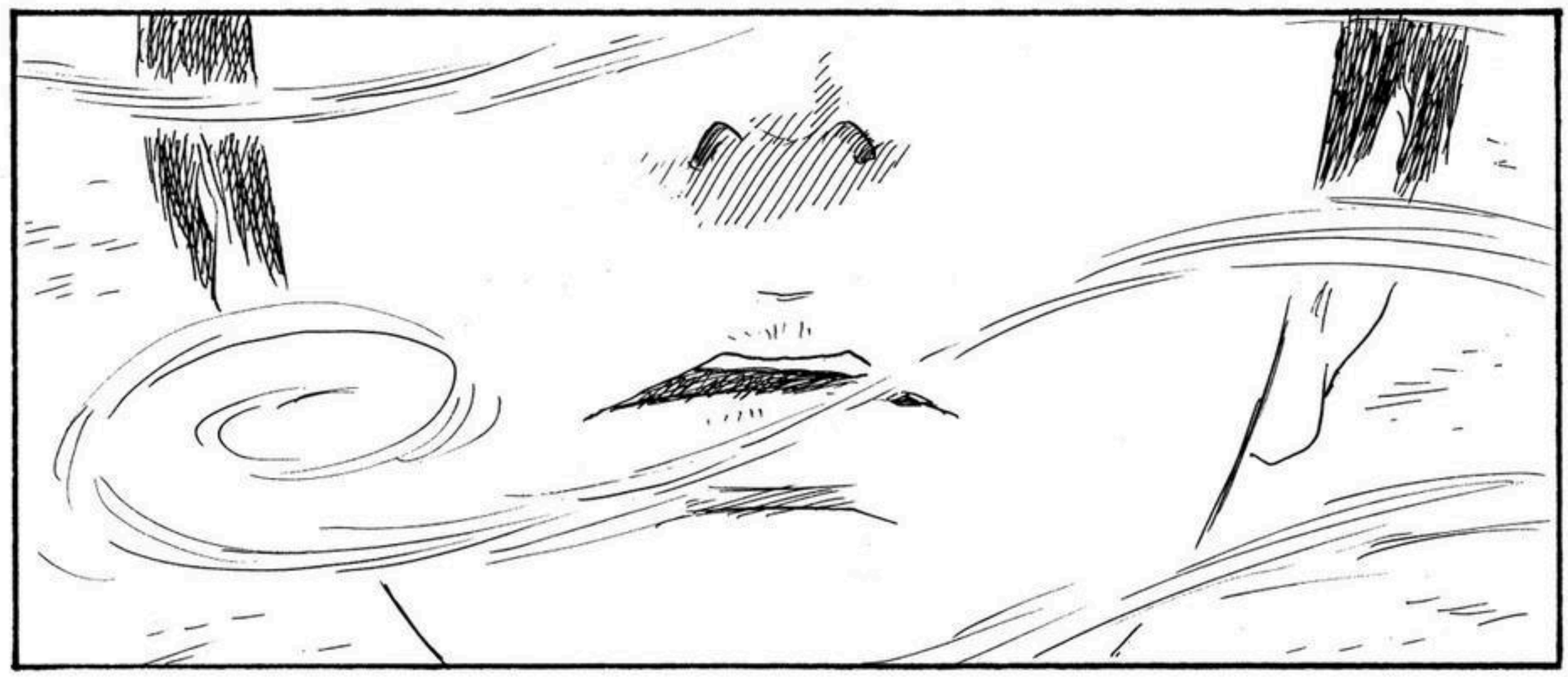

OSABE!

OSABE

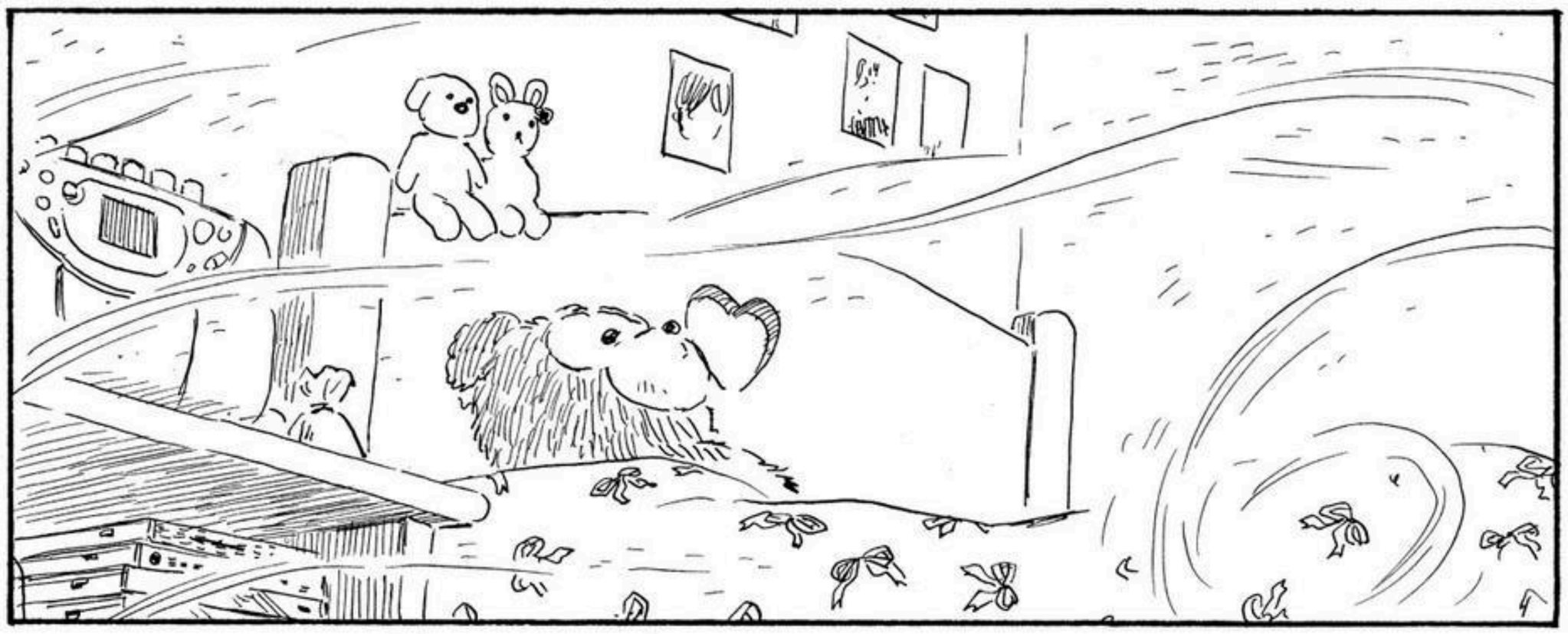


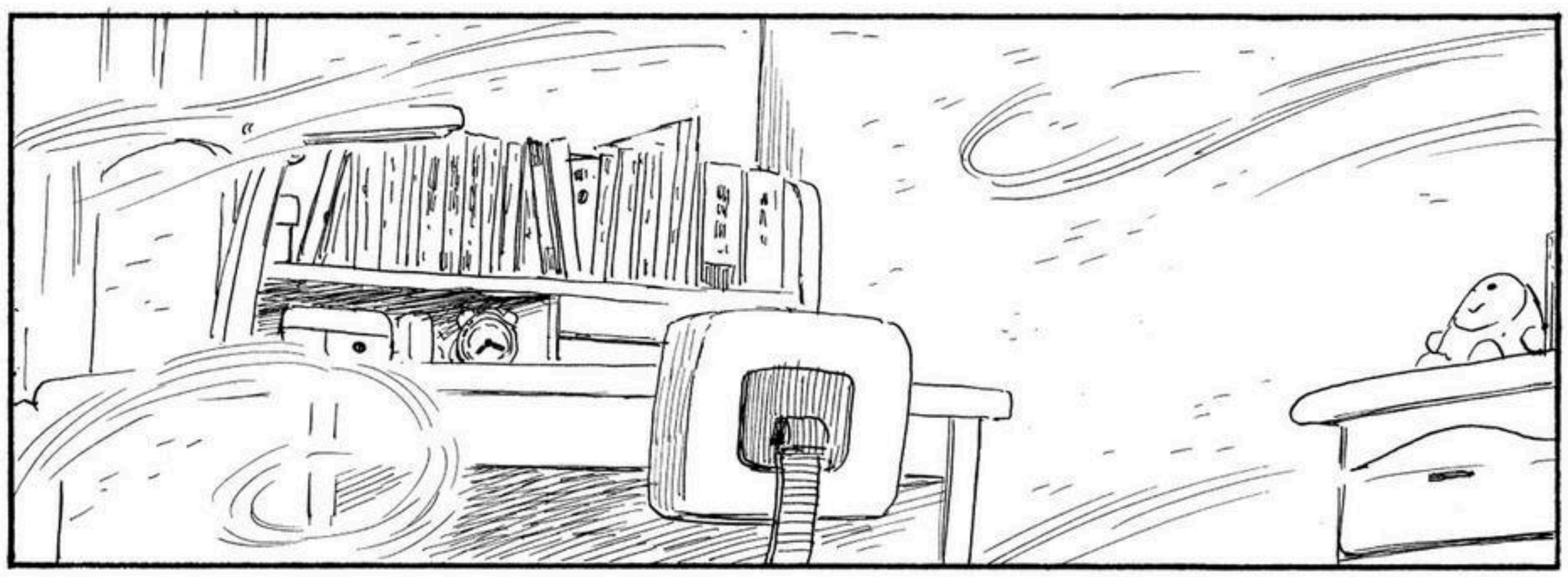

TUNK
コン
TUNK
コン

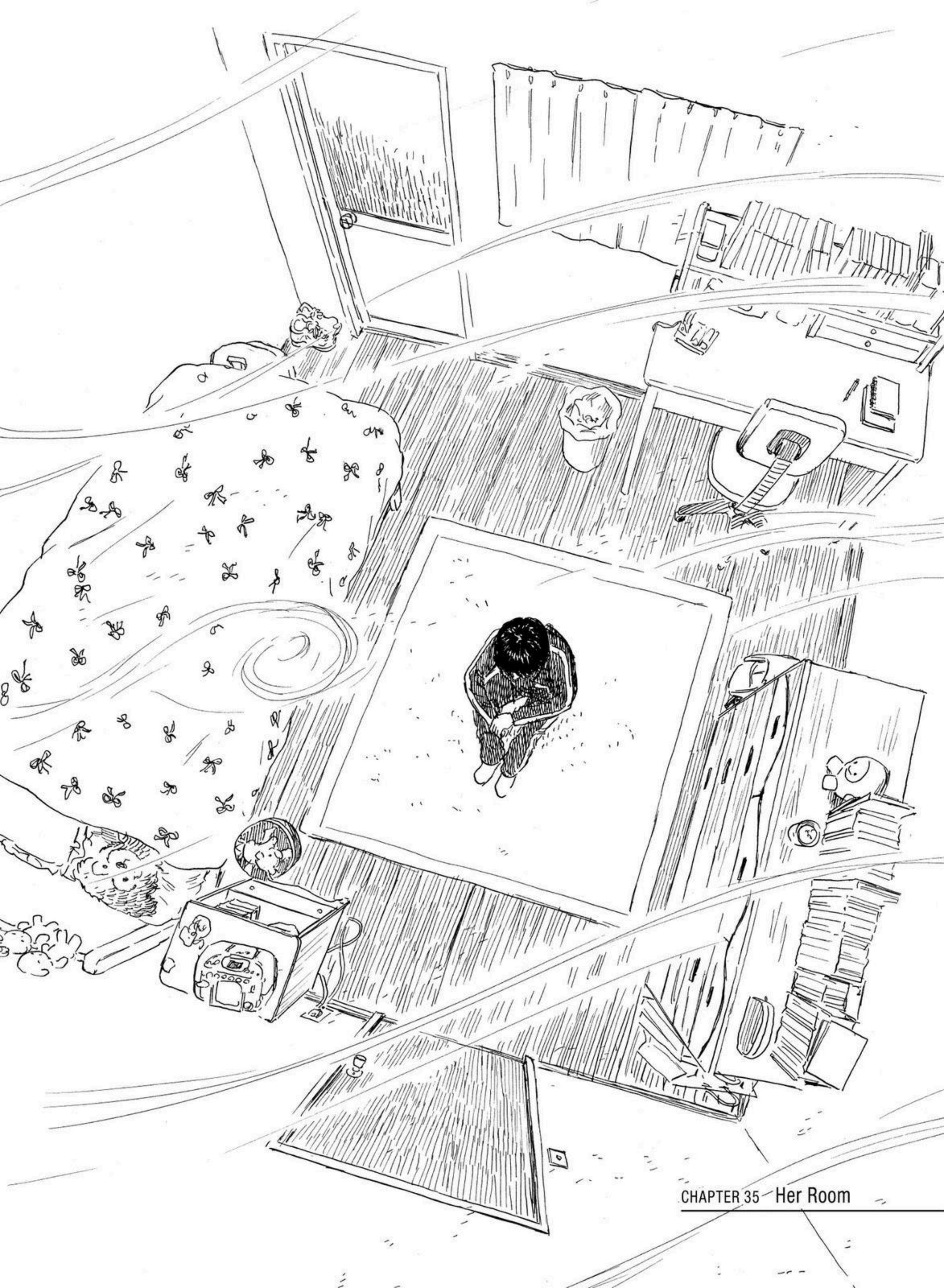




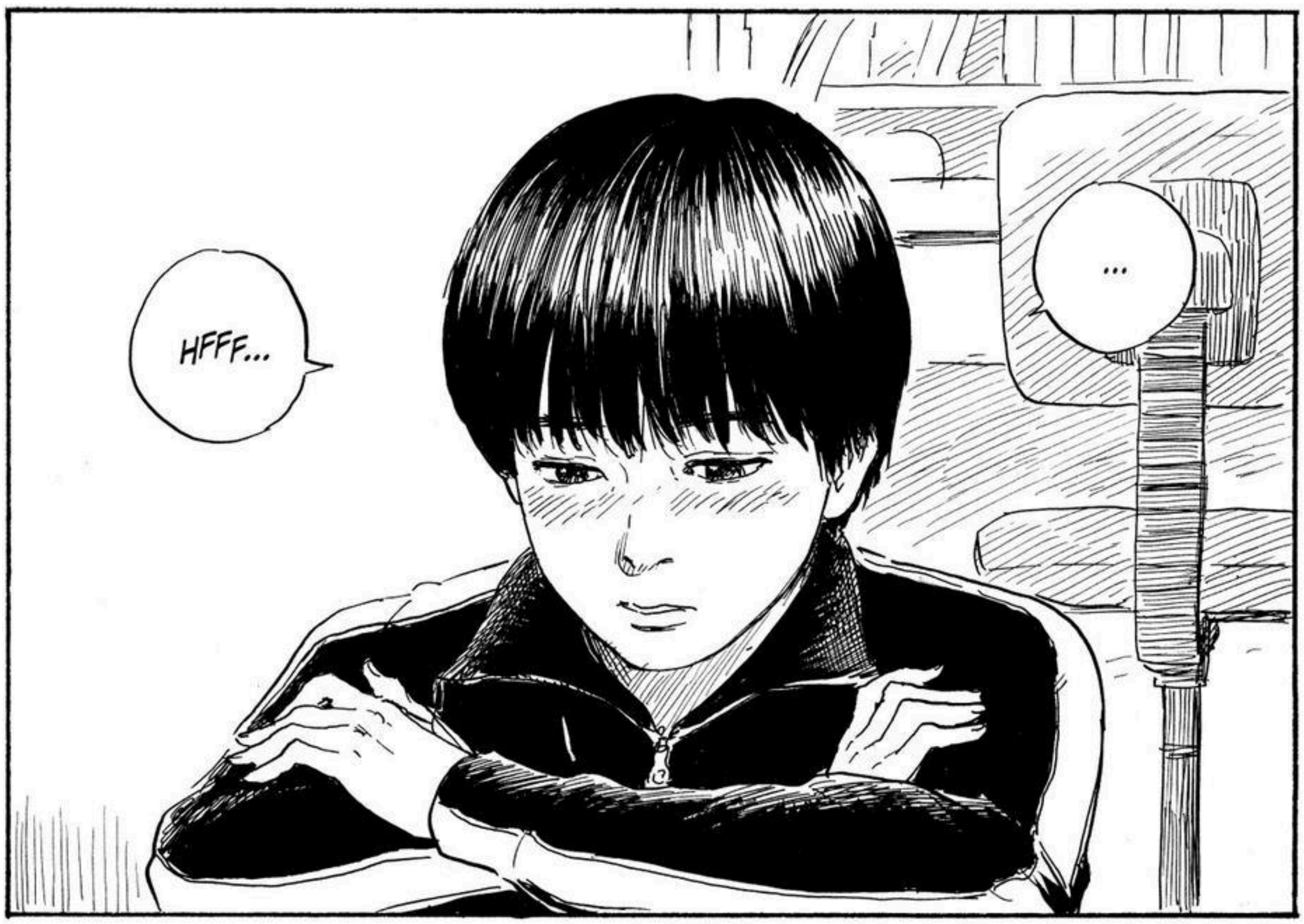
WE GET TO BE TOGETHER ALL NIGHT TOO.
THIS WAY,

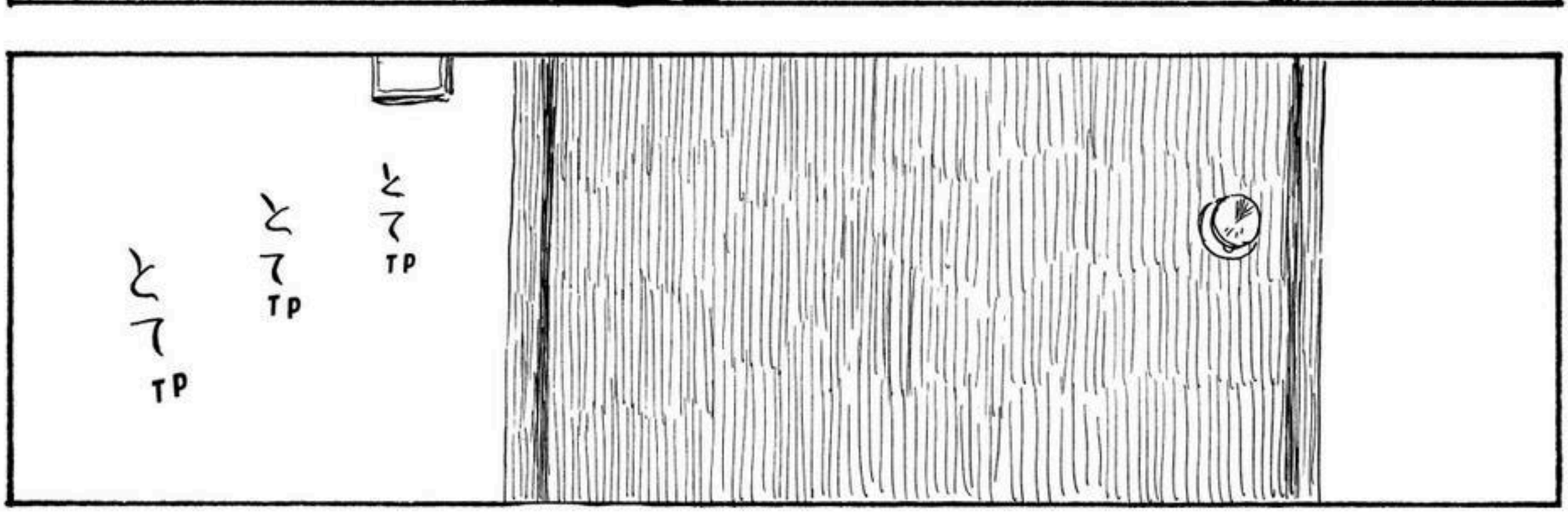


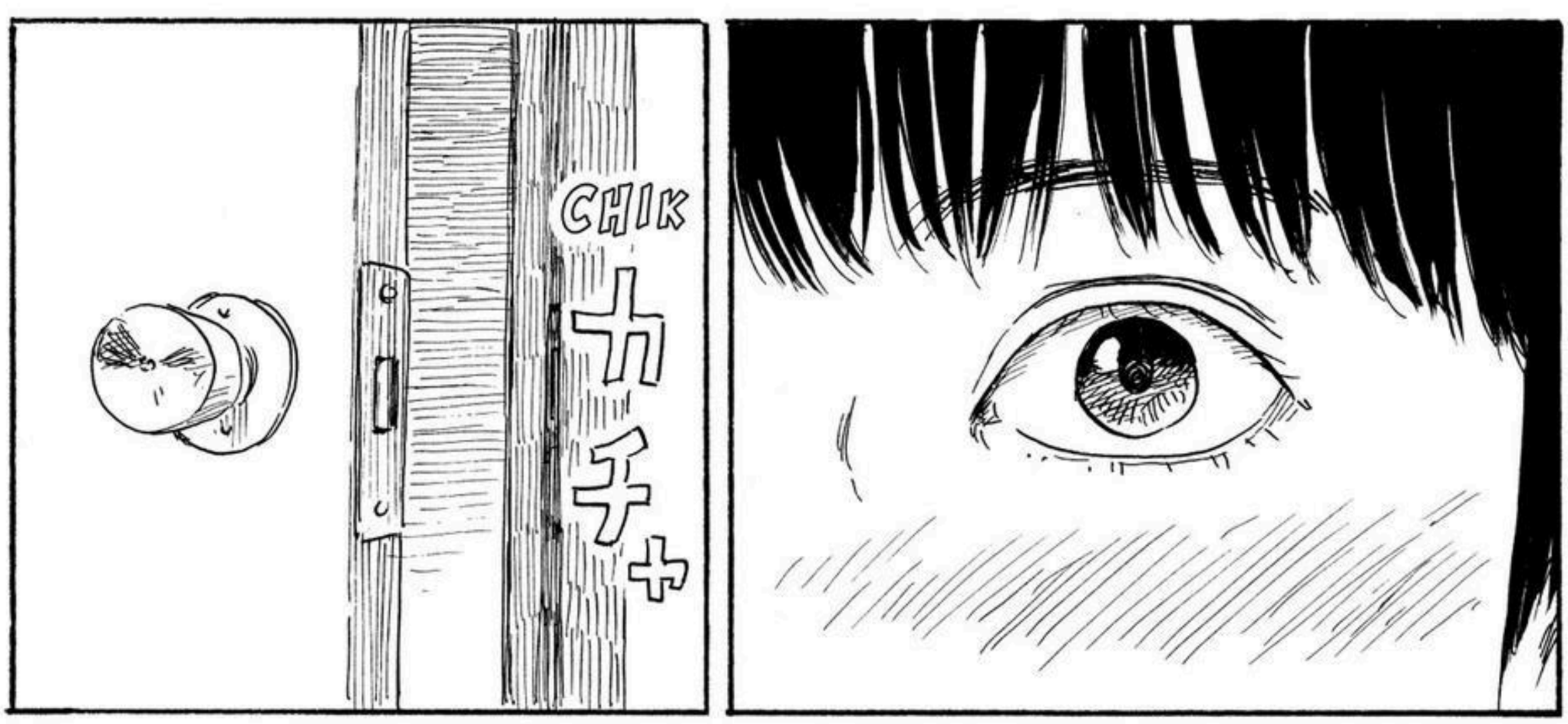




CHAPTER 35 Her Room


HFFF...
...

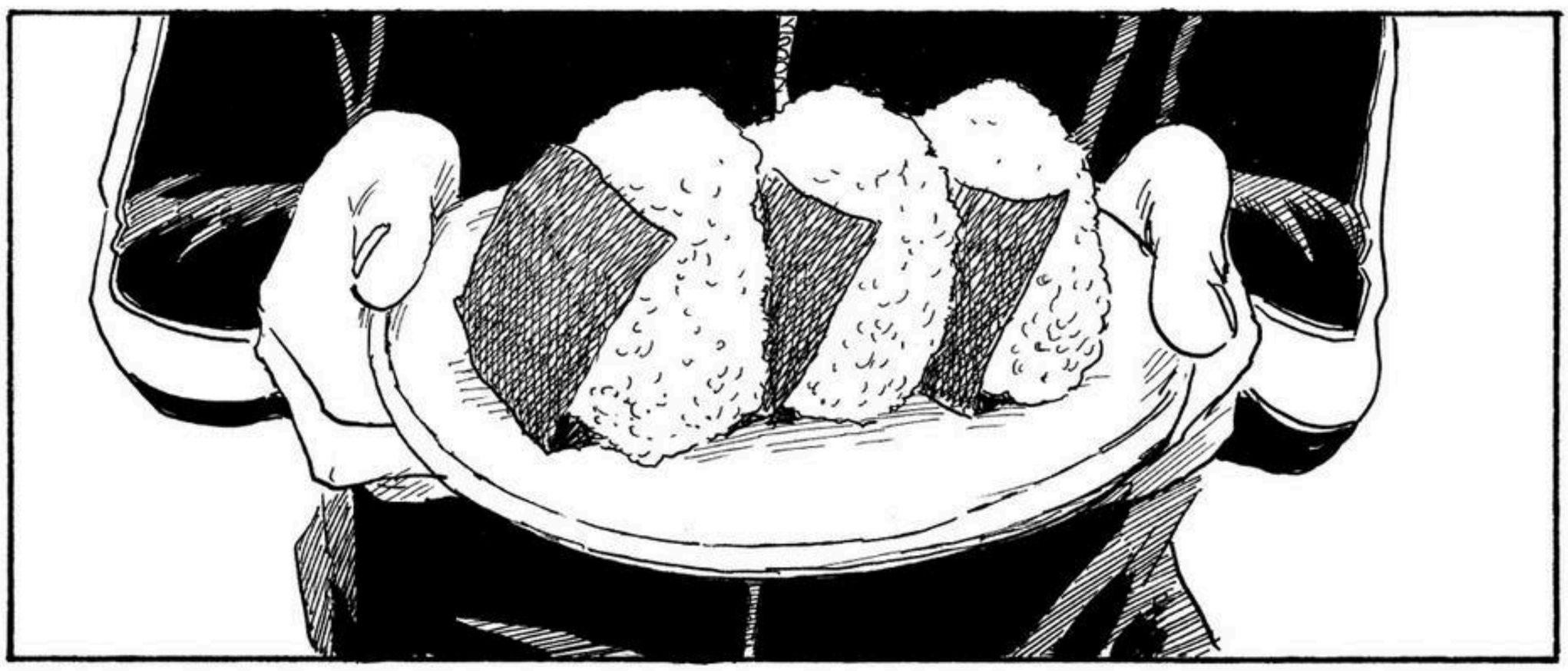

とてTP
とてTP
とてTP


CHIK
カチャ

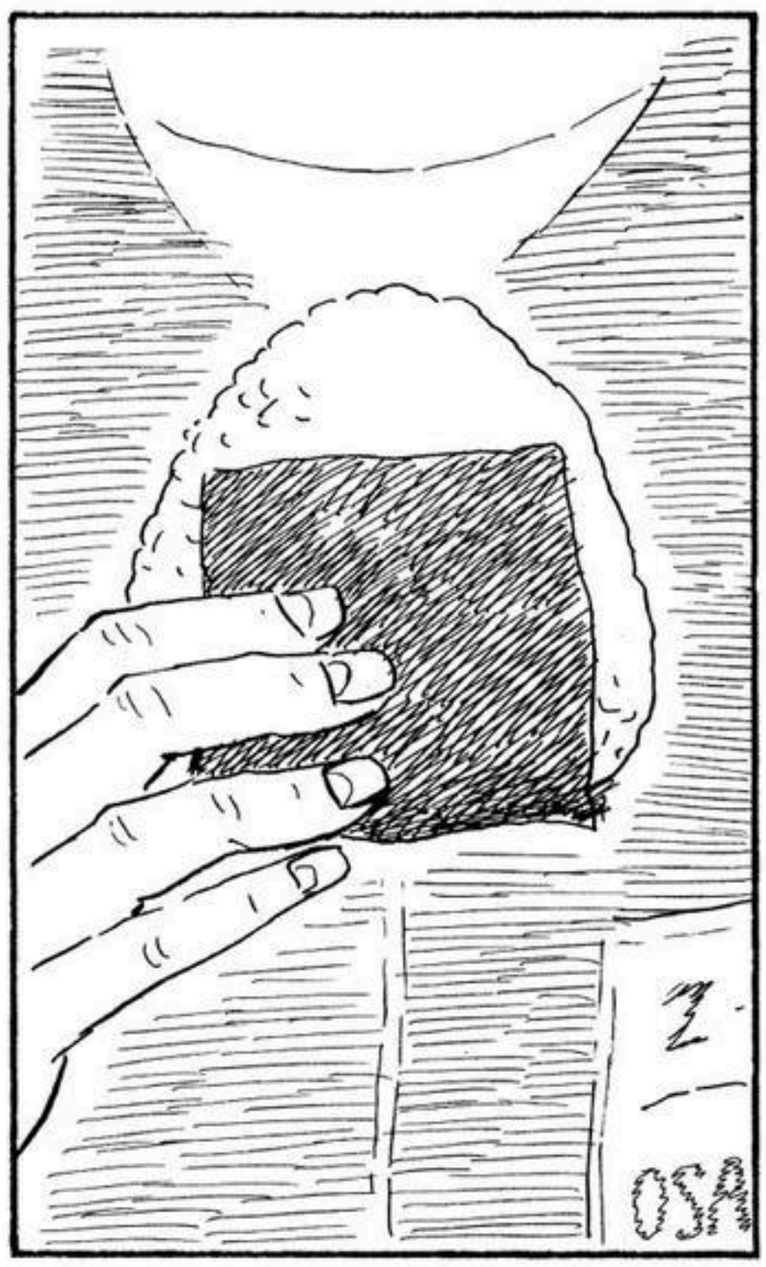
2-1
FUKIISHI
OUT DRINKING.
MY DAD'S

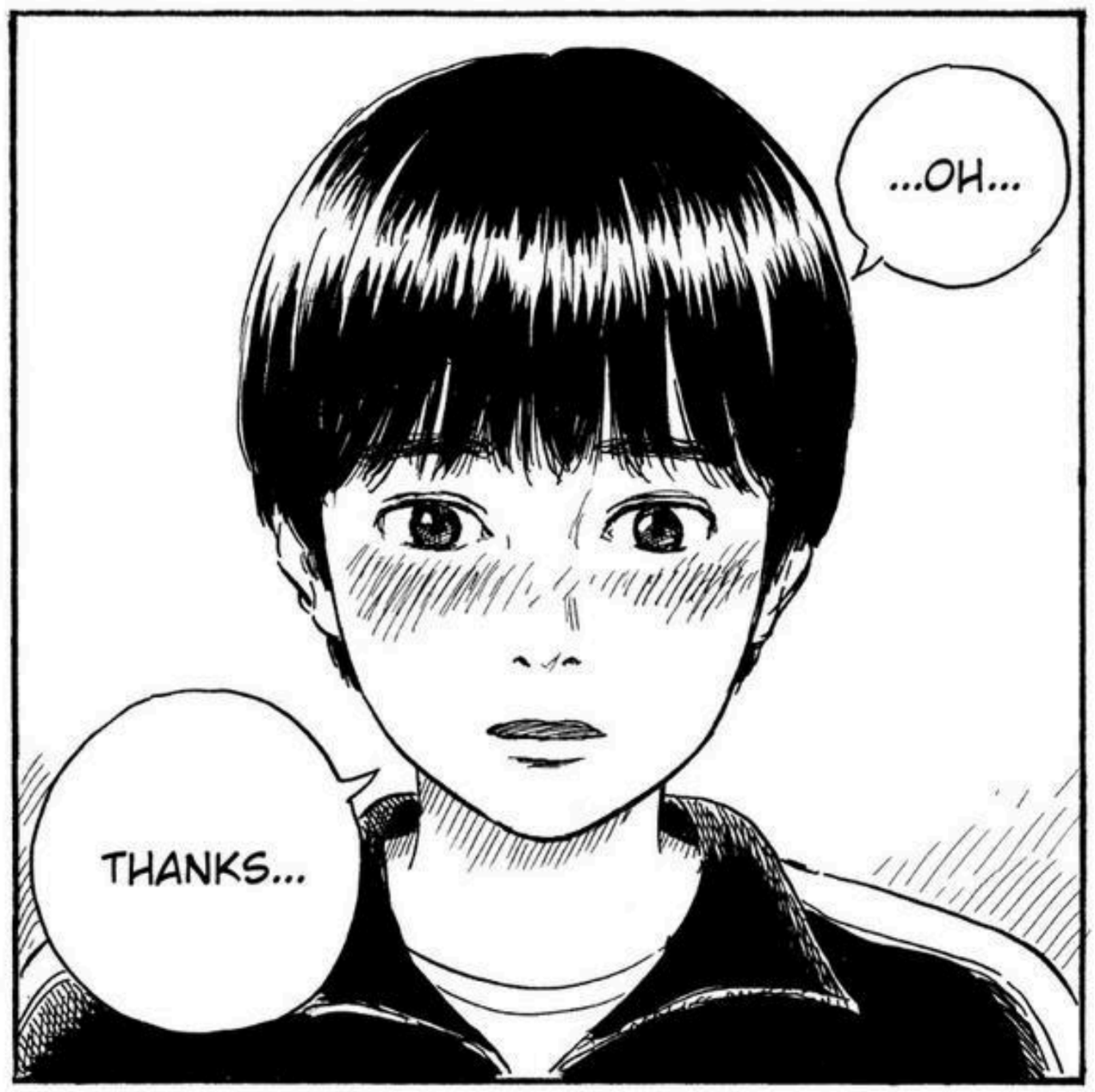
HERE.
OSABE

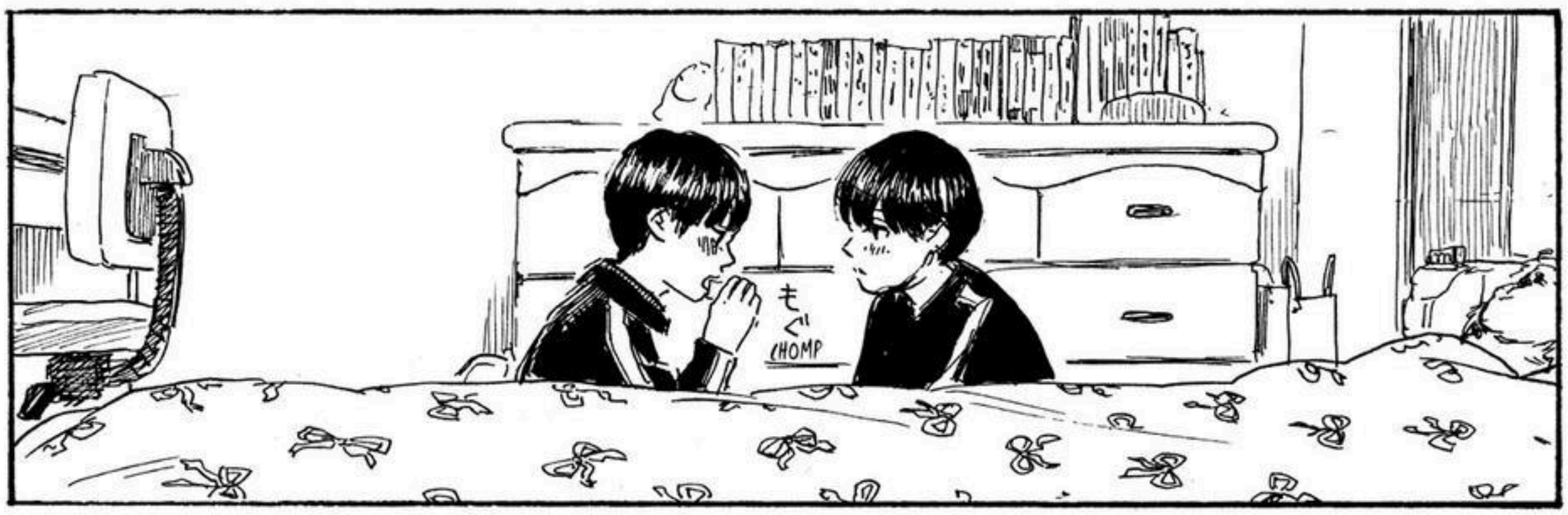
SO DON'T WORRY.
AND GRANDMA'S GOING TO BED.



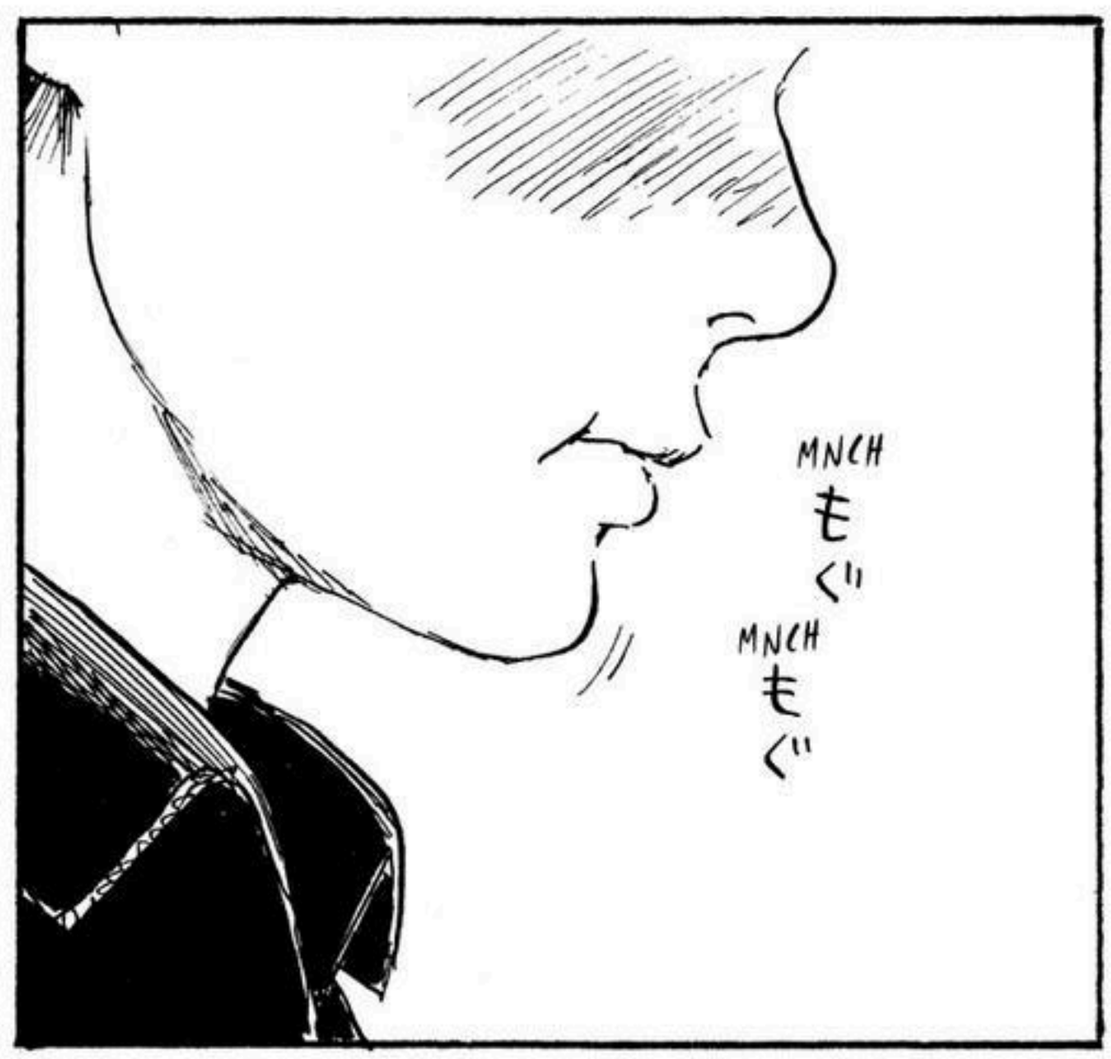
AREN'T YOU HUNGRY? HAVE ONE.
I JUST MADE THESE.




...OH...
THANKS...


もぐ
CHOMP

HOW IS IT?

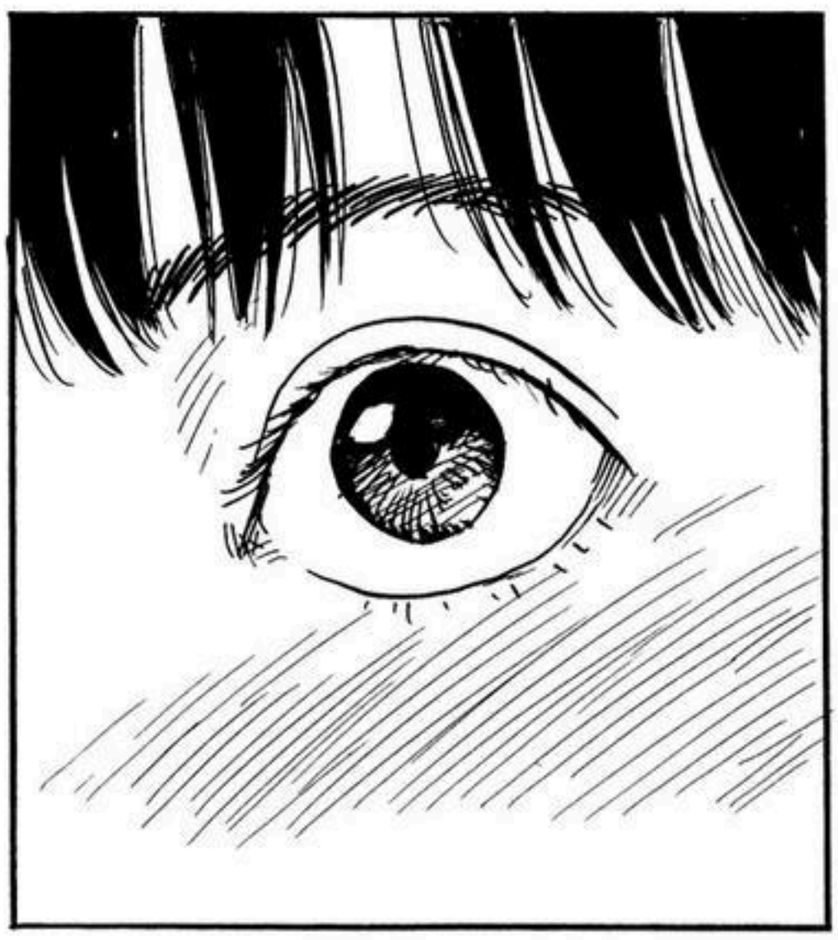

MNCH
もぐ
MNCH
もぐ

IT'S GOOD ...!

IT...

MUNCH... REALLY GOOD!

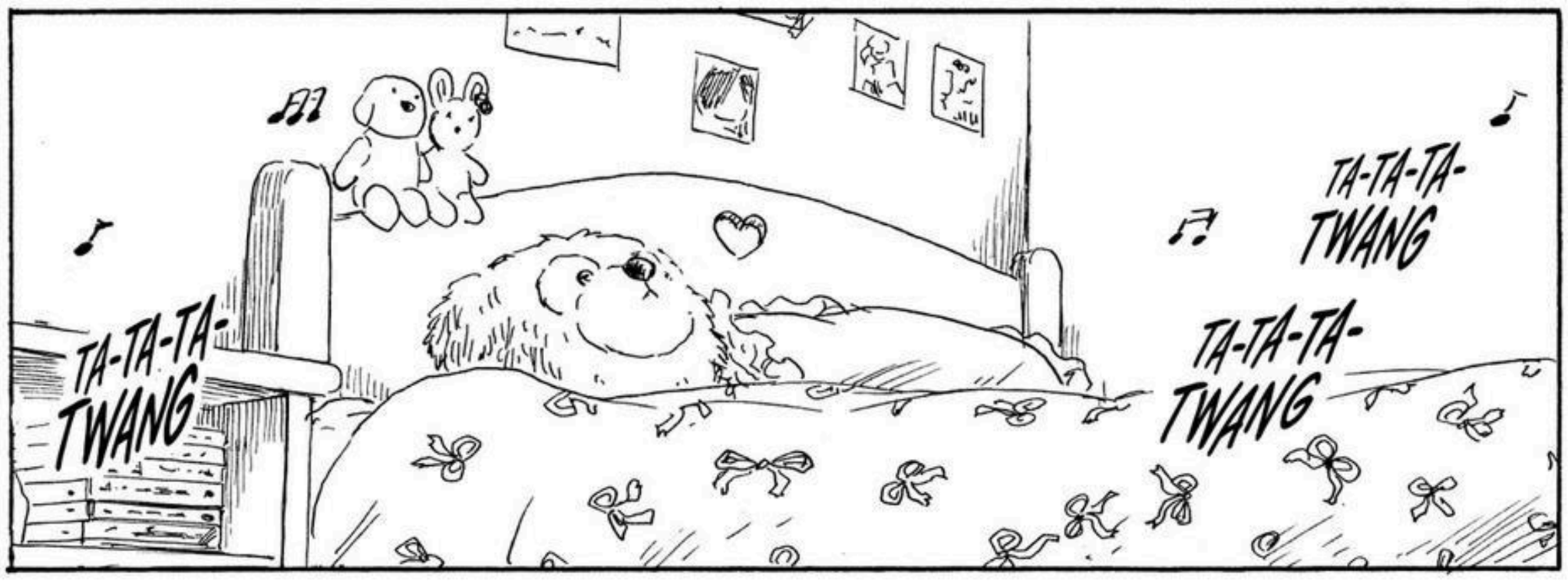
MM!

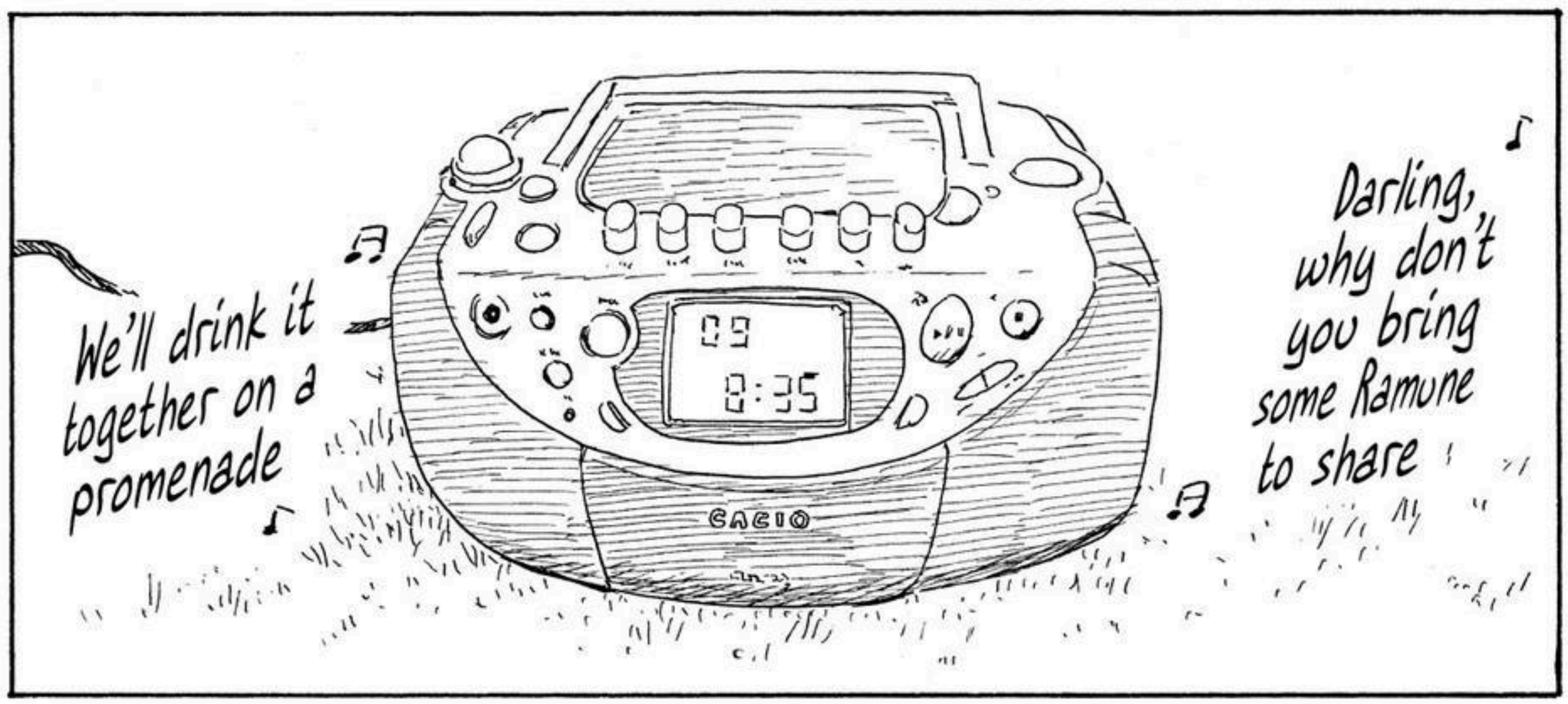


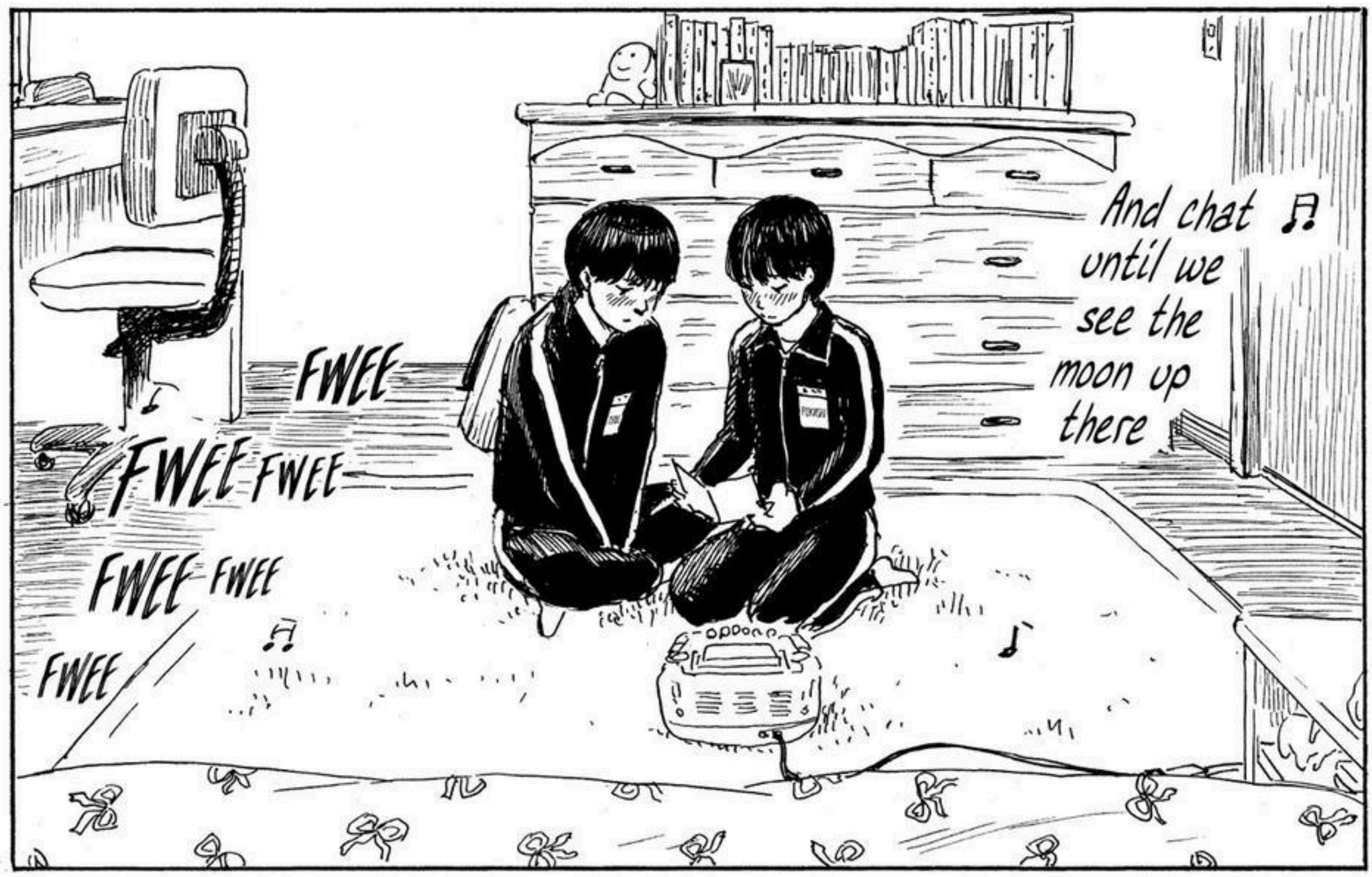
OSABE.

YOU'RE SO CUTE,

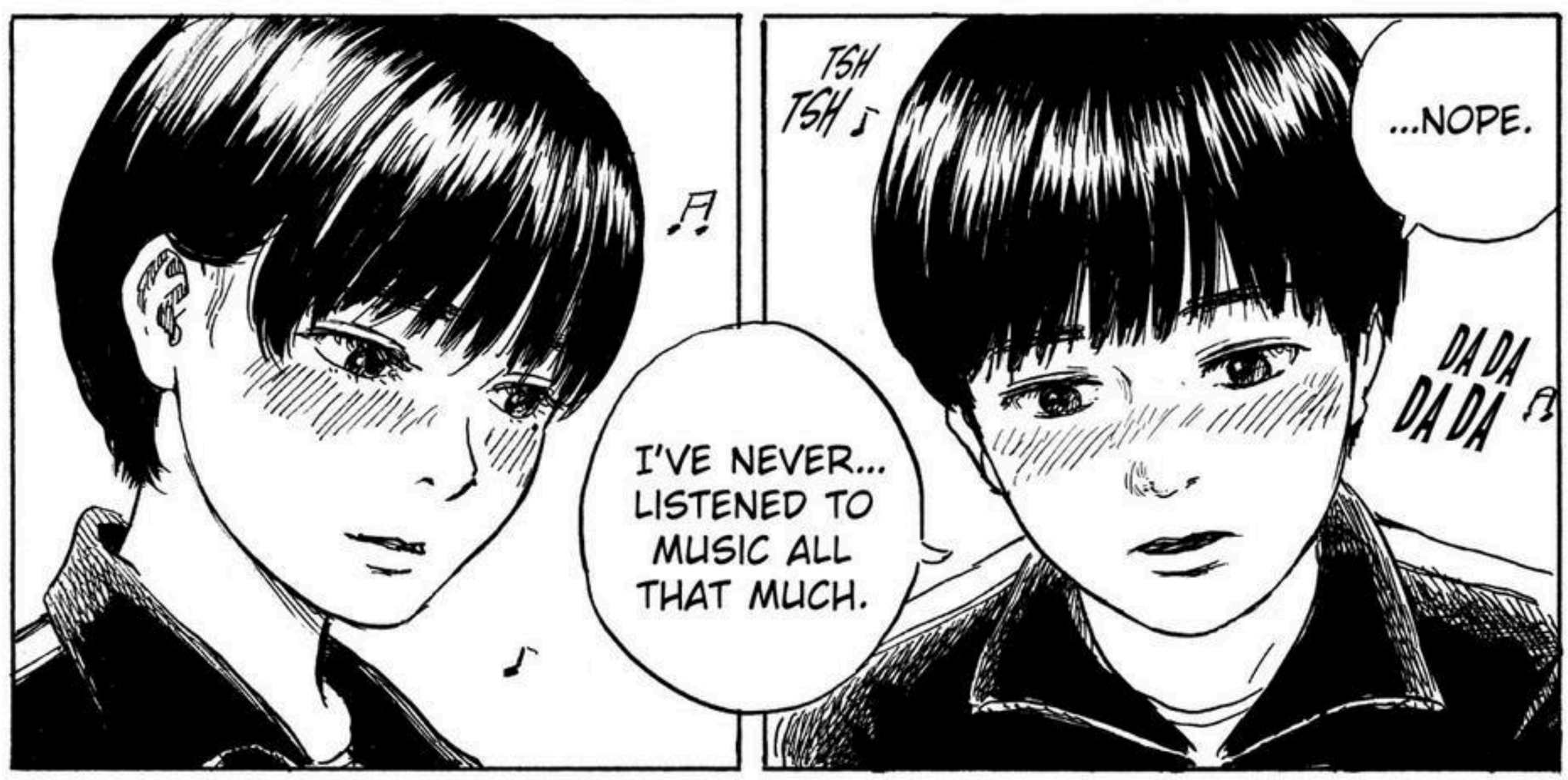
...

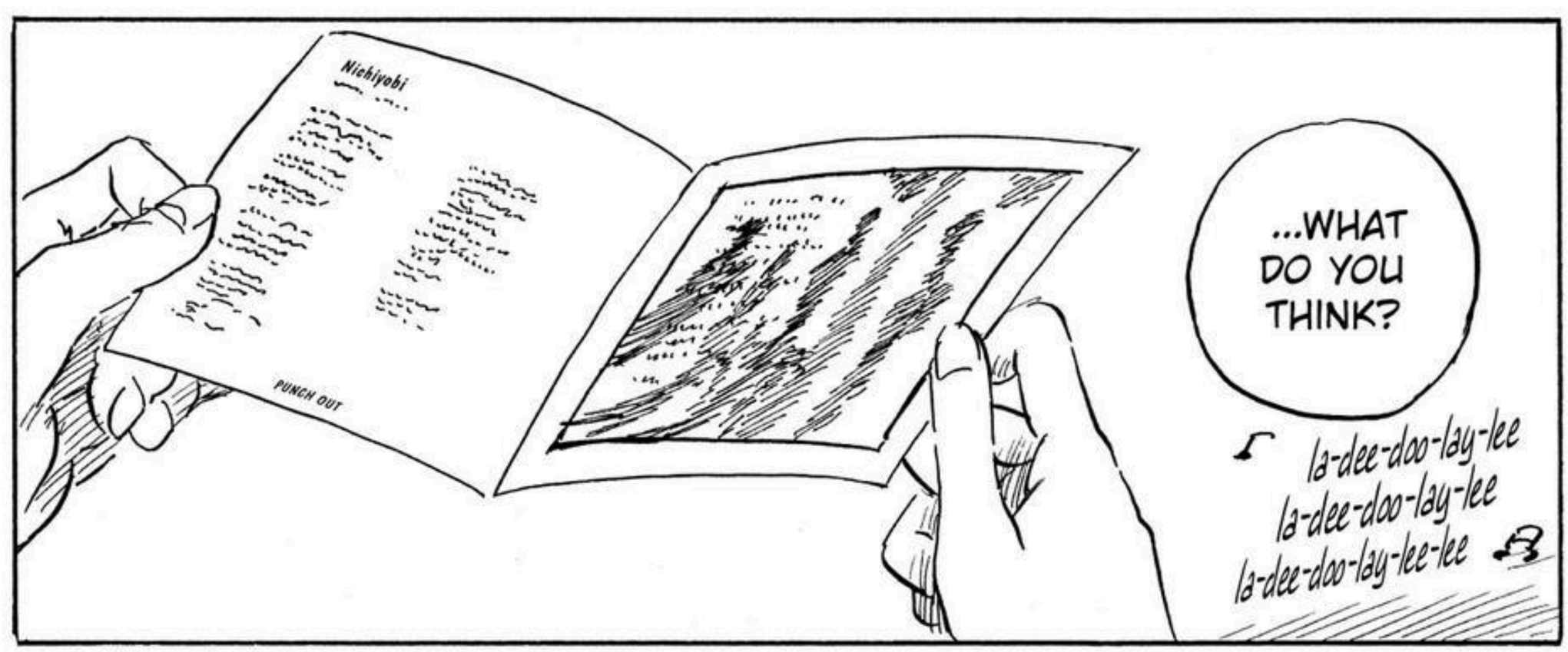

TA-TA-TA-
TWANG
TA-TA-TA-
TWANG
TA-TA-TA-
TWANG

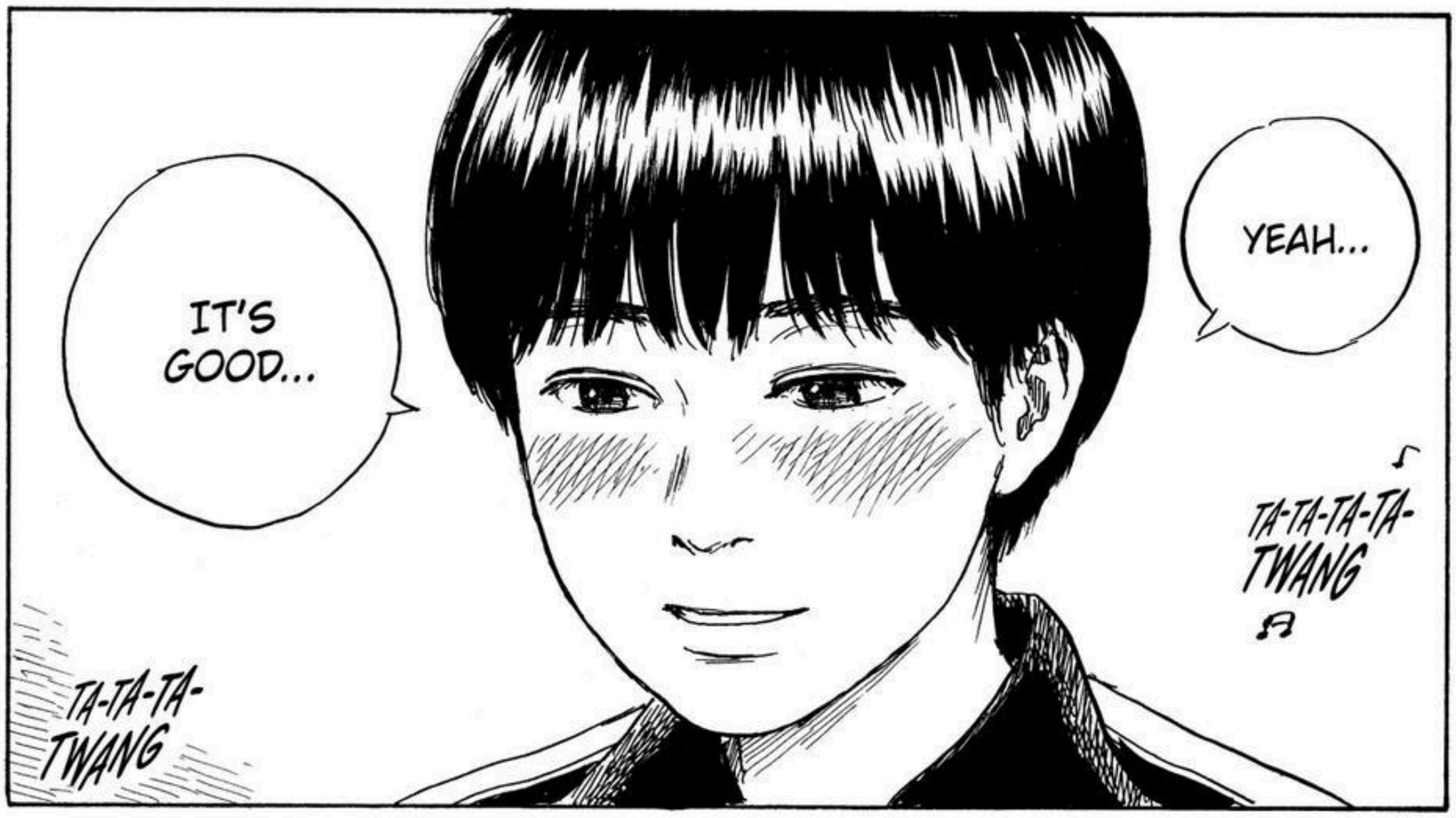

We'll drink it together on a promenade
09
8:35
CASIO
Darling, why don't you bring some Ramune to share


And chat until we see the moon up there
FWEE
FWEE FWEE
FWEE FWEE
FWEE

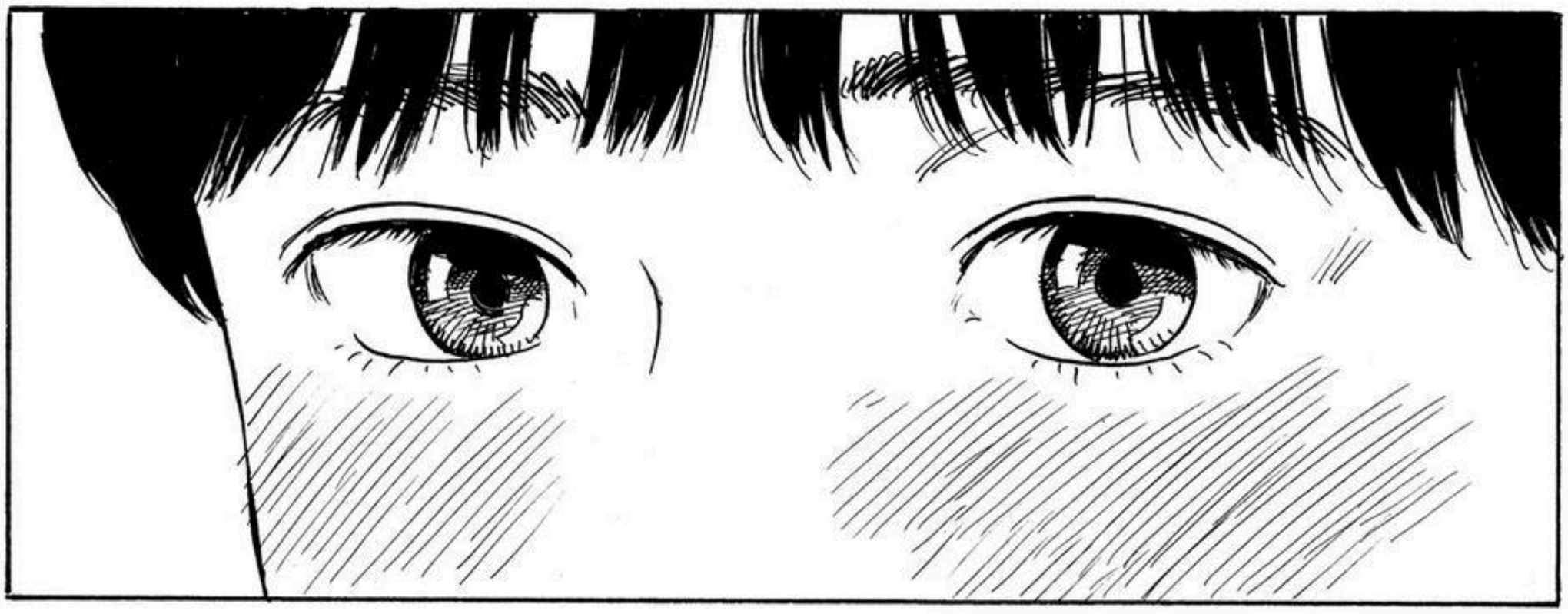
DO YOU KNOW IT?
TA-TA-TA-TWANG
TA-TA-TA-TWANG
THIS SONG IS MY FAVORITE.
DMM DA DMM DA
OSABE
FUKUISHI

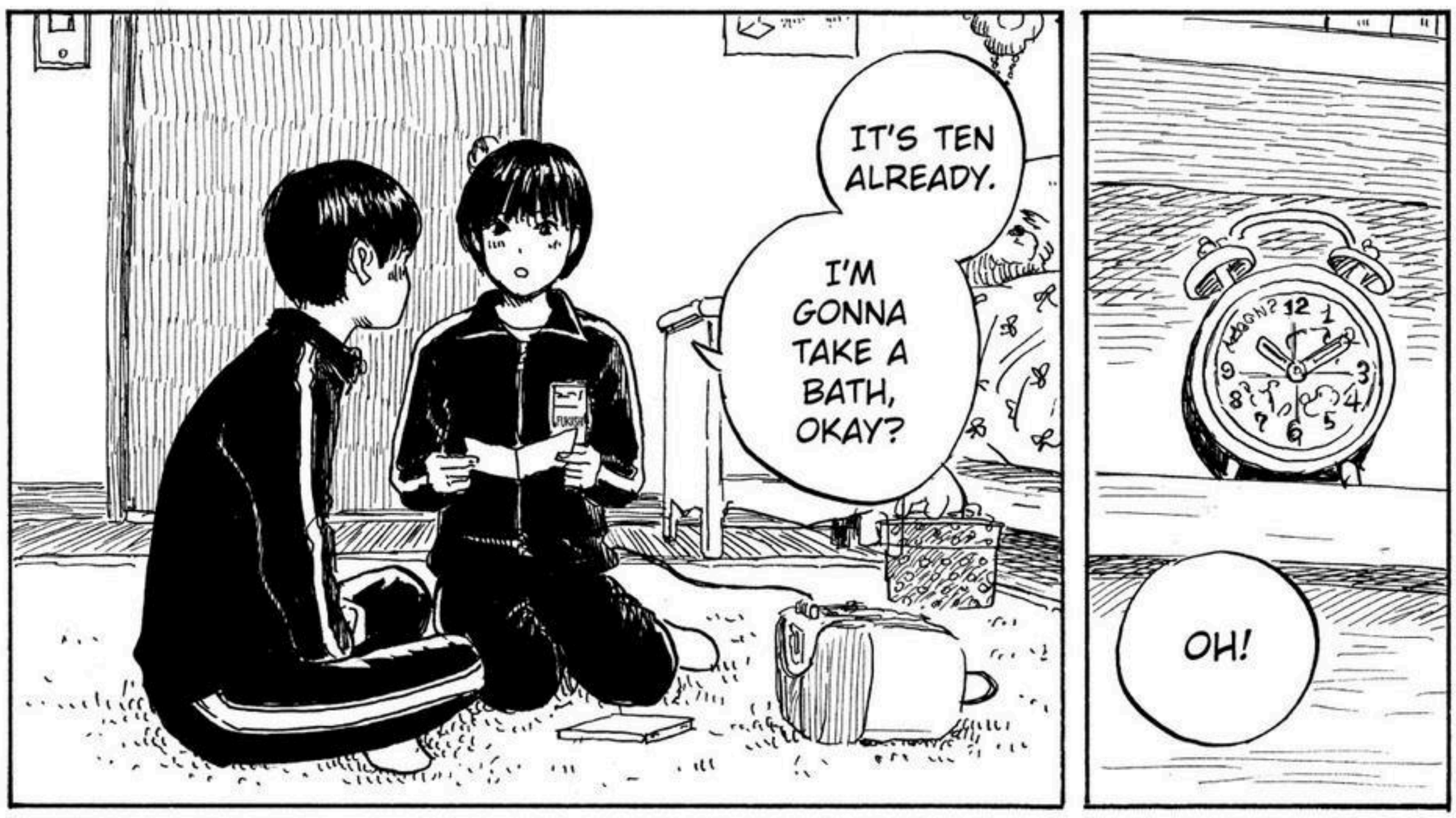

I'VE NEVER... LISTENED TO MUSIC ALL THAT MUCH.
TSH TSH
...NOPE.
DA DA DA DA


Nichiyobi
PUNCH OUT
...WHAT DO YOU THINK?
la-dee-doo-lay-lee
la-dee-doo-lay-lee
la-dee-doo-lay-lee-lee

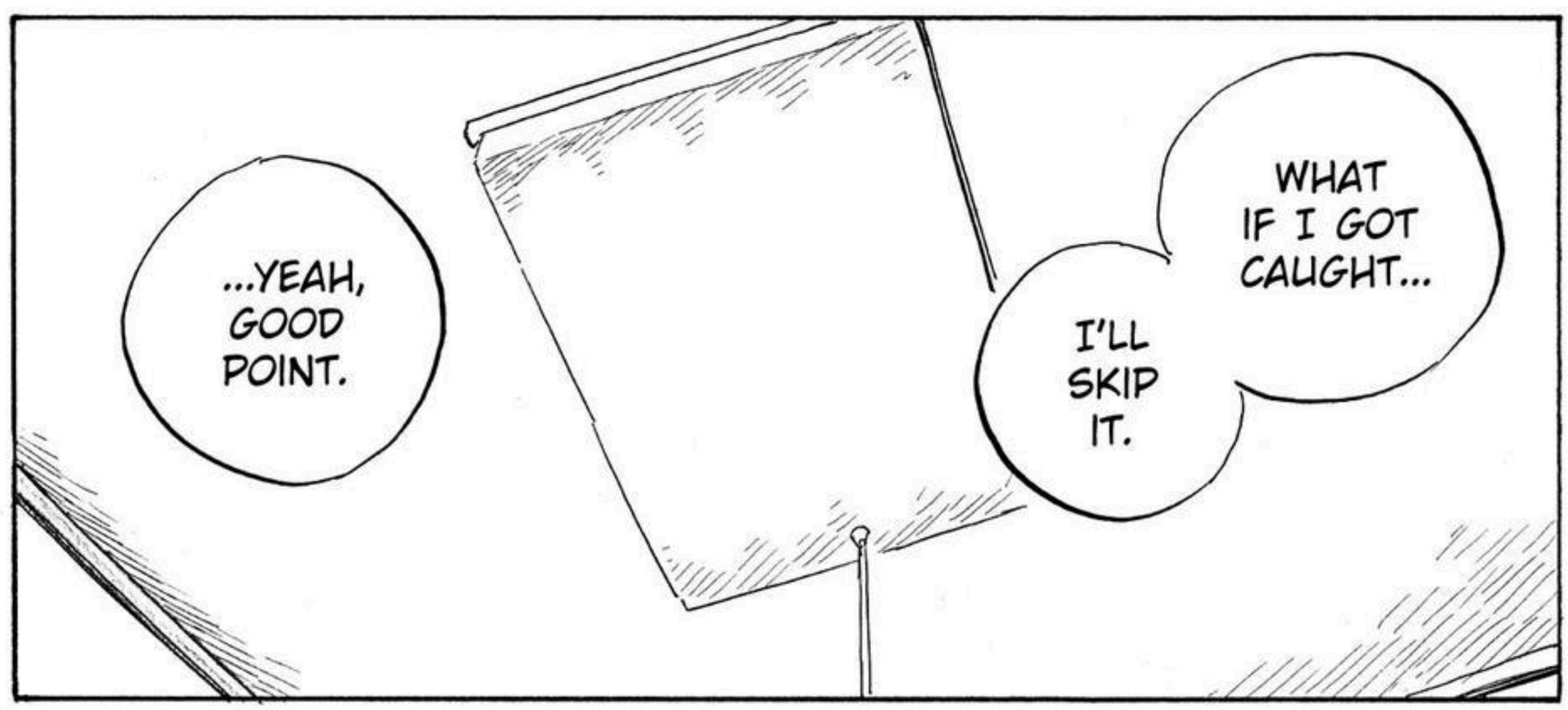

IT'S GOOD...
YEAH...
TA-TA-TA-TWANG
TA-TA-TA-TA-TWANG

RIGHT?
HEE HEE
TA-TA-TA-TWANG



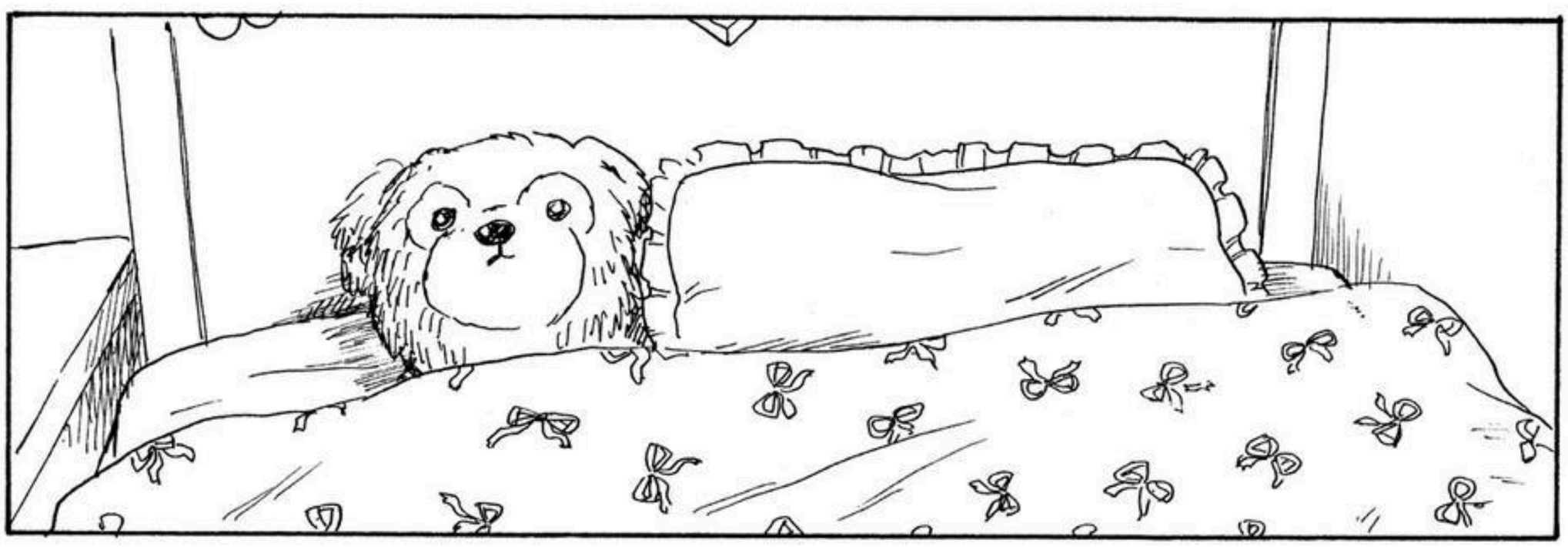

IT'S TEN ALREADY.
I'M GONNA TAKE A BATH, OKAY?
OH!

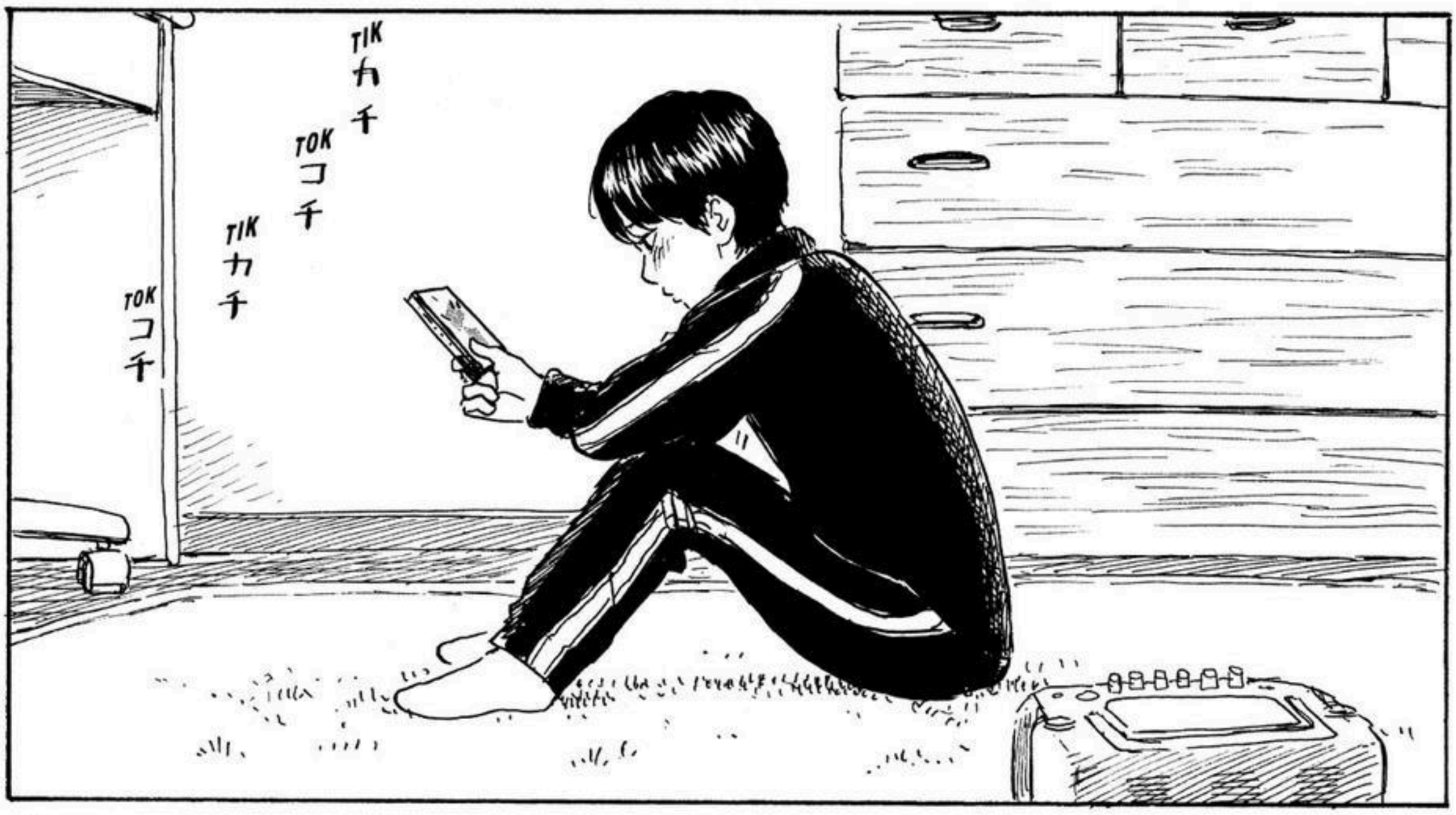
HUH?
OH... NO...
WHAT ABOUT YOU?
DO YOU WANNA TAKE ONE?


...YEAH, GOOD POINT.
WHAT IF I GOT CAUGHT...
I'LL SKIP IT.

CLACK
カシャ
OSABE

I'LL BE BACK.
OKAY... THEN JUST WAIT HERE.

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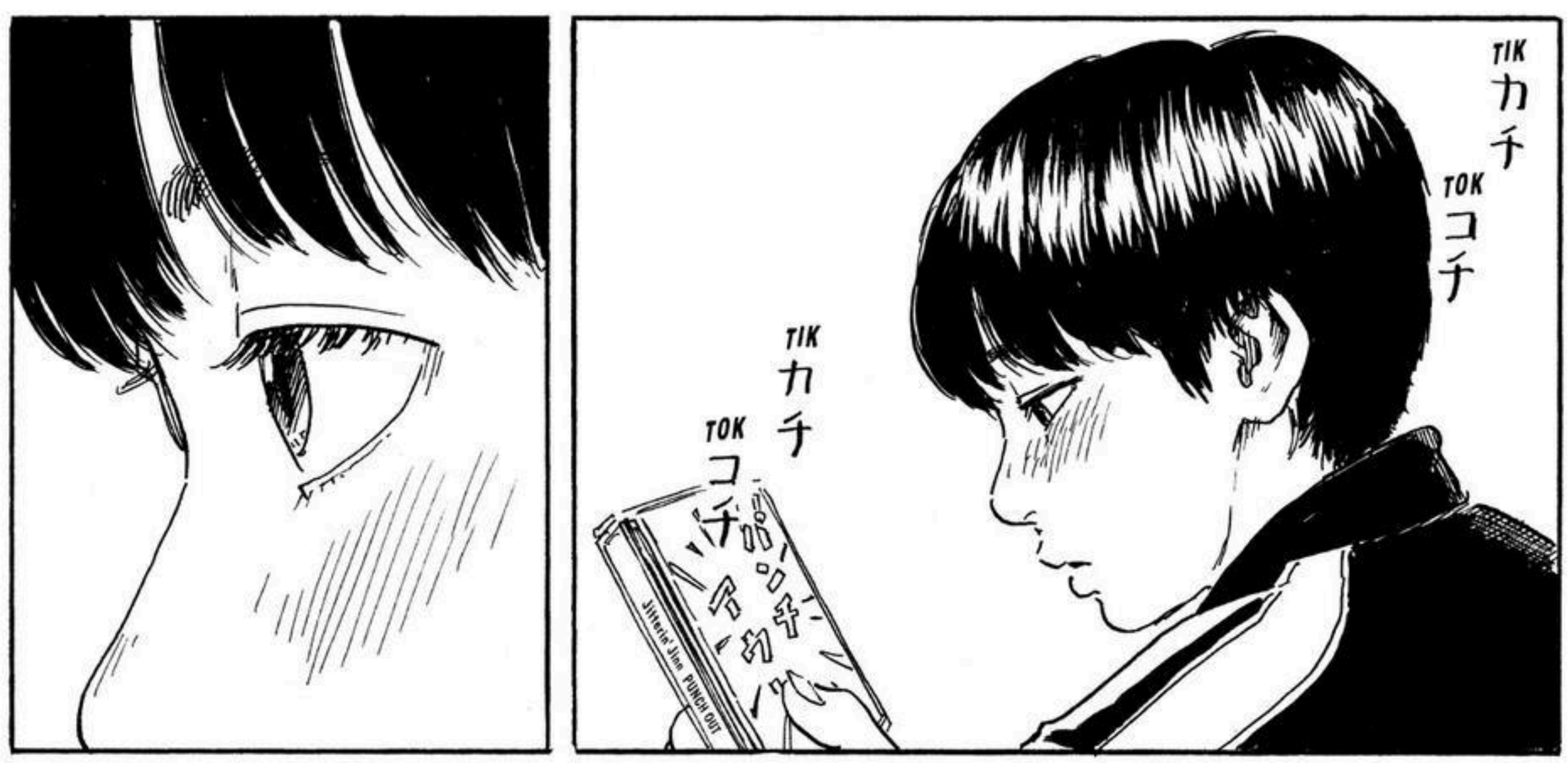
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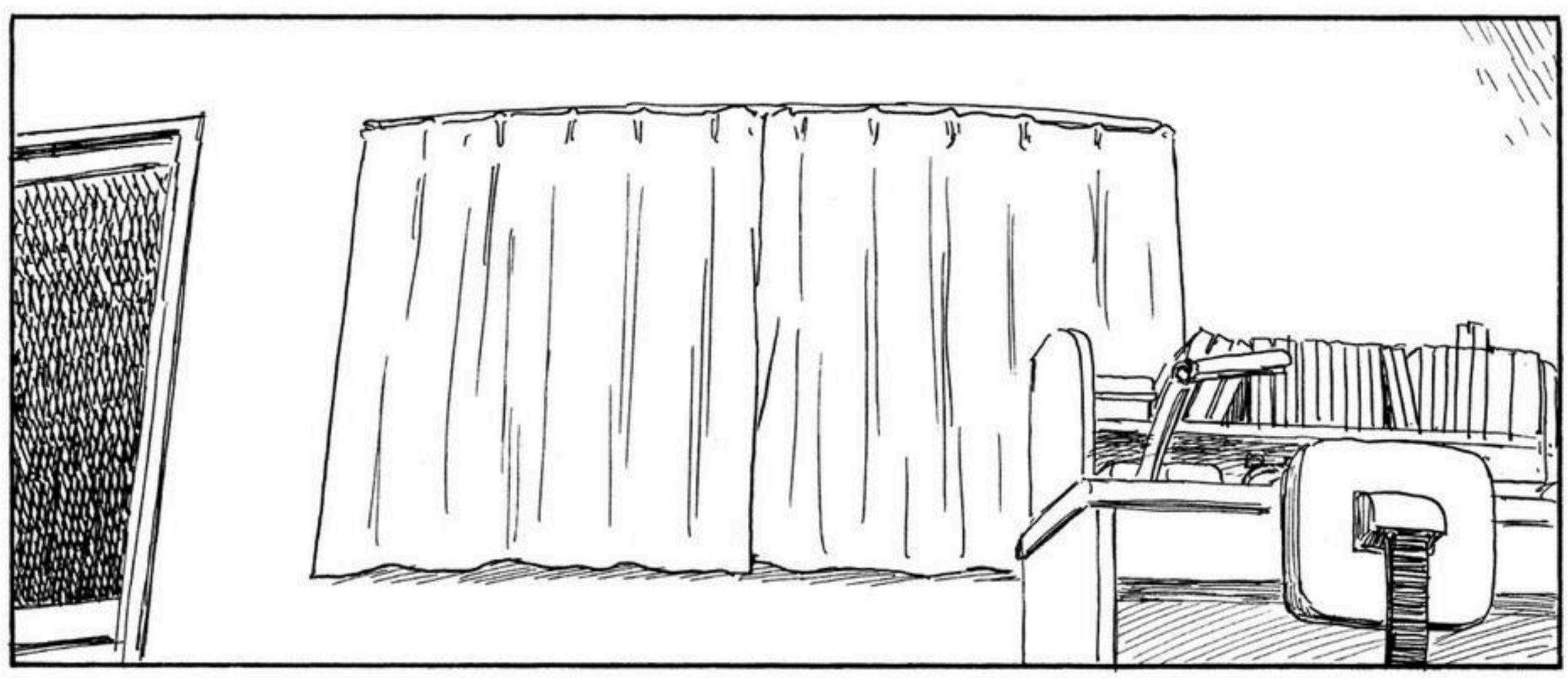

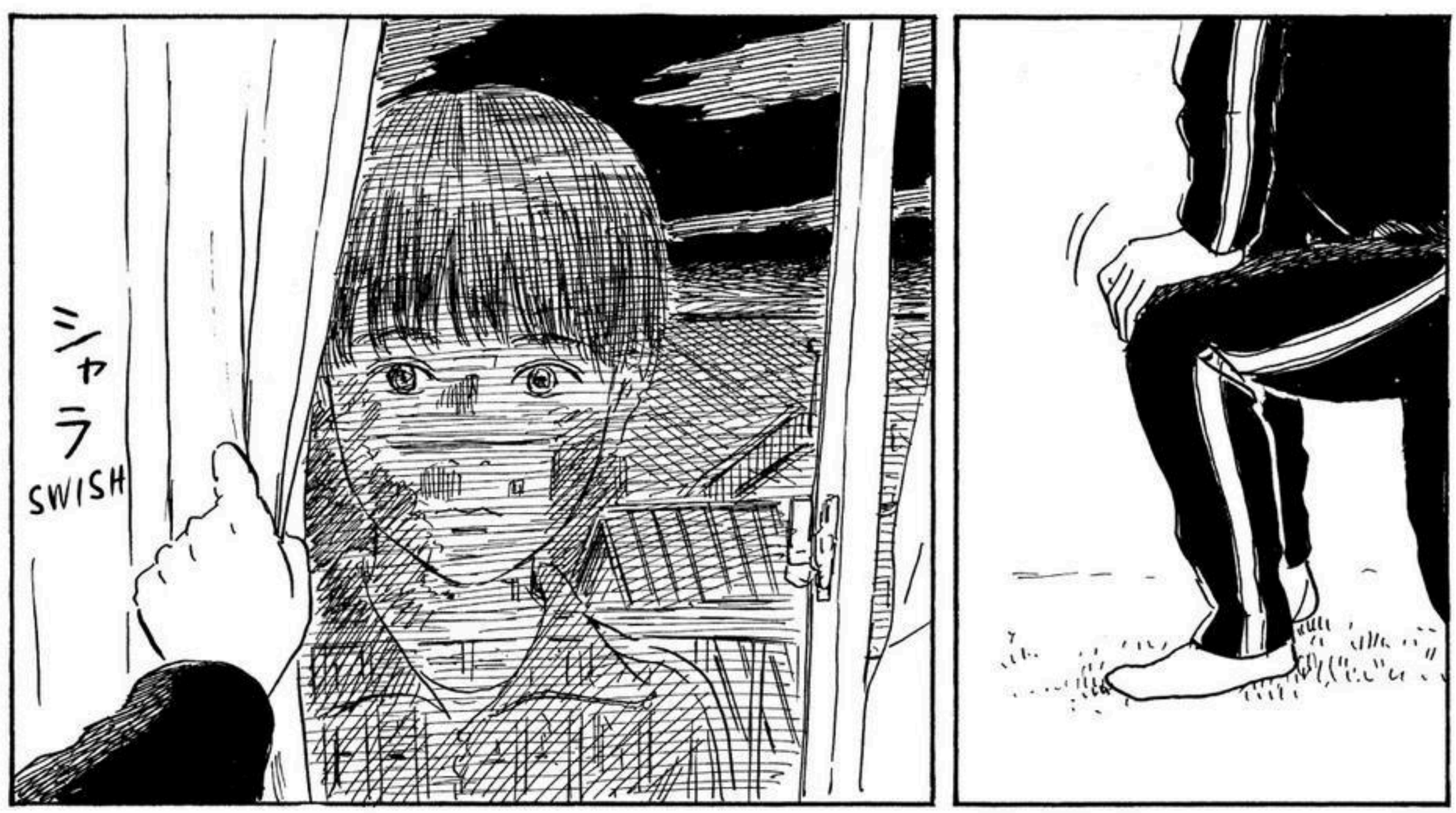
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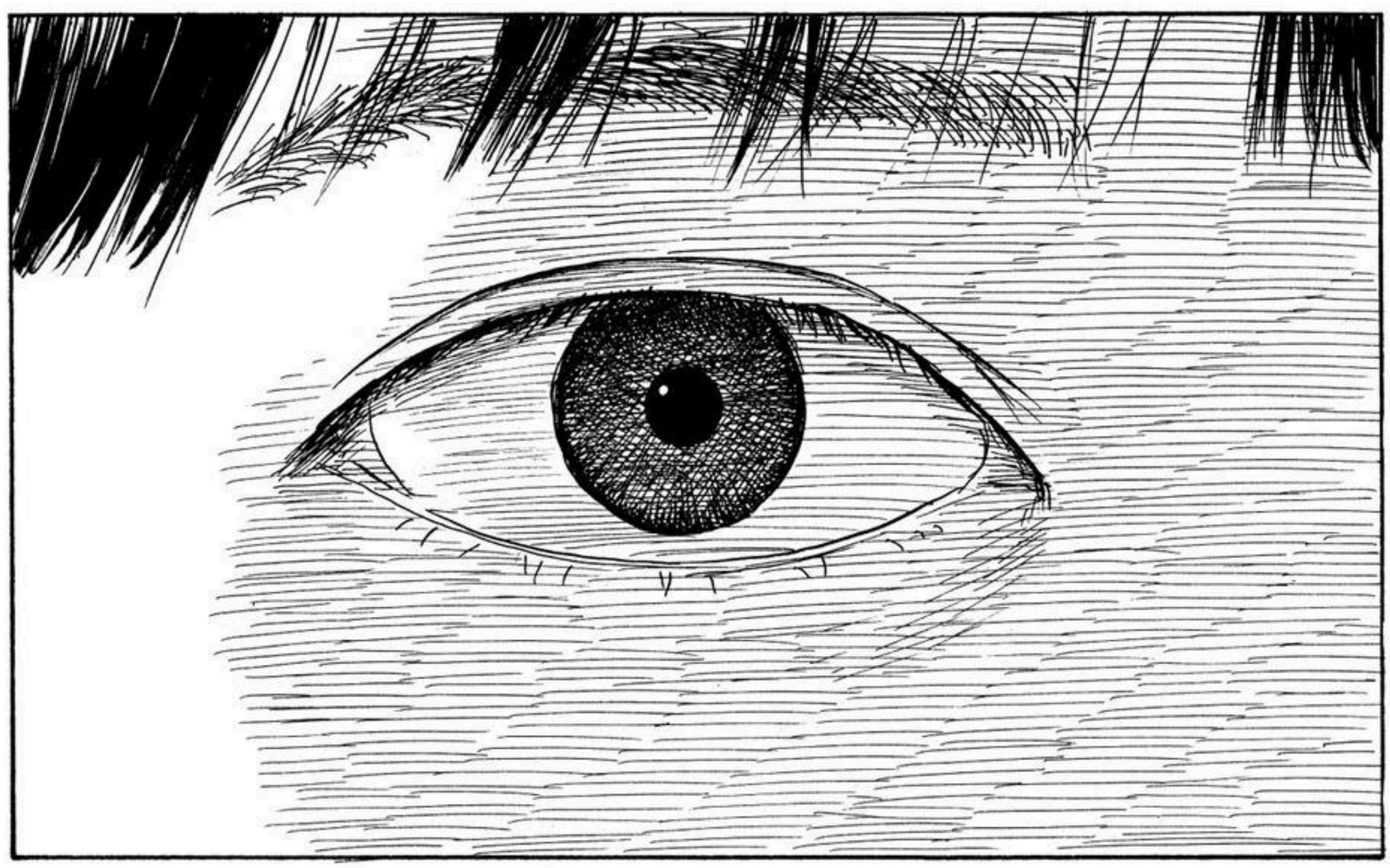

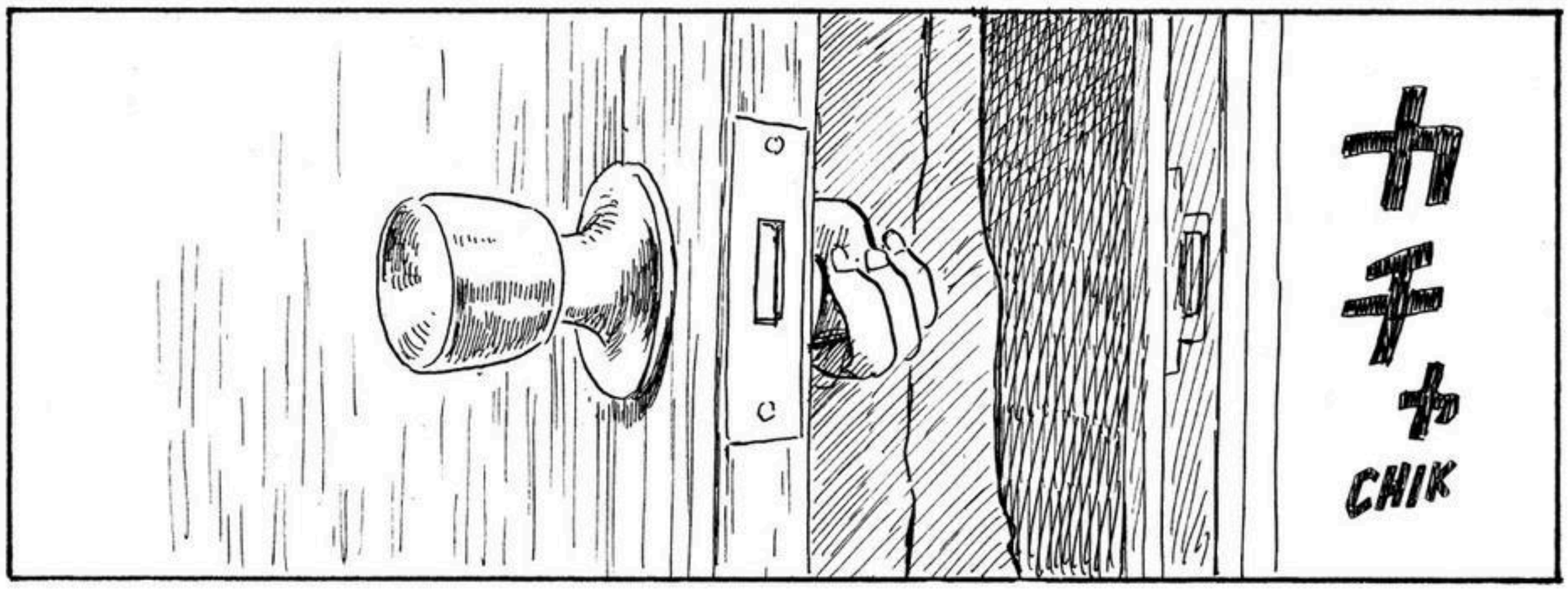
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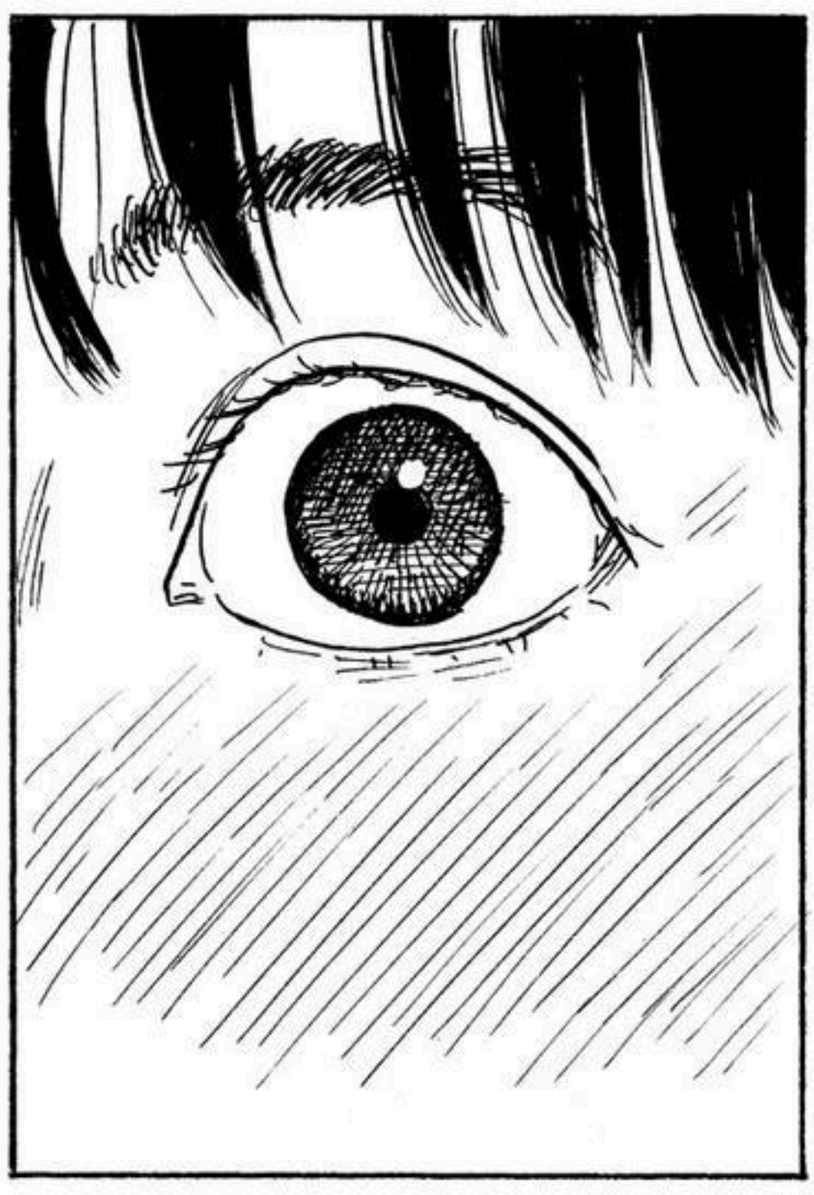


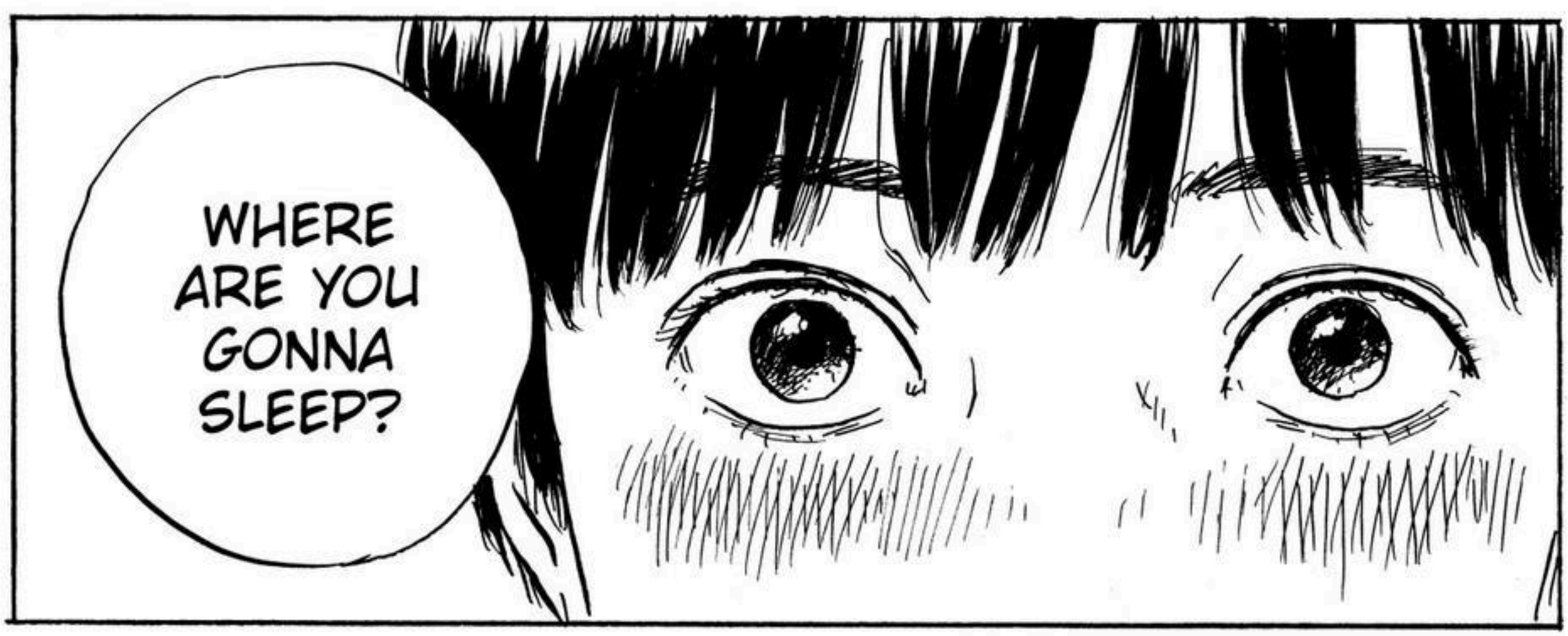
CLACK

WHAT WERE YOU LOOKING AT?

...OKAY,

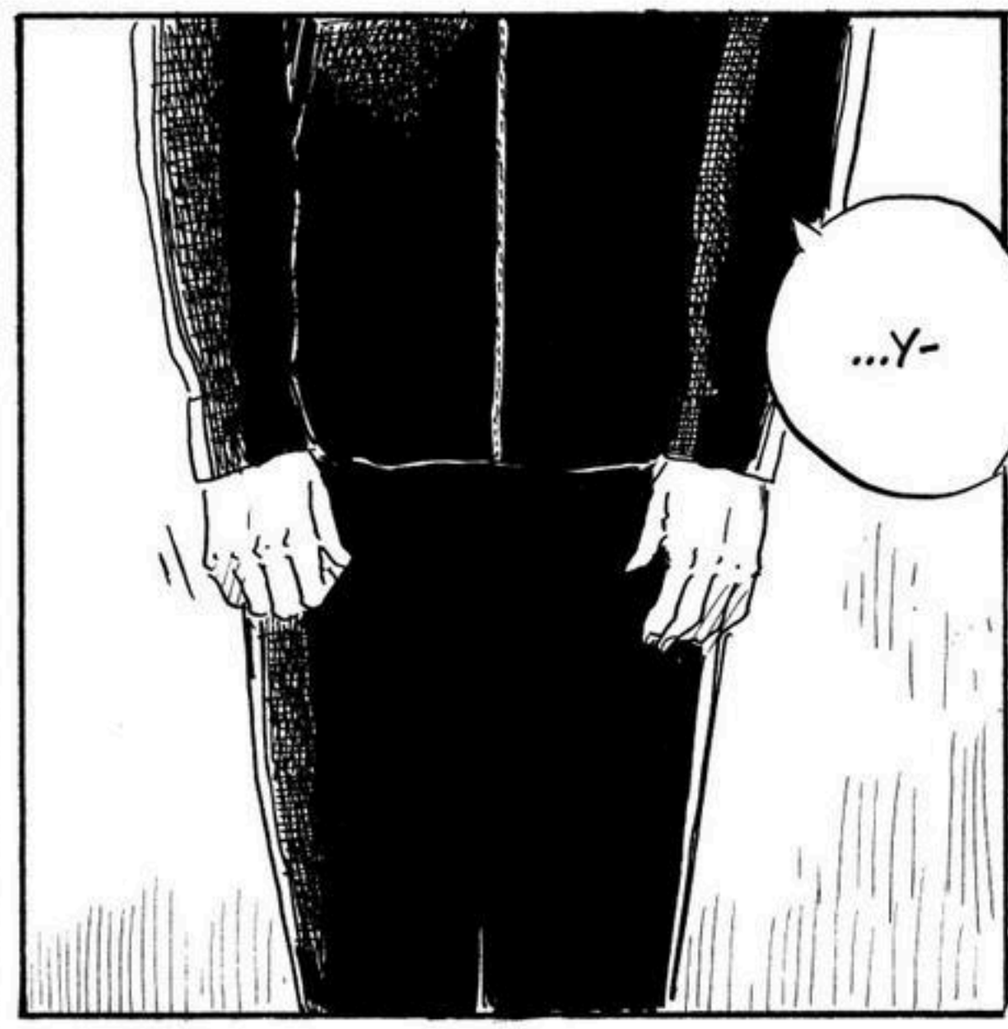
UH... NOTHING...
...OH...

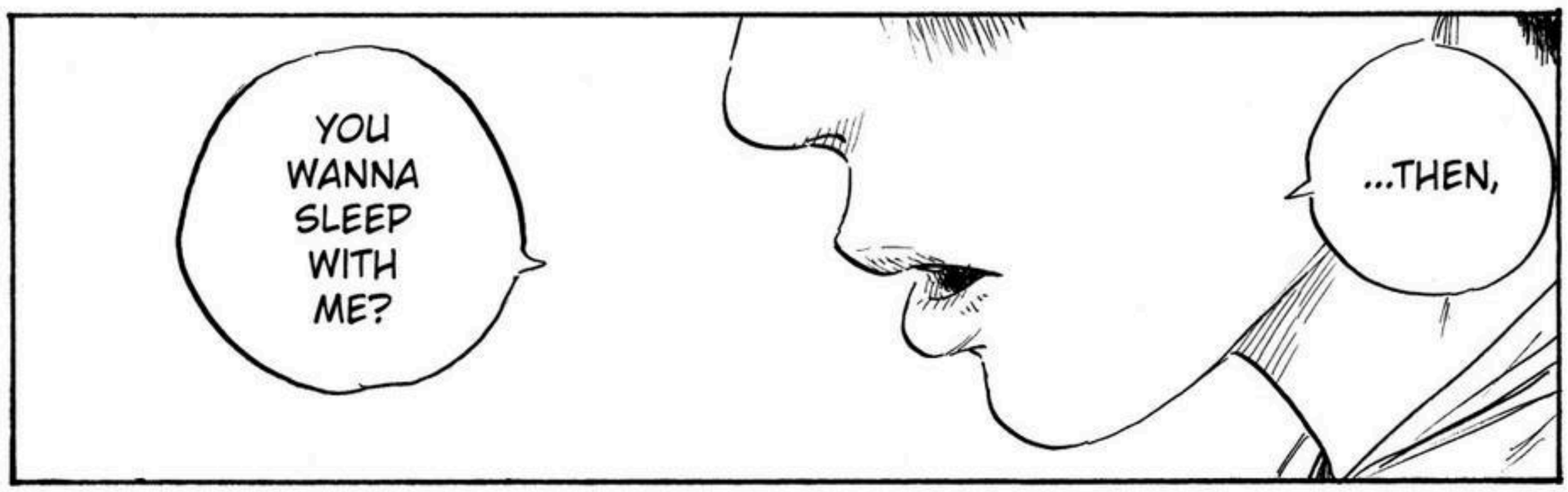
READY FOR BED?
WELL,


WHERE ARE YOU GONNA SLEEP?

WELL... I CAN JUST...
SLEEP ON THE FLOOR.
...UH...
HE'LL SEE YOU RIGHT AWAY...
BUT, WHAT IF MY DAD COMES IN?

YEAH...
TRUE...


...Y-


YOU WANNA SLEEP WITH ME?
...THEN,

BOTH SLEEP IN MY BED.

WE CAN

?

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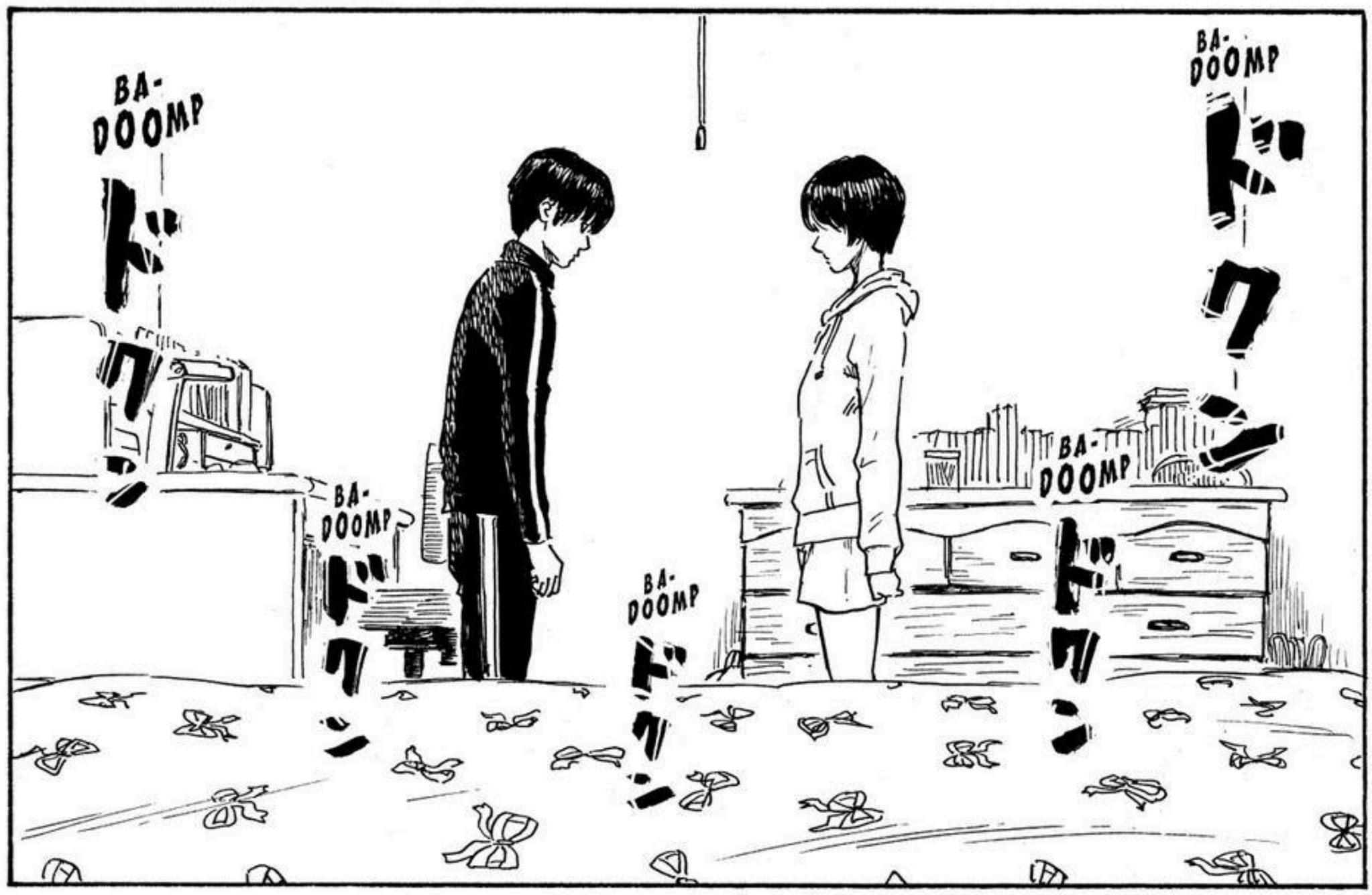
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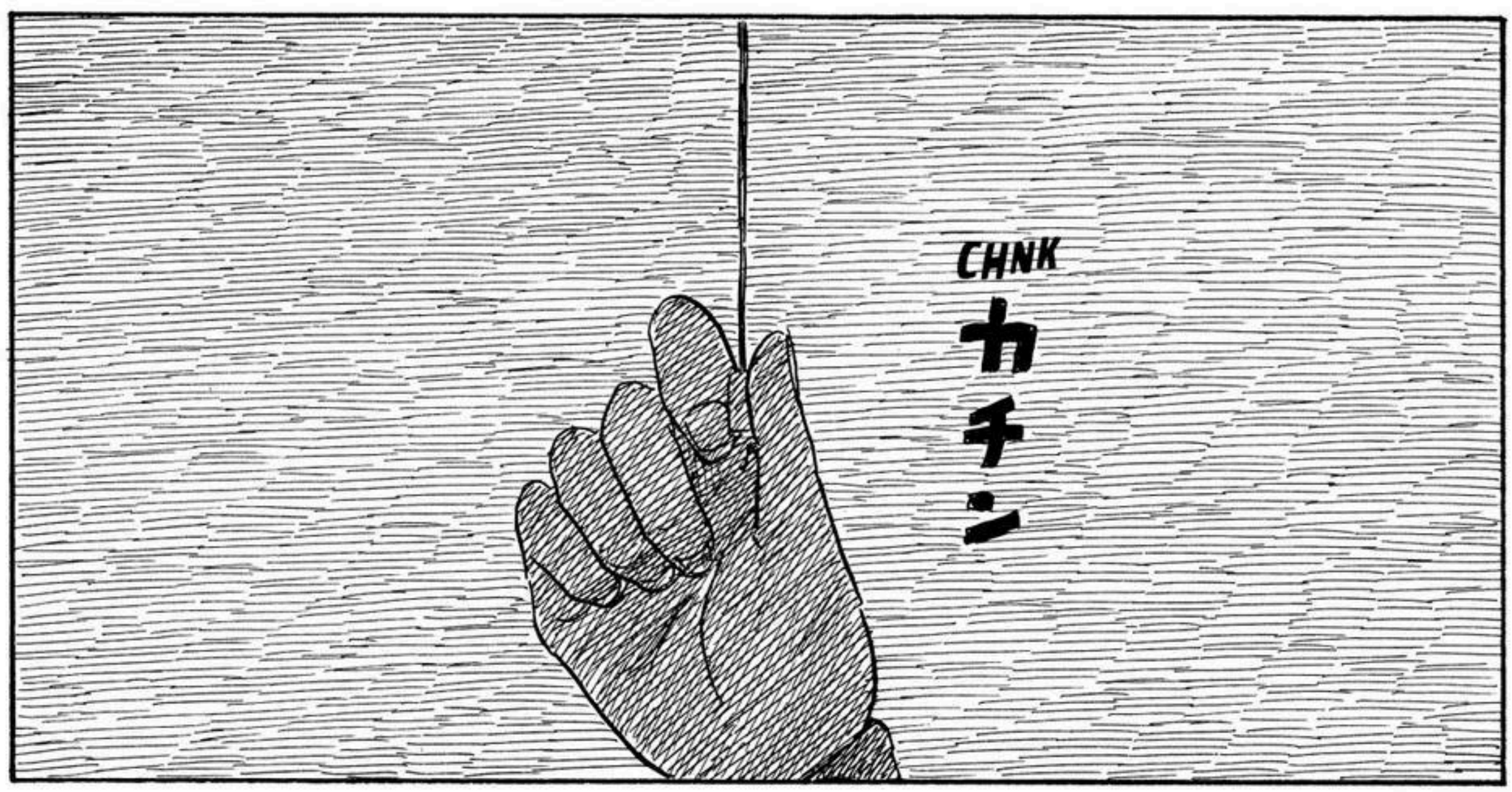
OK...
...UH...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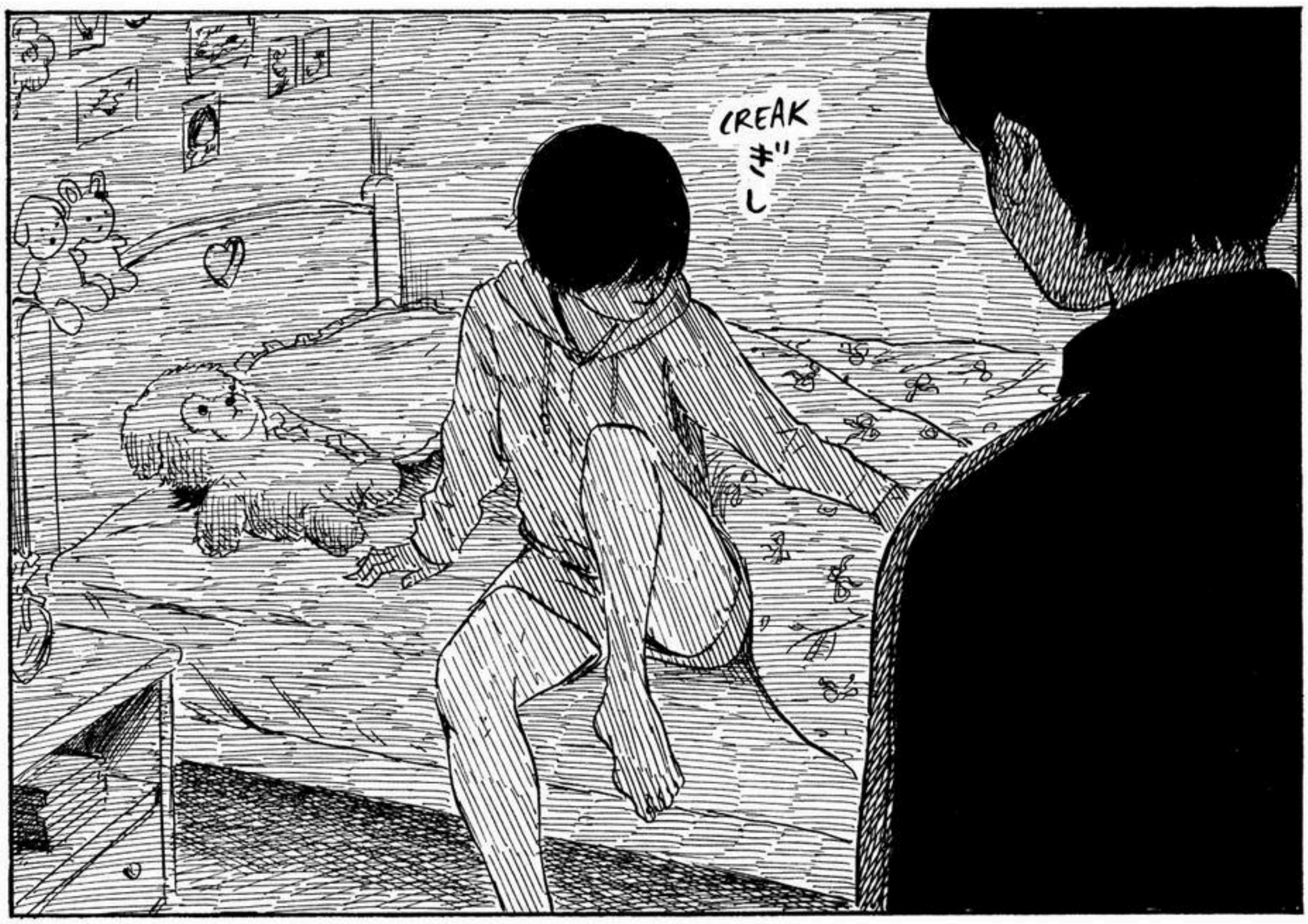
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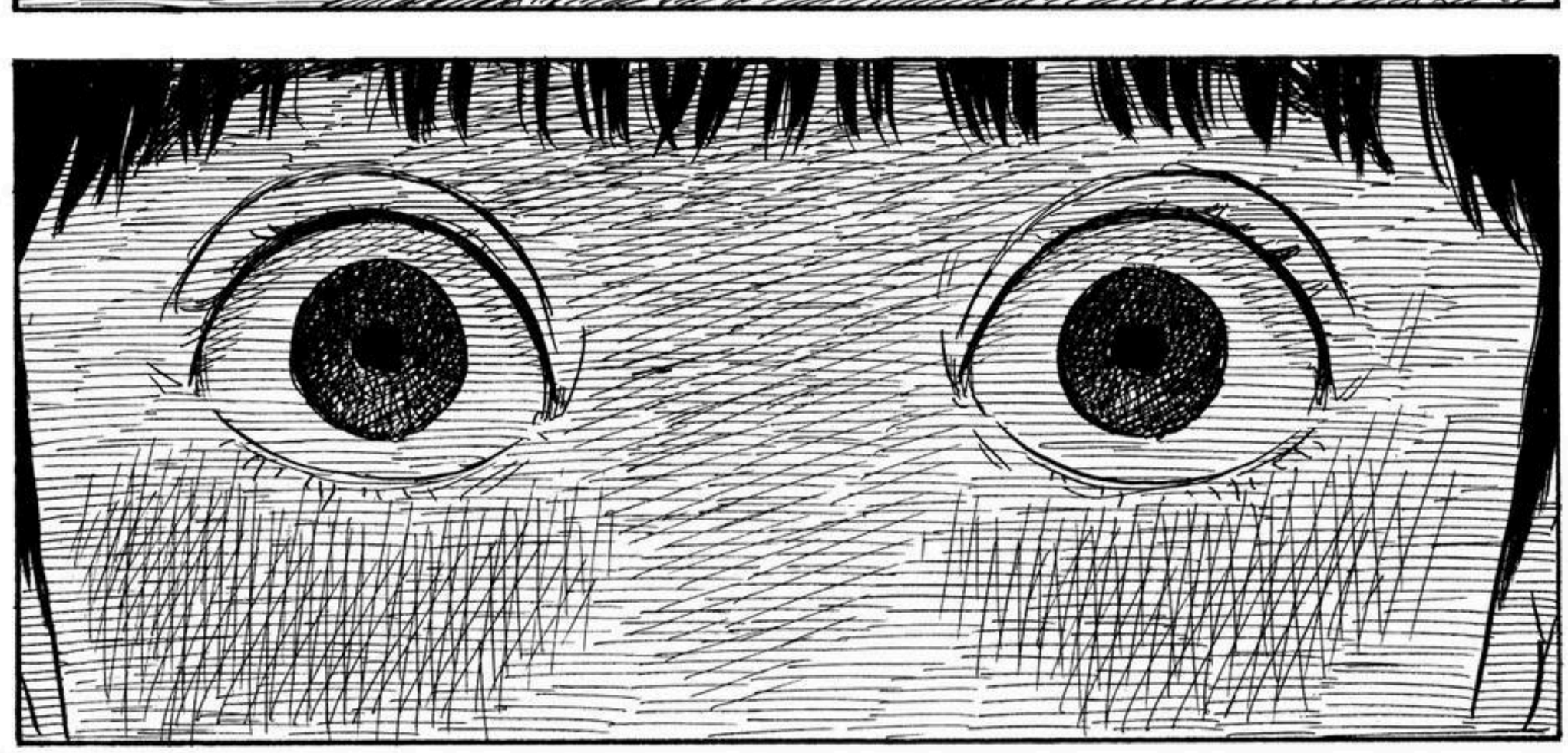

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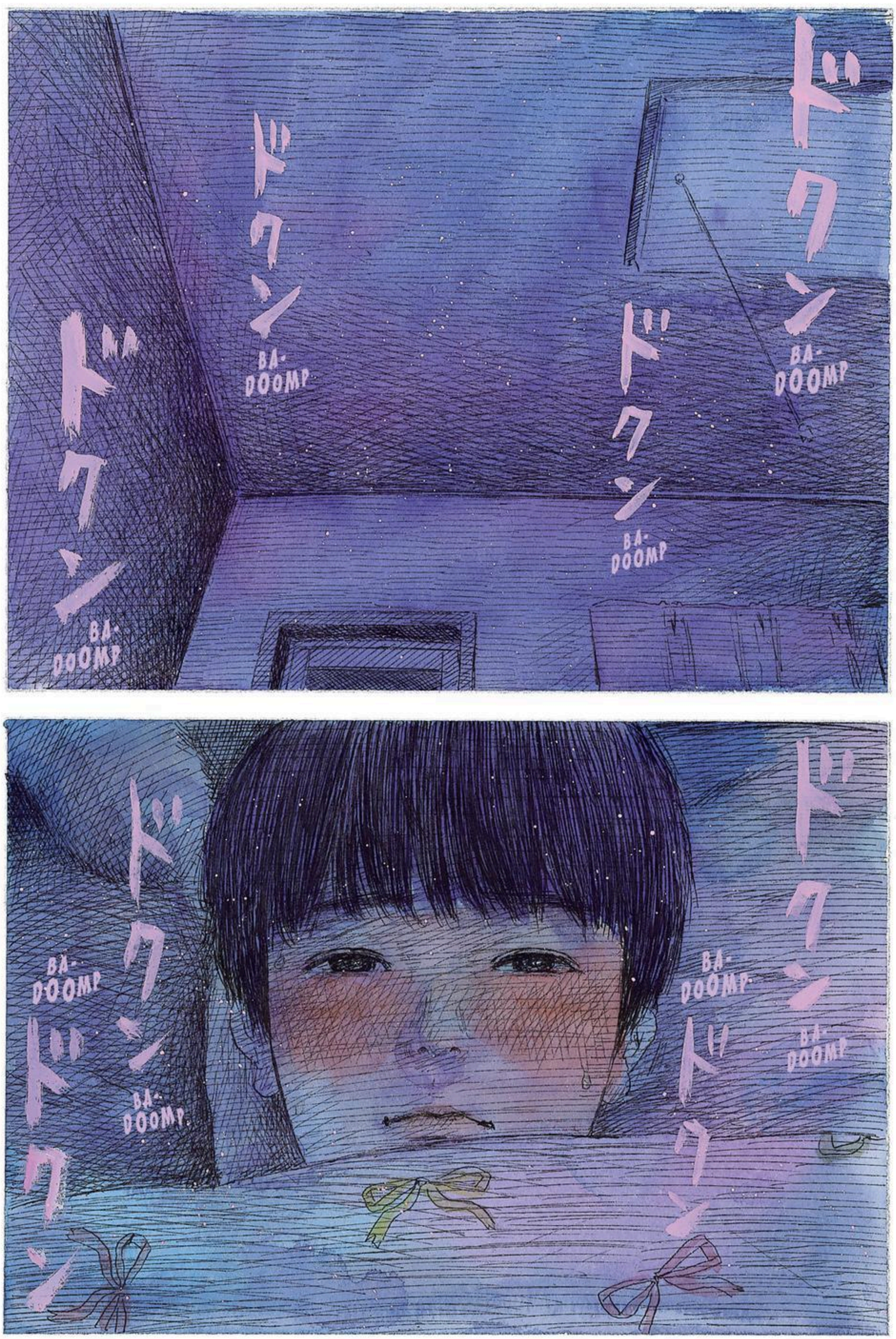
...GET IN.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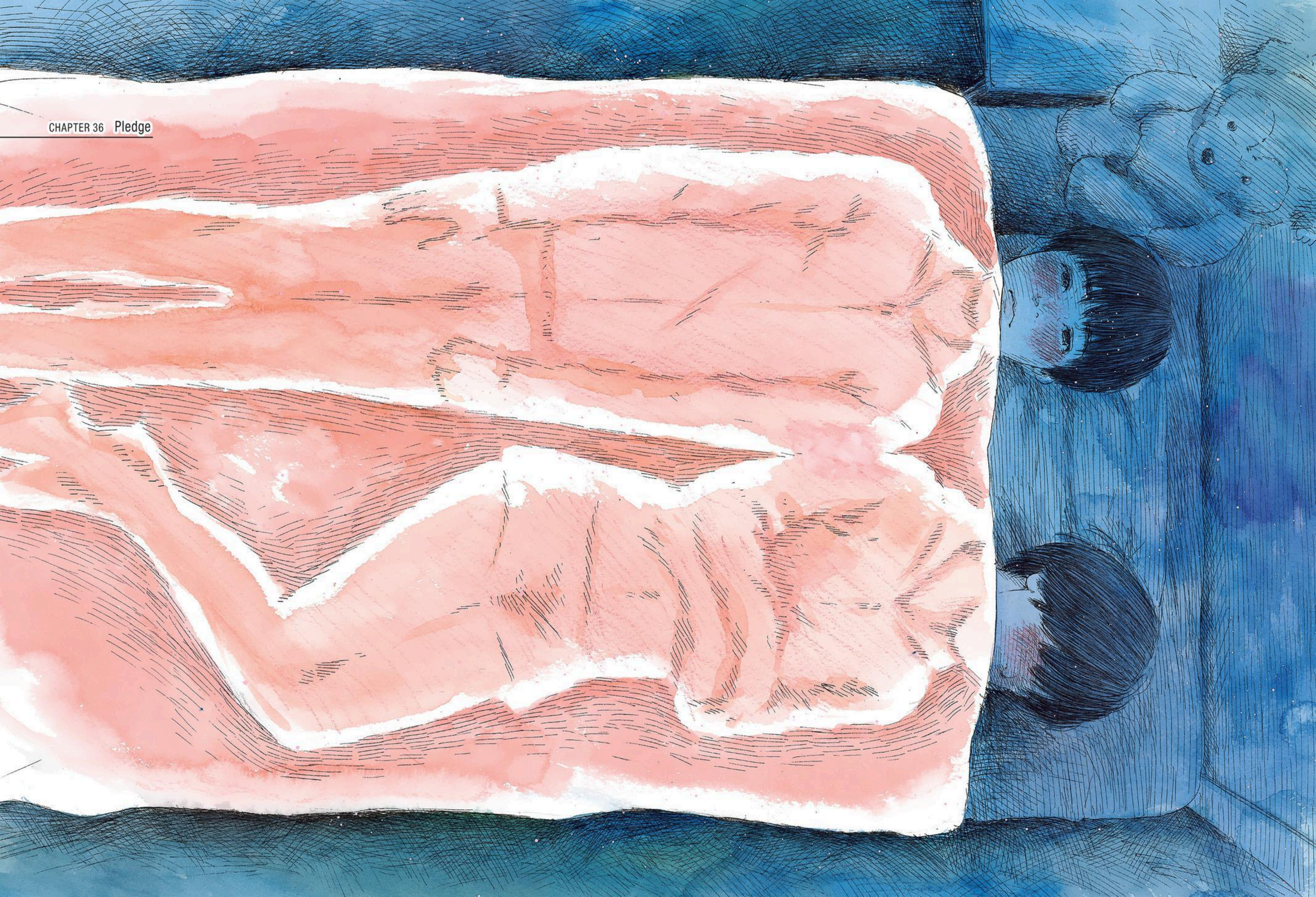

CHAPTER 36 Pledge

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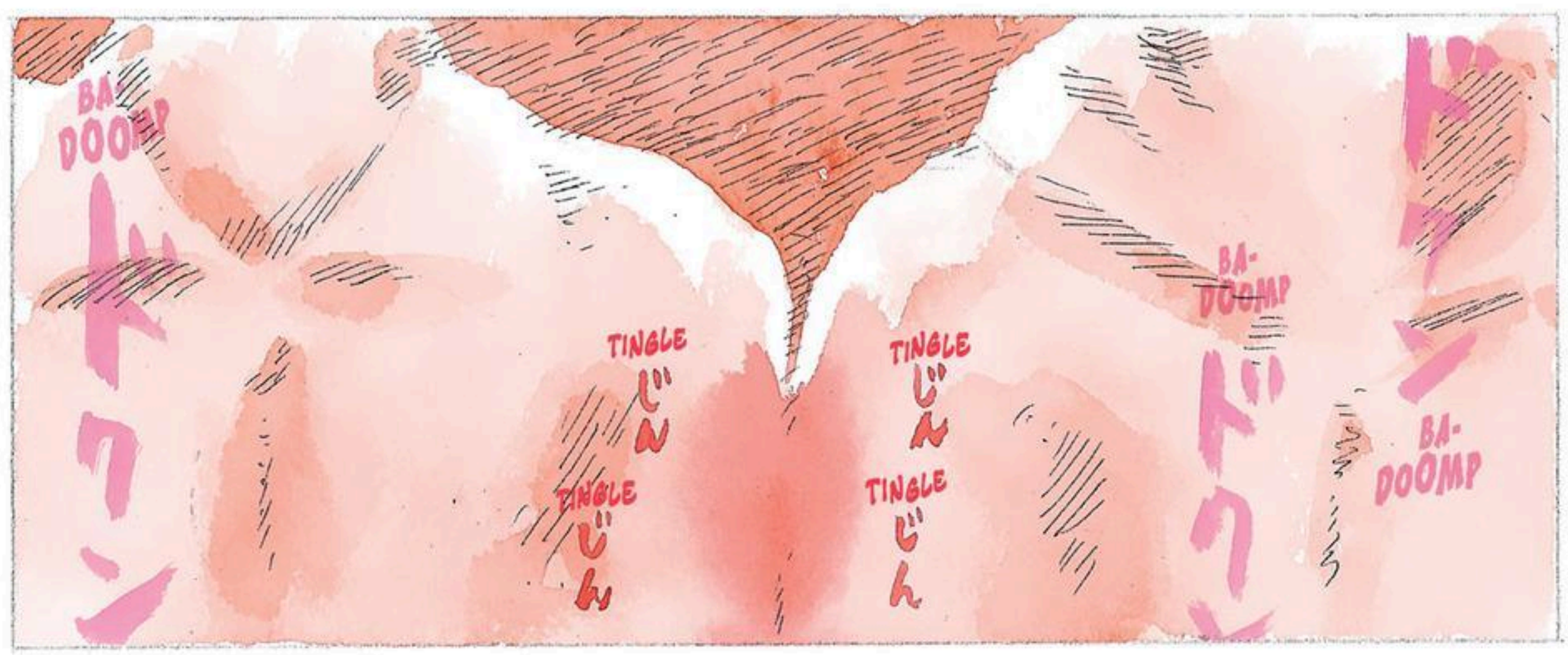
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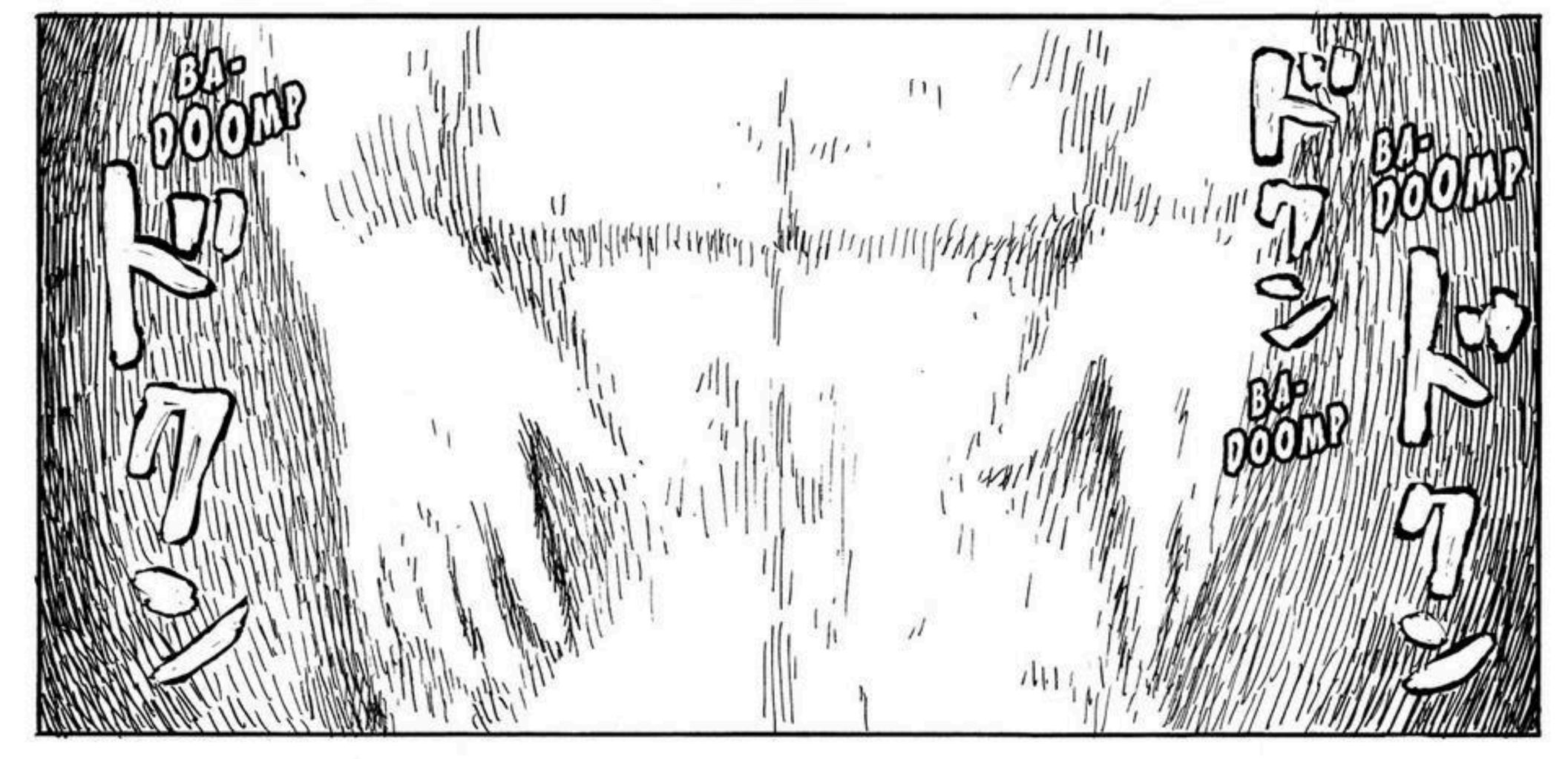
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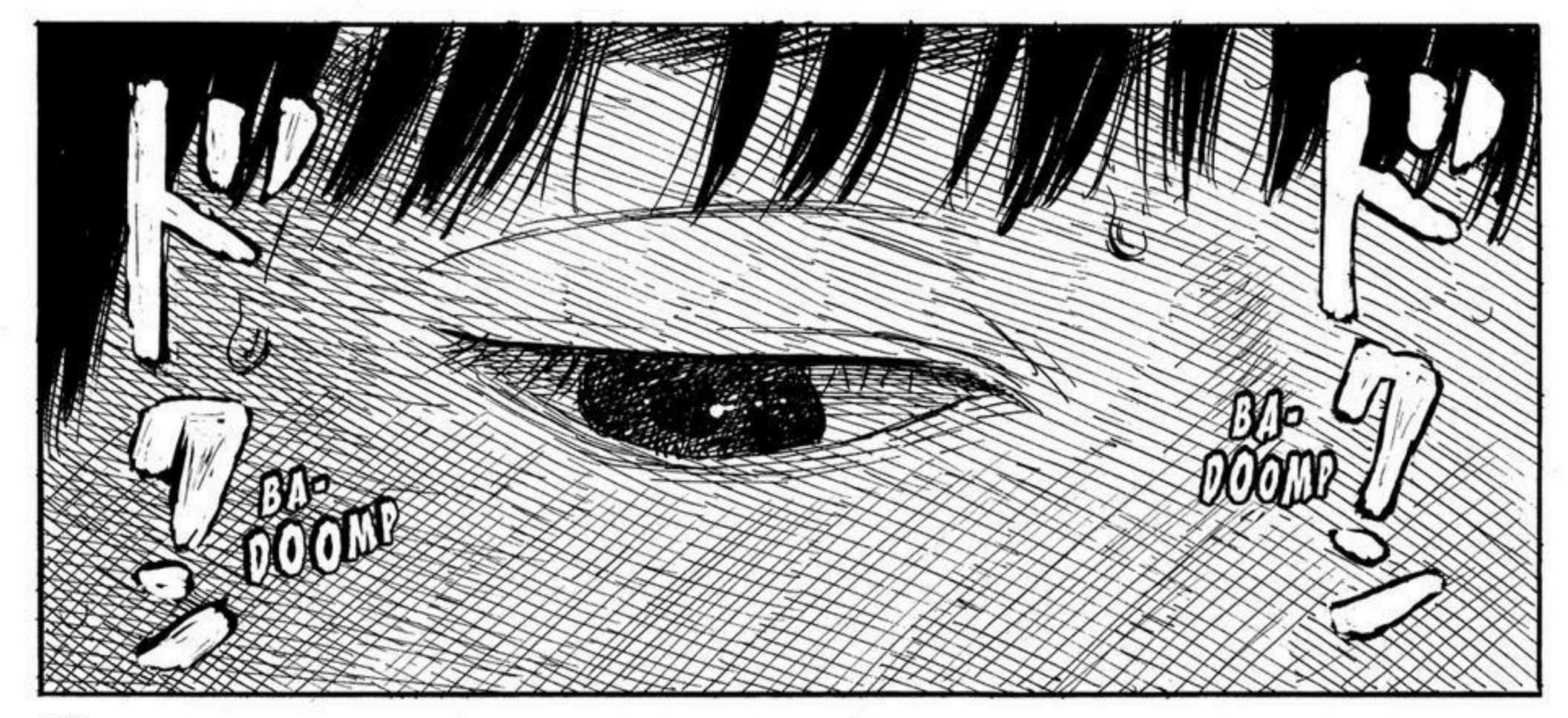
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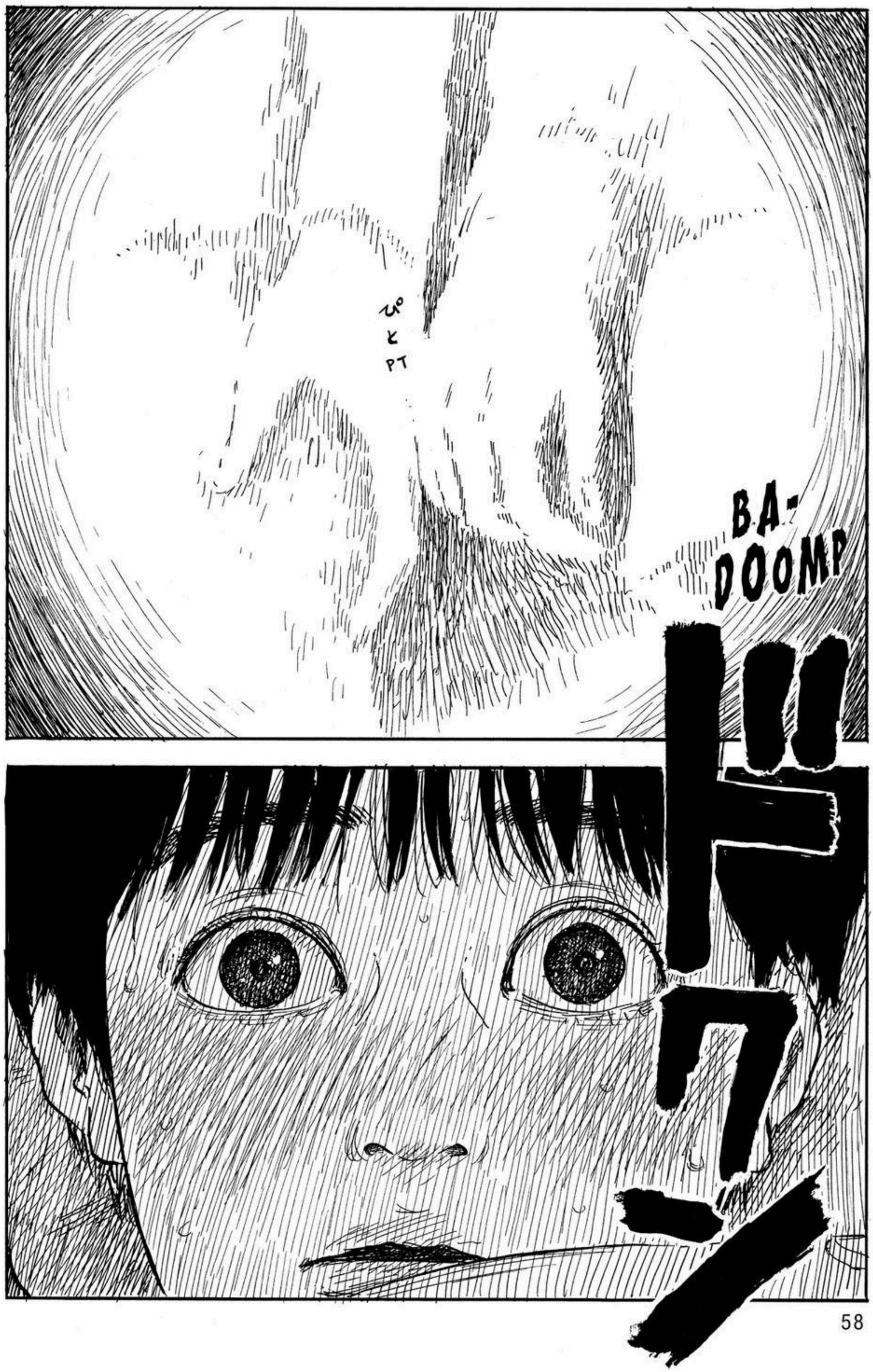
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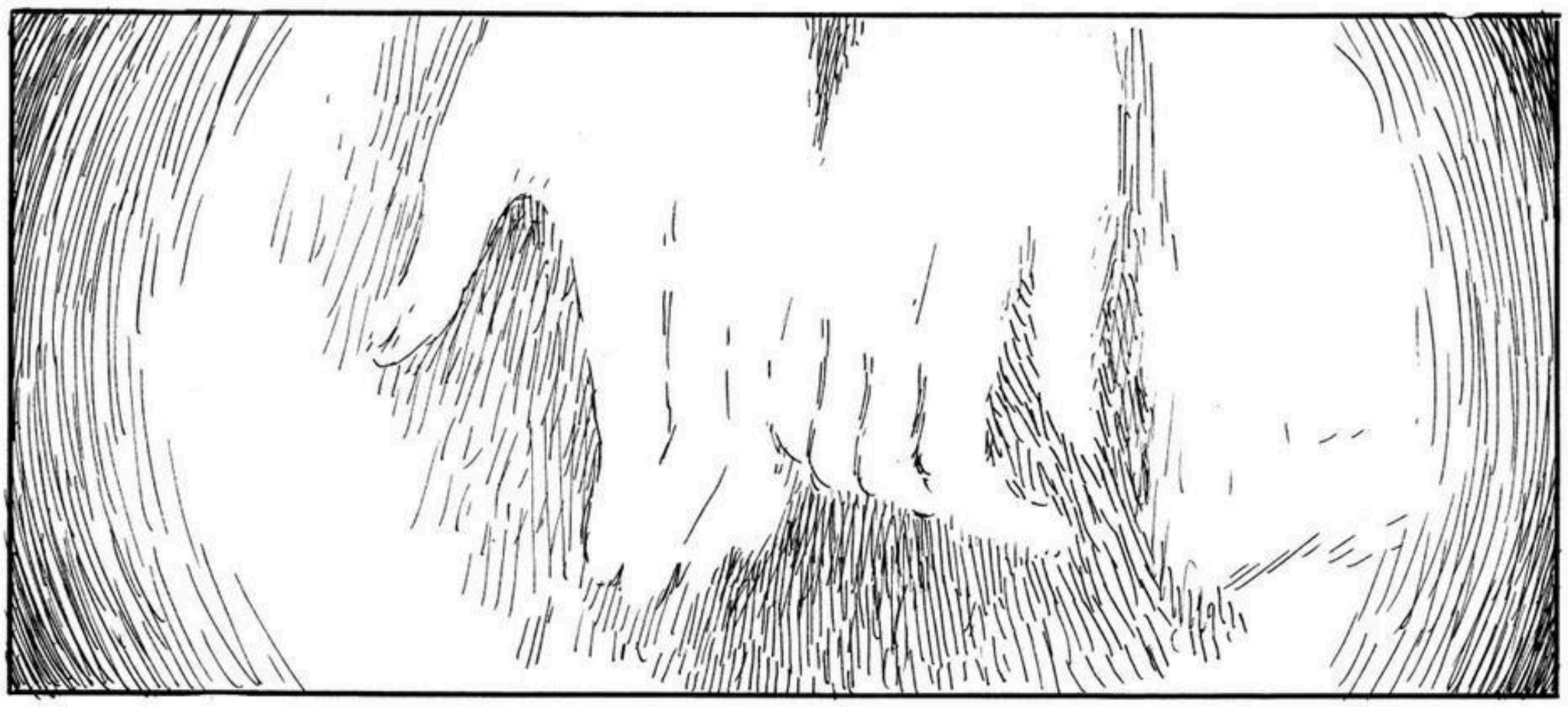

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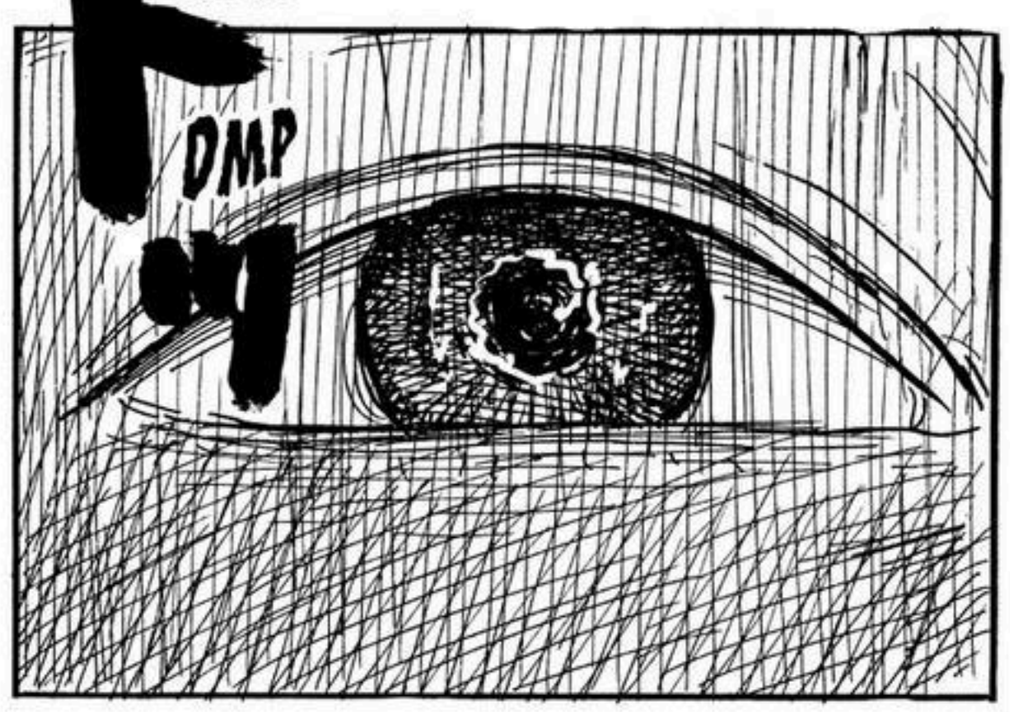
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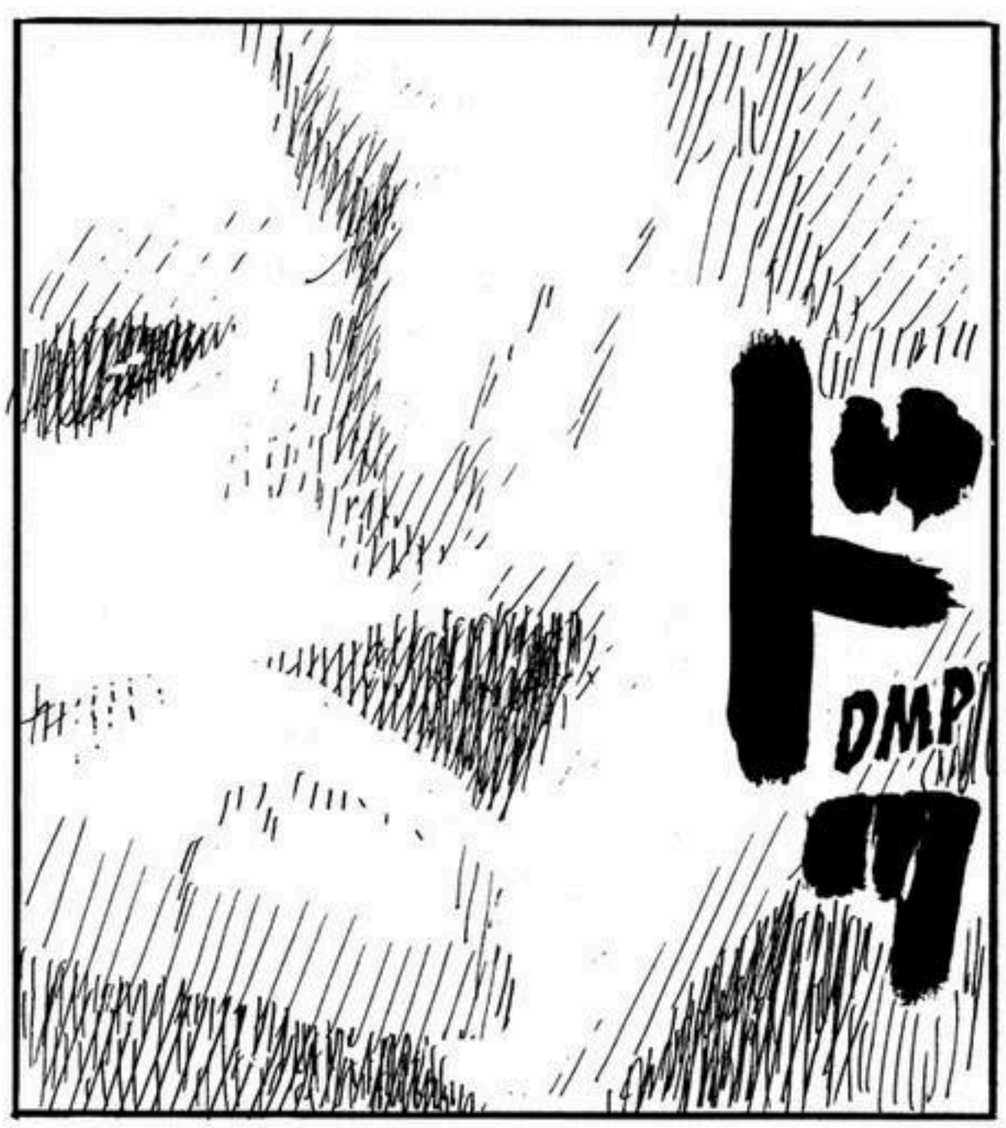
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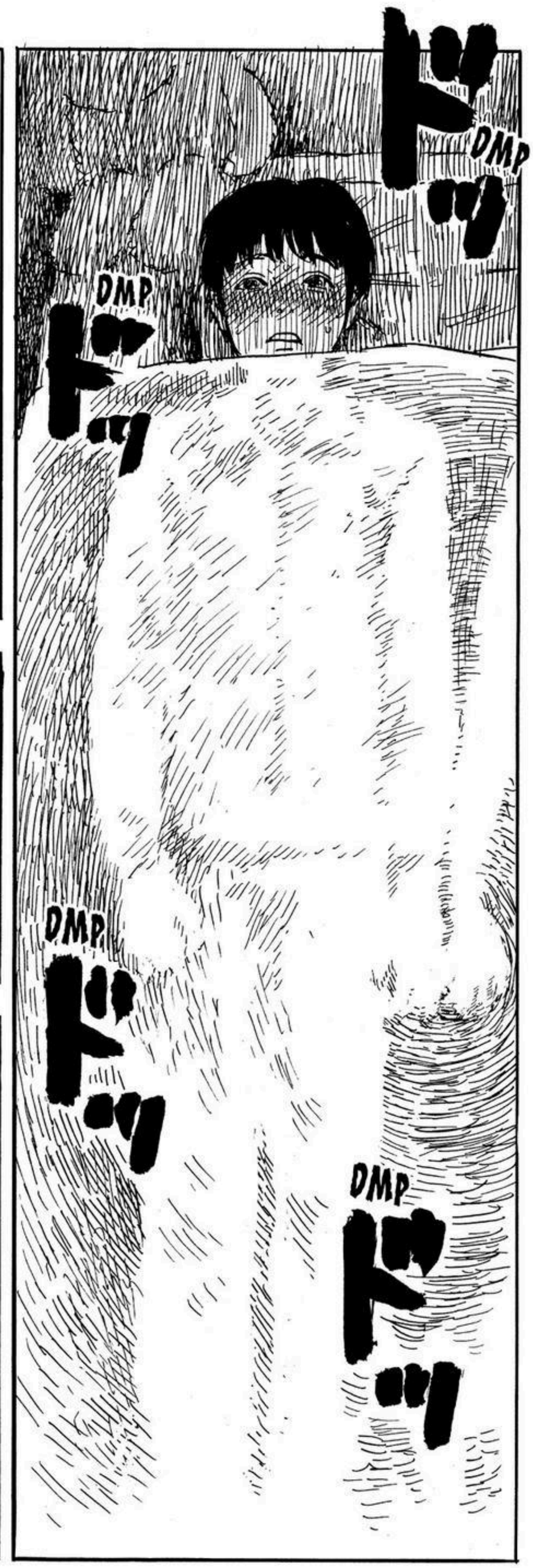
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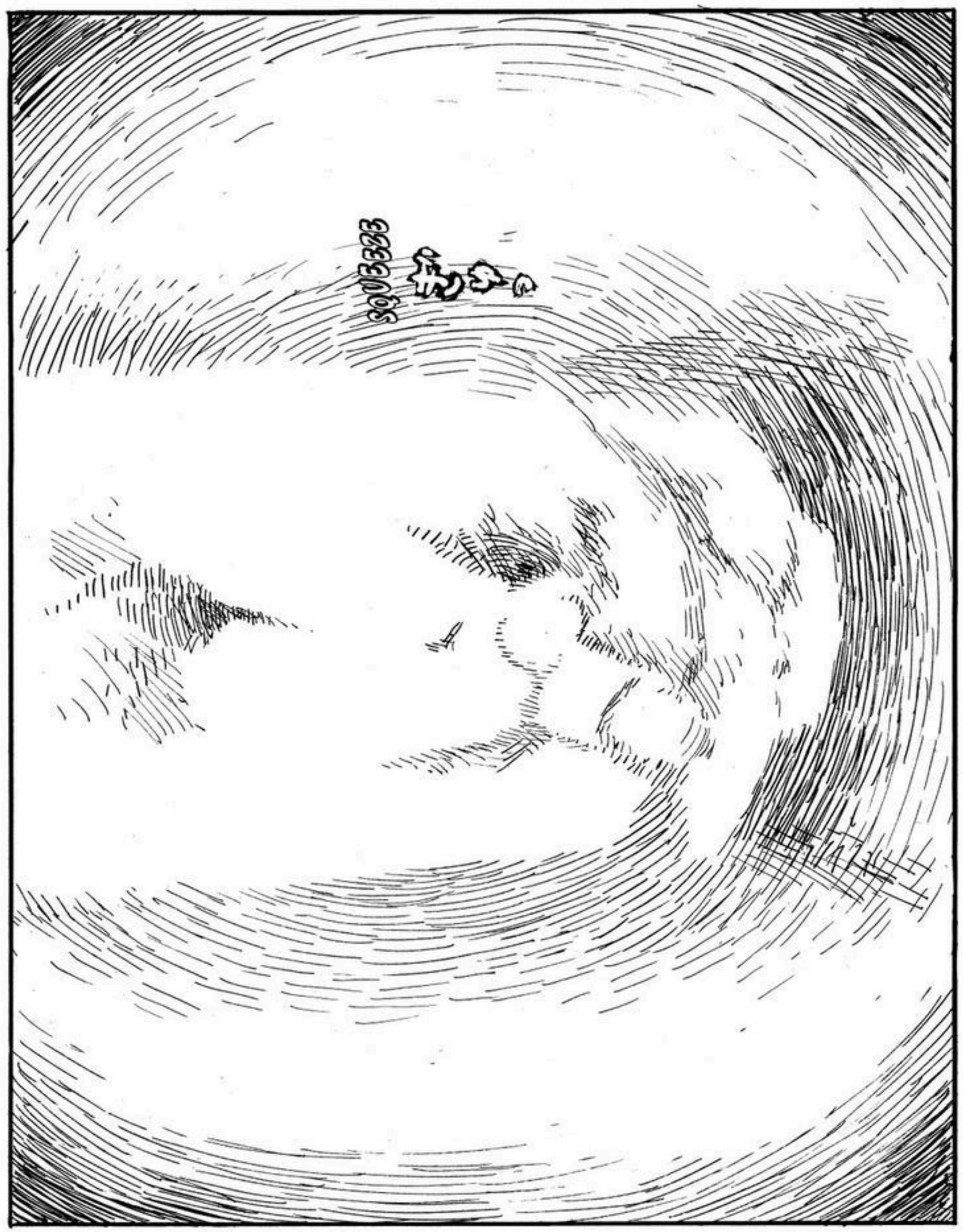
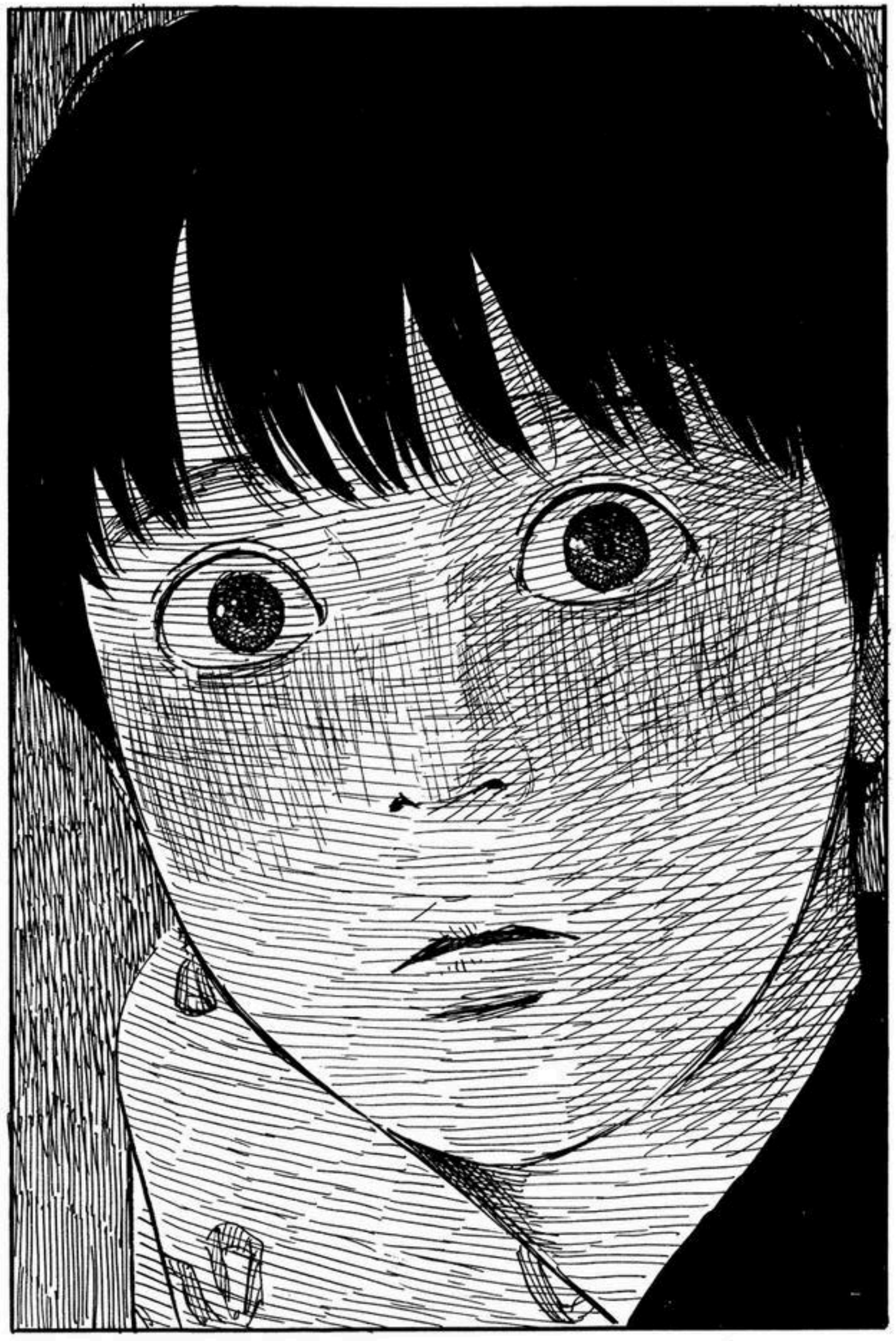
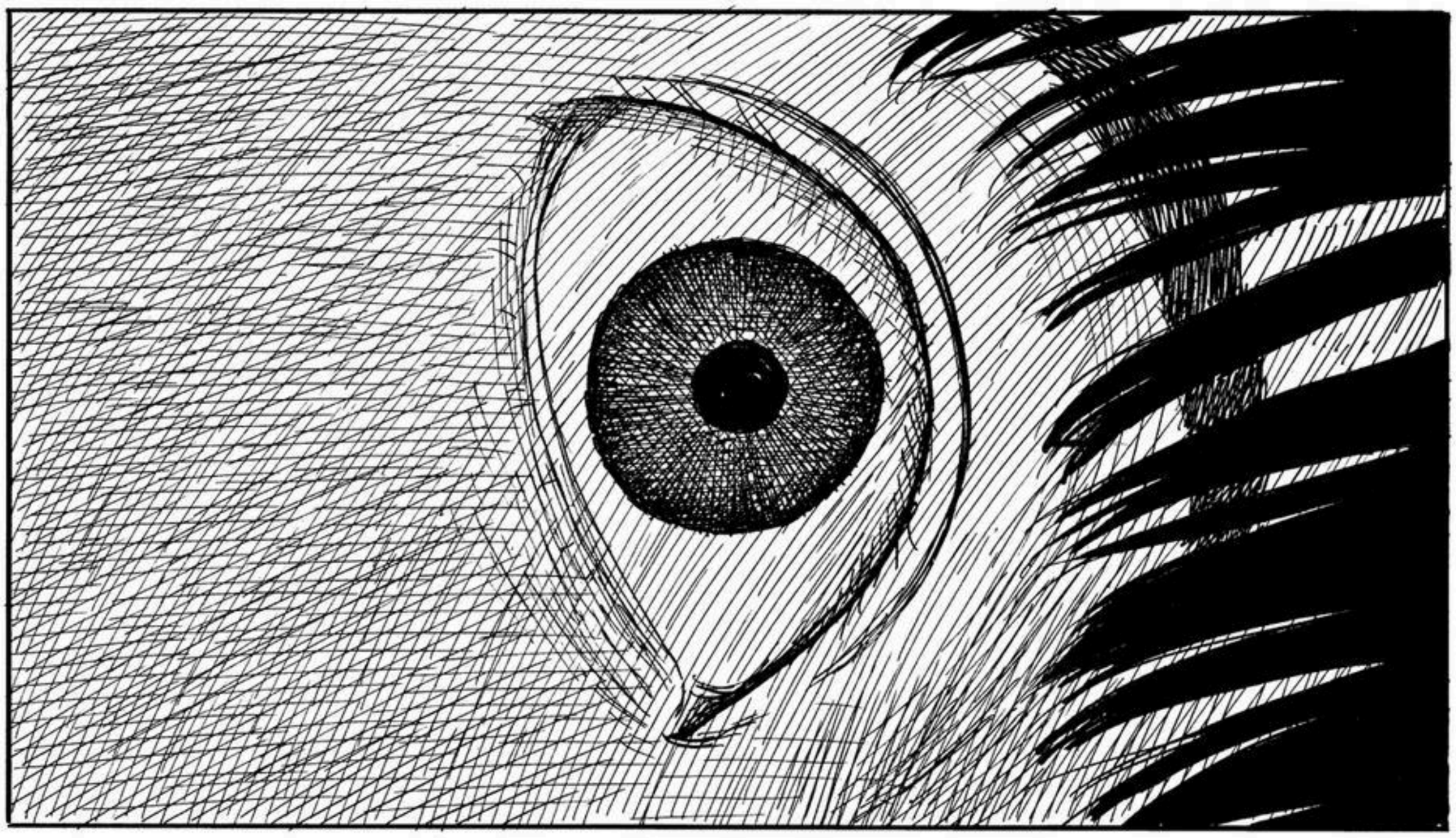

SQUEEZE

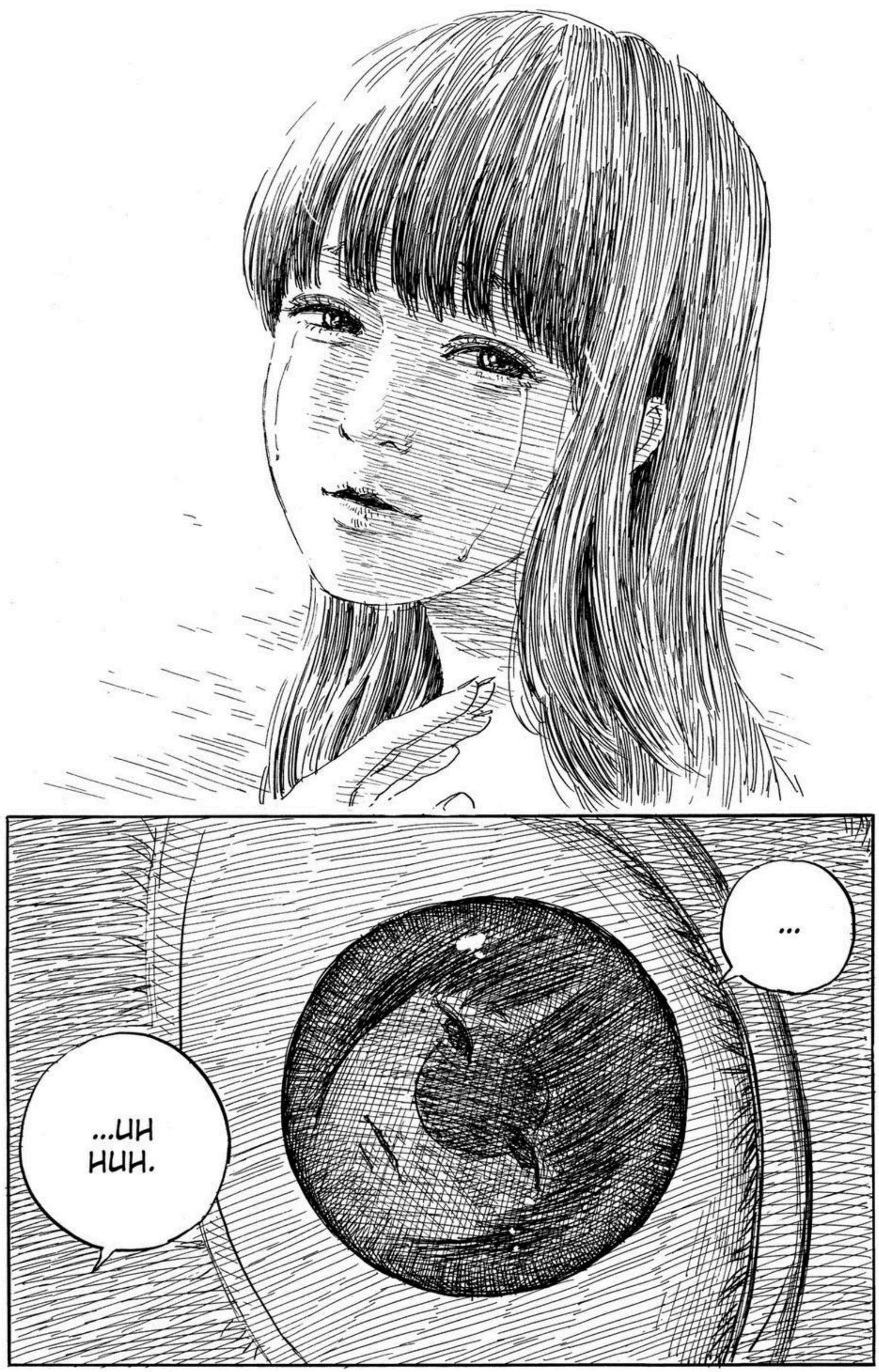


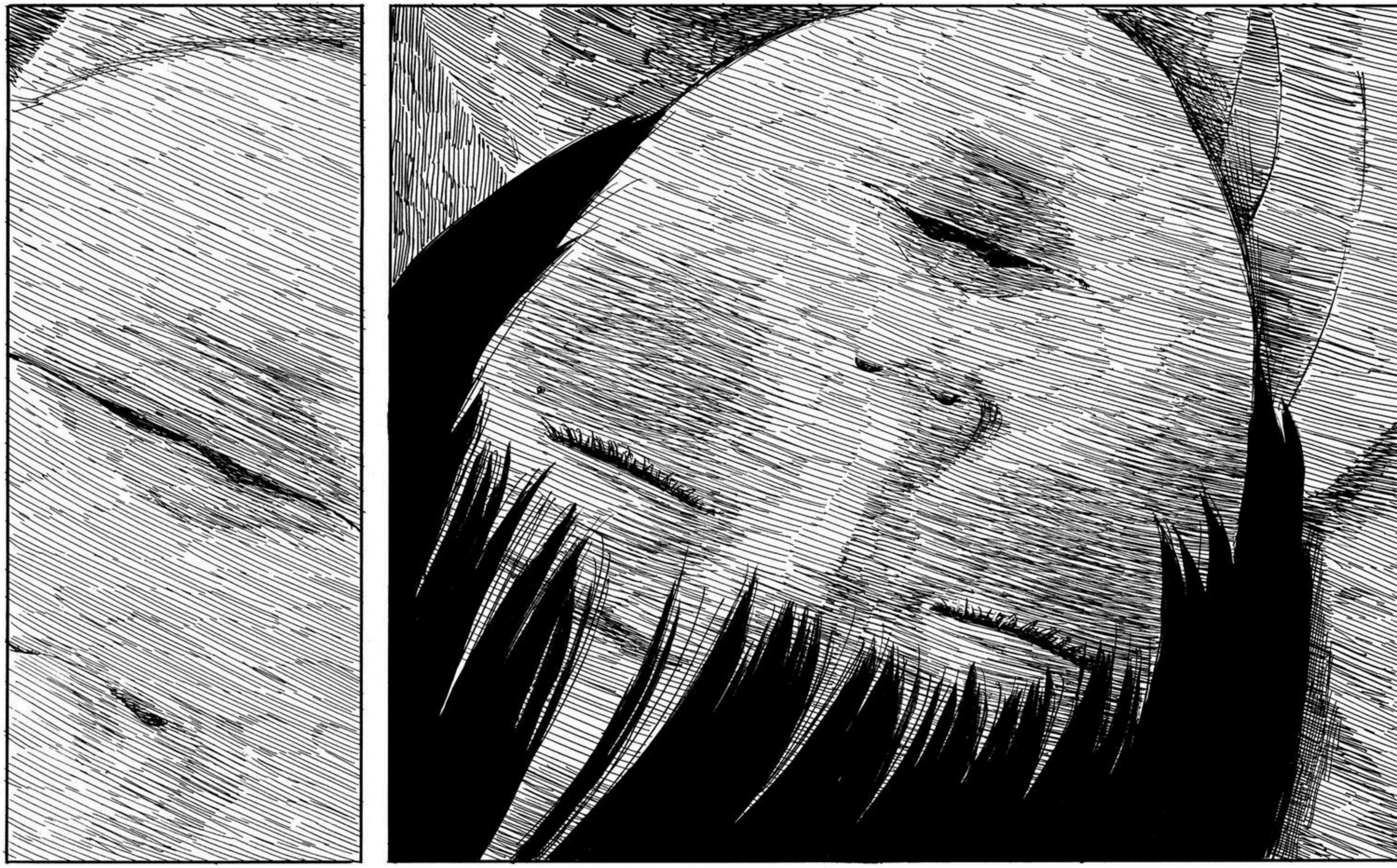
CARE ABOUT ME, RIGHT...?

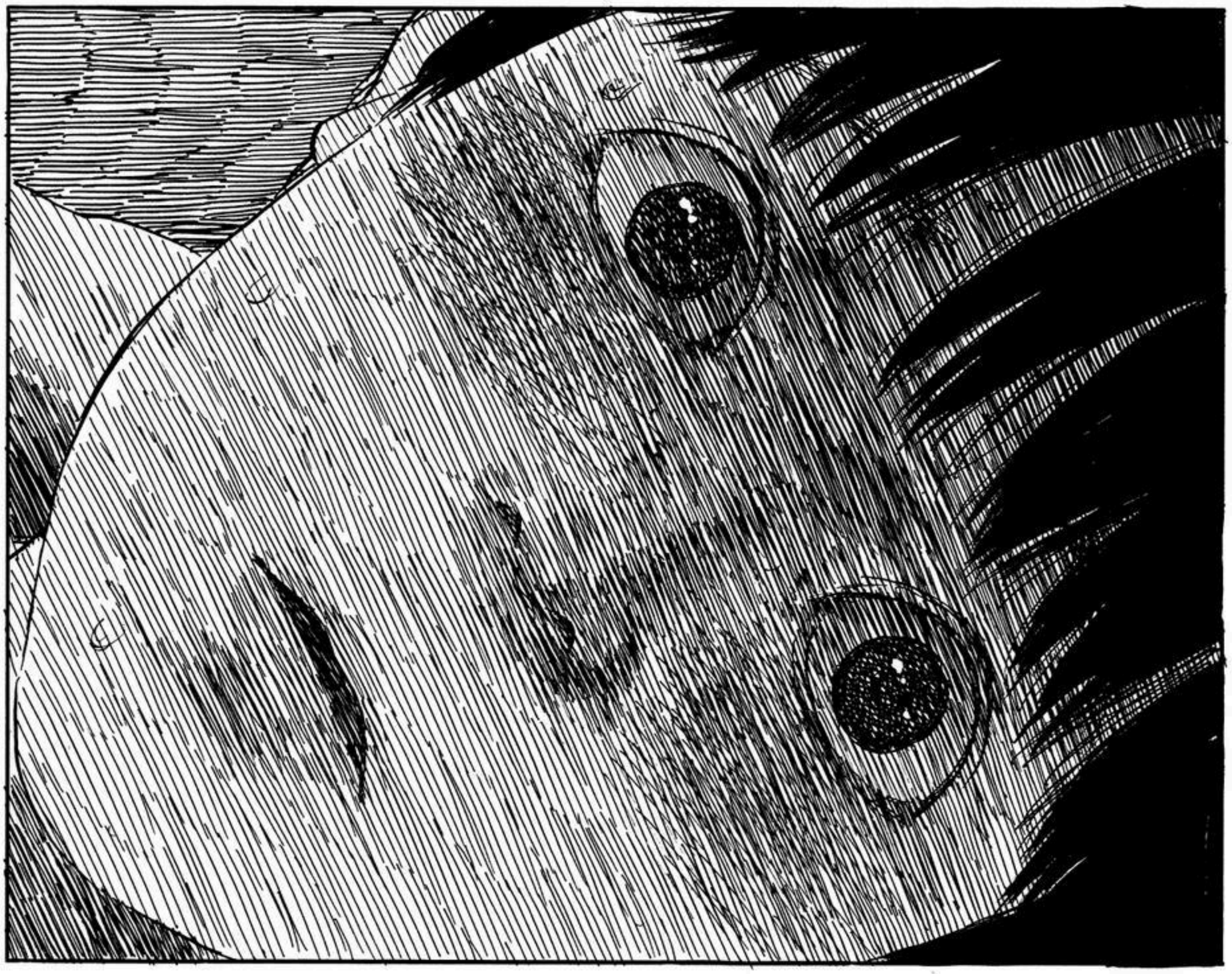
YOU...

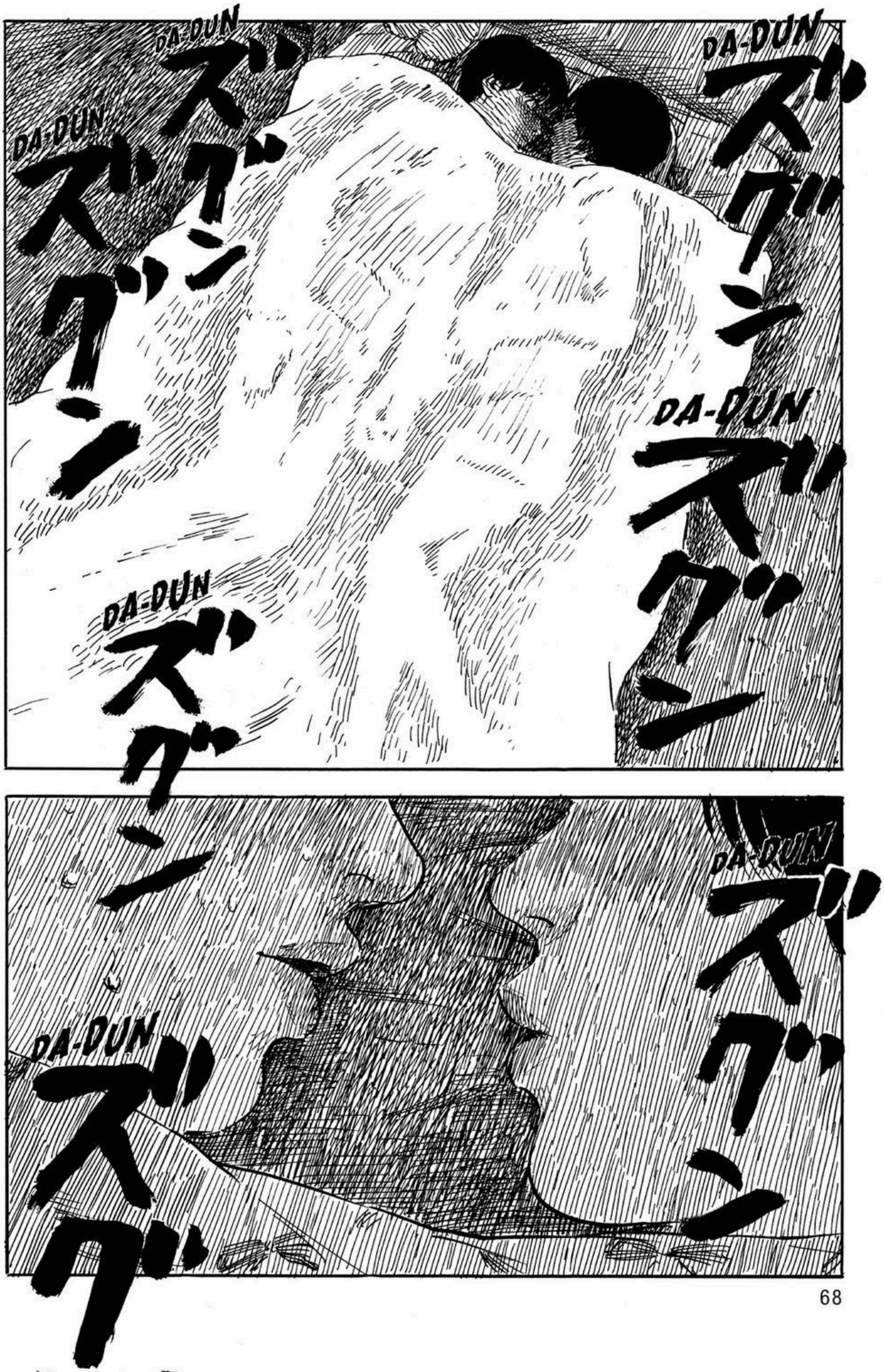


YOU'LL... NEVER DITCH ME, RIGHT...?


...
...UH
HUH.



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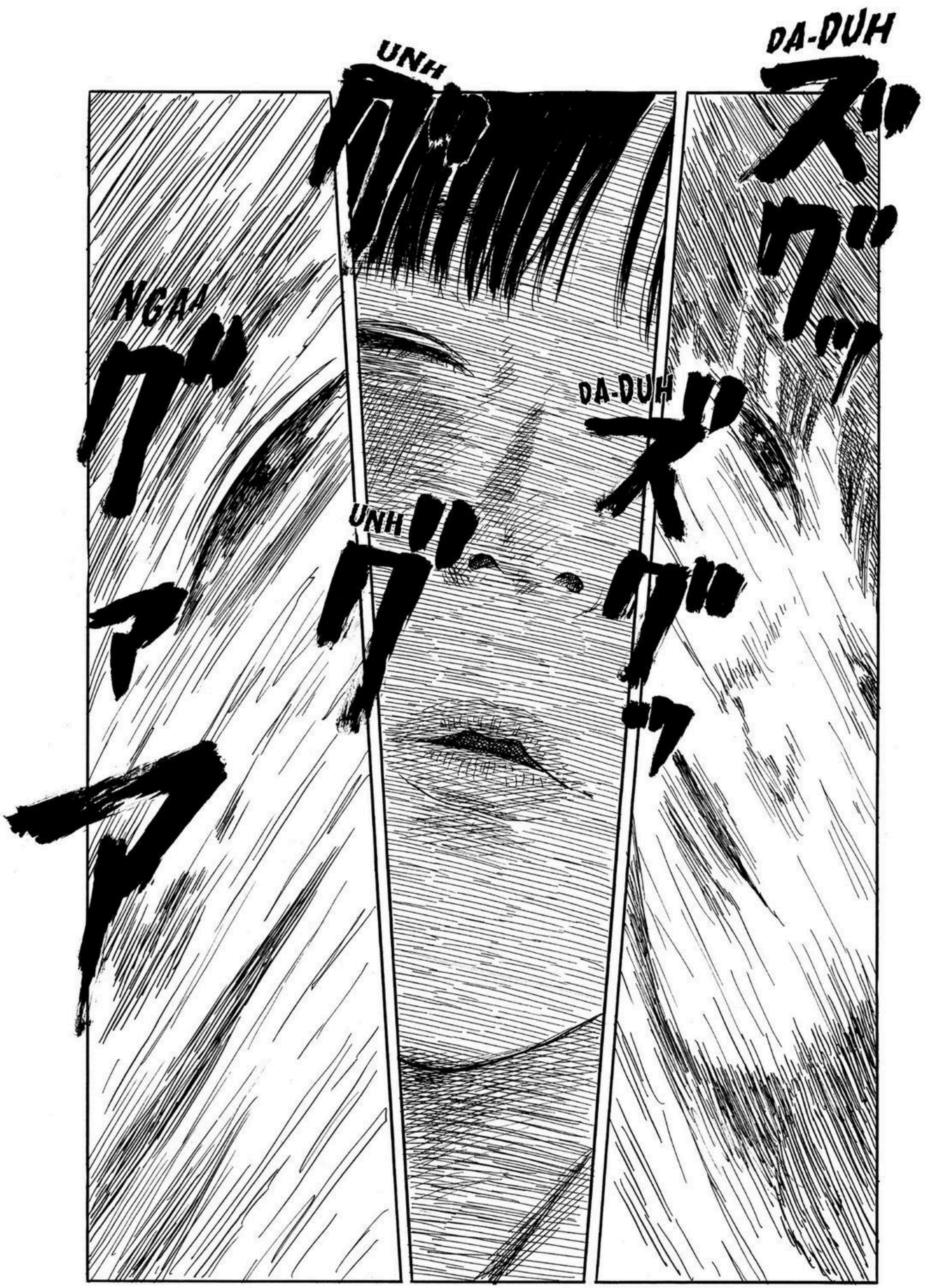
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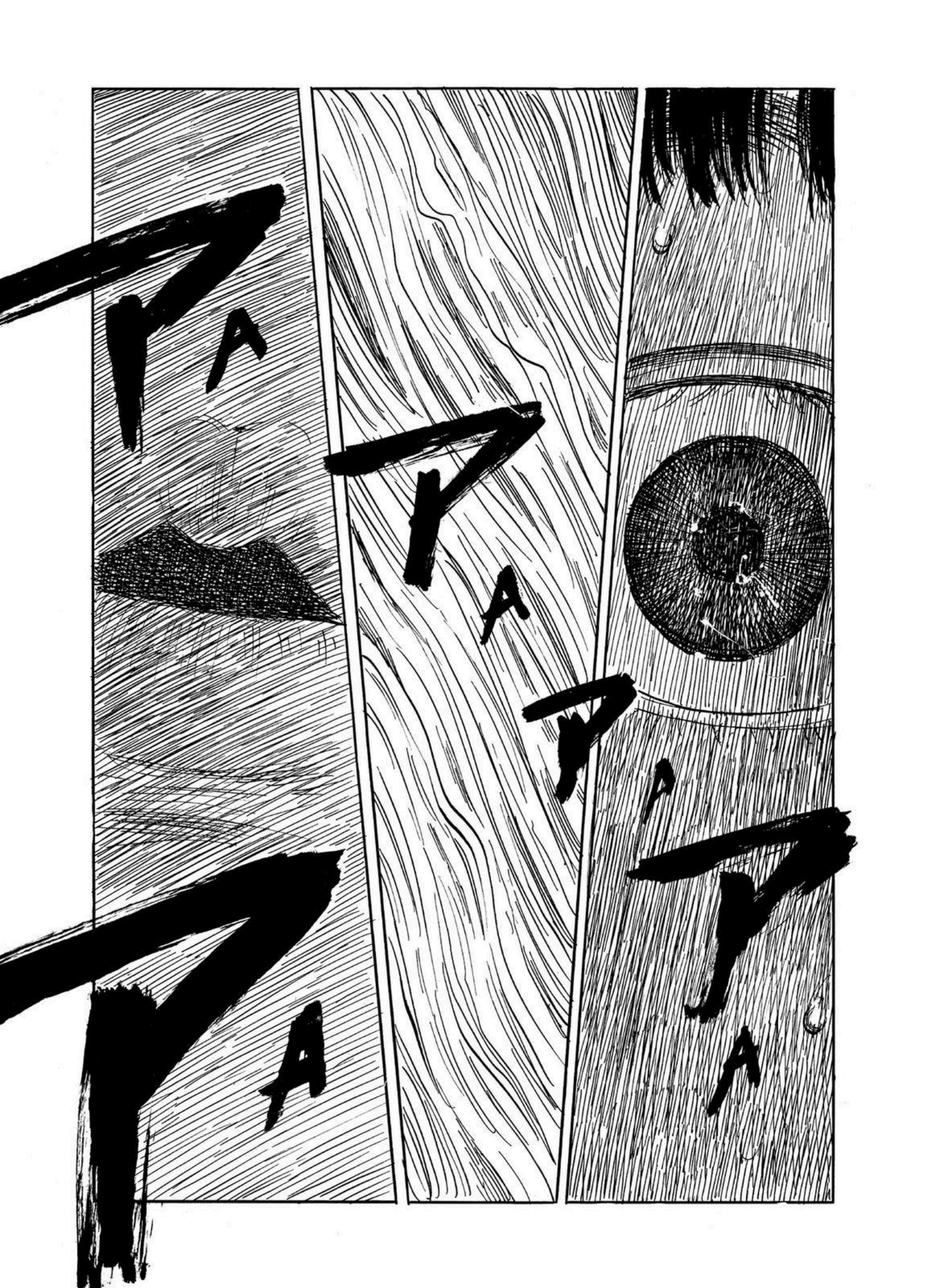
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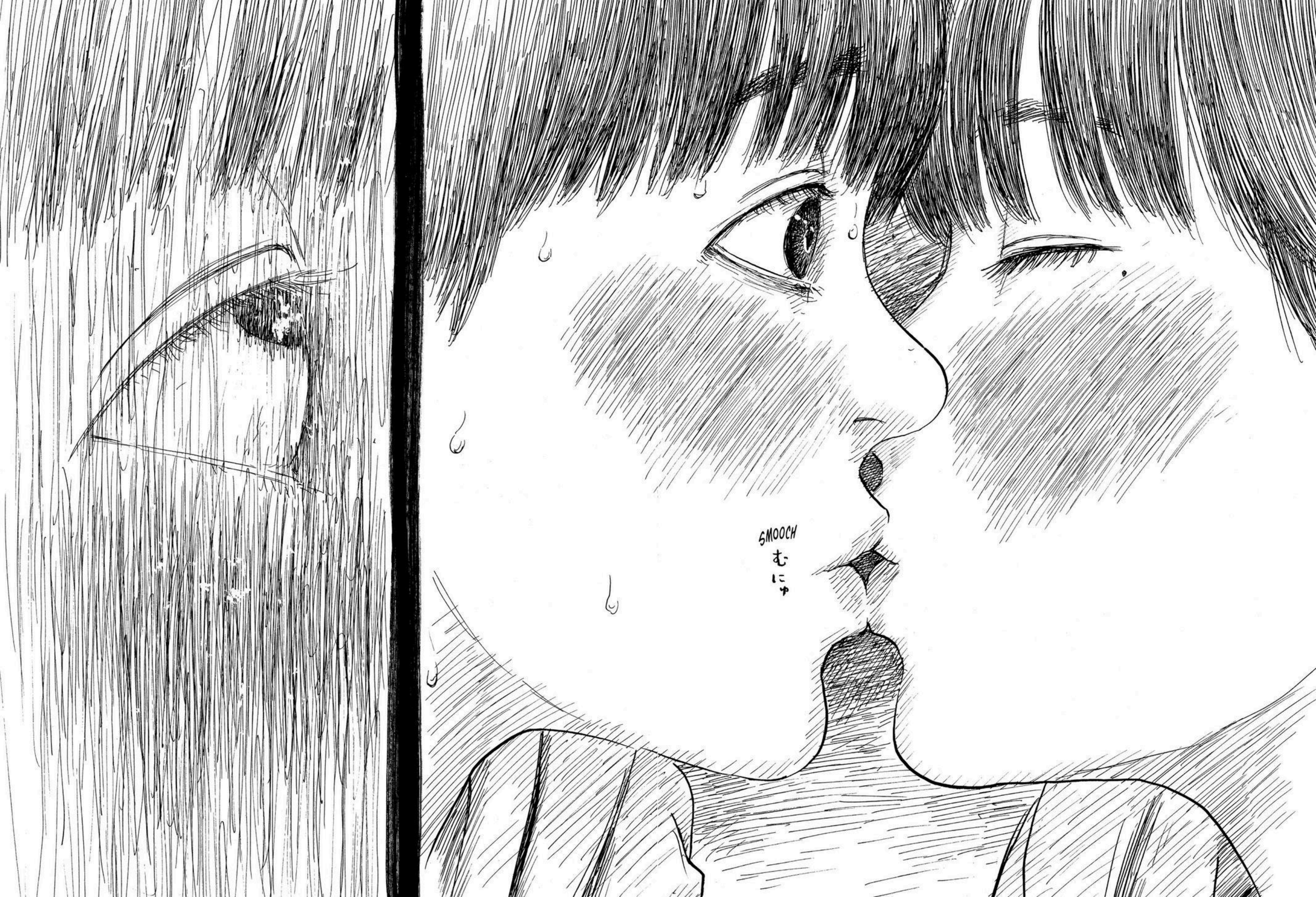
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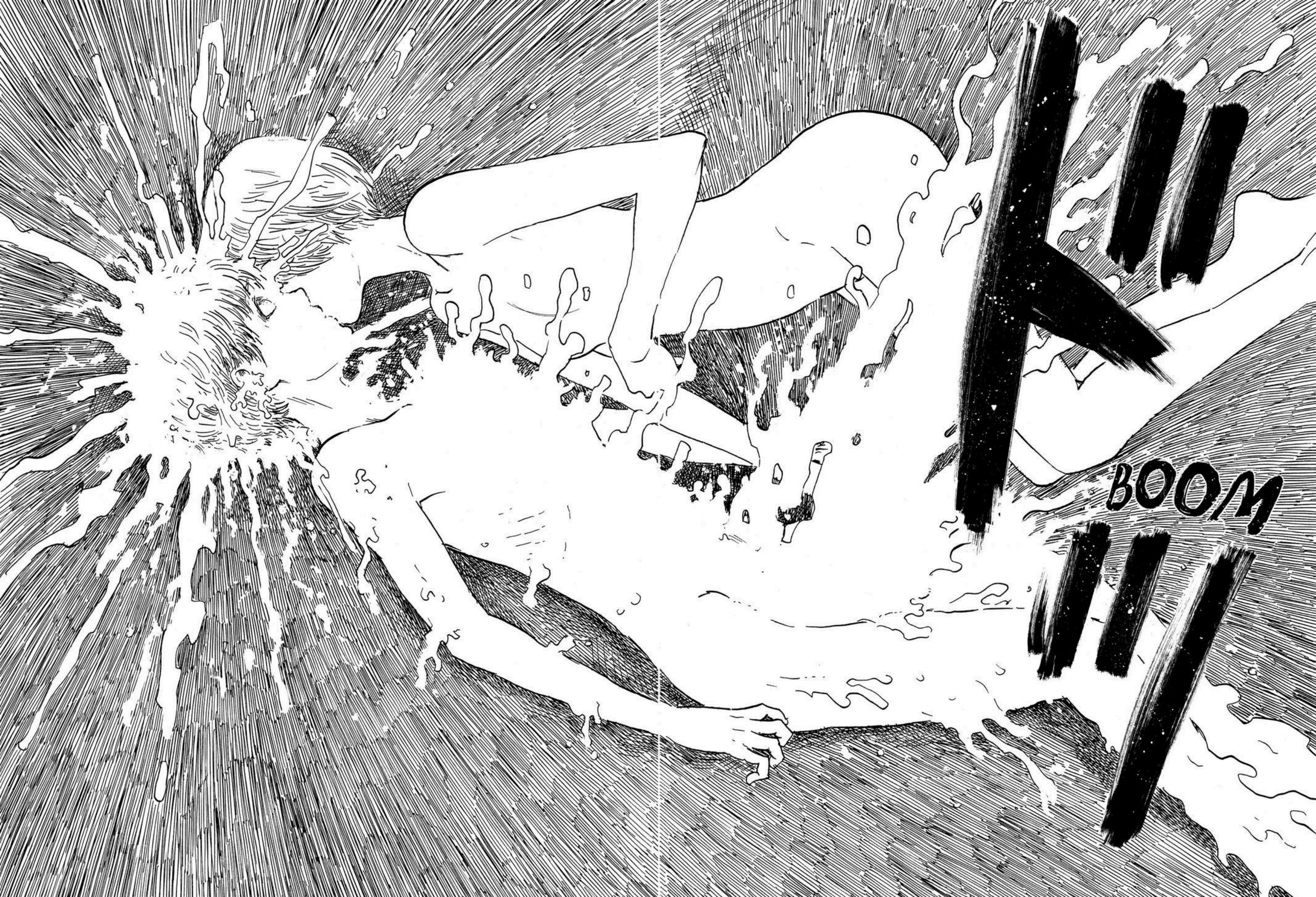
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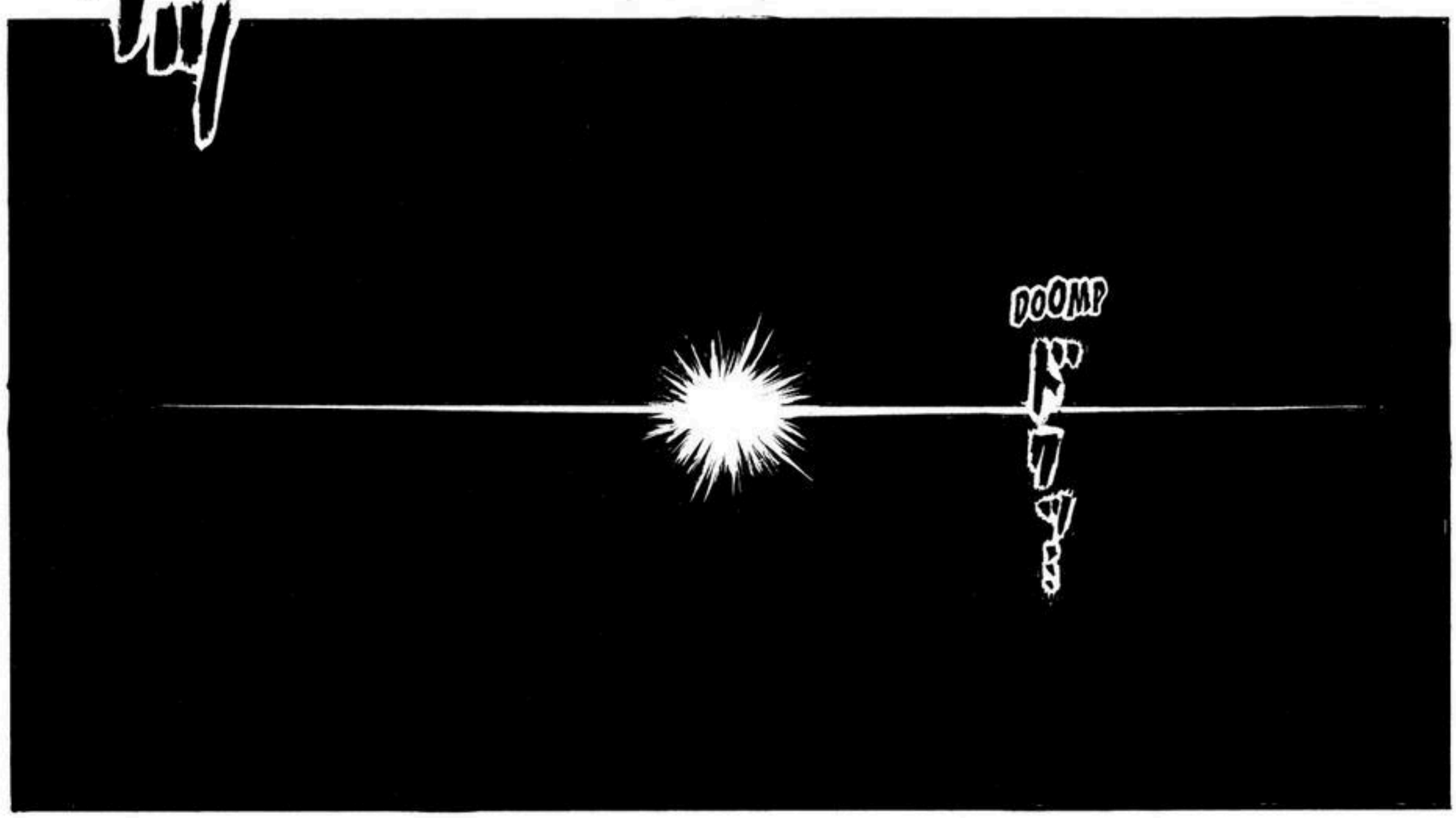
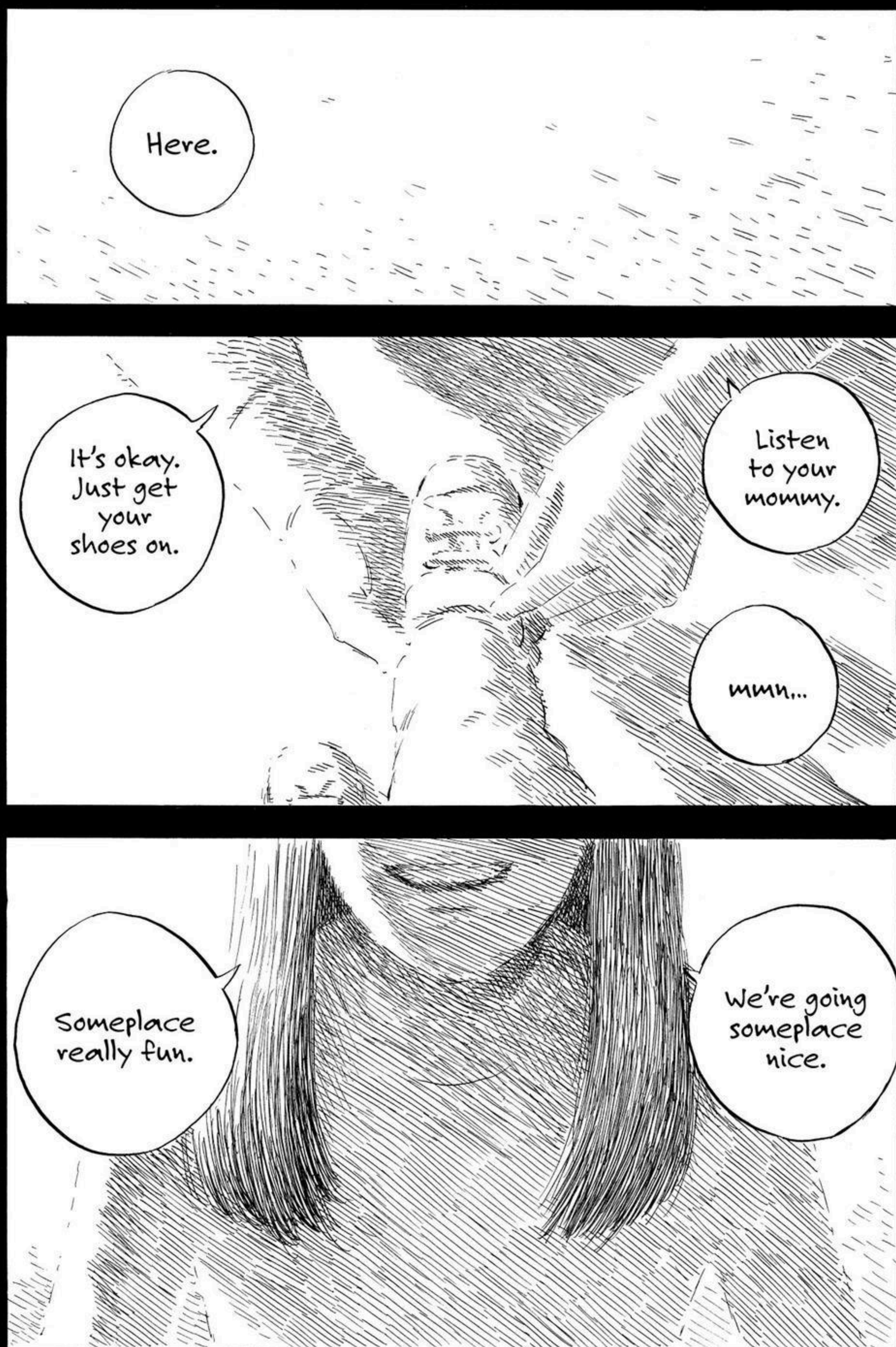


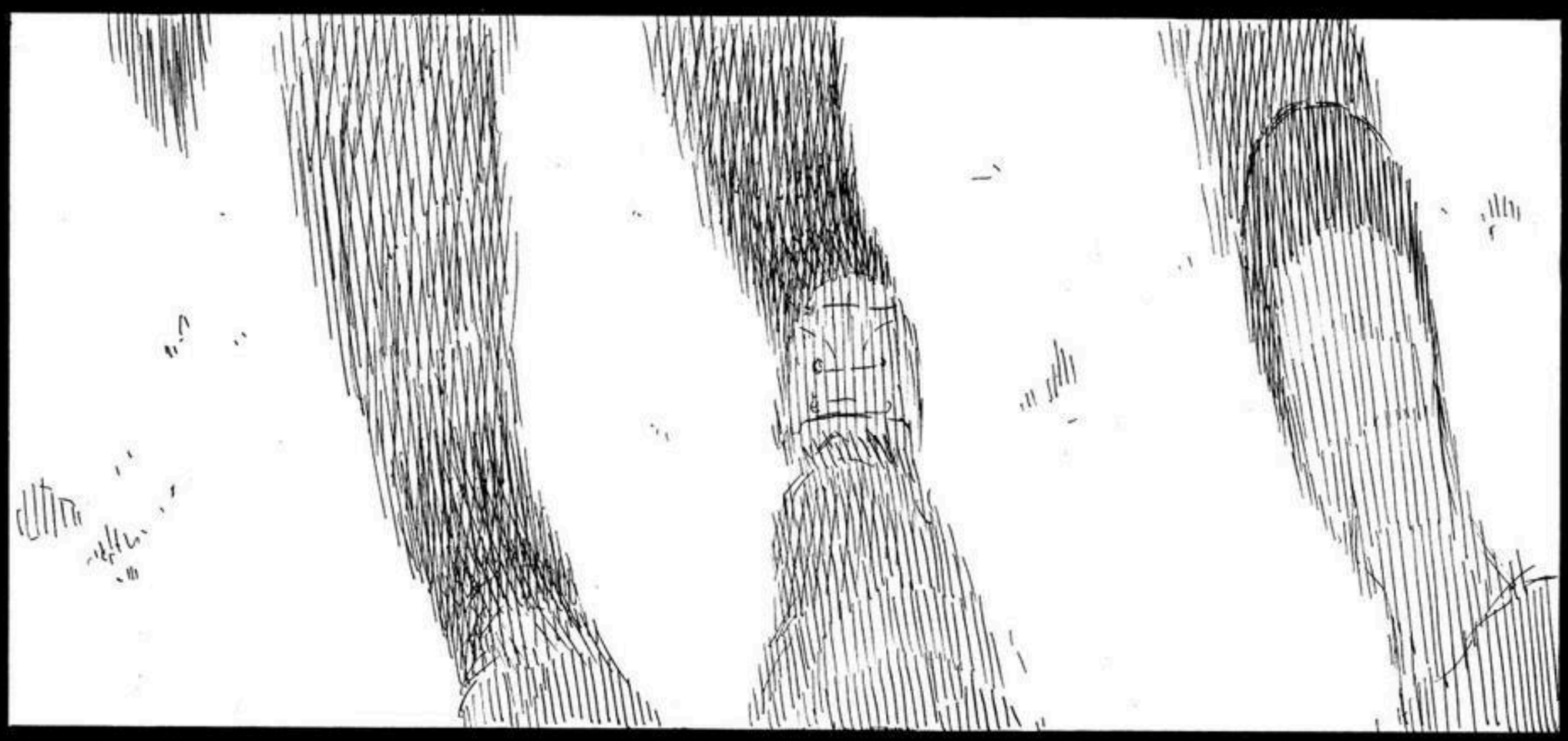

Here.
It's okay. Just get your shoes on.
Listen to your mommy.
mmn...
Someplace really fun.
We're going someplace nice.

Okay?

Mommy will be with you.

Okay?

Let's go.



where are we going?

Mommy,

It's so warm today.

Ahh.

where are we going?

Mommy, Mommy,

mmm
mm...

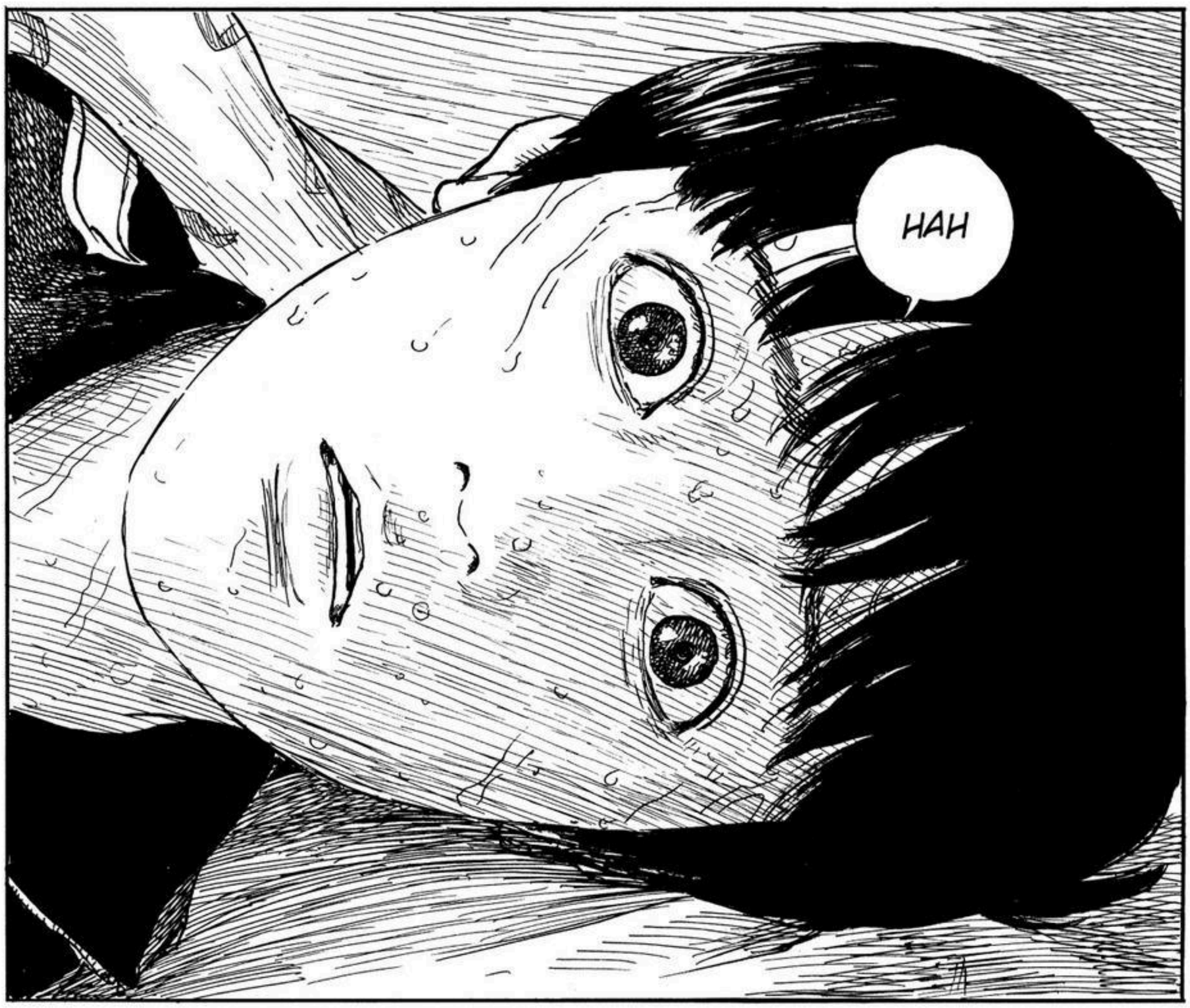
mm...

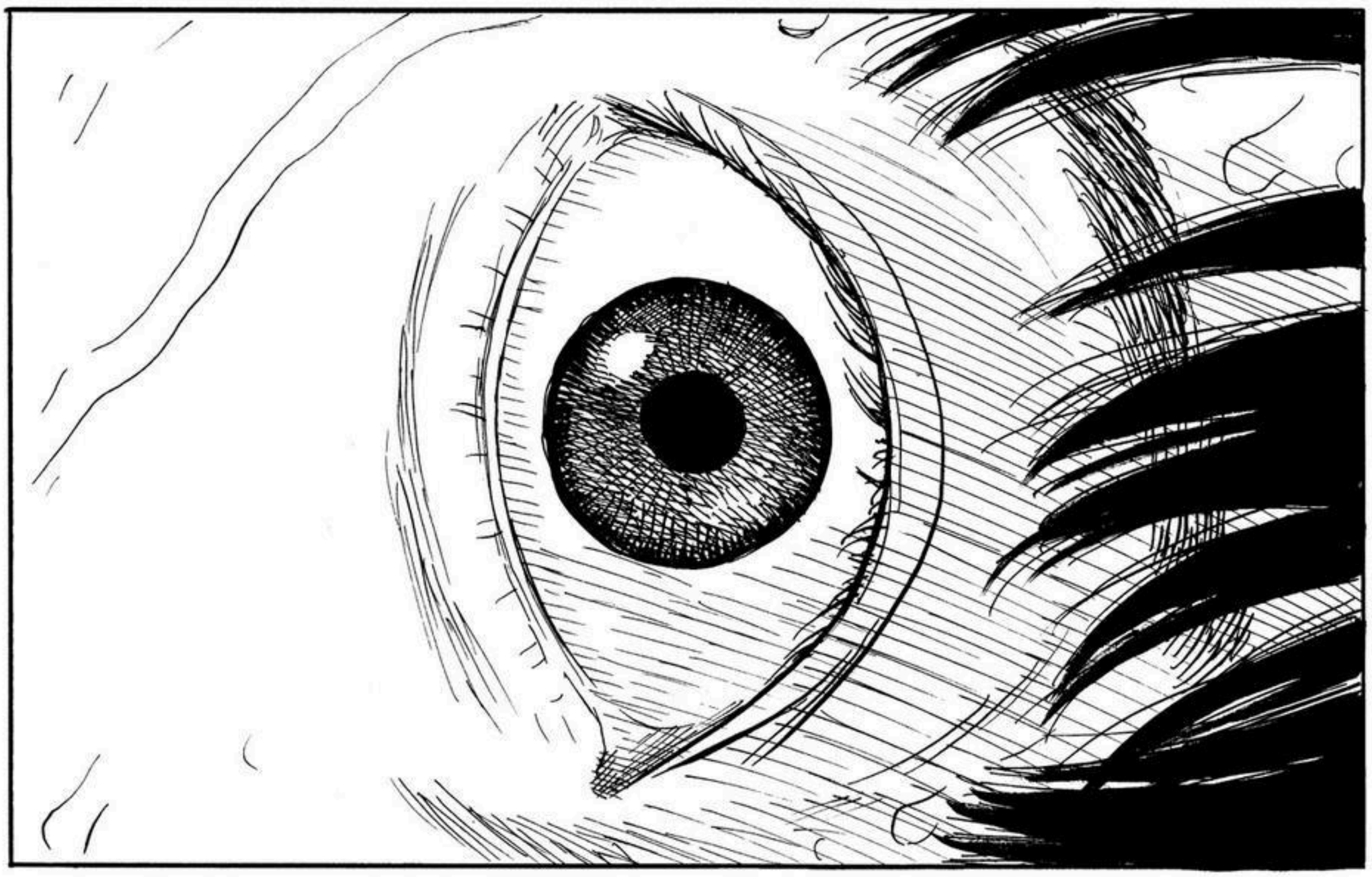
mmm
mmmm...

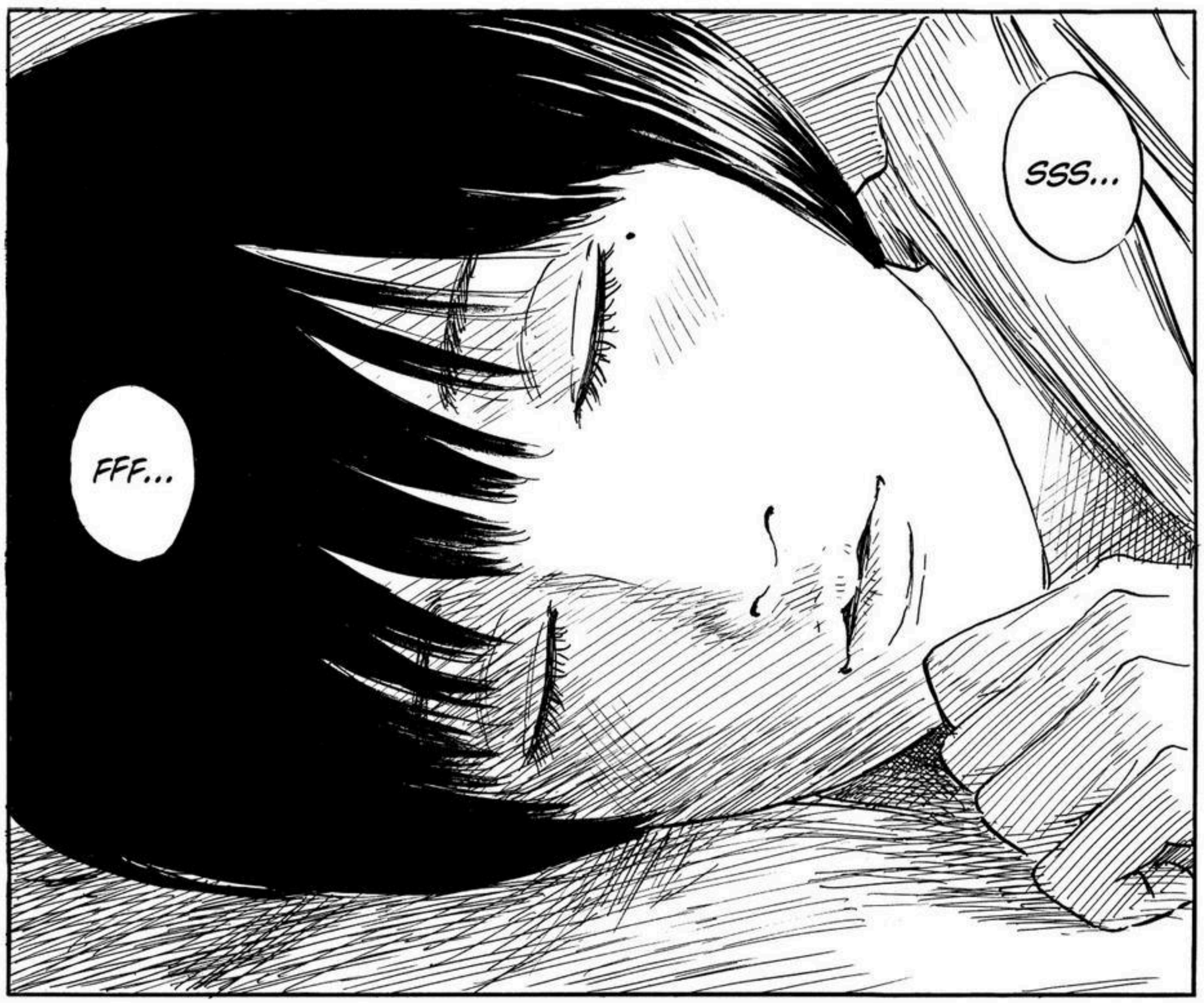
mmm
mmmm...

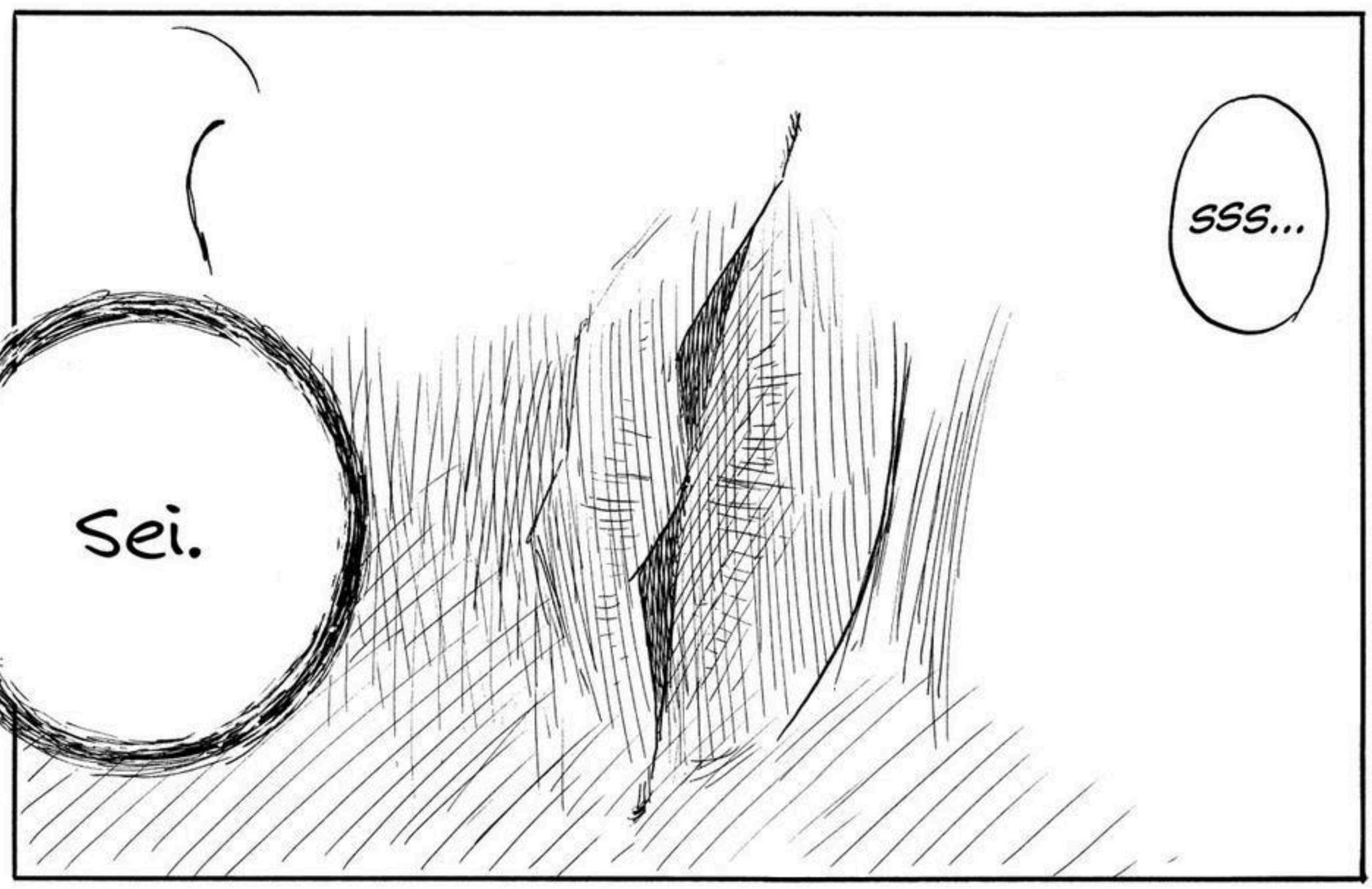
This
is so
nice.

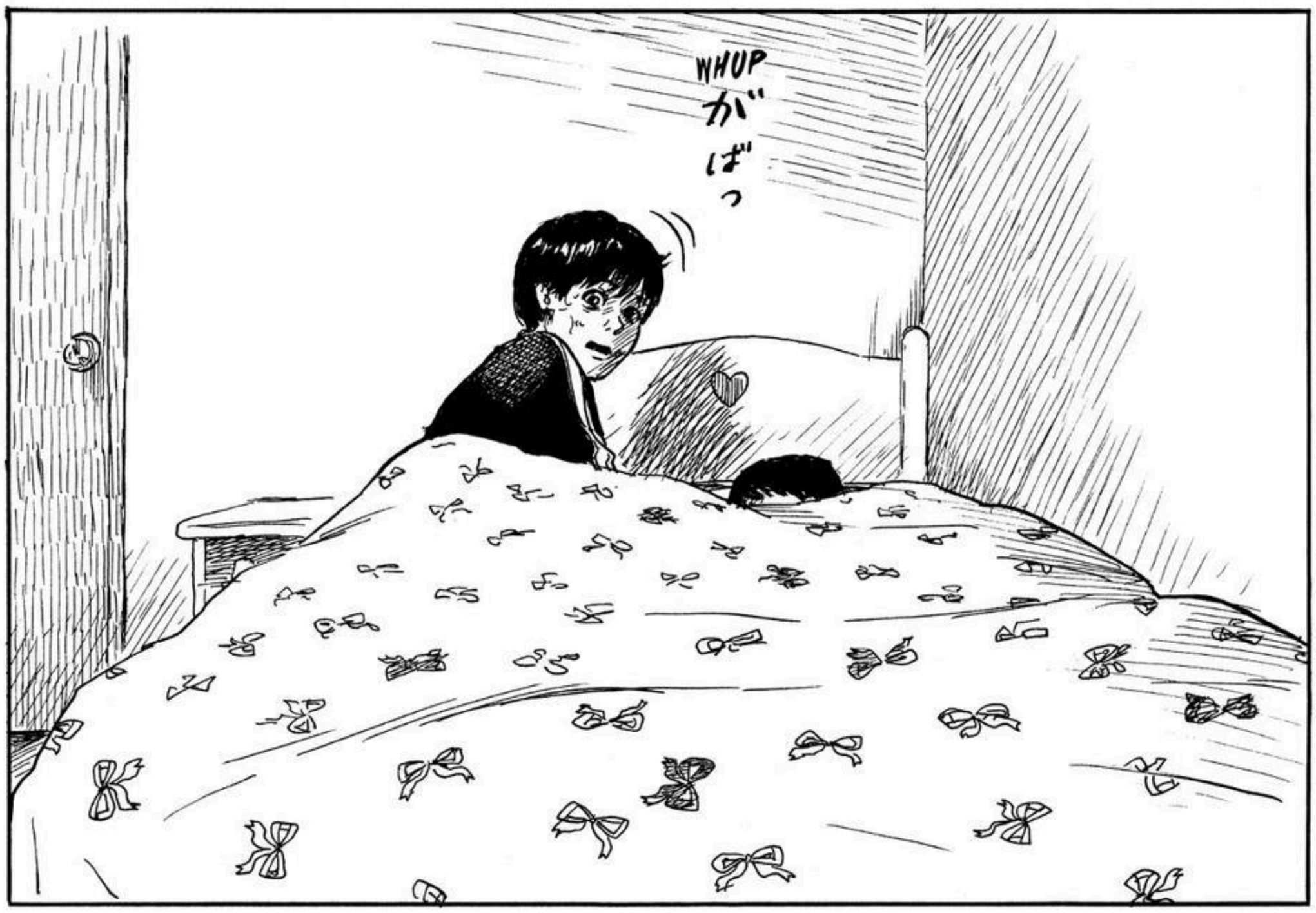
Mommy's having
so much fun.


HAH




SSS...
FFF...


SSS...
Sei.


WHUP
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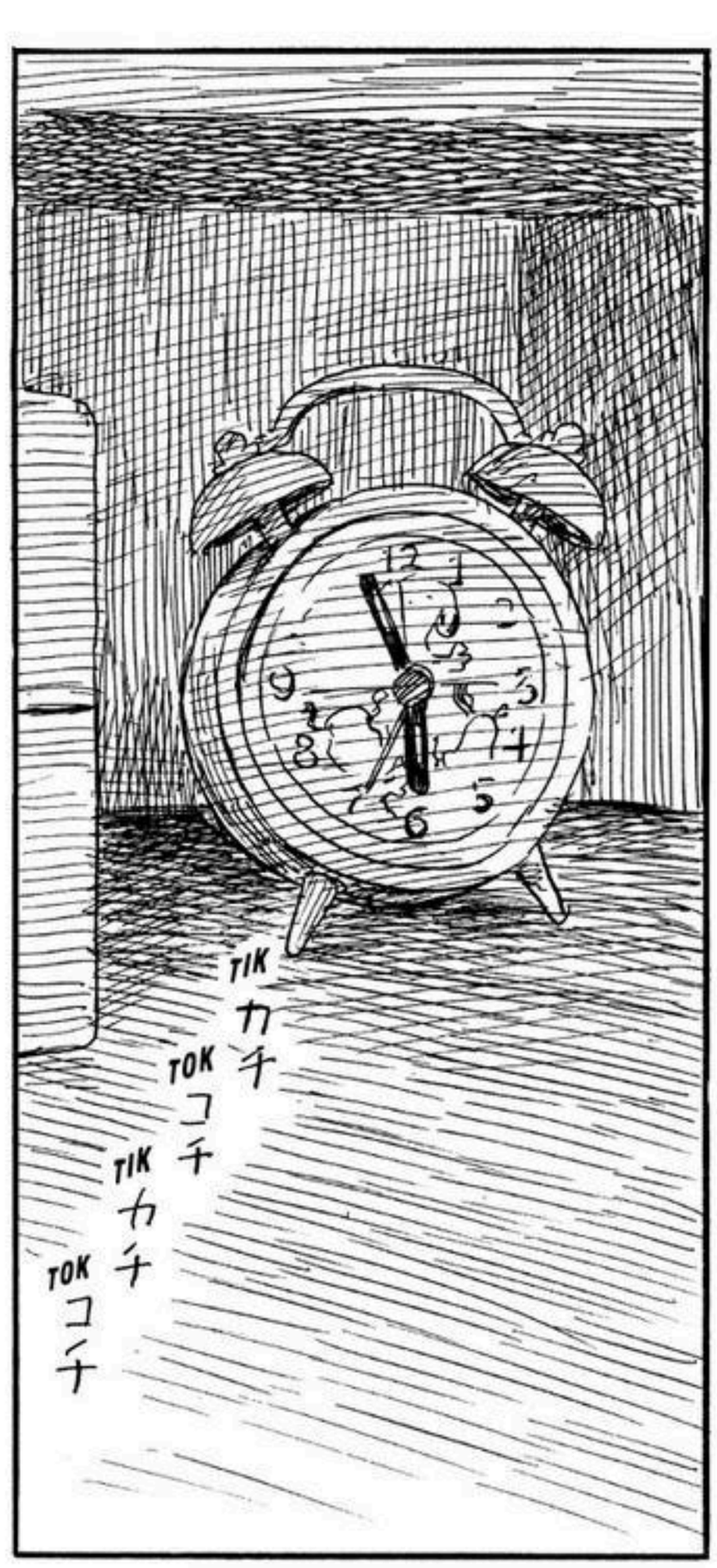
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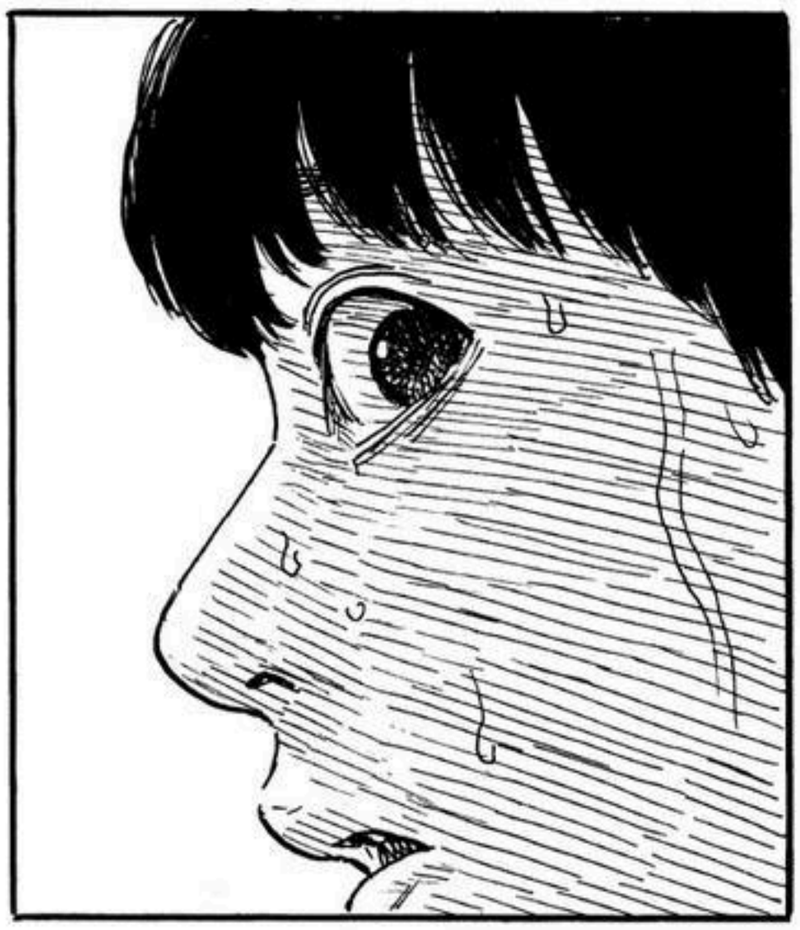
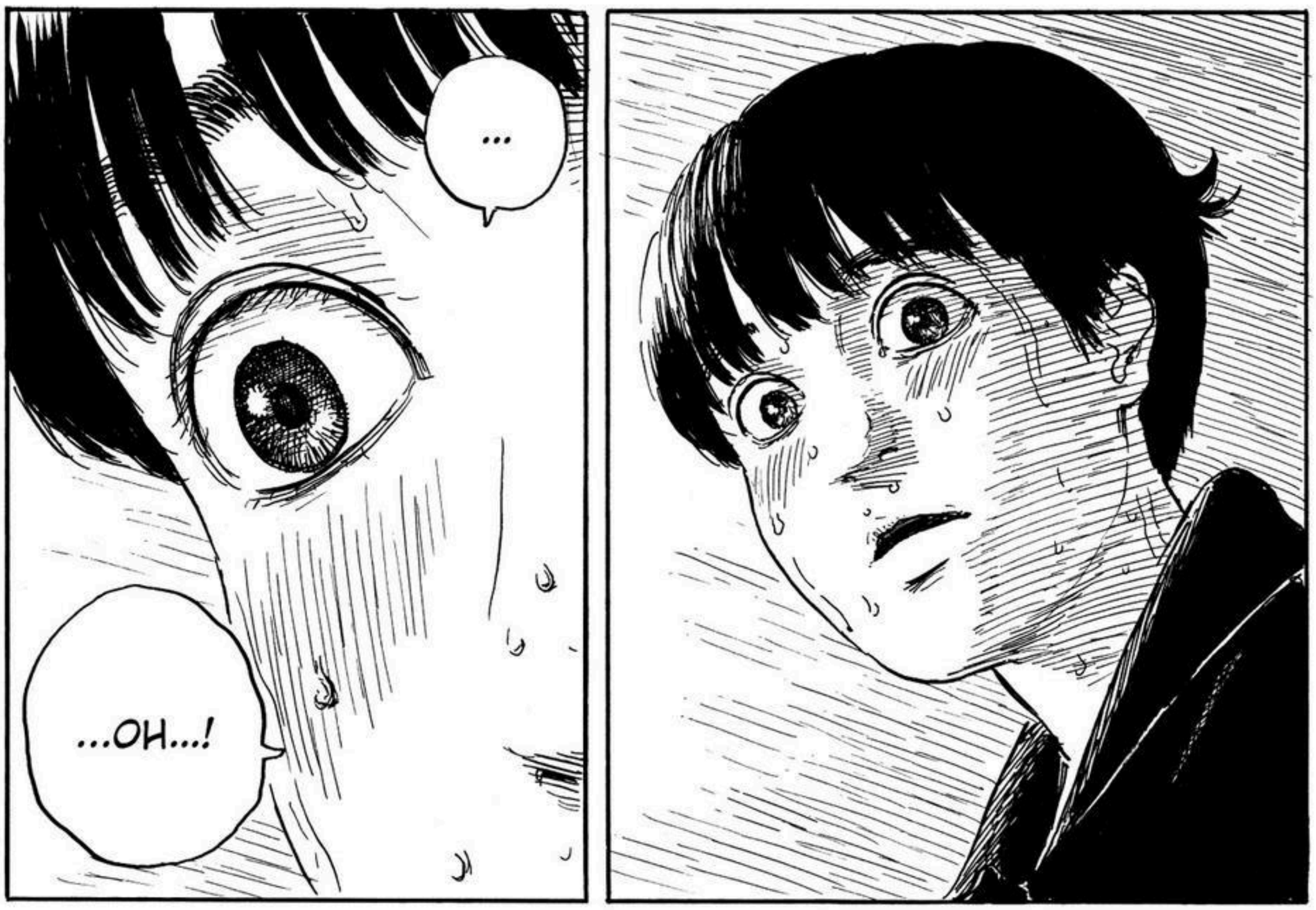
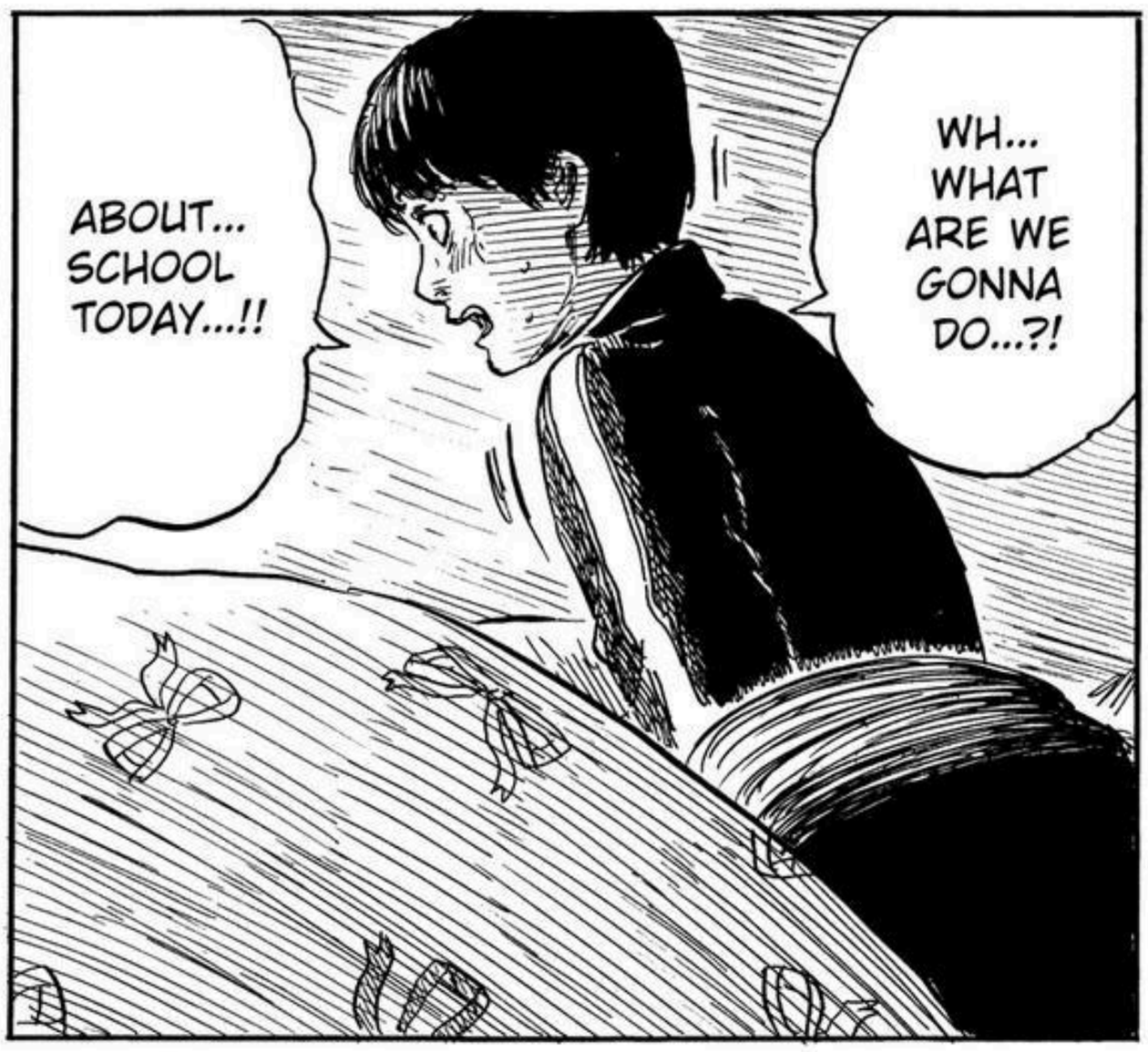
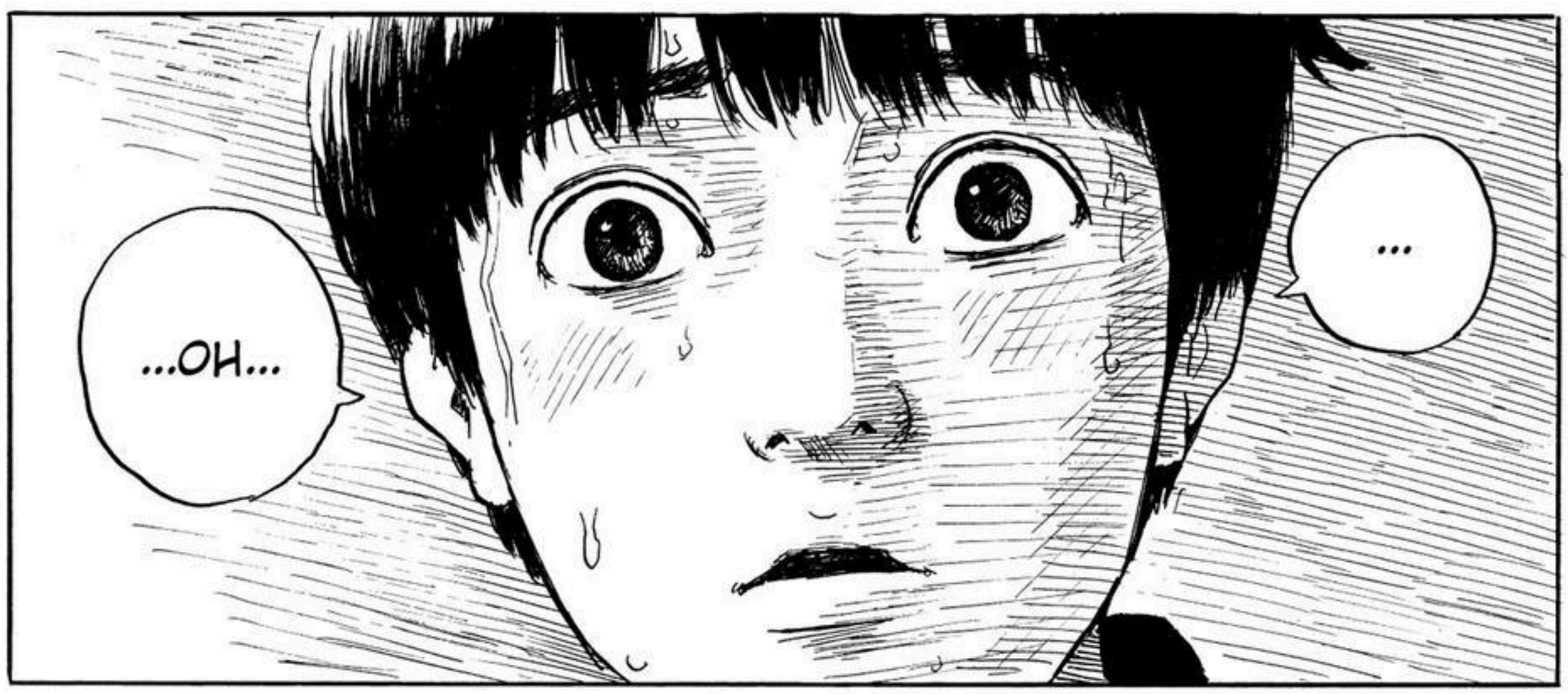


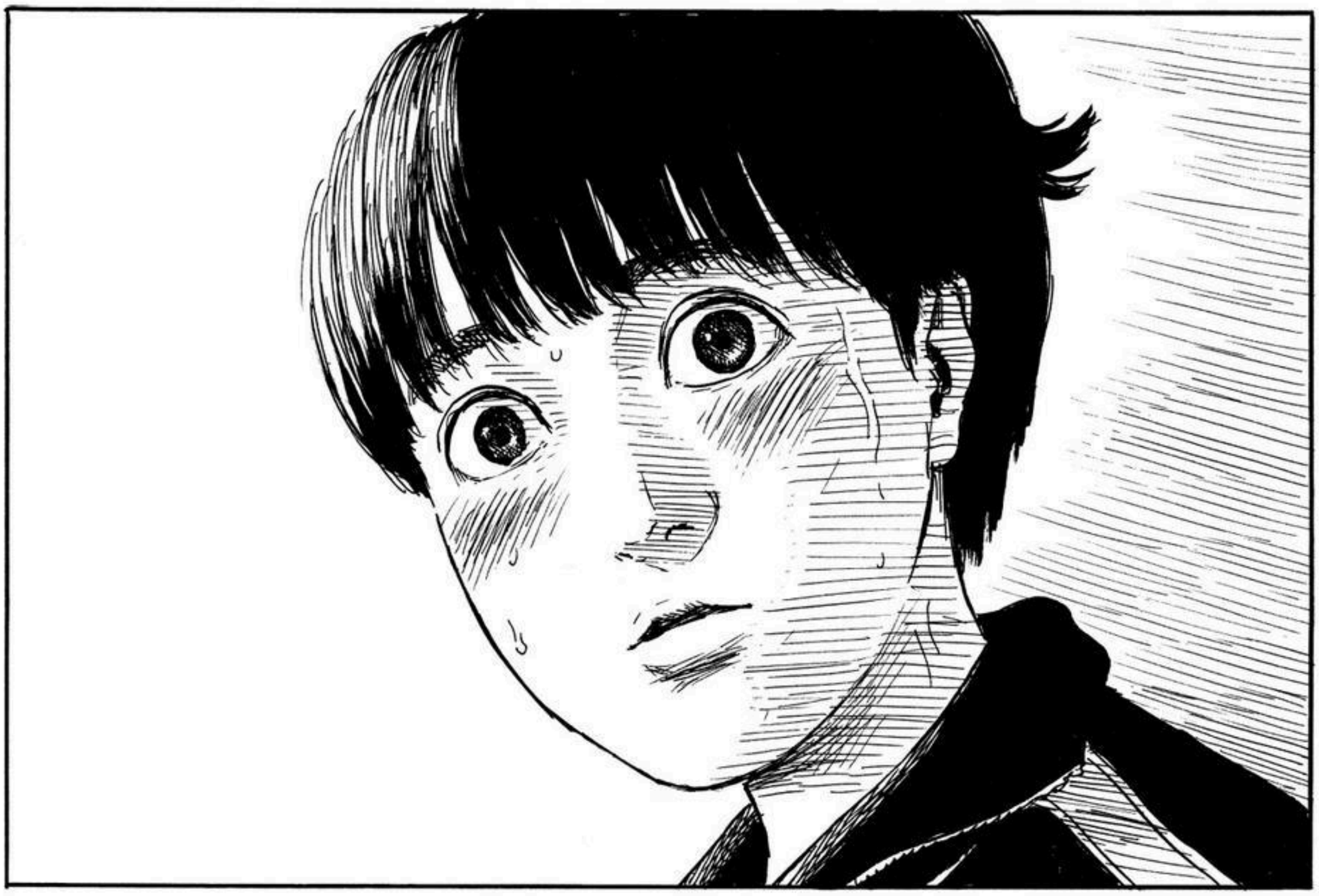

...
...OH...!


ABOUT... SCHOOL TODAY...!!
WH... WHAT ARE WE GONNA DO...?!

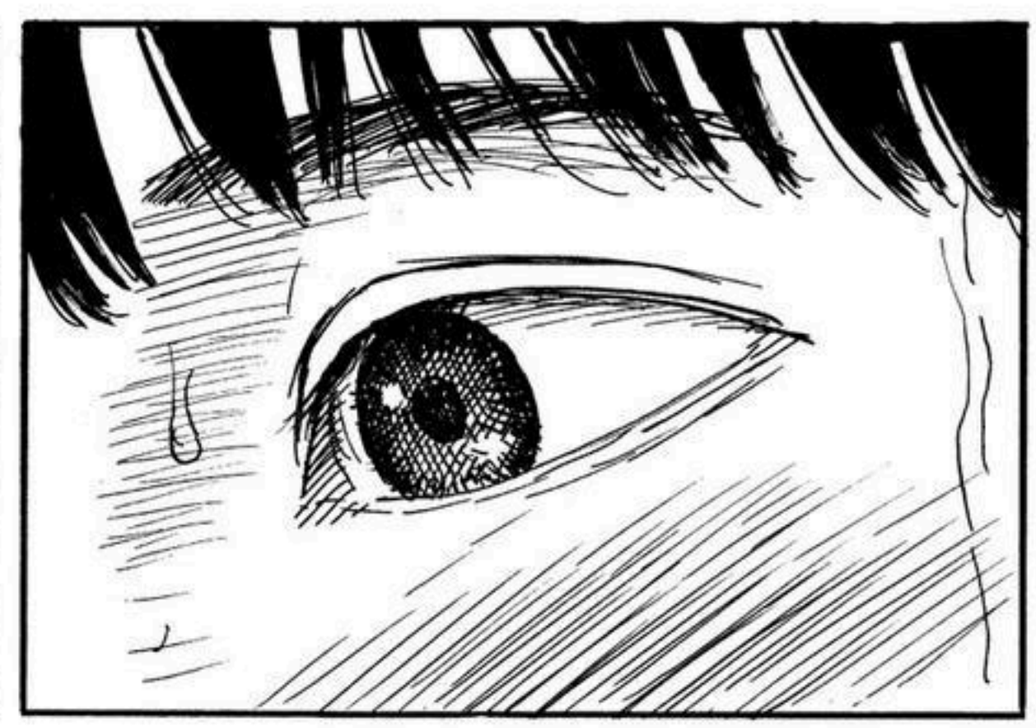
IT'S THE SECOND SATURDAY.
THERE'S NO SCHOOL TODAY.


...OH...
...

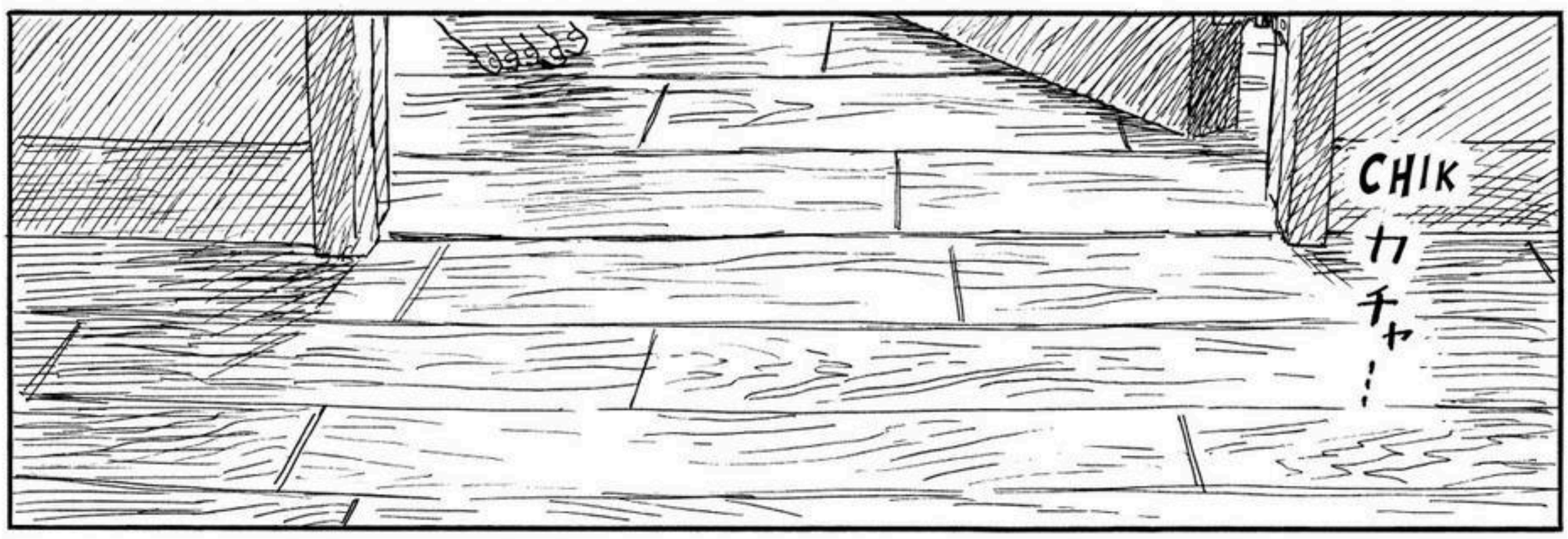
STAY WITH ME.
FOR ANOTHER DAY.

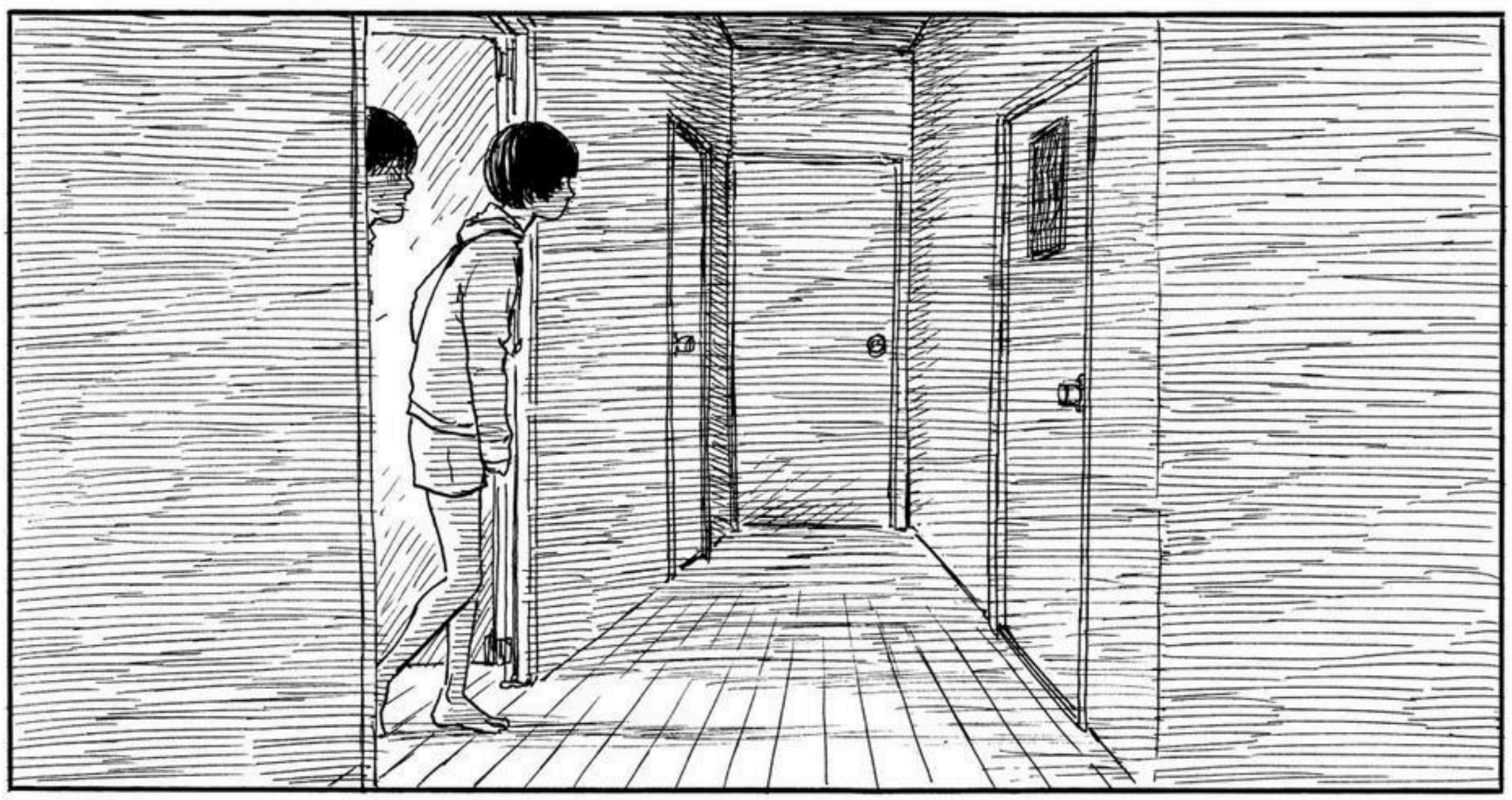


UM...



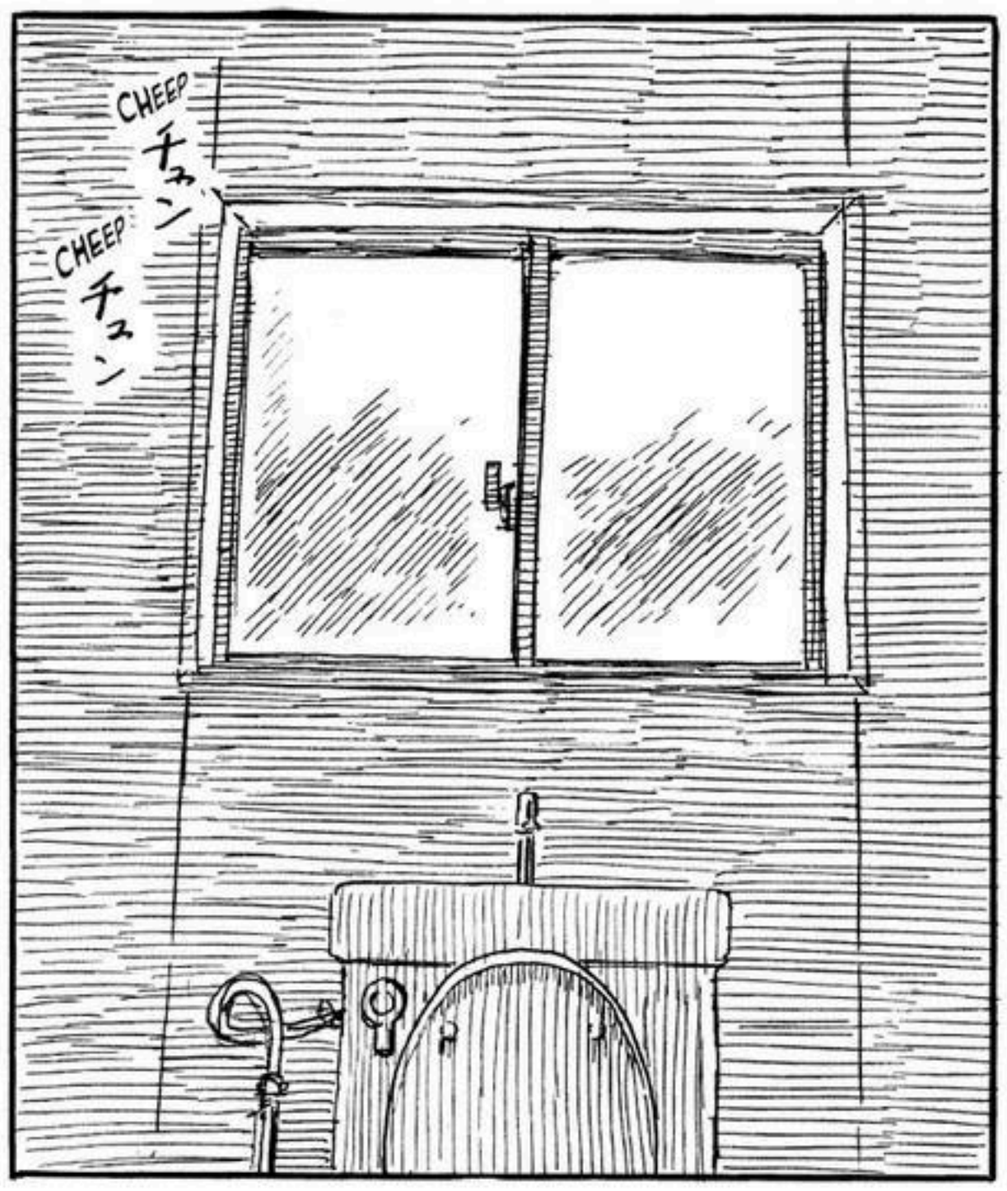
I...HAVE TO GO TO THE BATHROOM...
I...

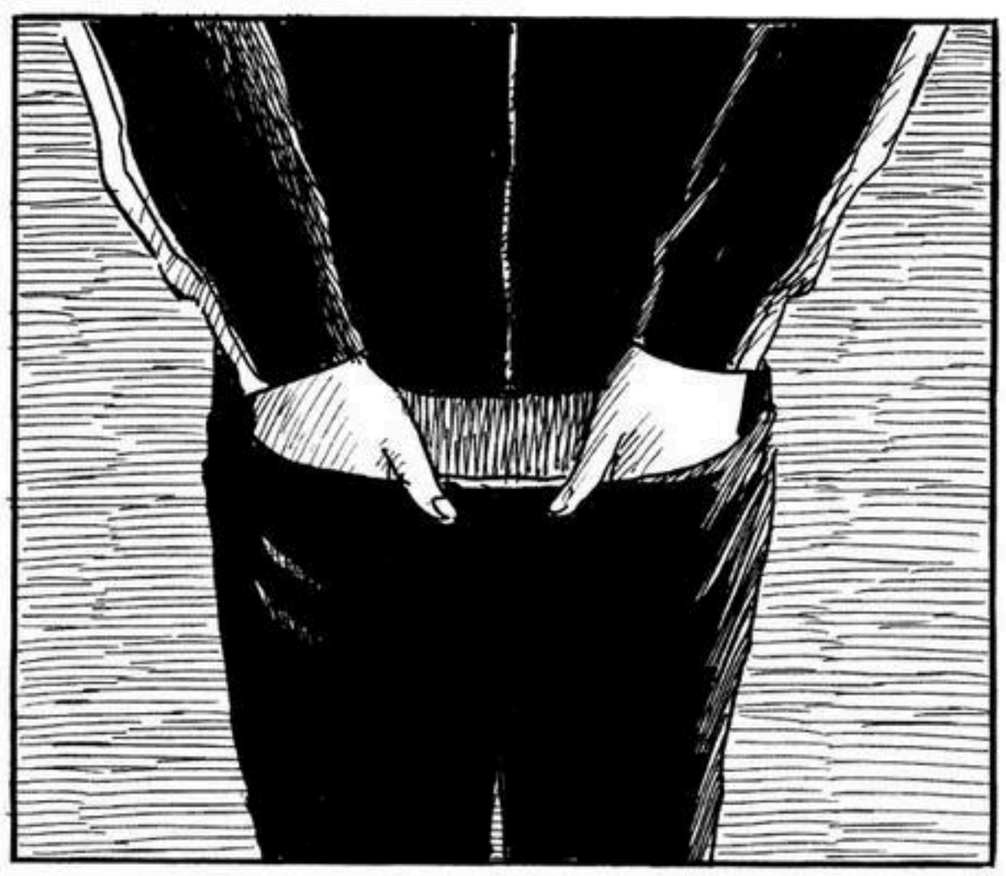

CHIK
カチャ…

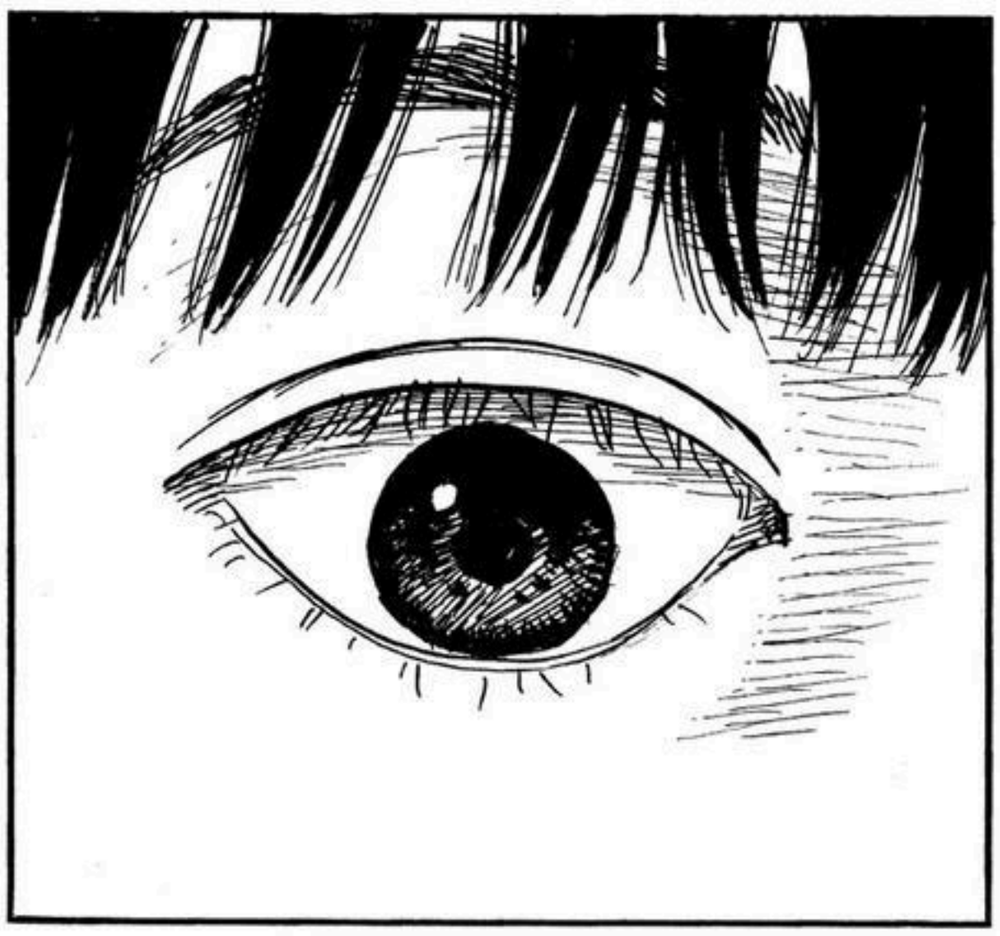


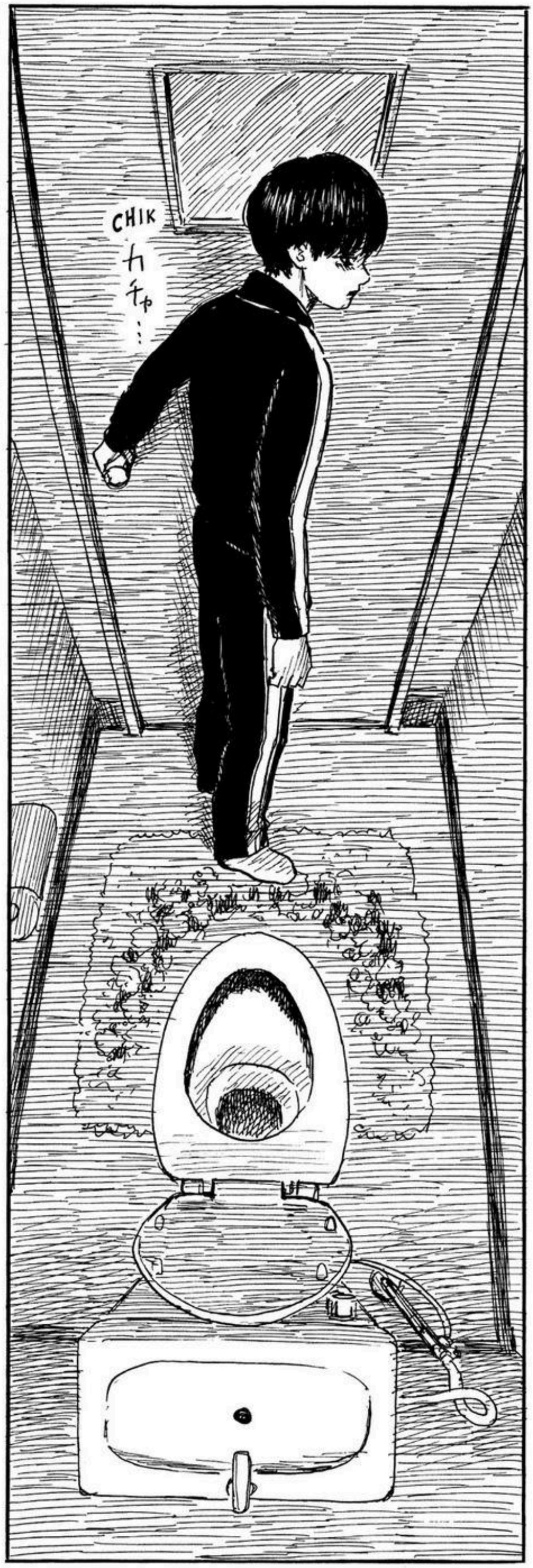
NOD
コク

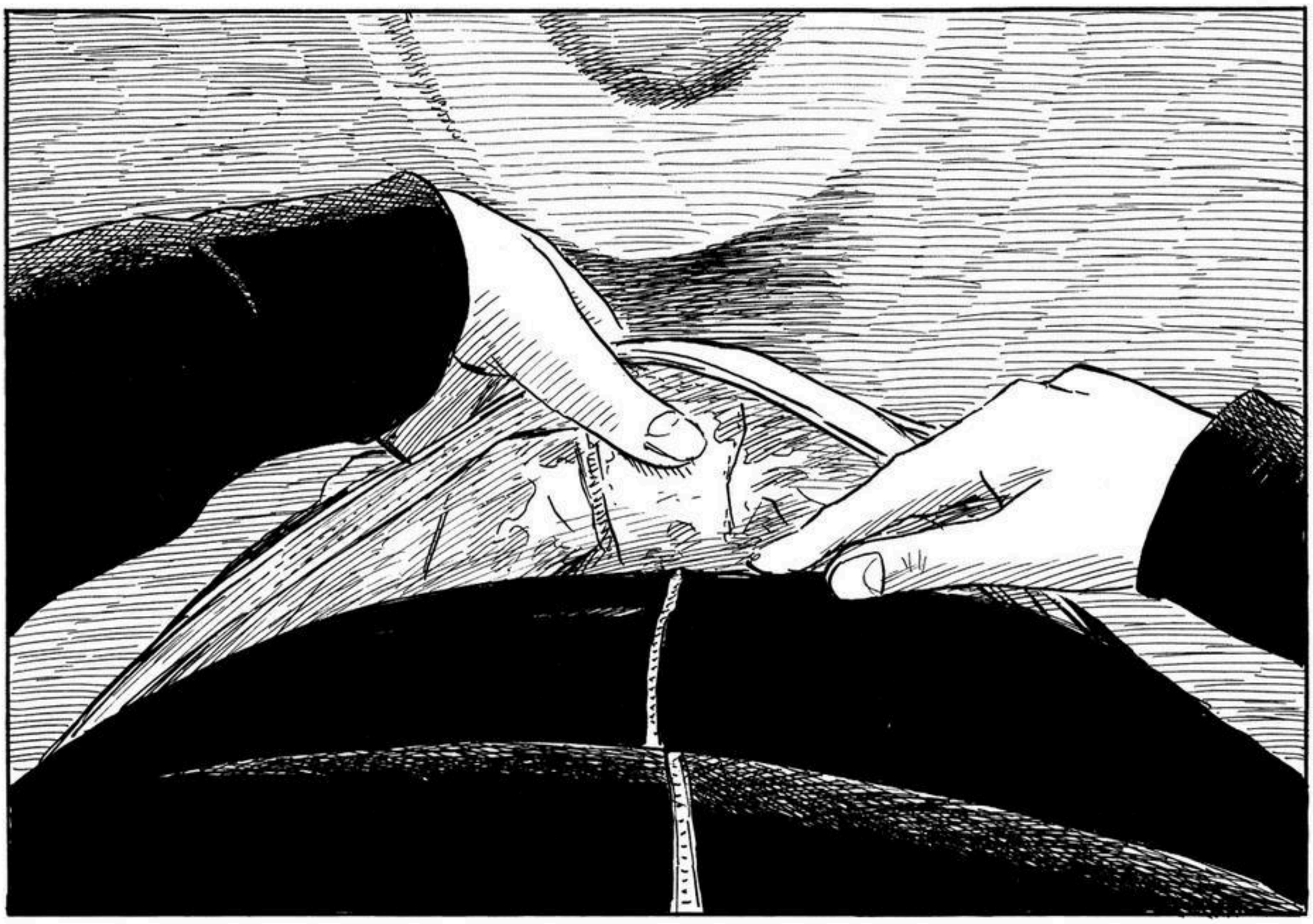
CHIK
カチャ…
I'LL KEEP A LOOKOUT...
HERE.


CHEEP
チュン
CHEEP
チュン

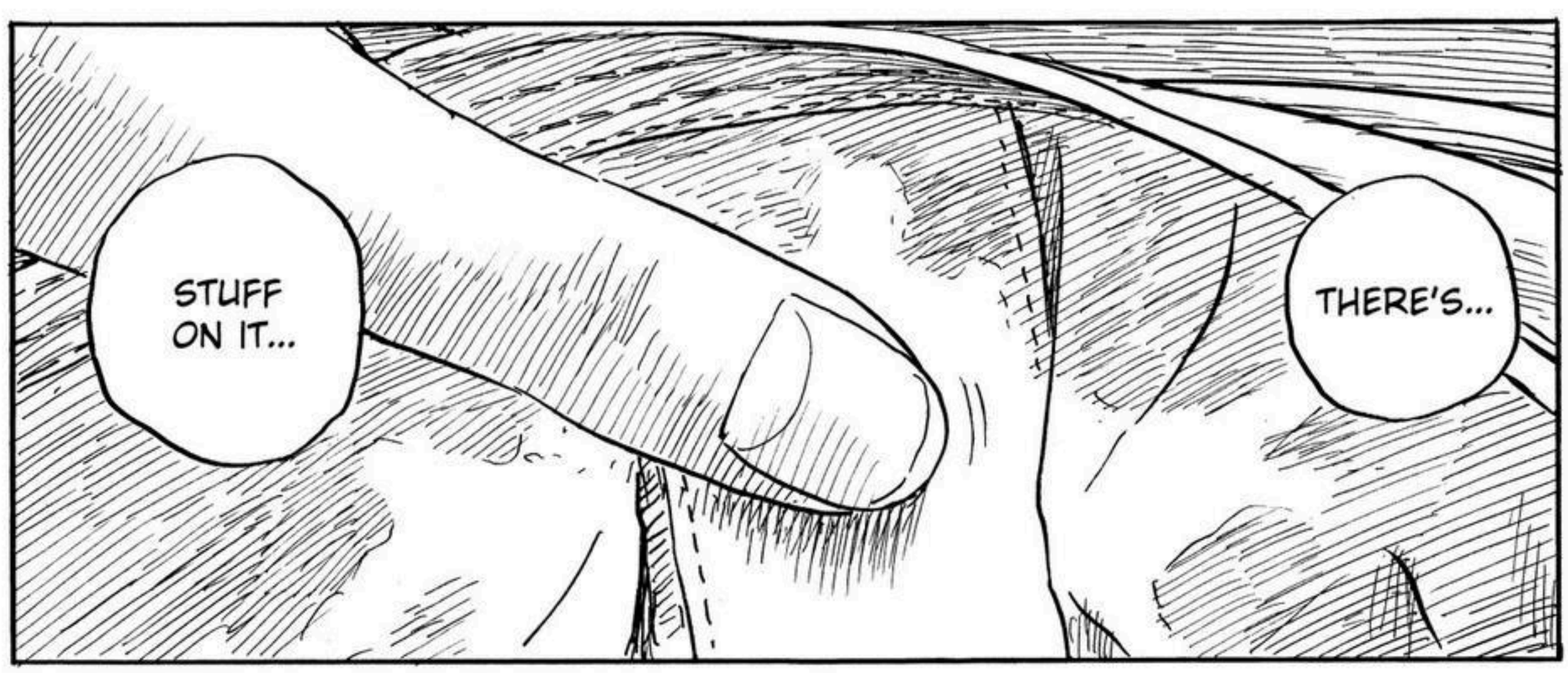




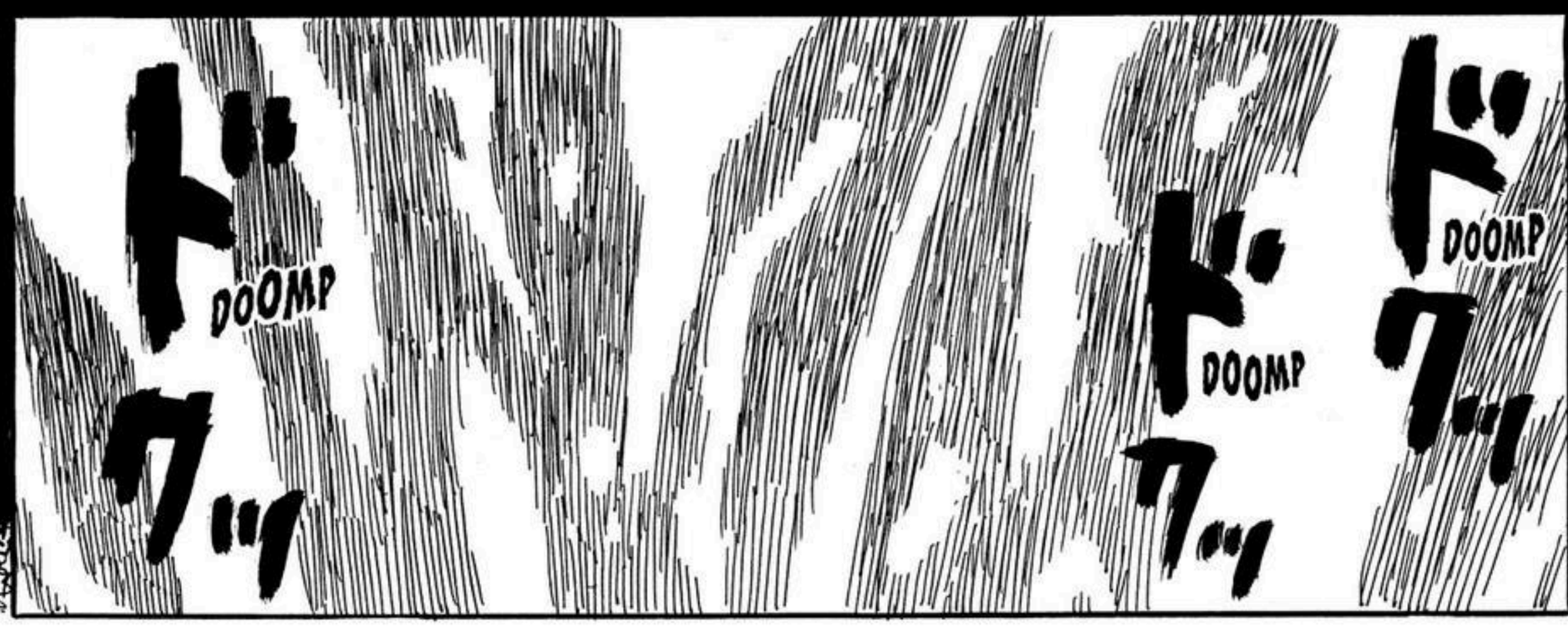

CHIK
カチャ…

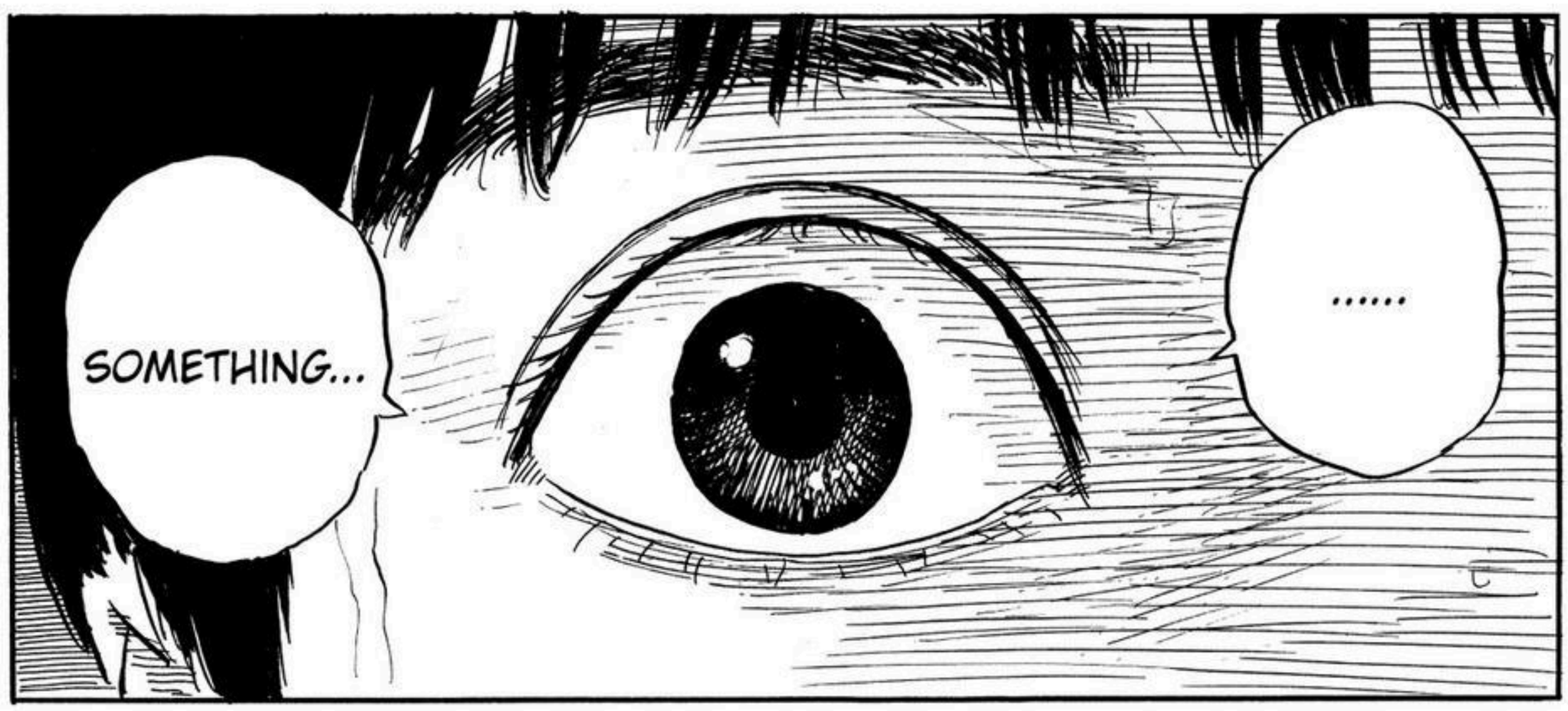


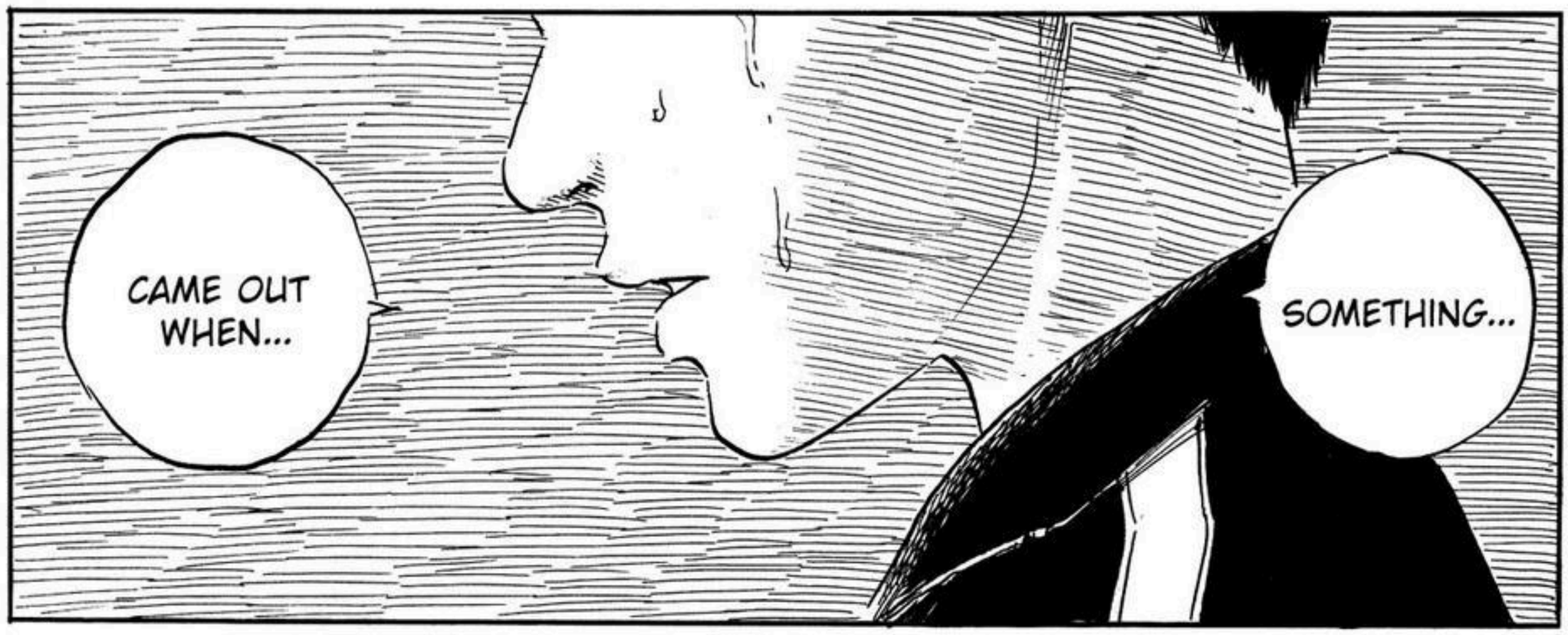
WHAT'S...
...

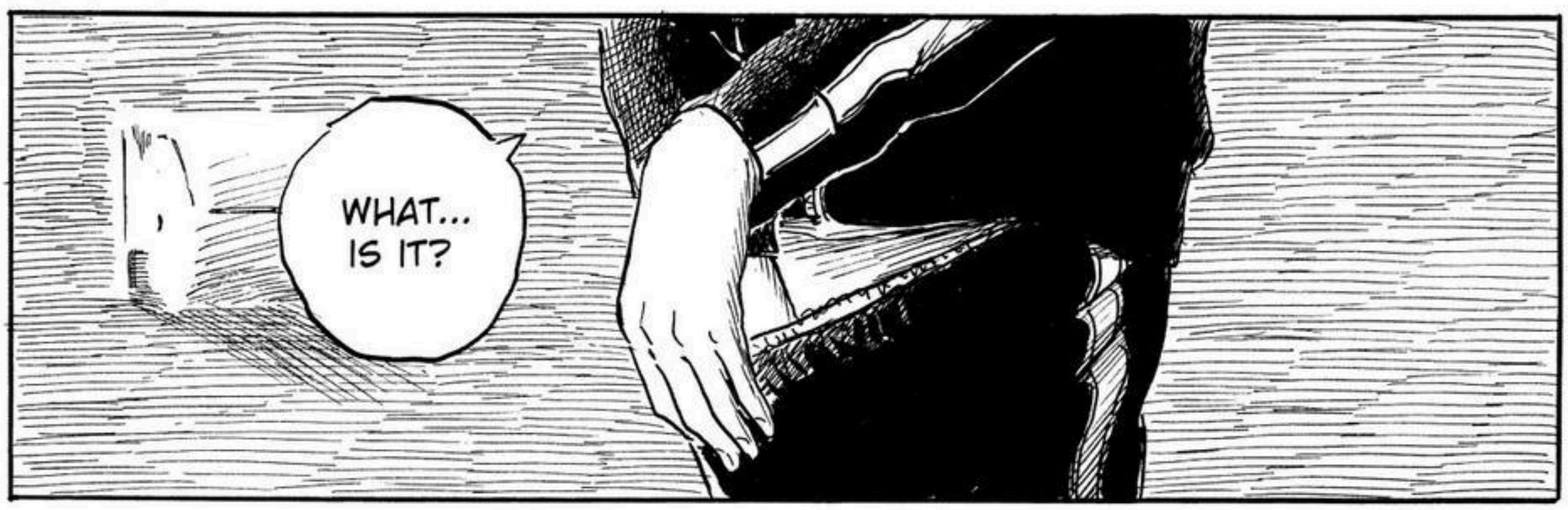

STUFF ON IT...
THERE'S...

むにゅ
SMOOCH

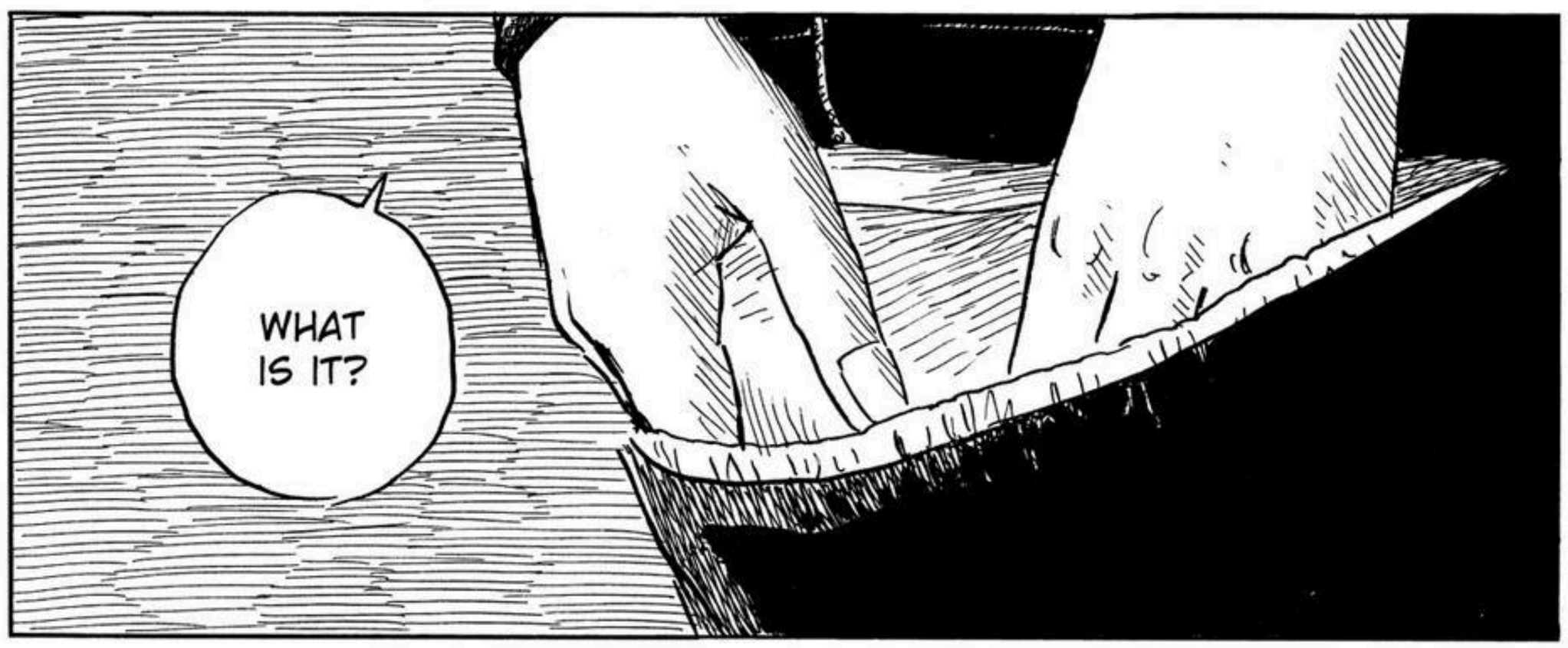

DOOMP
DOOMP
DOOMP
DOOMP

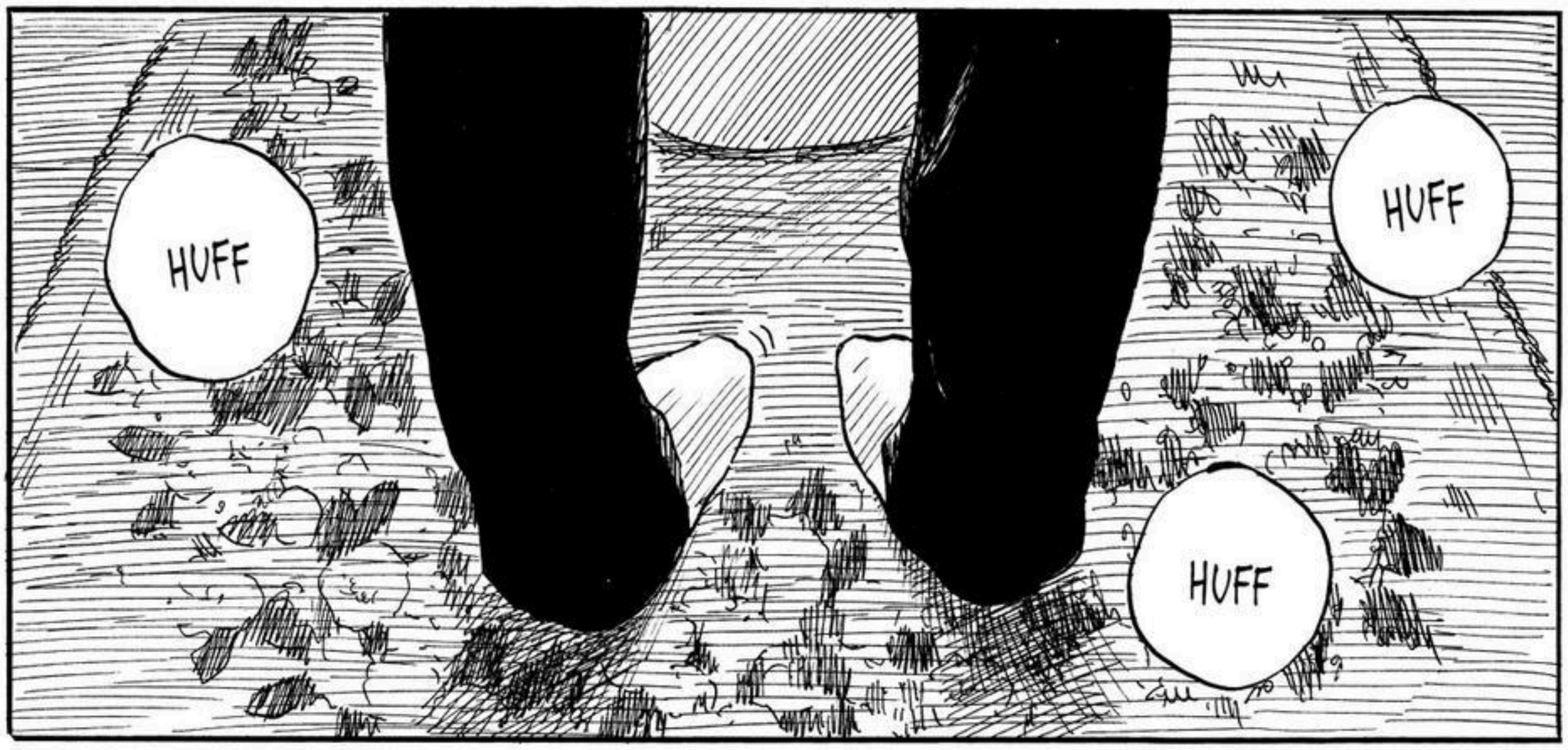

SOMETHING...
.....

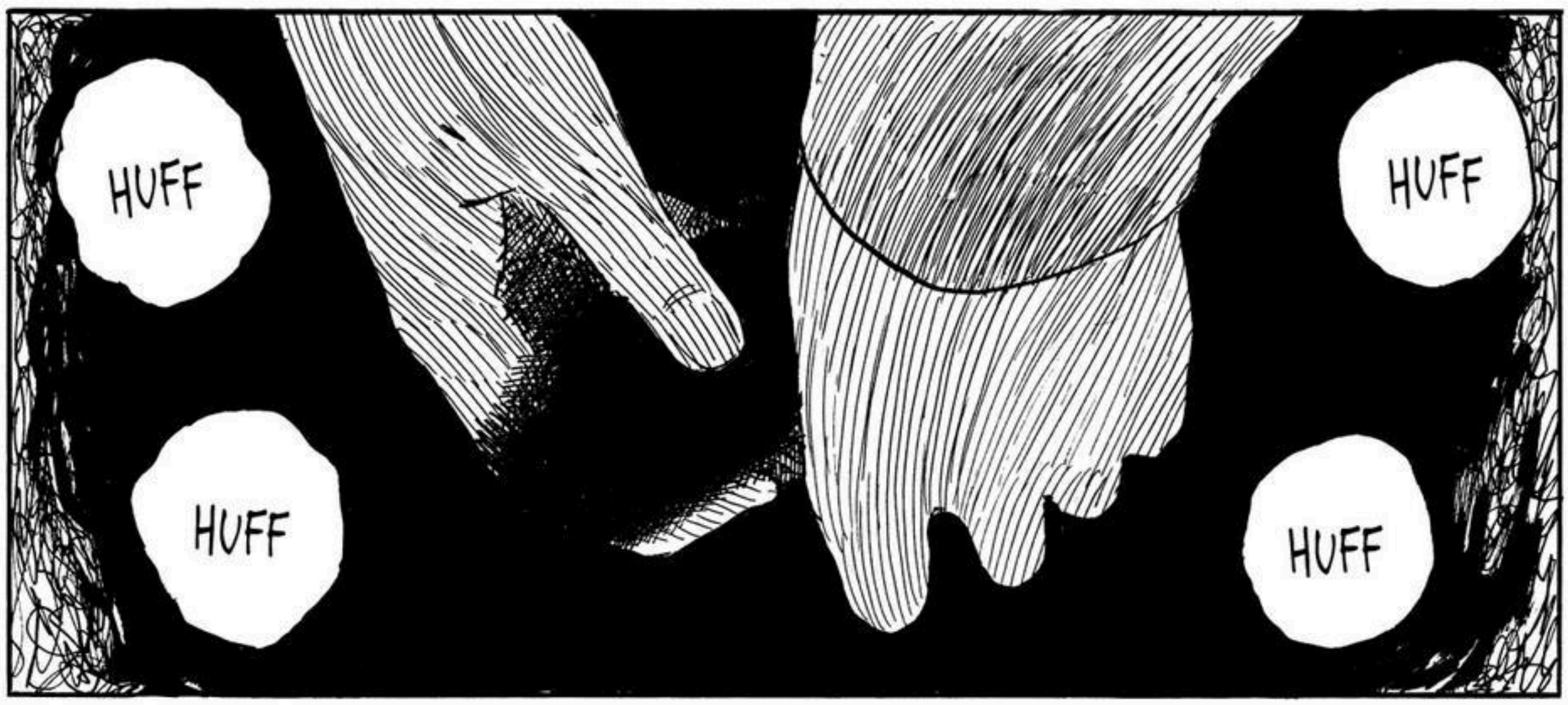

CAME OUT WHEN...
SOMETHING...


WHAT... IS IT?

WHAT IS IT?


WHAT IS IT?


HUFF
HUFF
HUFF


HUFF
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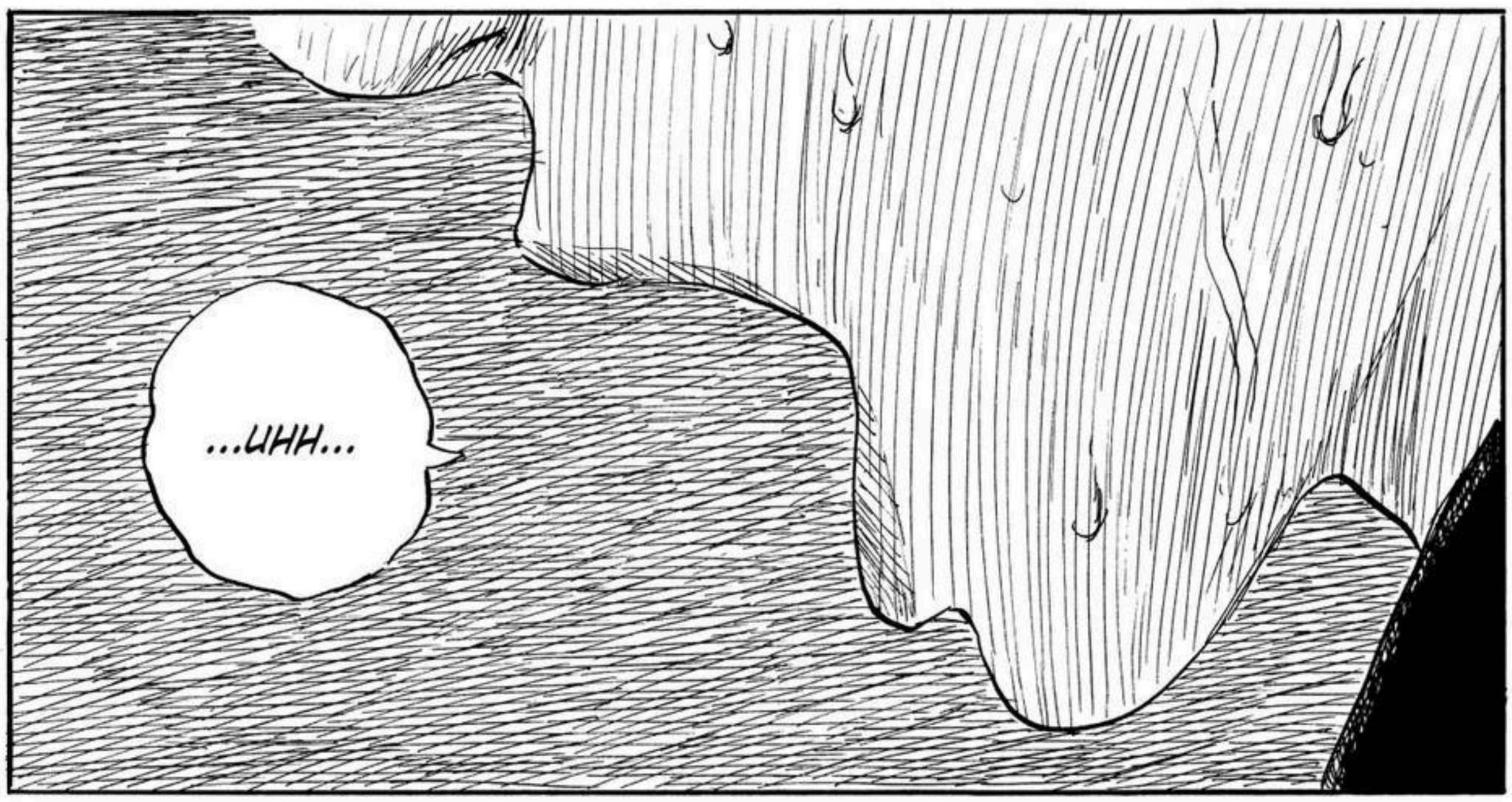
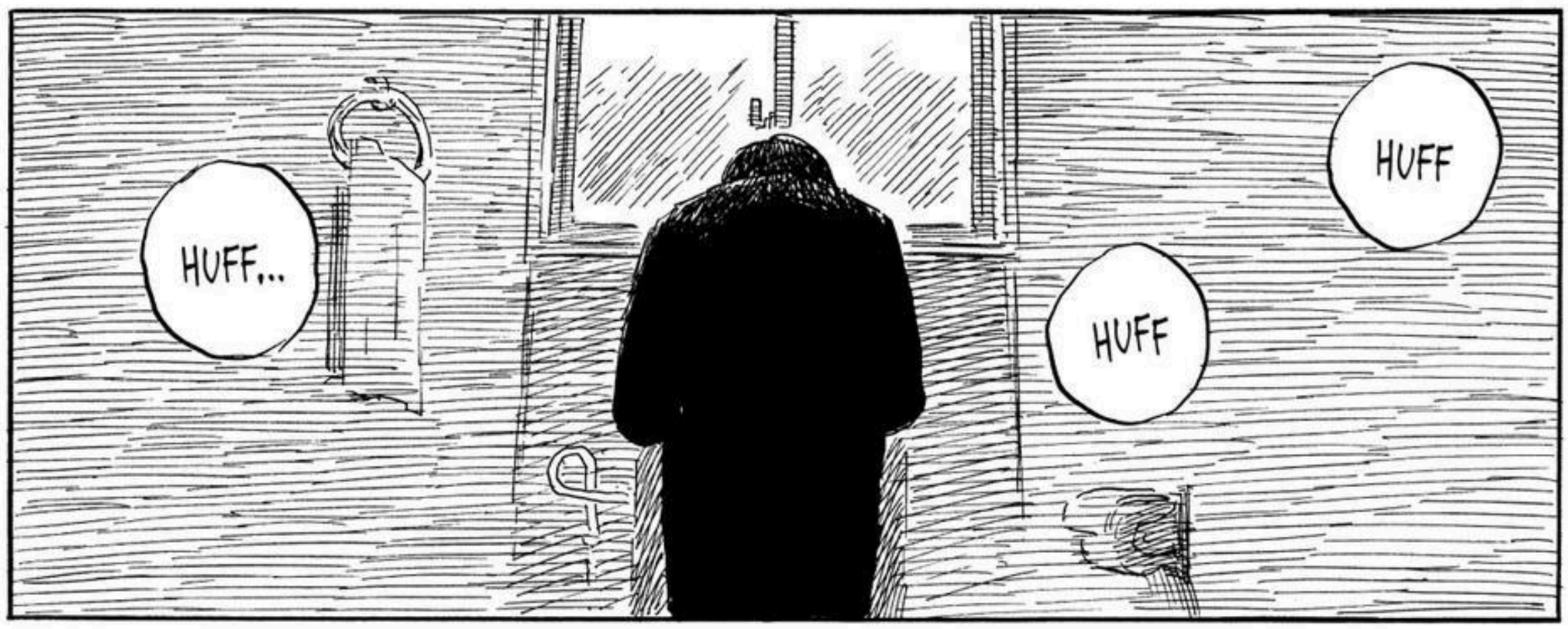

...UHH...

so much fun.

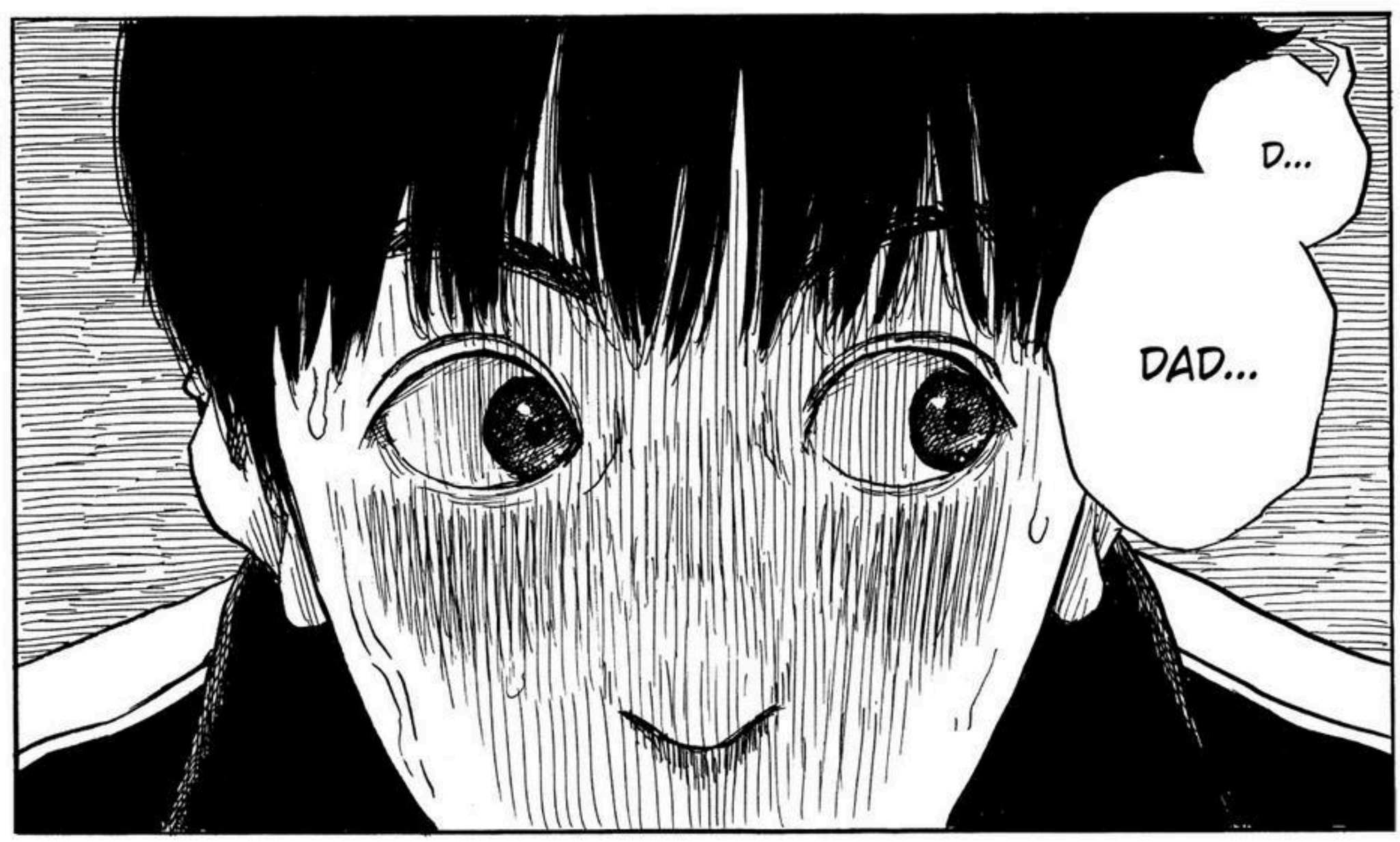
JOLT

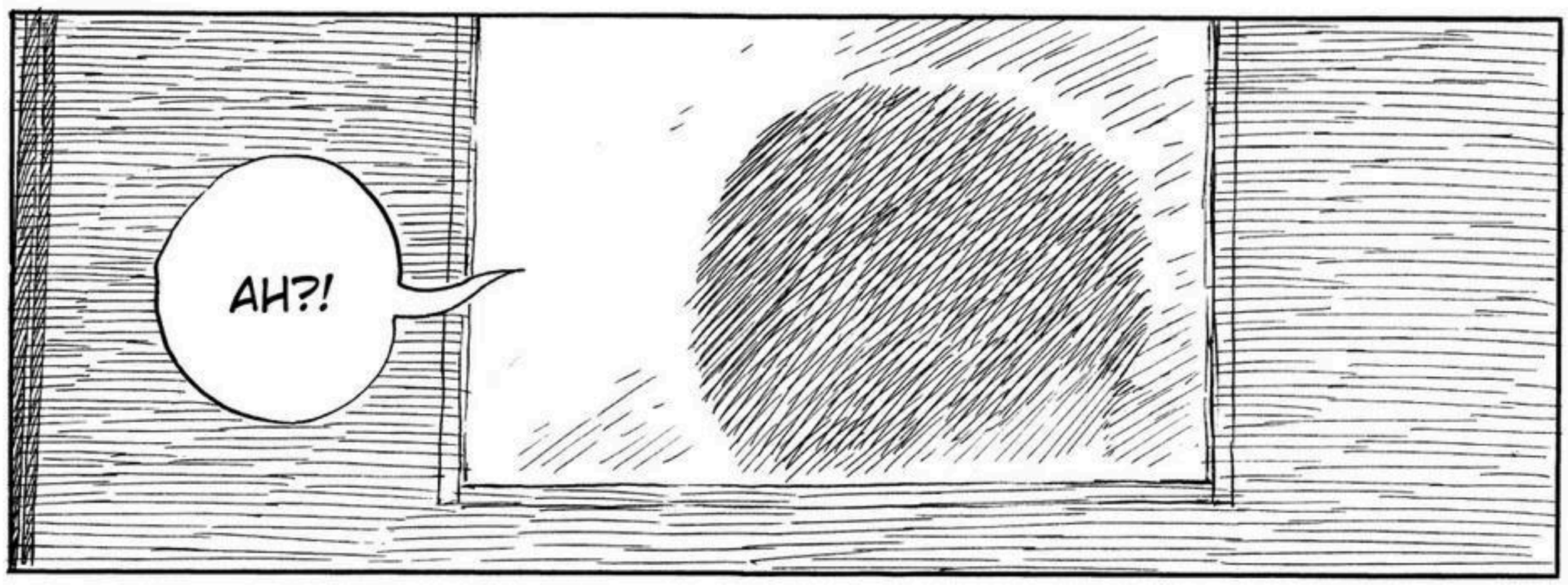

HUFF...
HUFF
HUFF

HUFF...
HUFF...

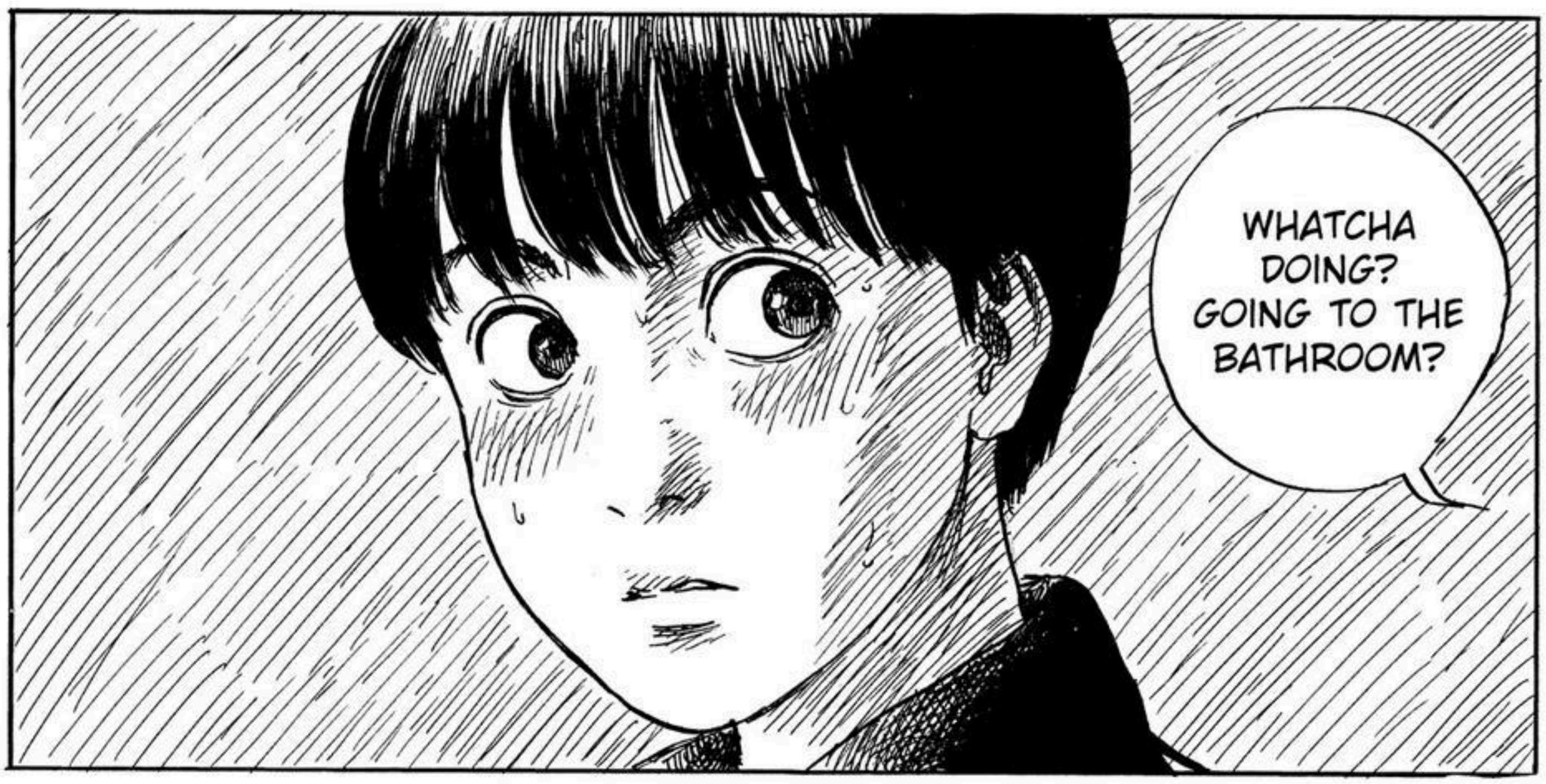
KA-
CHAK

TUMP どた
AH?!
TUMP どた
TUMP どた
OH!
YUIKO, YOU STARTLED ME!
2-1
OSABE

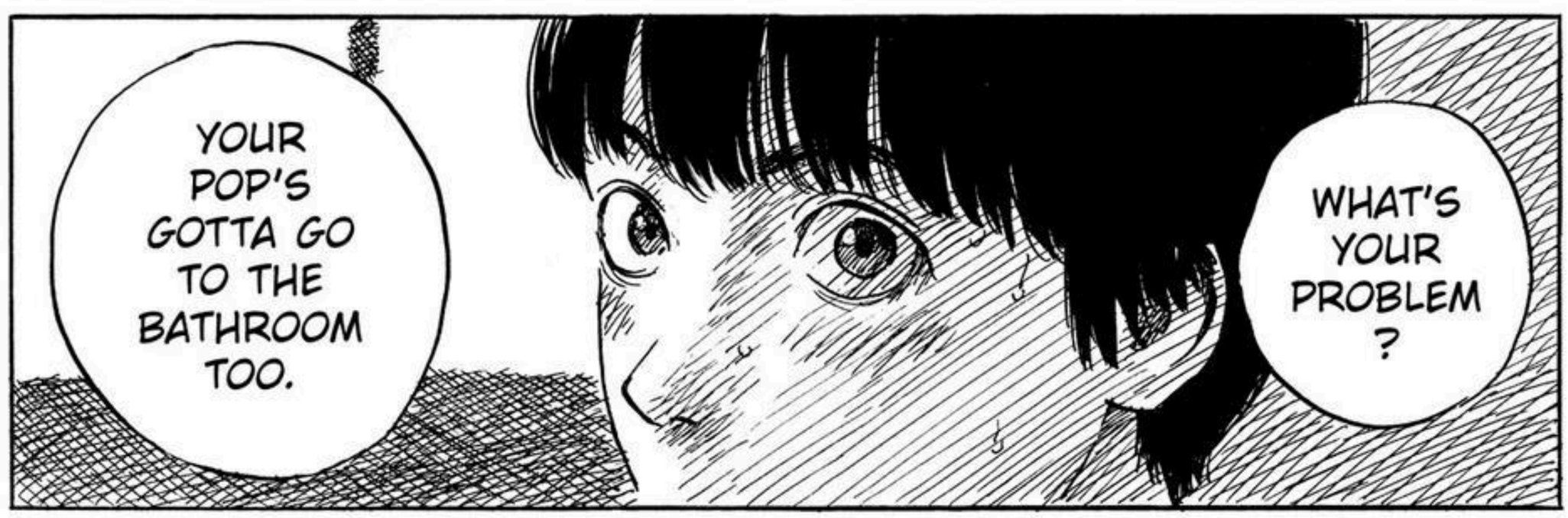

D...
DAD...

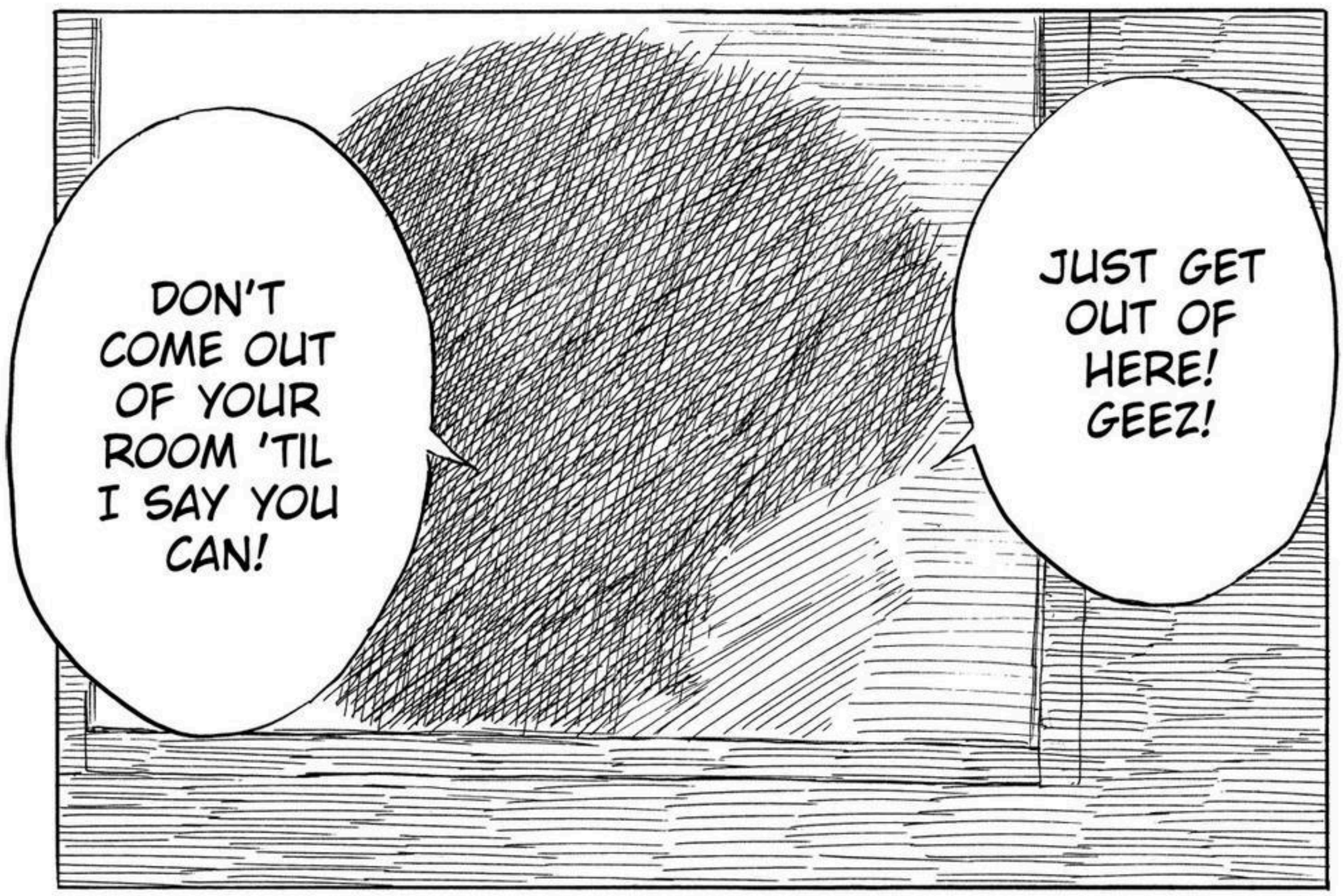

AH?!

OH, IT'S YOU, YUIKO!
PHEW, YOU SCARED THE HELL OUT OF ME.
DAD...
OSABE


WHATCHA DOING? GOING TO THE BATHROOM?

LEAVE ME ALONE! GO BACK TO YOUR ROOM!
DAMMIT, DAD!


YOUR POP'S GOTTA GO TO THE BATHROOM TOO.
WHAT'S YOUR PROBLEM ?


DON'T COME OUT OF YOUR ROOM 'TIL I SAY YOU CAN!
JUST GET OUT OF HERE! GEEZ!

WHATEVER.
FOR THE...

THUMP
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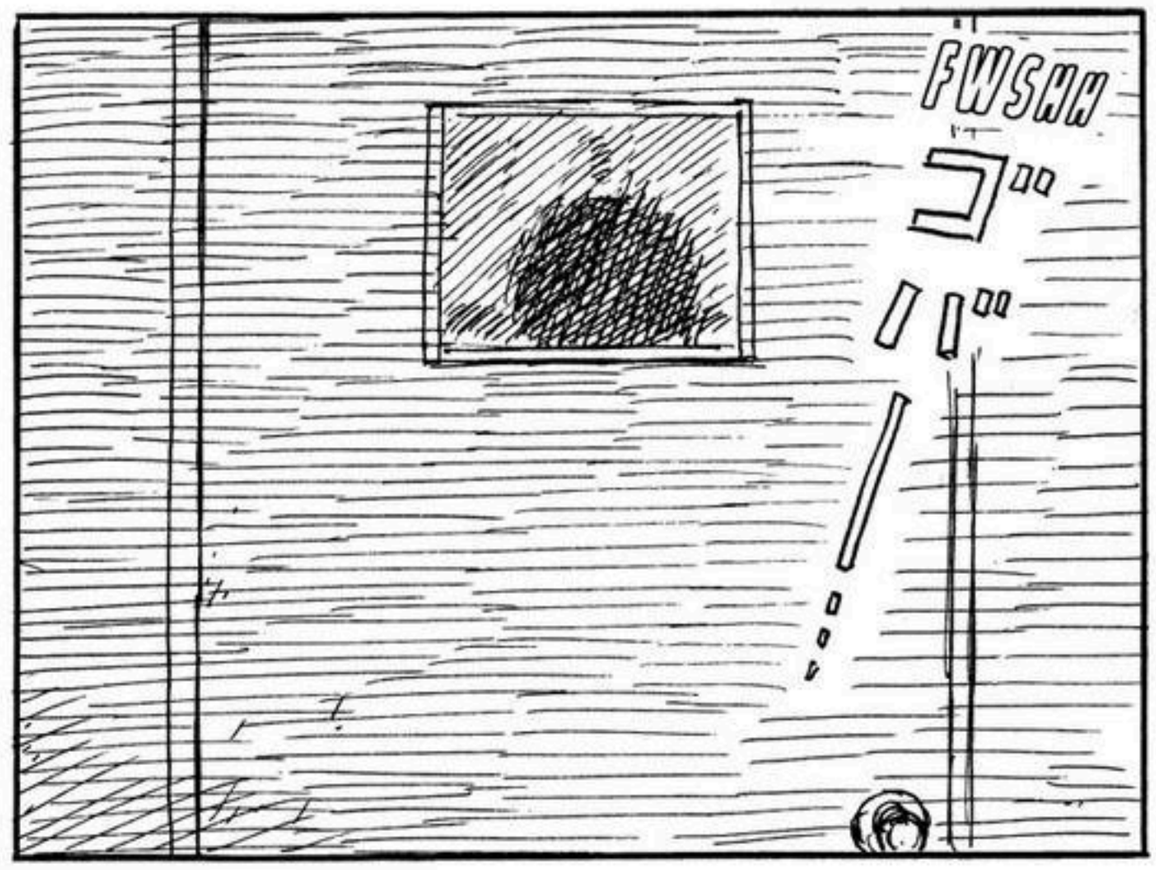
SLAM
バタン

OH...

CHIK
カチャ!


FWSHH
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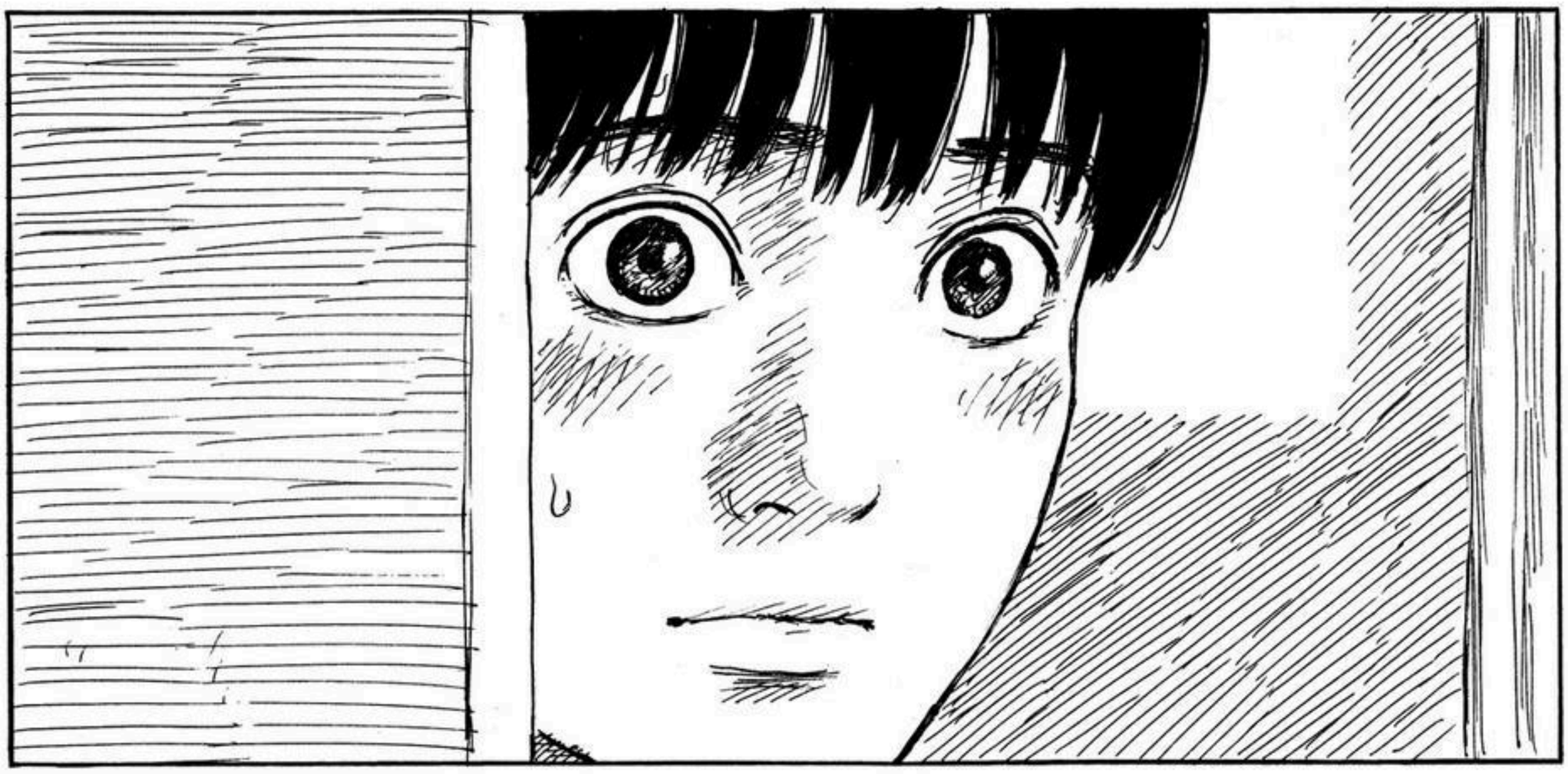
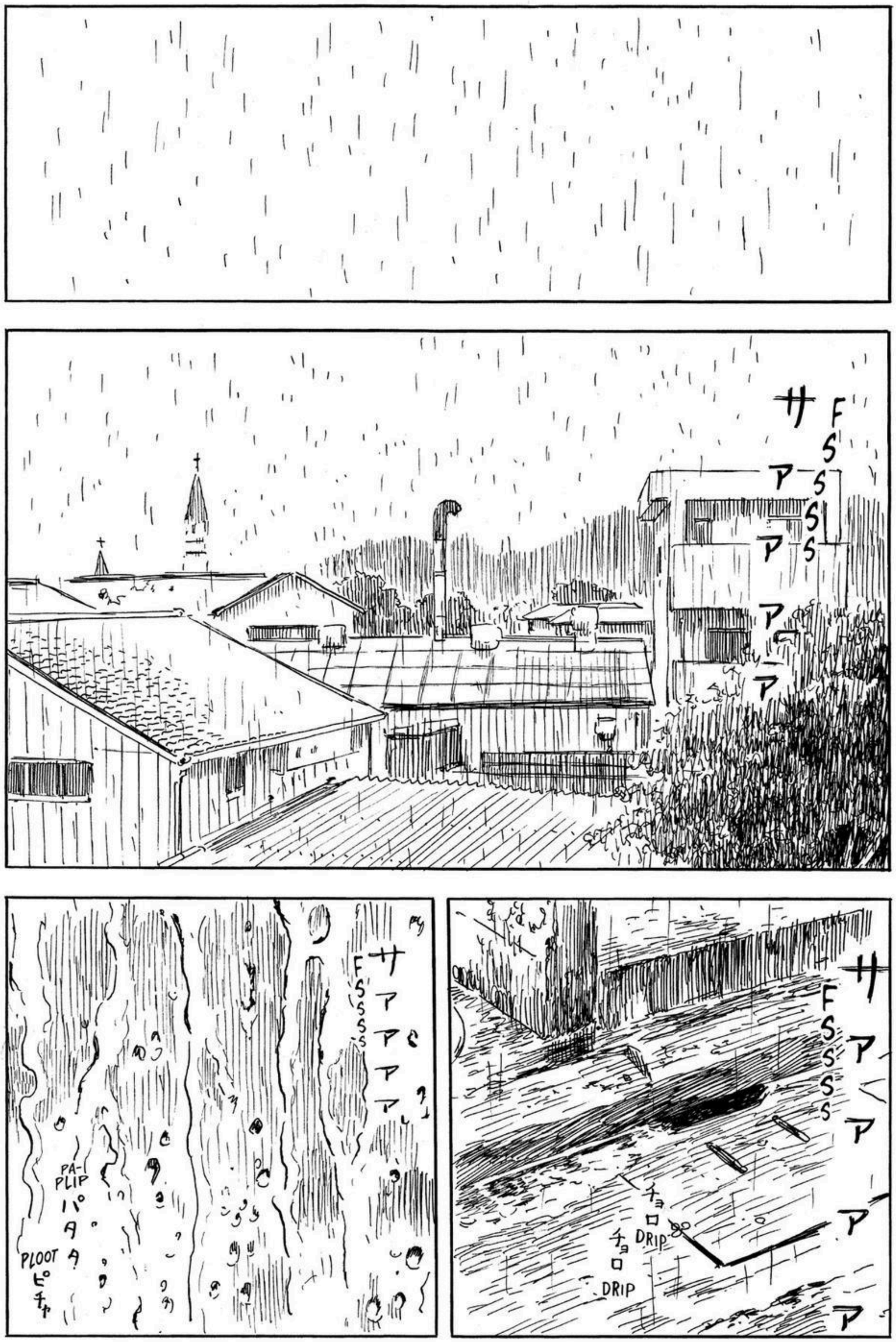
ト゛゛

BEFORE HE COMES BACK!
C'MON, QUICK.

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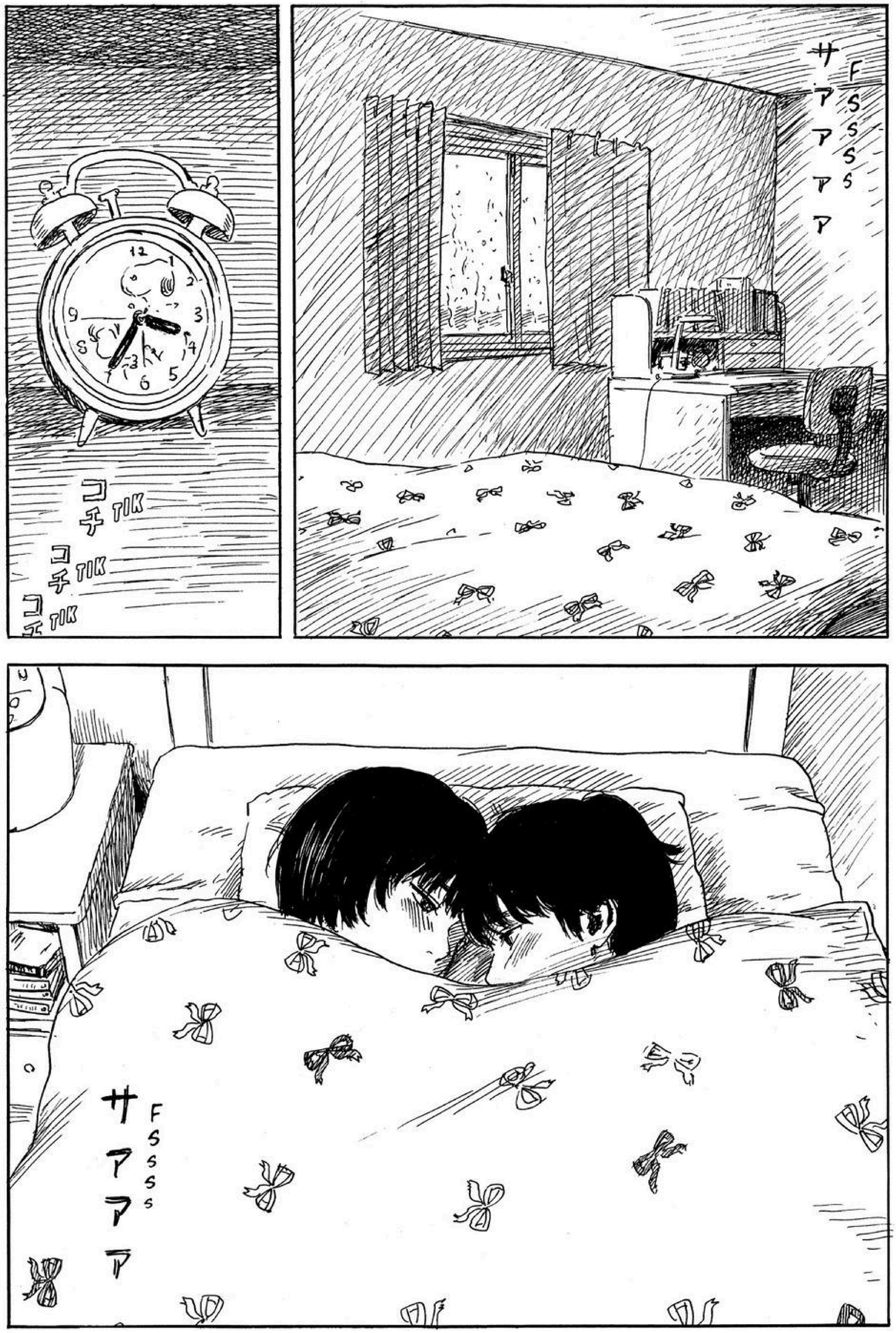
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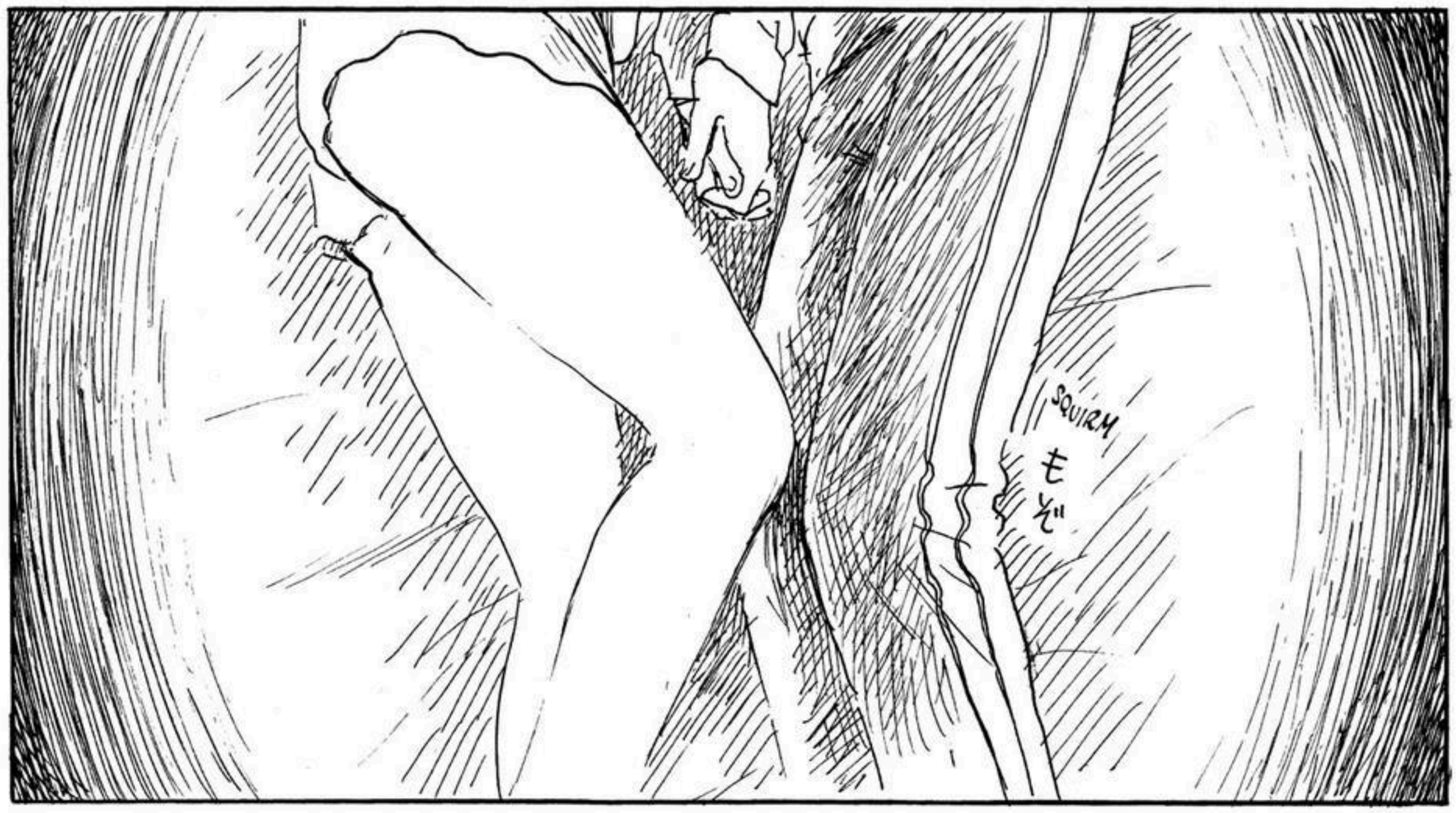
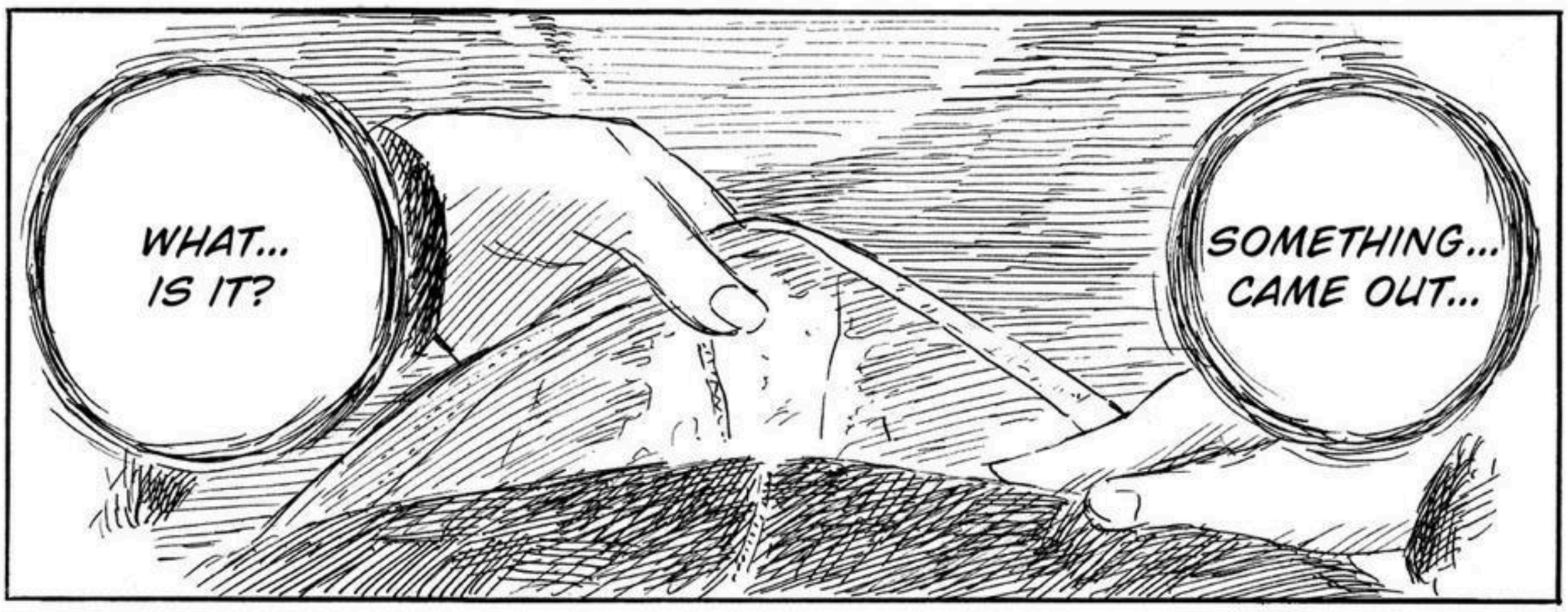
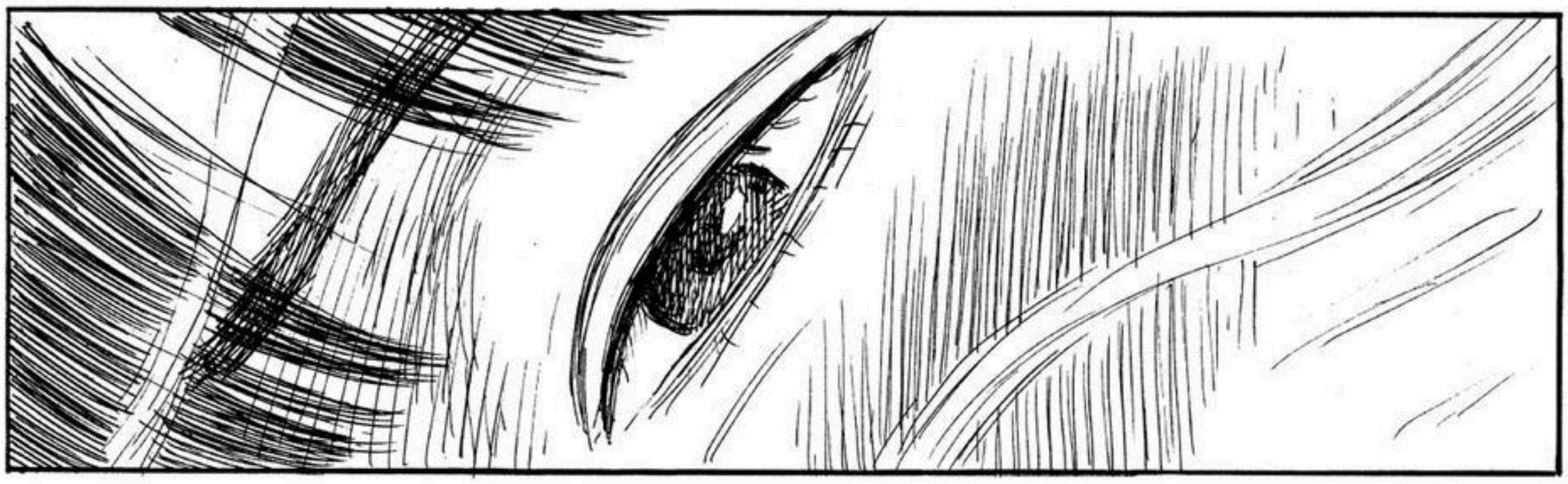
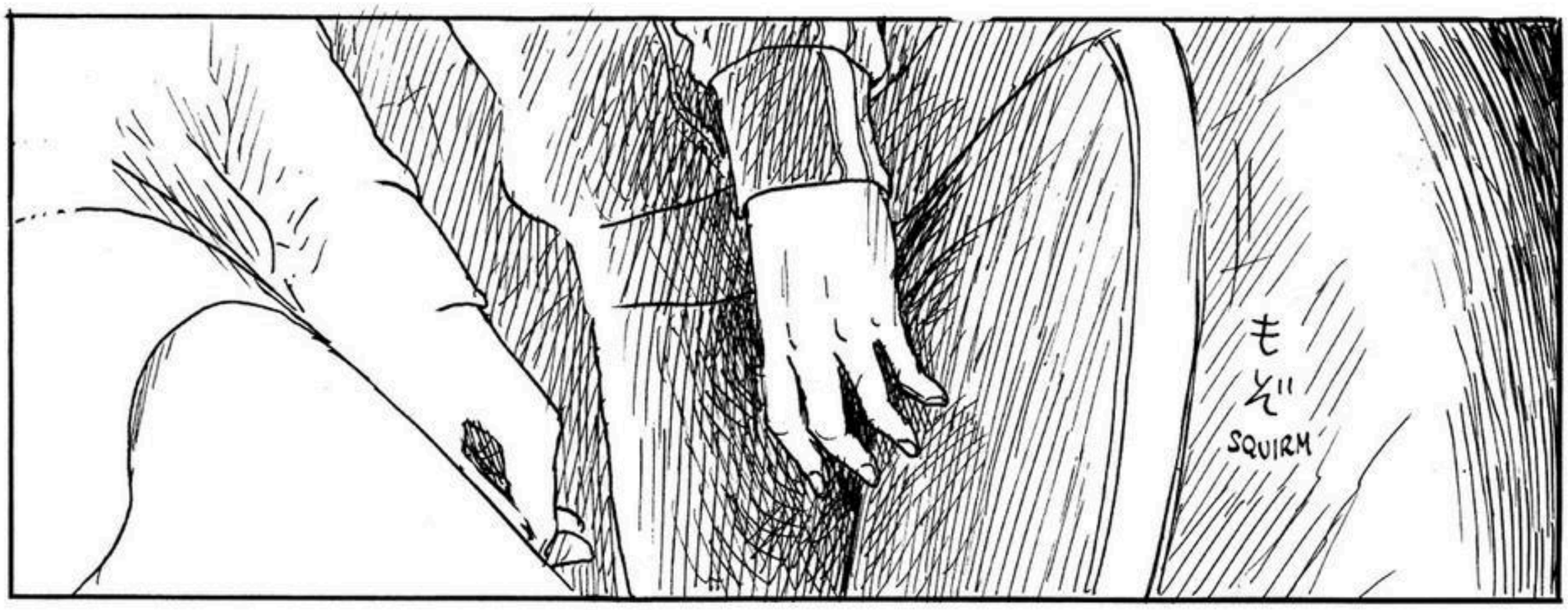
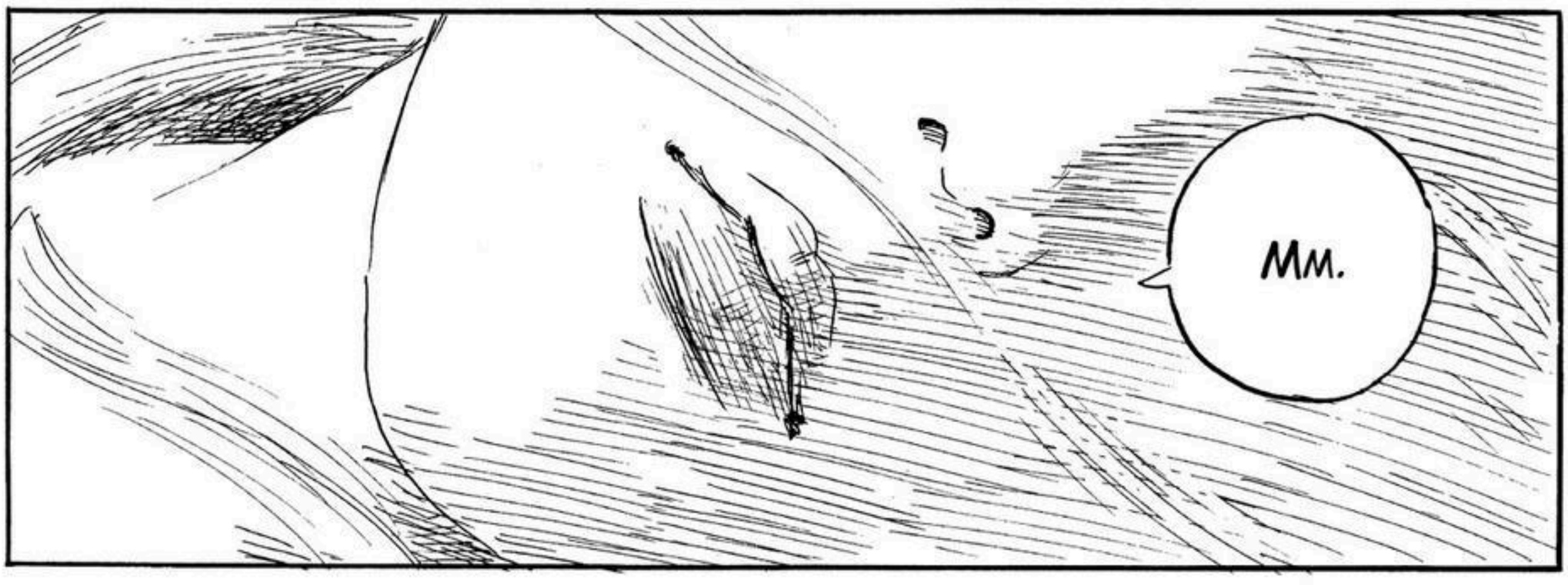
コチ
TIK
コチ
TIK
サアアア
FSSSS

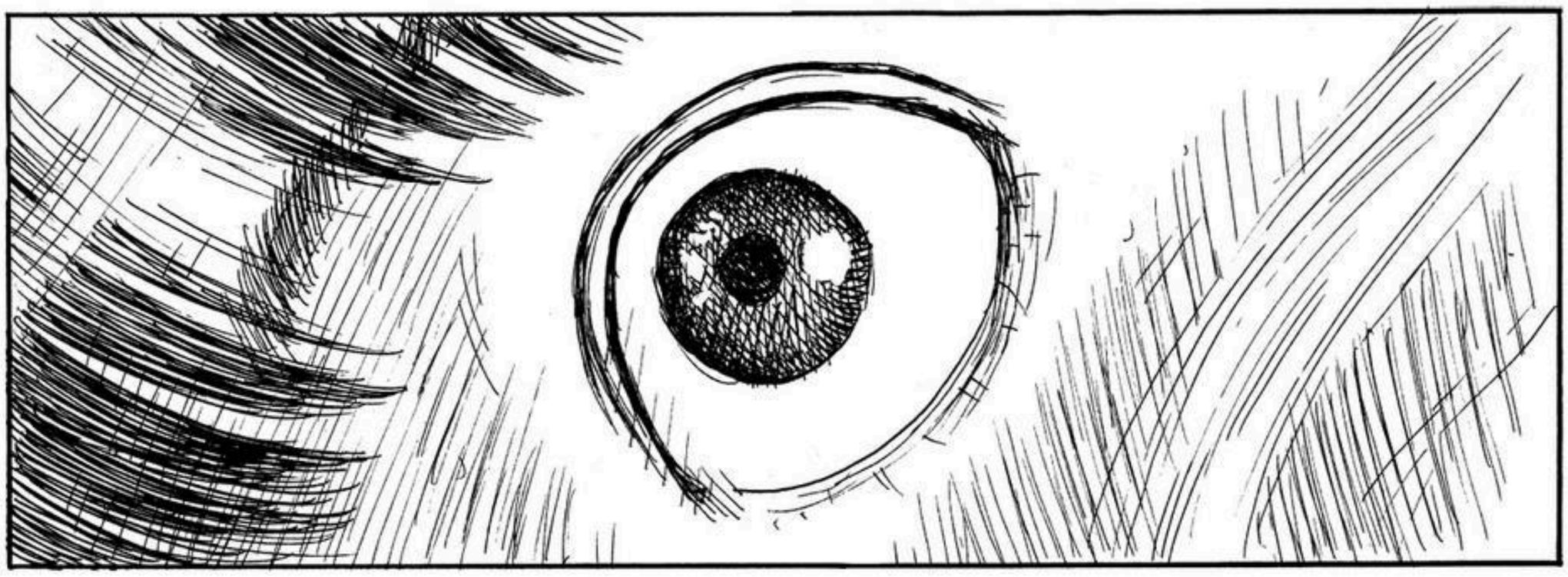

SQUIRM


WHAT... IS IT?
SOMETHING... CAME OUT...




もぞ
SQUIRM


MM.



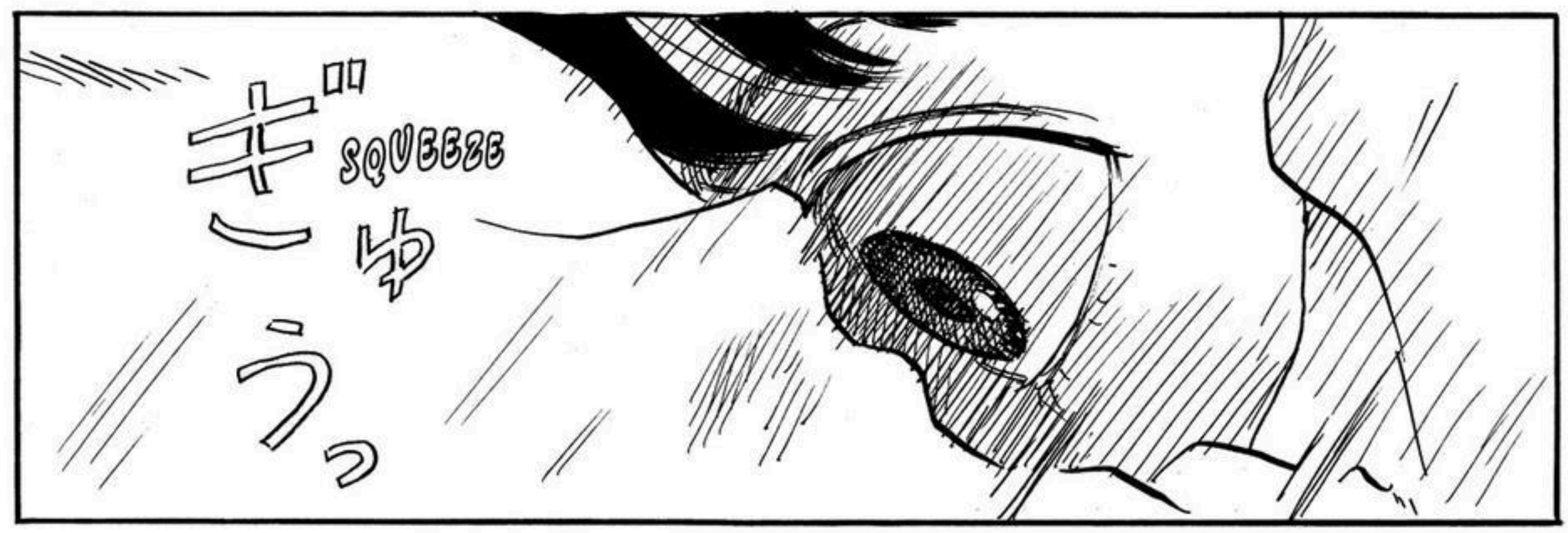
sniff
sniff
sniff

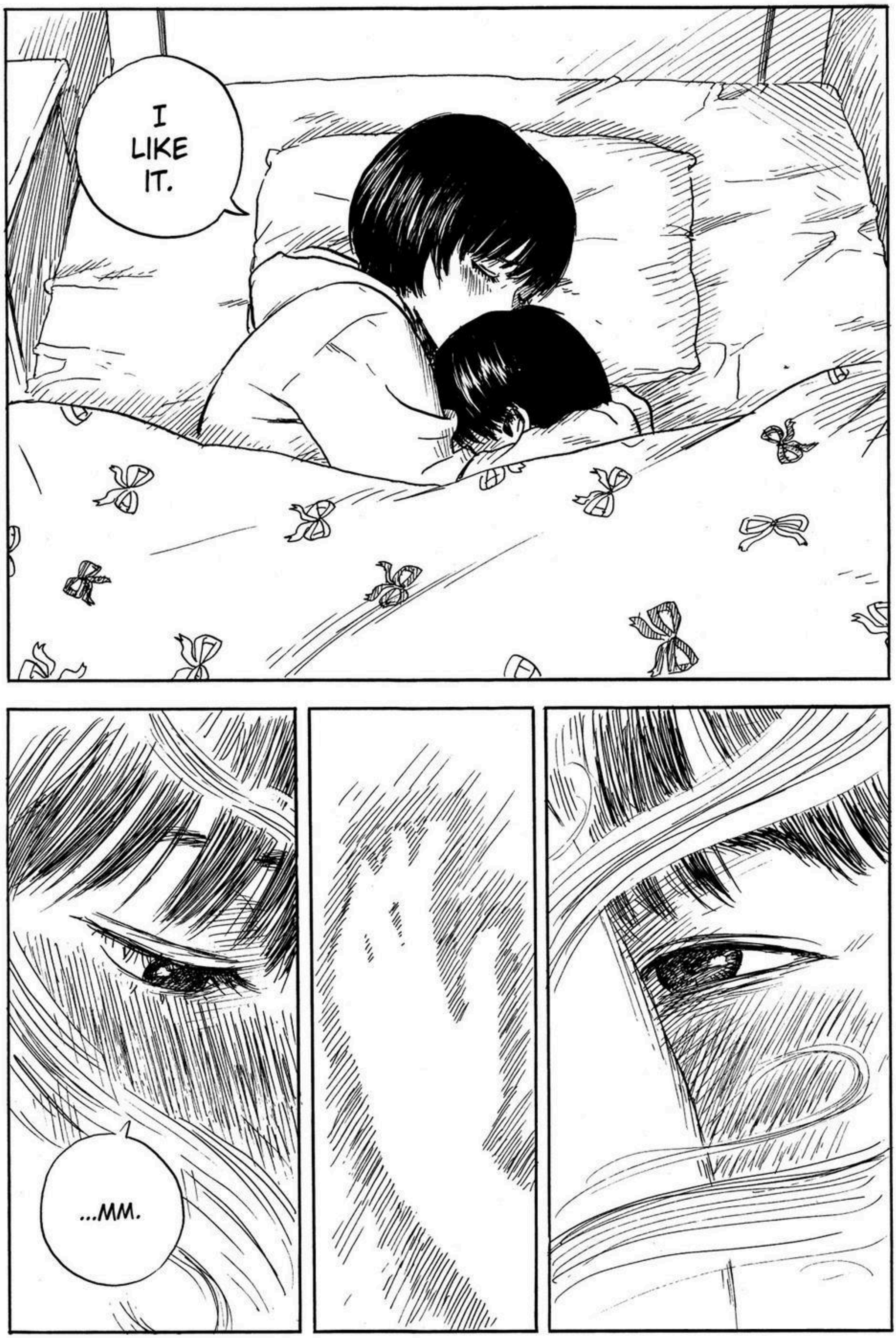
HEE HEE

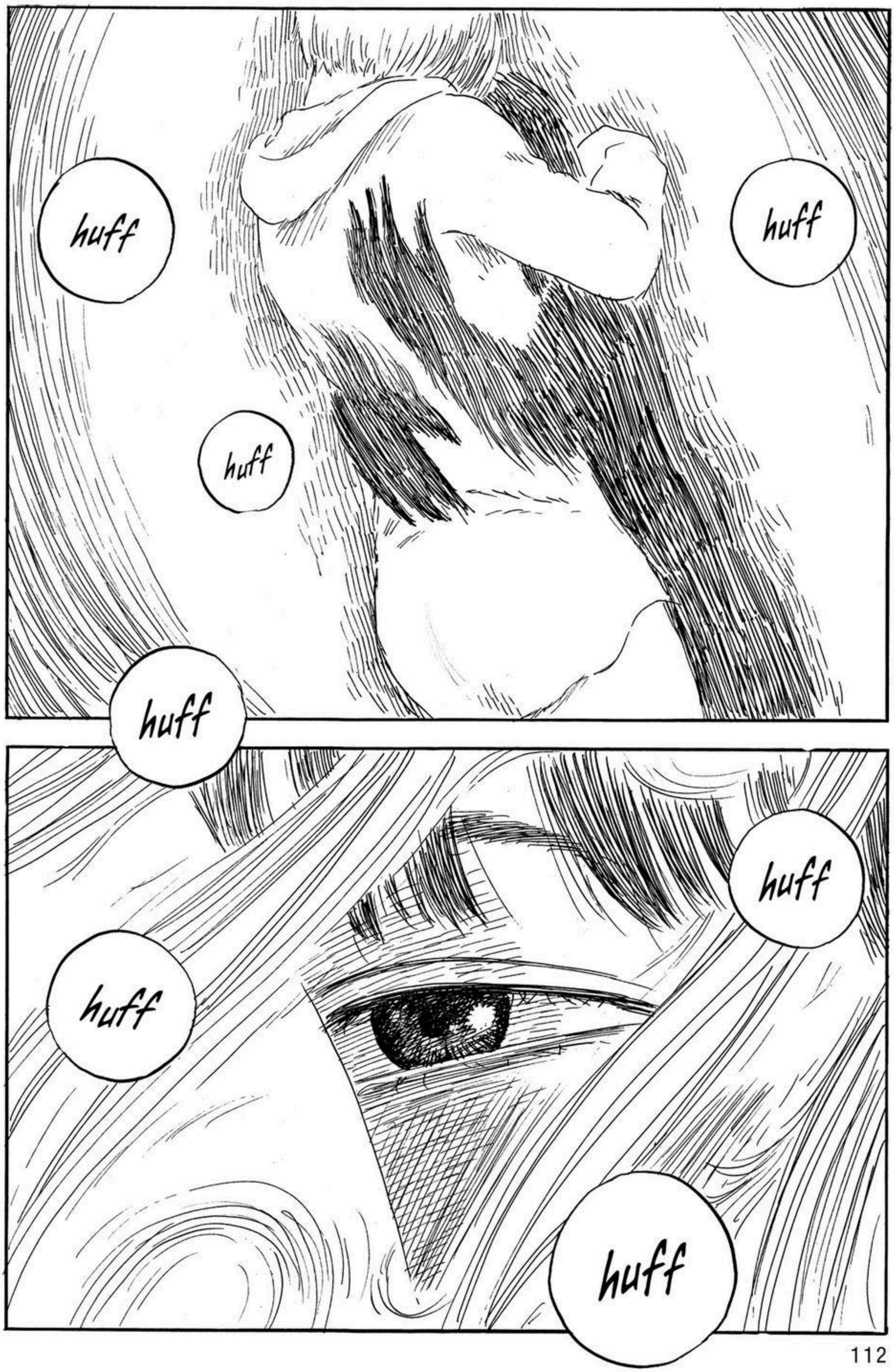
sniff
sniff

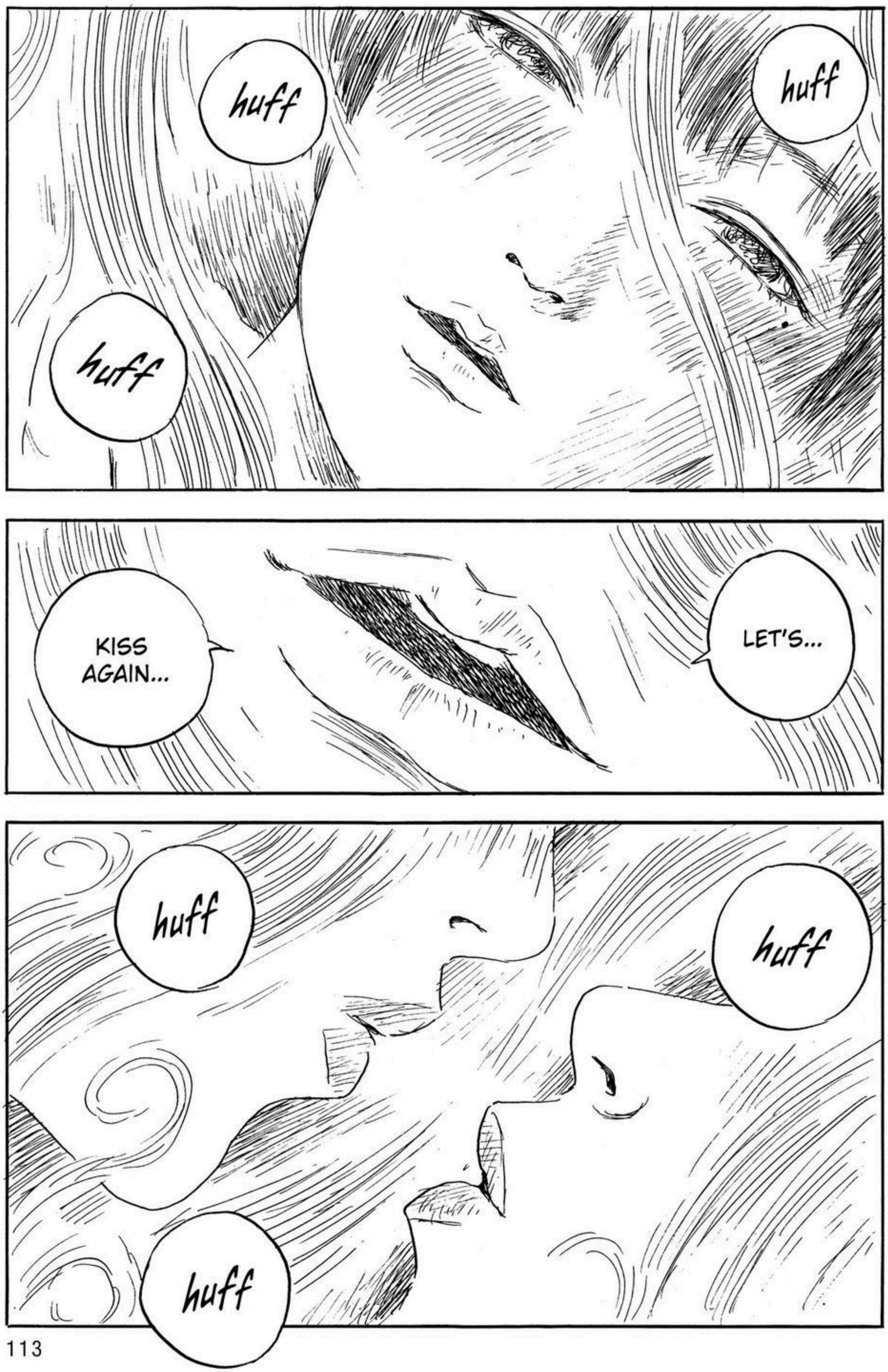
YOUR HEAD SMELLS.
OSABE,

UM...!
SORR—
...OH...


SQUEEZE
ぎゅ
うっ


I LIKE IT.
...MM.


huff
huff
huff
huff
huff
huff
huff


huff
huff
huff
KISS AGAIN...
LET'S...
huff
huff
huff

ピンポーン

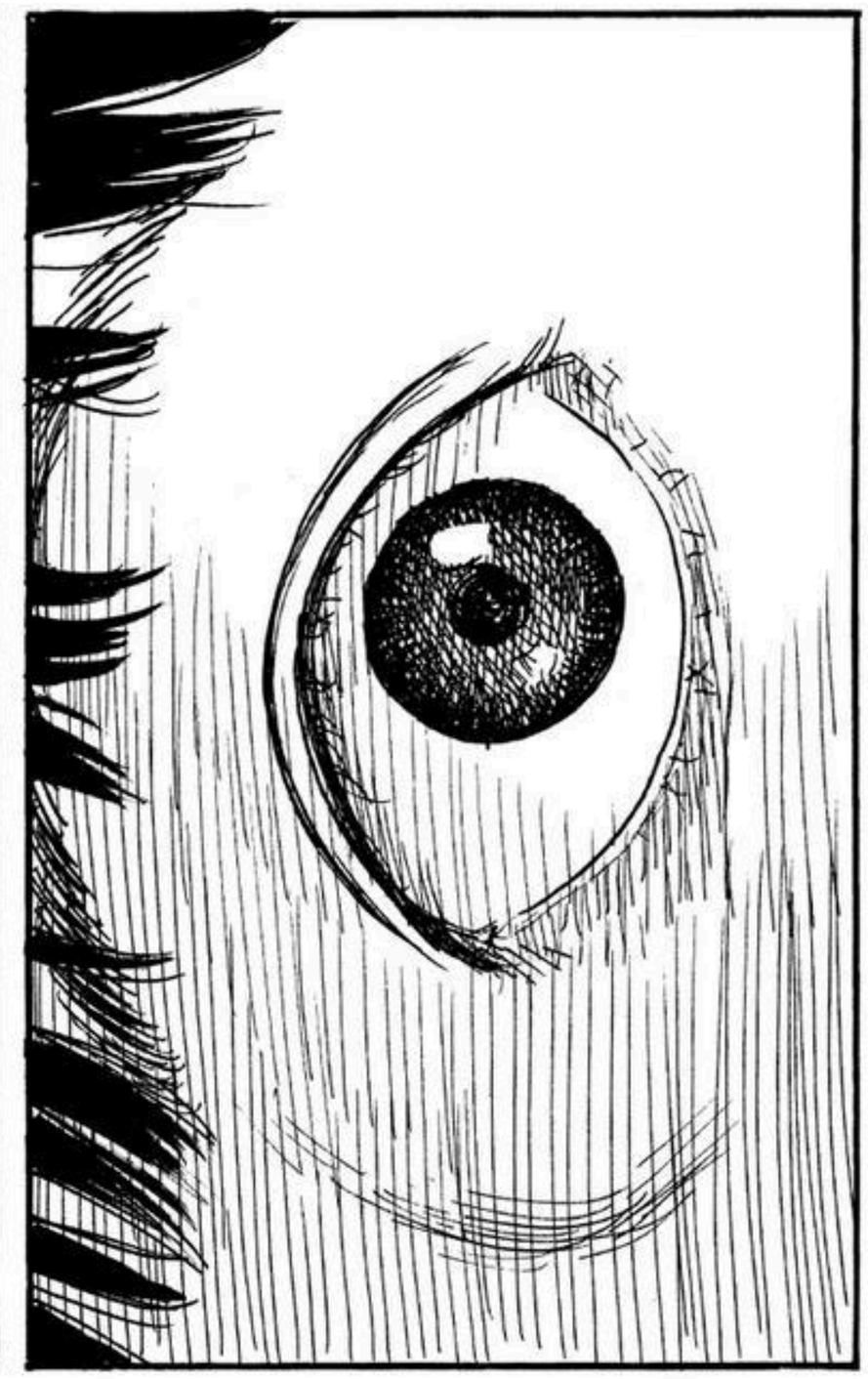
DING-

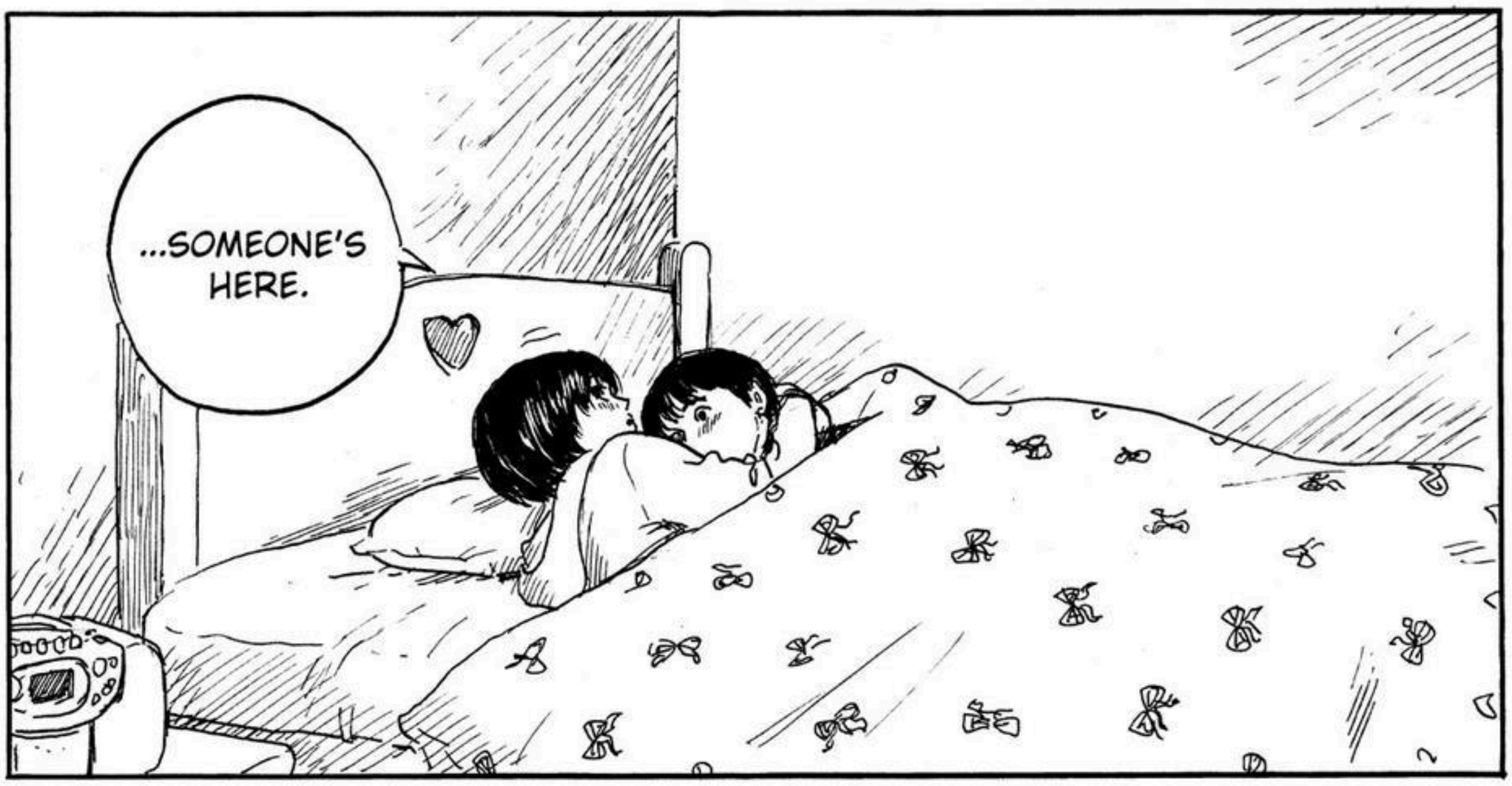
DING-

ピンポーン

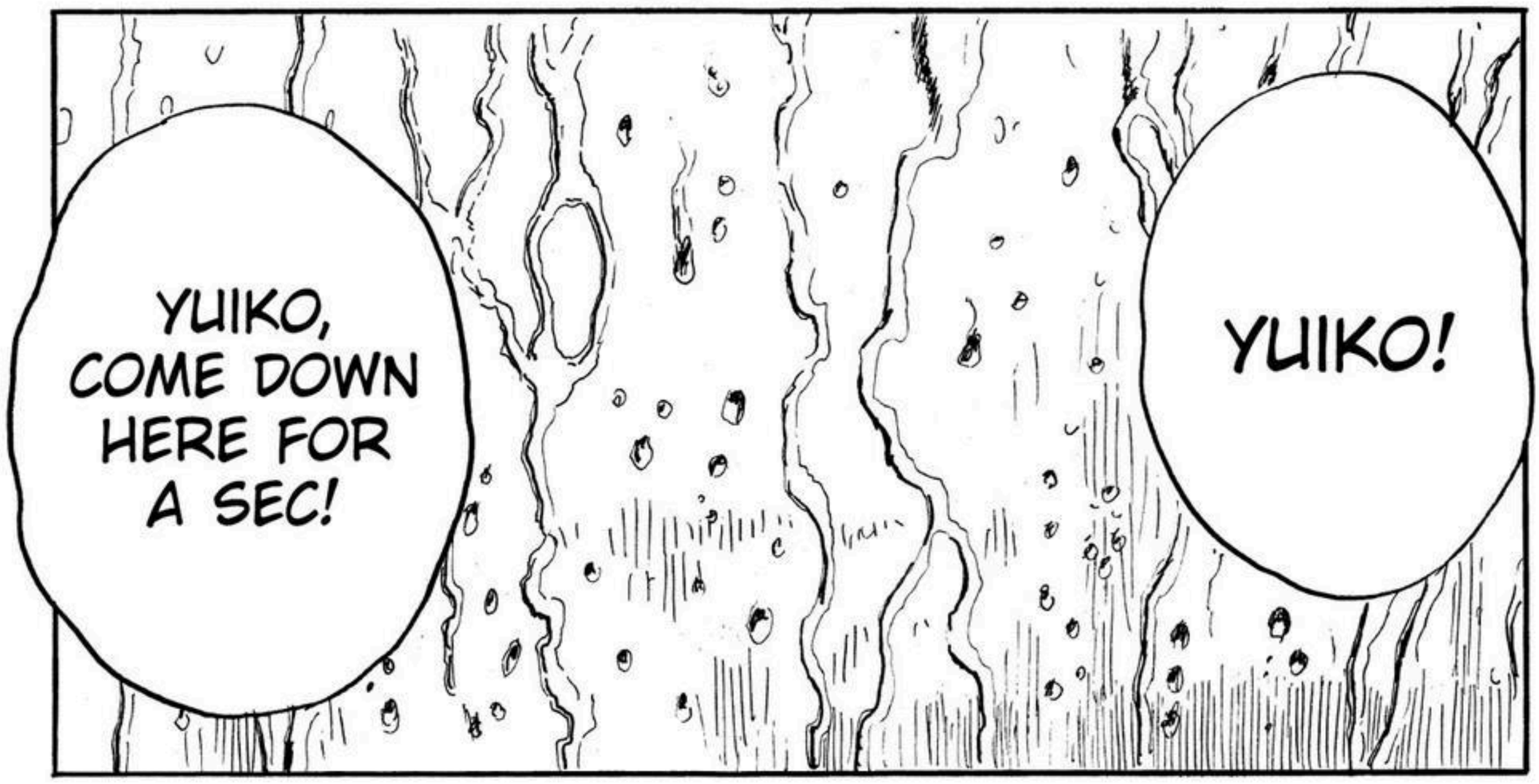
DONG

DONG



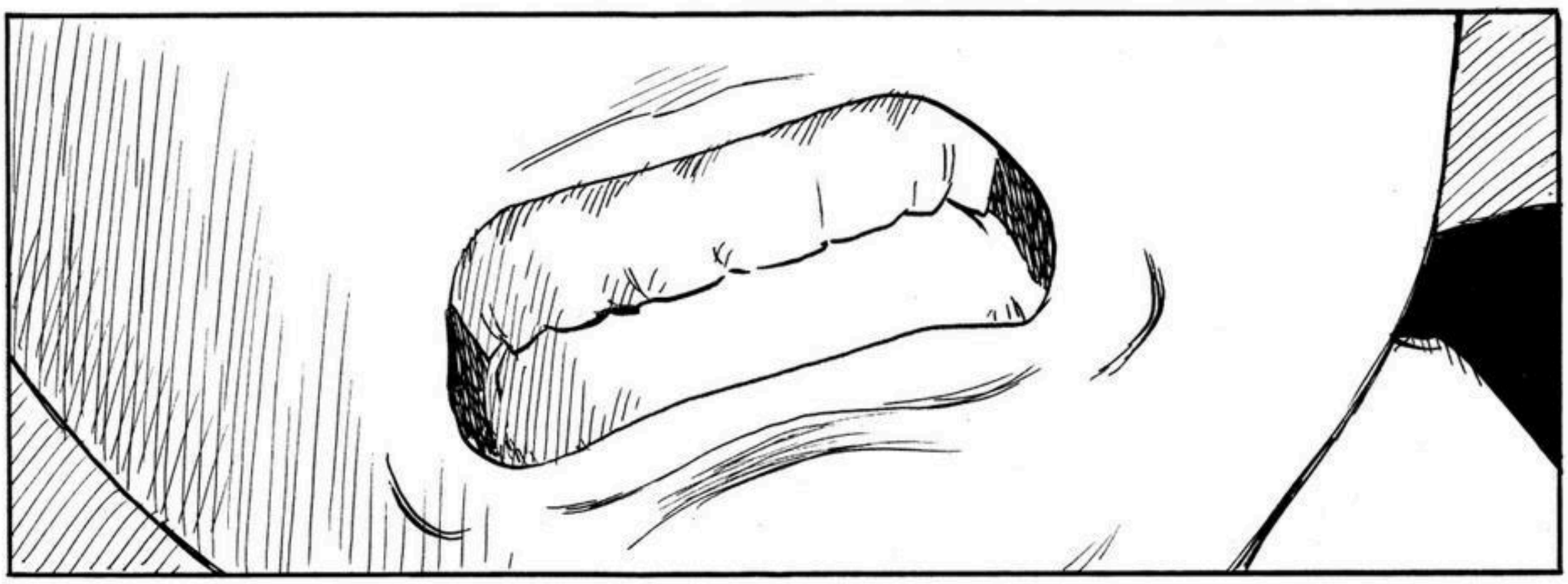

...SOMEONE'S HERE.

サアアアアアF
SSSS
UH HUH...


YUIKO, COME DOWN HERE FOR A SEC!
YUIKO!

WHAT IS IT ?!
...

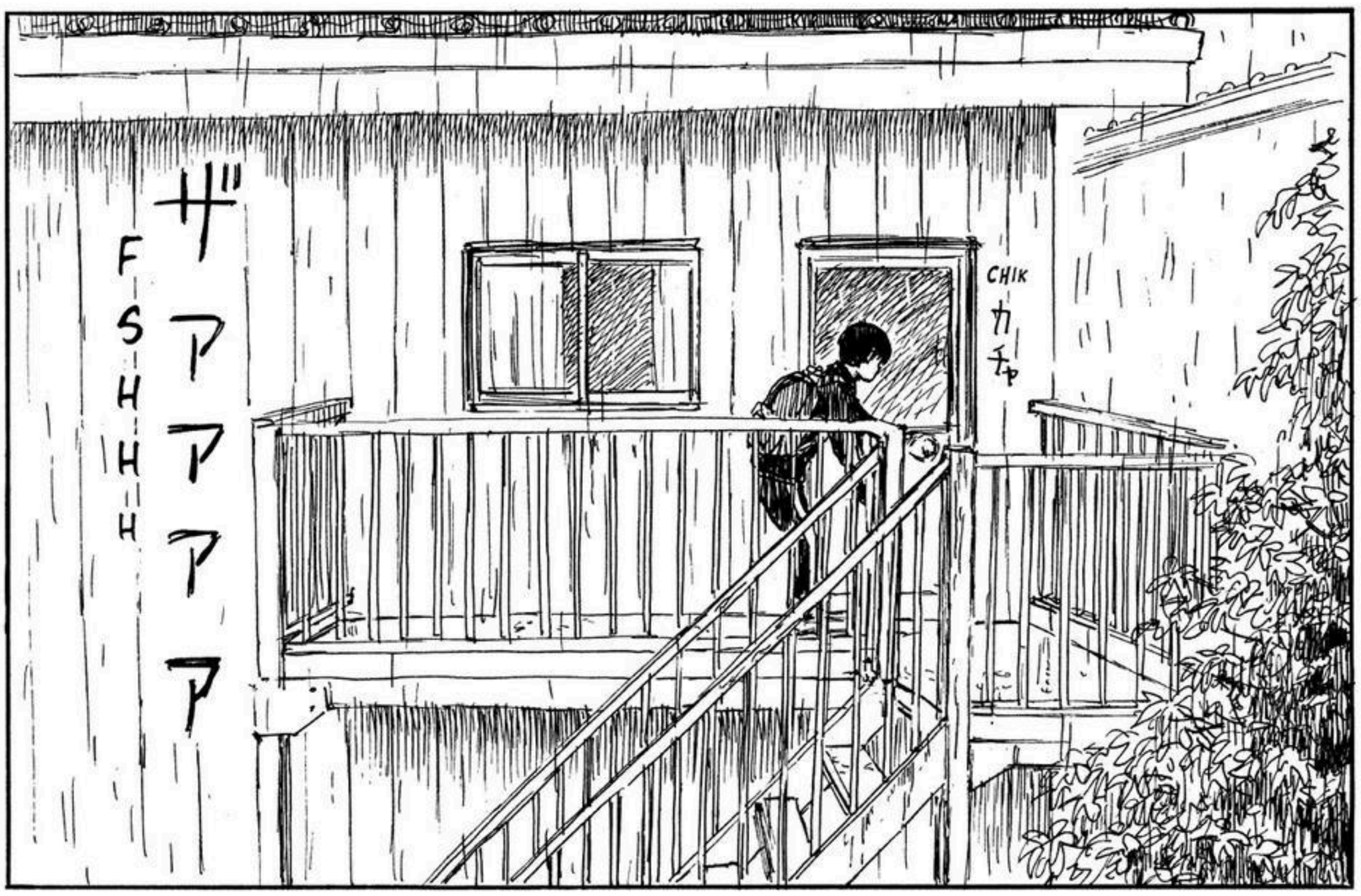
YOU HAVE A FRIEND NAMED... OSABE?
HIS MOM'S HERE, SHE WANTS TO ASK YOU SOMETHING!!

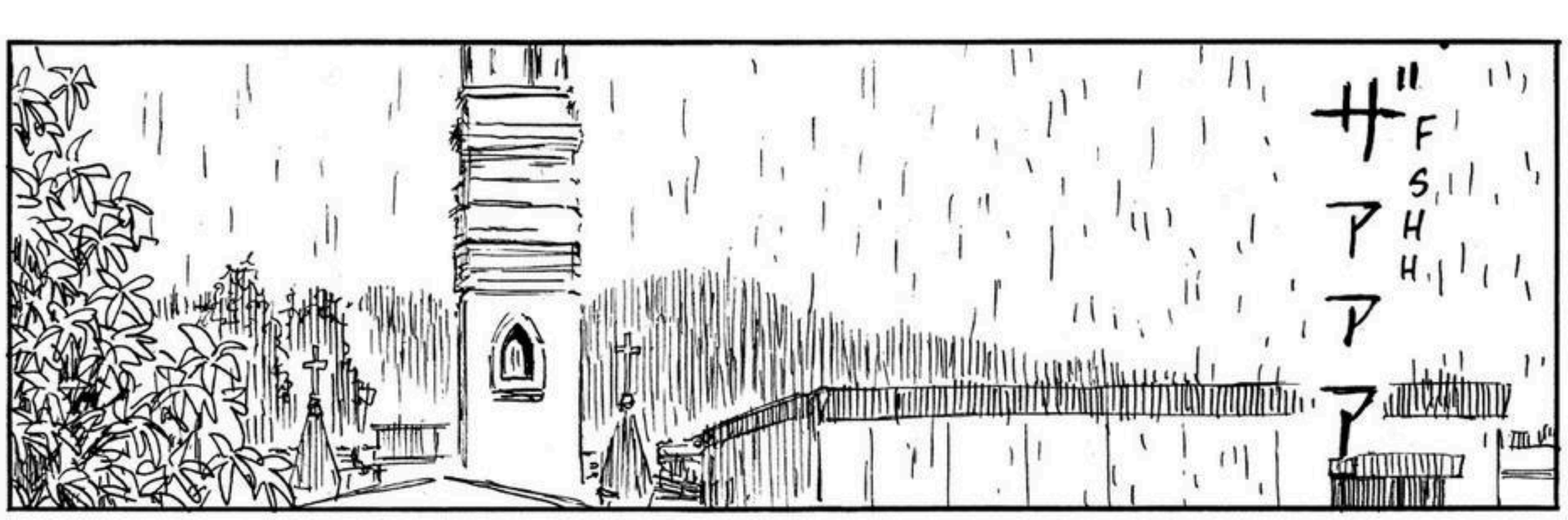


A–

...A–
A–
A–

OSABE,
HIDE ON THE BALCONY!


ザアアアFSHH
CHIK
カチャ

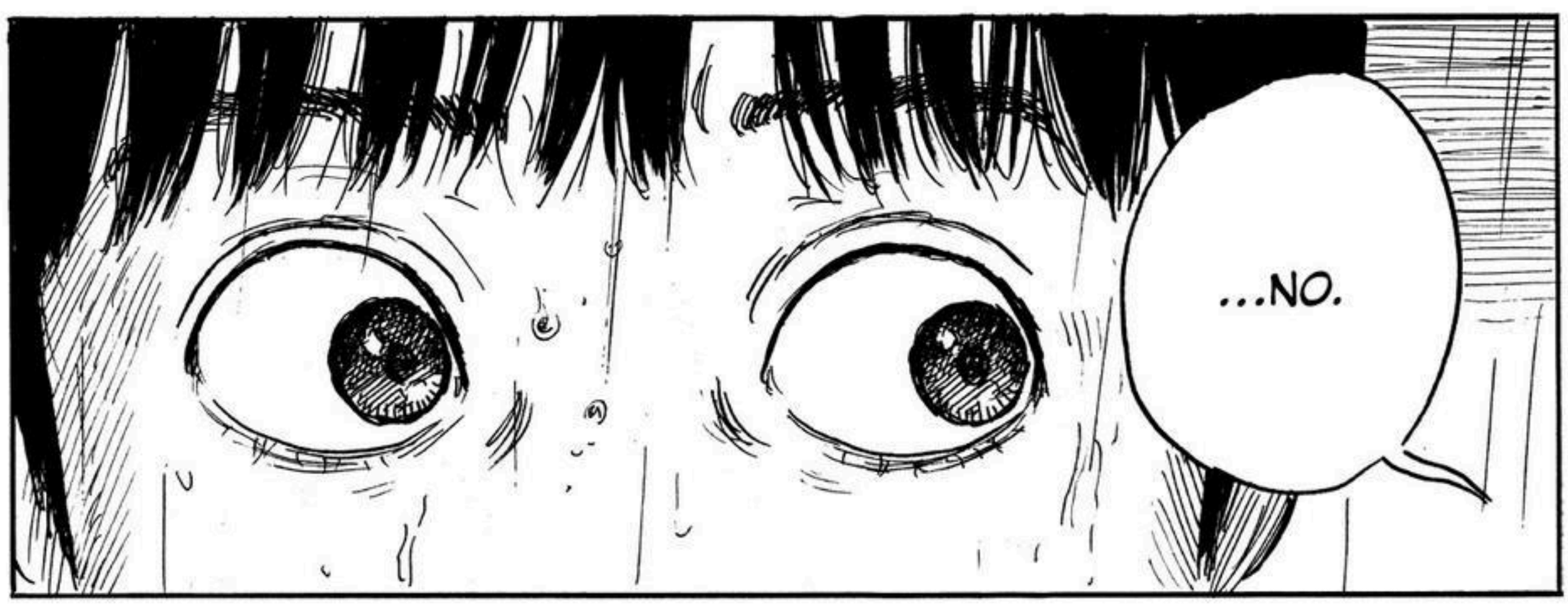

ザアアアFSHH

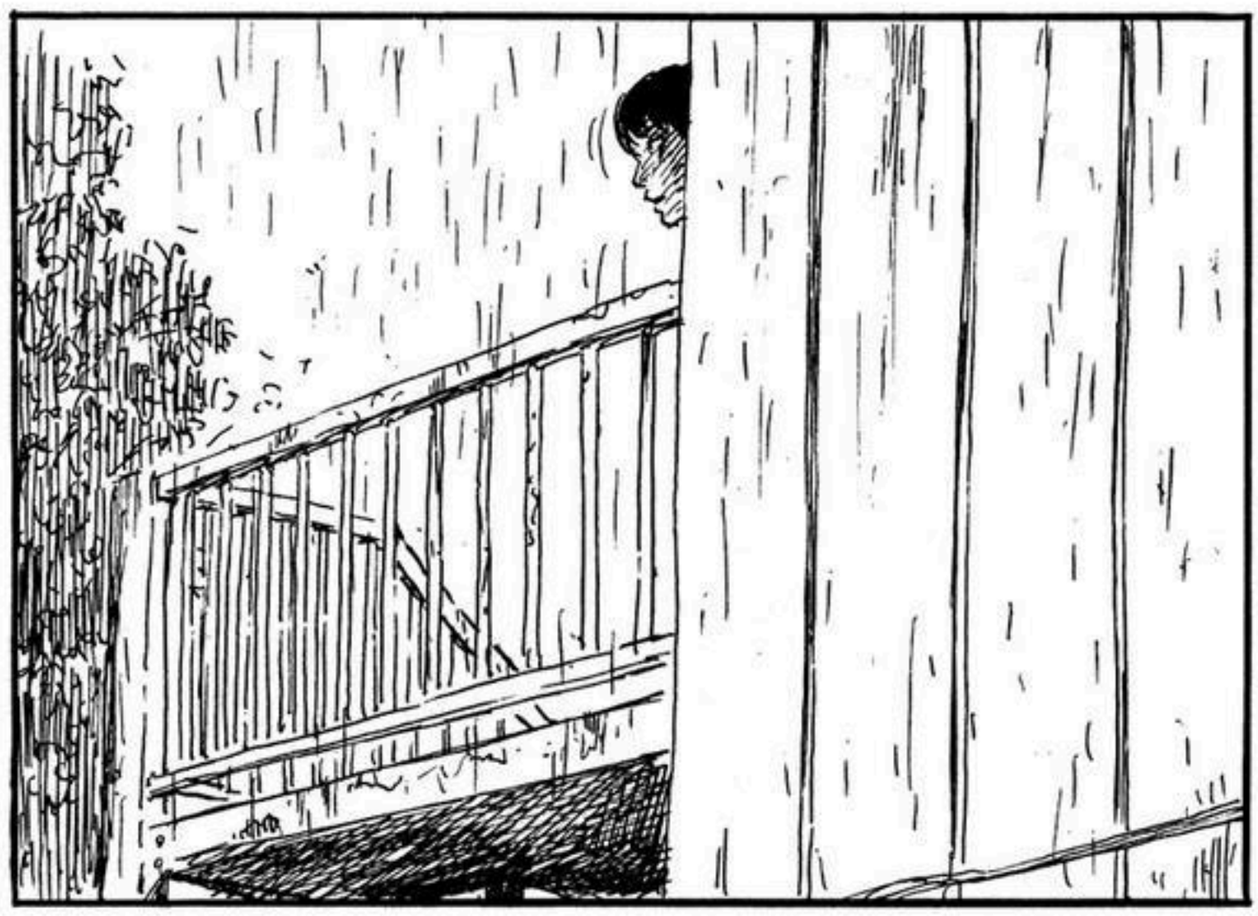
HUFF
HUFF
OSABE

HUFF

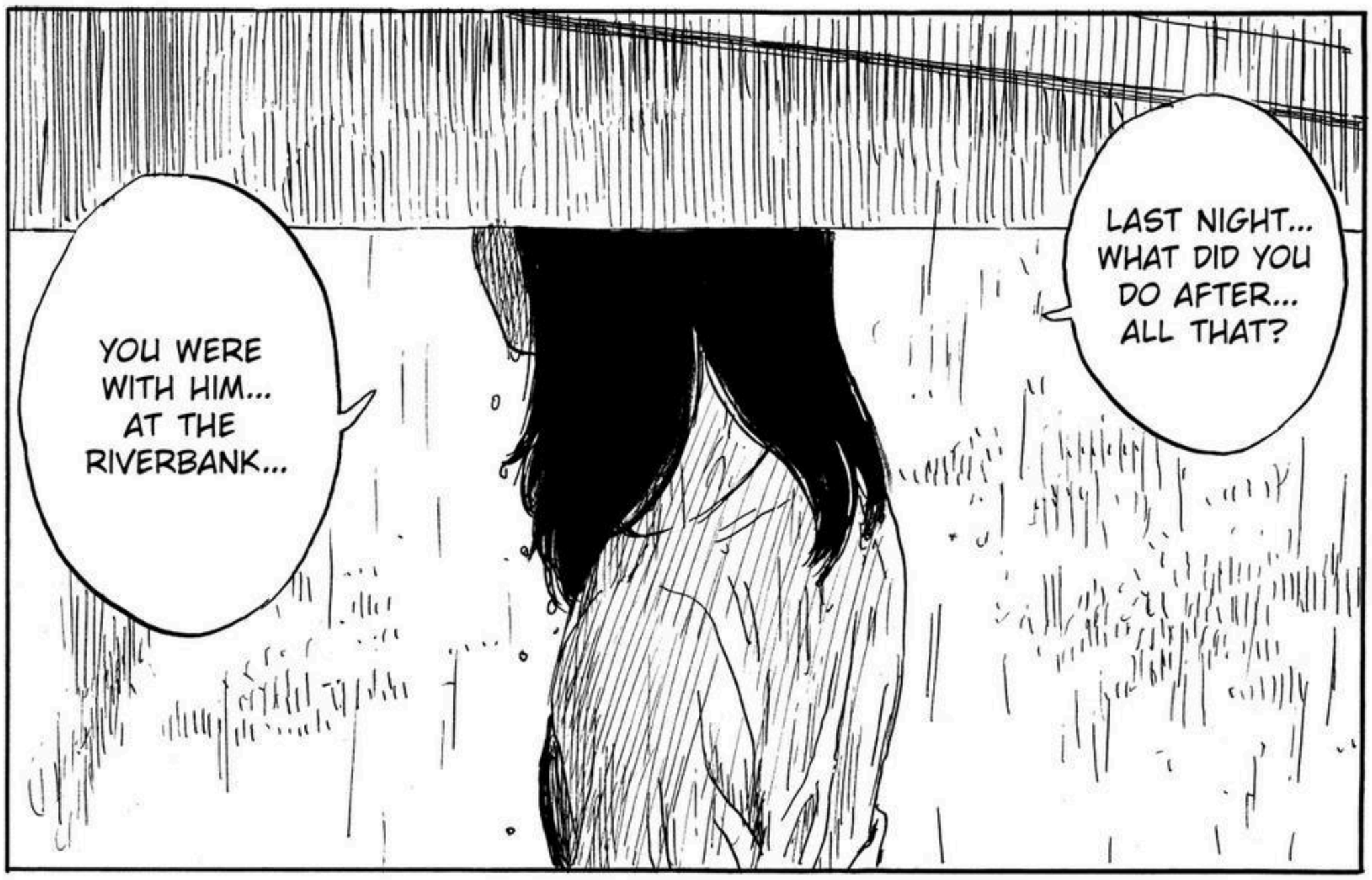
HUFF...

YOU KNOW ANYTHING ABOUT IT ?!
LISTEN... HER SON SEIICHI'S GONE MISSING, I GUESS!
YUIKO, THERE YOU ARE!


...NO.



YUIKO...


YOU WERE WITH HIM... AT THE RIVERBANK...
LAST NIGHT... WHAT DID YOU DO AFTER... ALL THAT?

IS THAT TRUE, YUIKO?!

SEIICHI WENT HOME BY HIMSELF.
...I JUST HAPPENED TO RUN INTO HIM THERE.

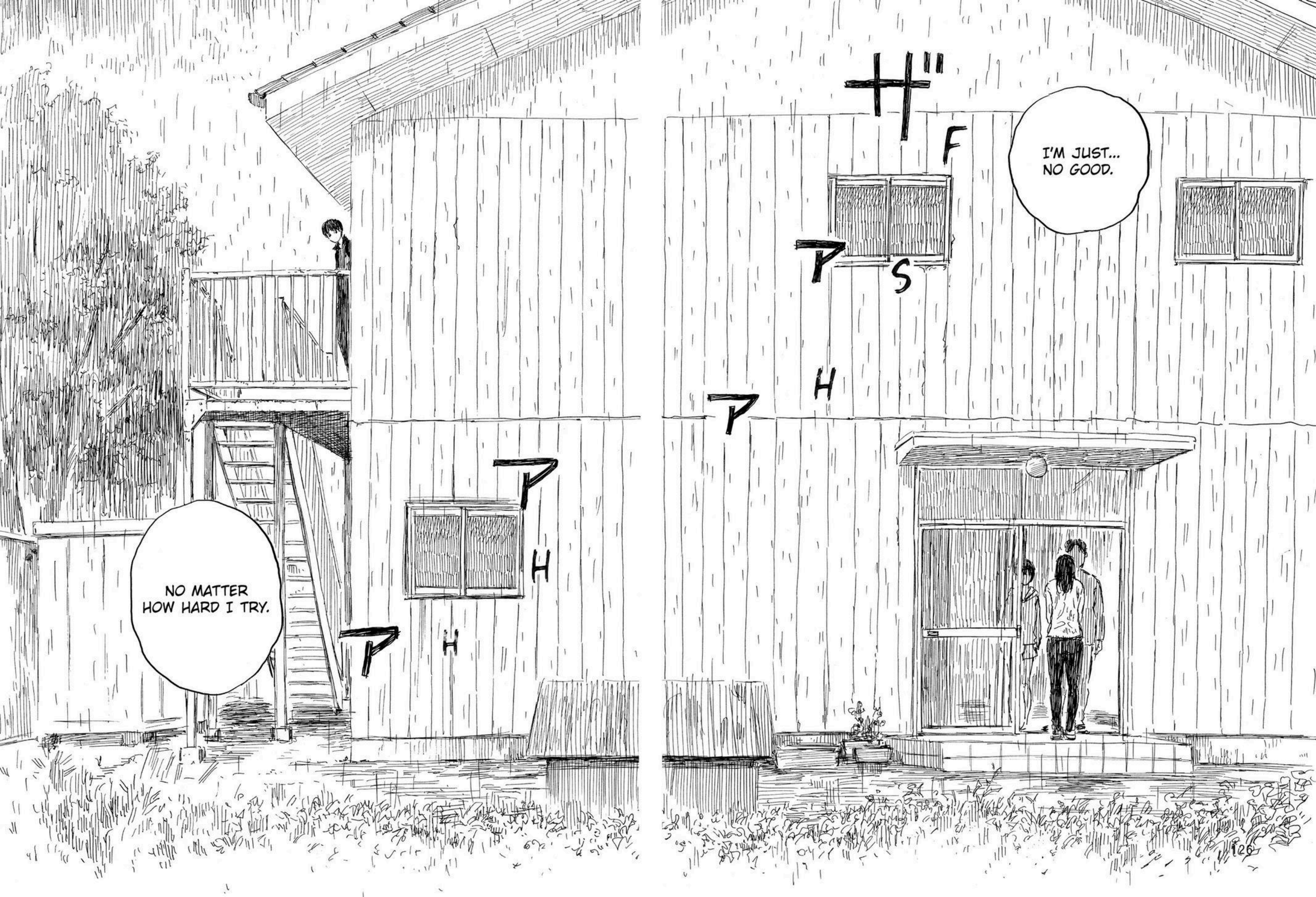
REALLY?

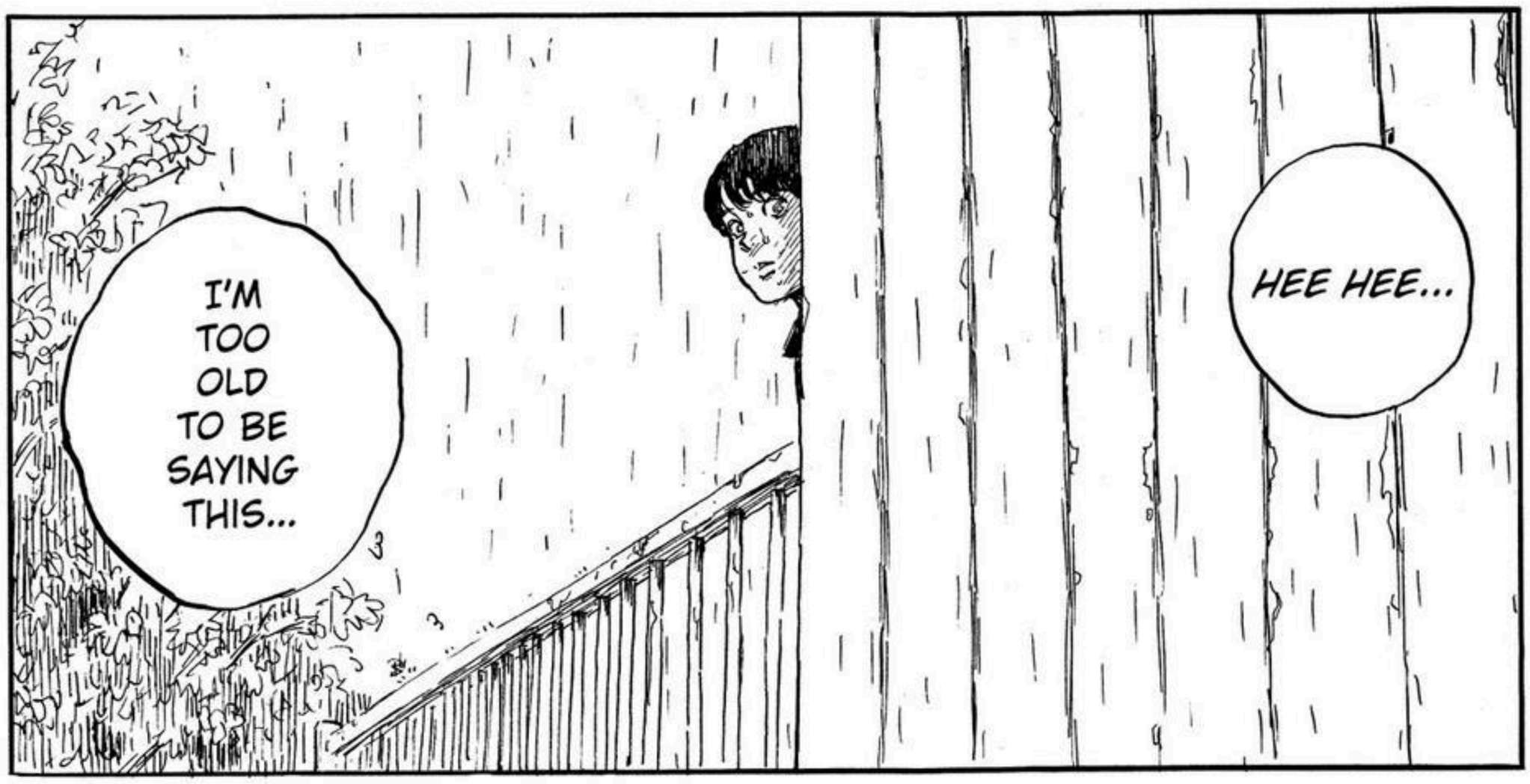
DON'T YOU THINK IT'S YOUR FAULT IF SEIICHI WON'T COME HOME?
HOW WOULD I KNOW?

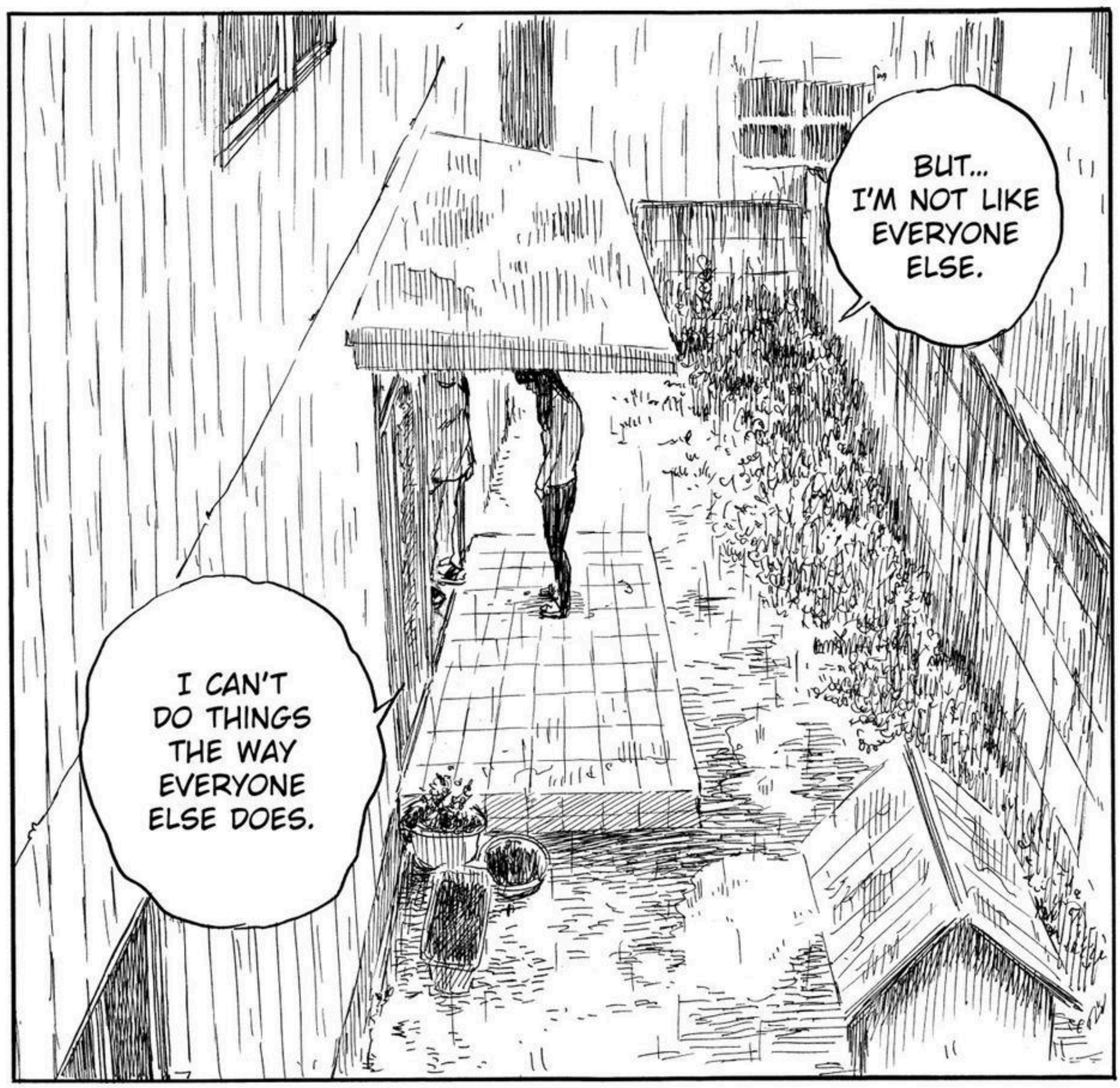
COME ON, APOLOGIZE TO HER!
HOW CAN YOU BE SO RUDE?
YUIKO... WHAT THE HELL?!
...NO.

SHE'S RIGHT.
IT'S ALL MY FAULT...

SHE'S RIGHT...
IT'S ALL MY FAULT...
ザァァァァ
FSHHH

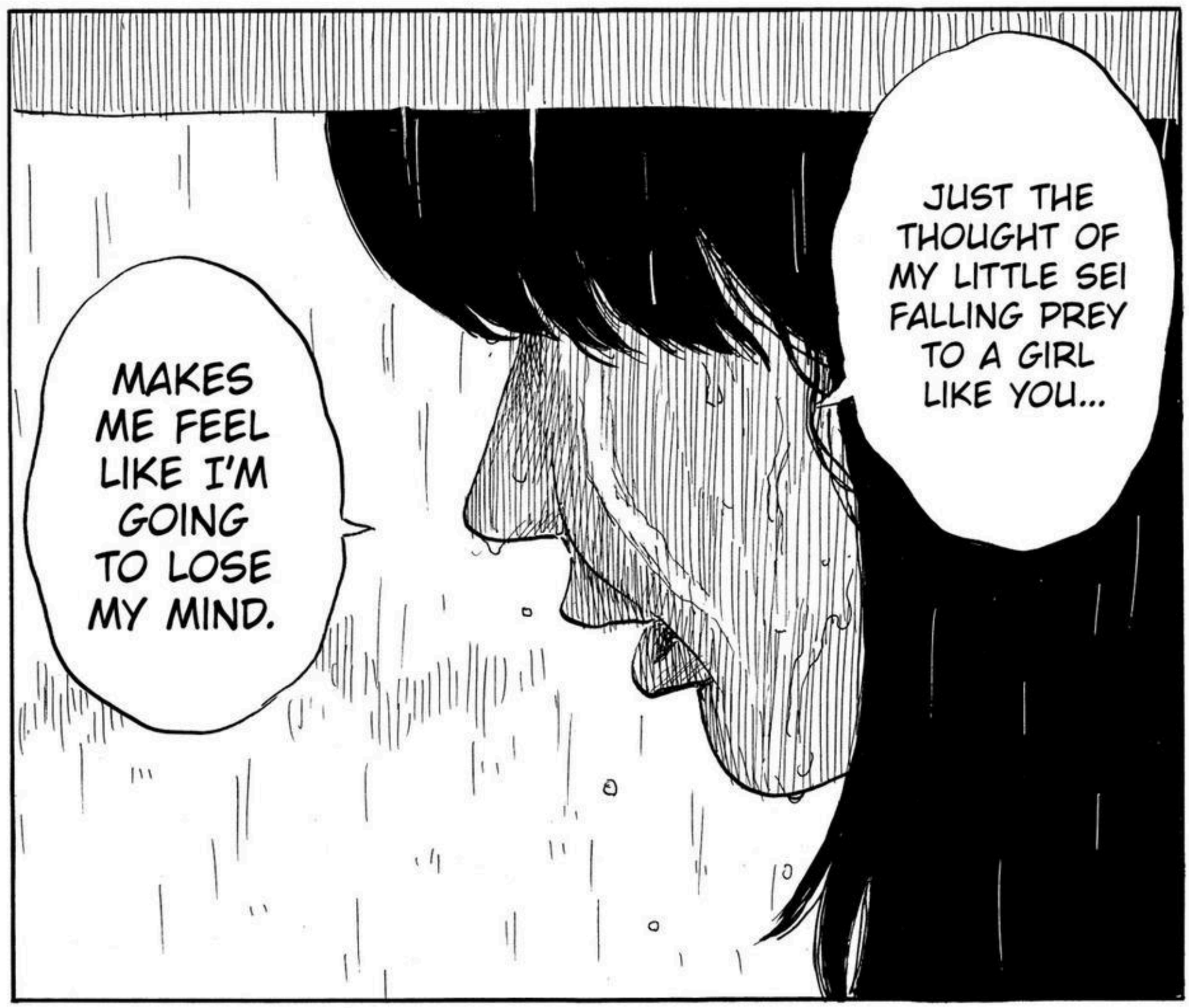

NO MATTER HOW HARD I TRY.
I'M JUST... NO GOOD.


I'M TOO OLD TO BE SAYING THIS...
HEE HEE...

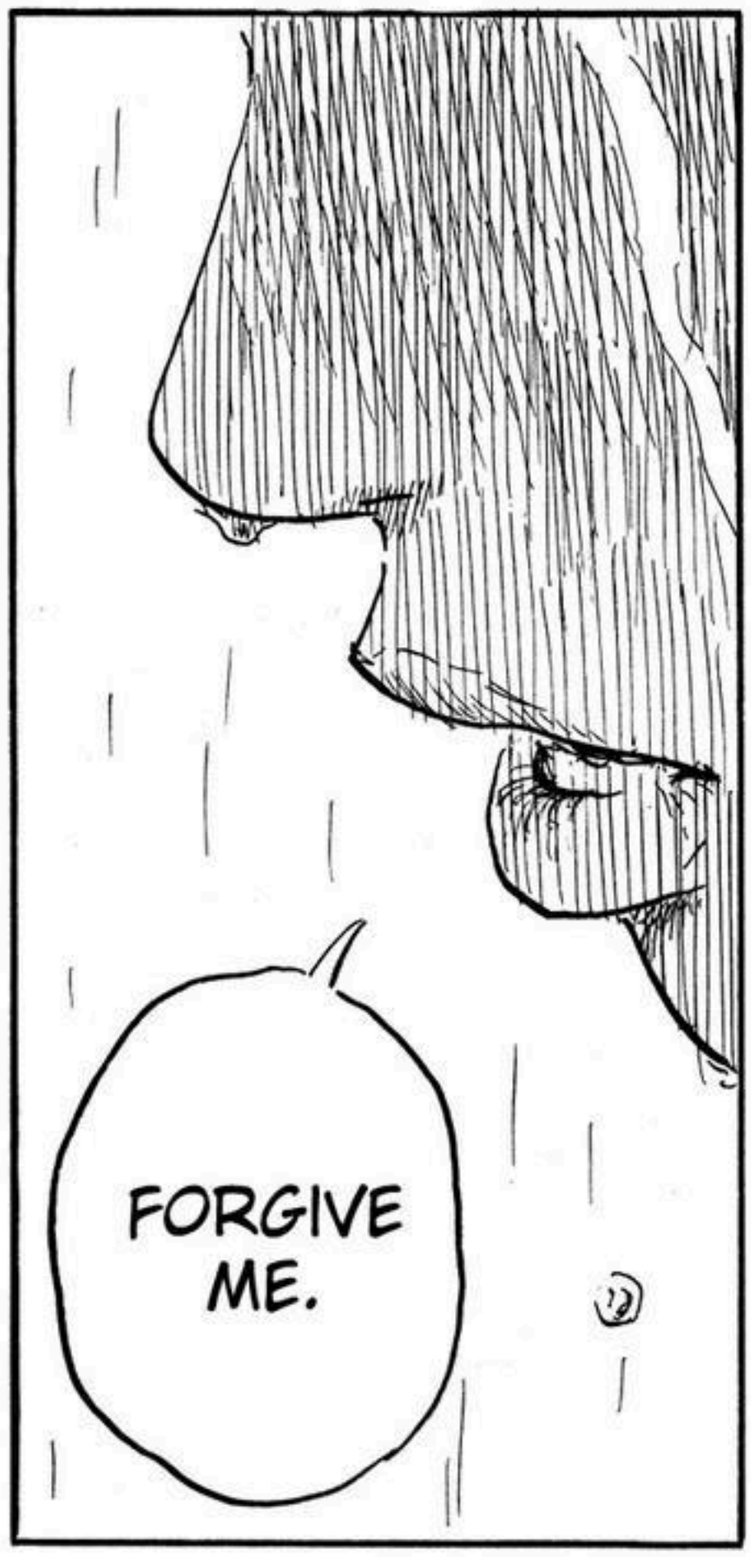

BUT... I'M NOT LIKE EVERYONE ELSE.
I CAN'T DO THINGS THE WAY EVERYONE ELSE DOES.

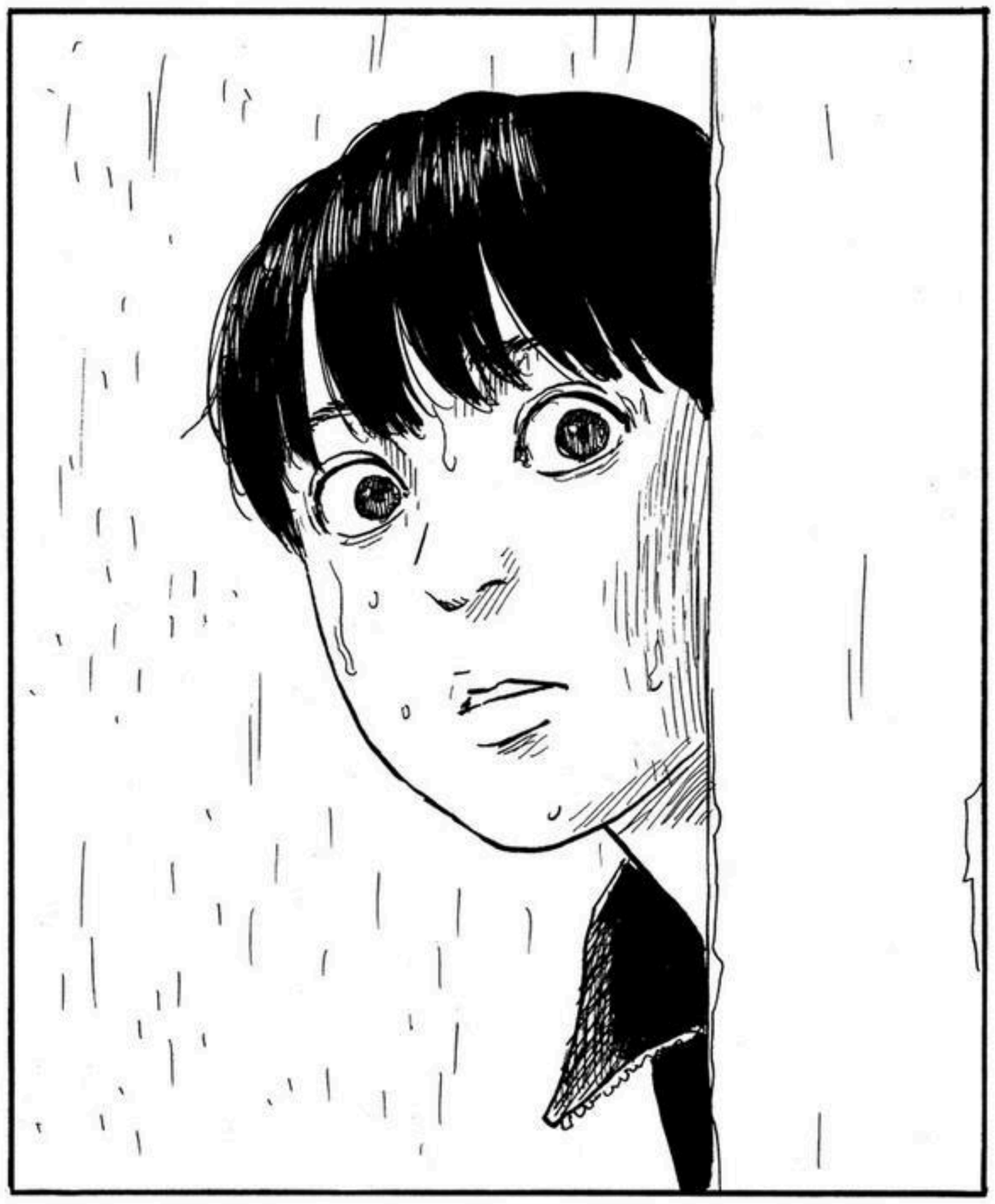
I JUST CAN'T ACCEPT IT.

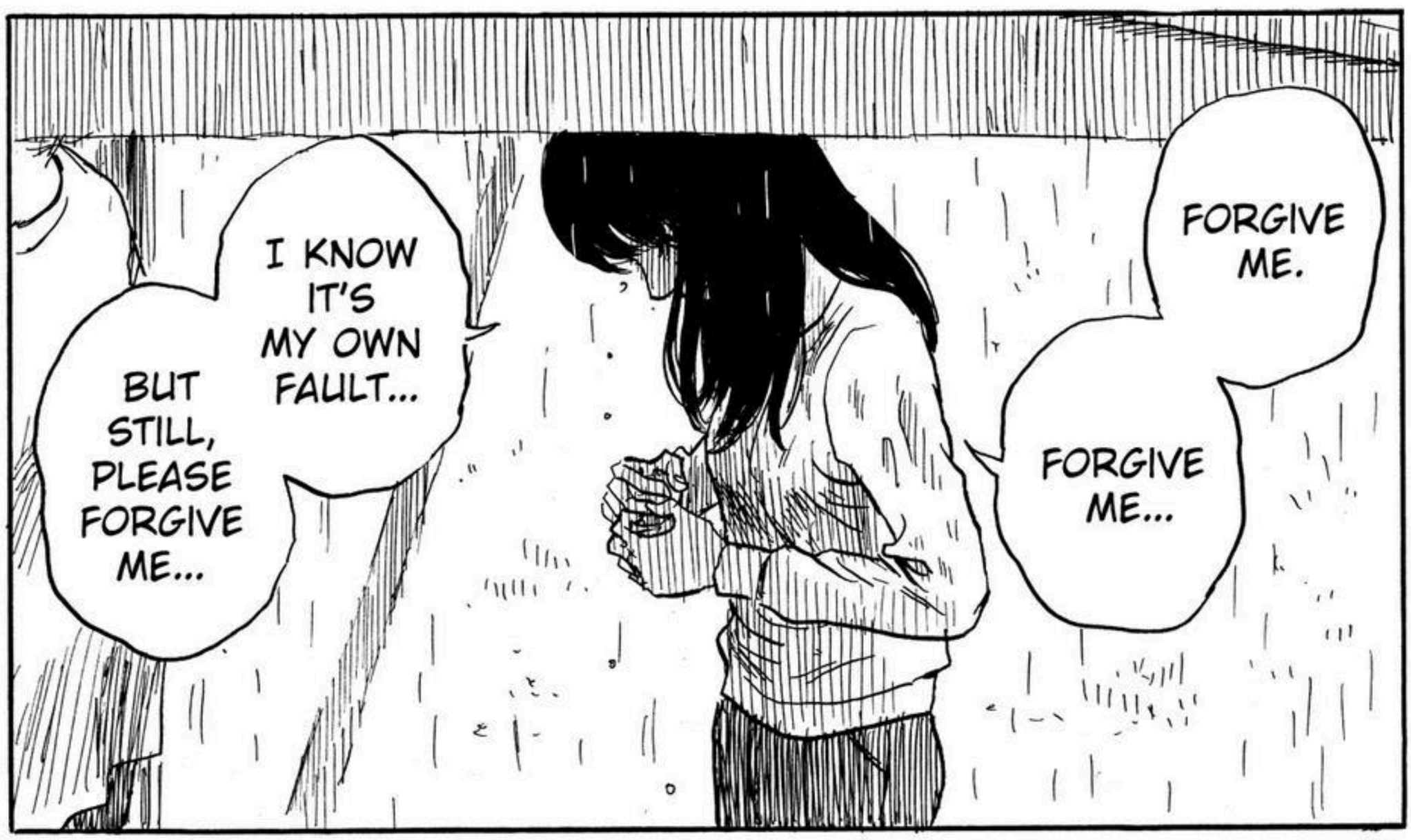
I CAN'T...

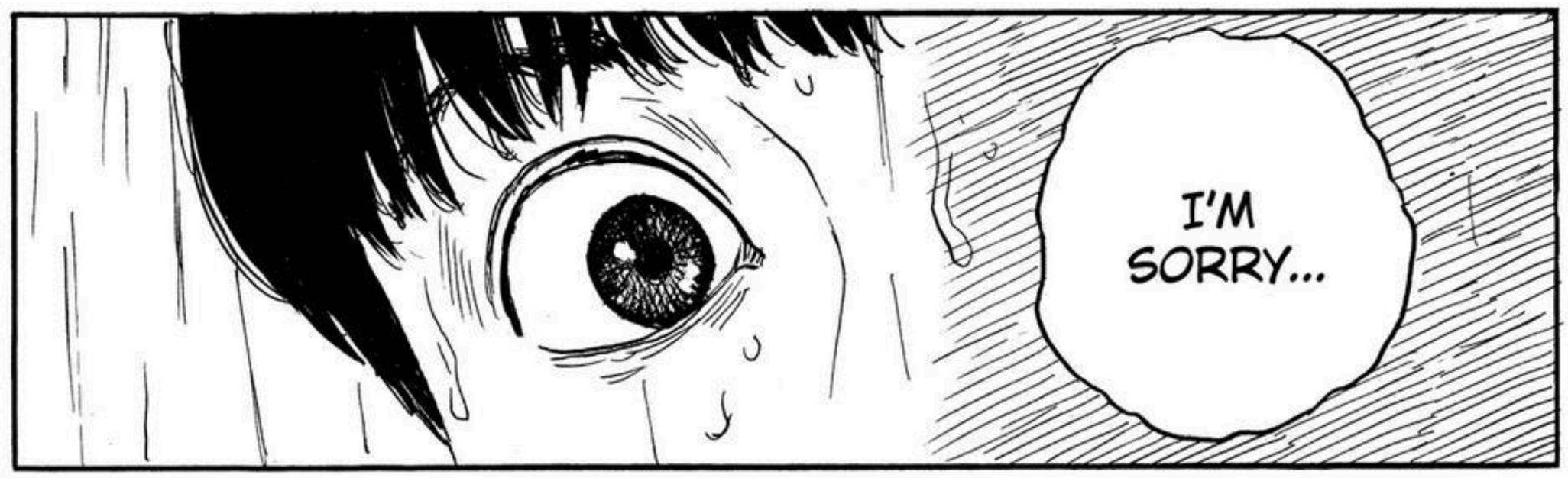

MAKES ME FEEL LIKE I'M GOING TO LOSE MY MIND.
JUST THE THOUGHT OF MY LITTLE SEI FALLING PREY TO A GIRL LIKE YOU...

HUH...?


FORGIVE ME.

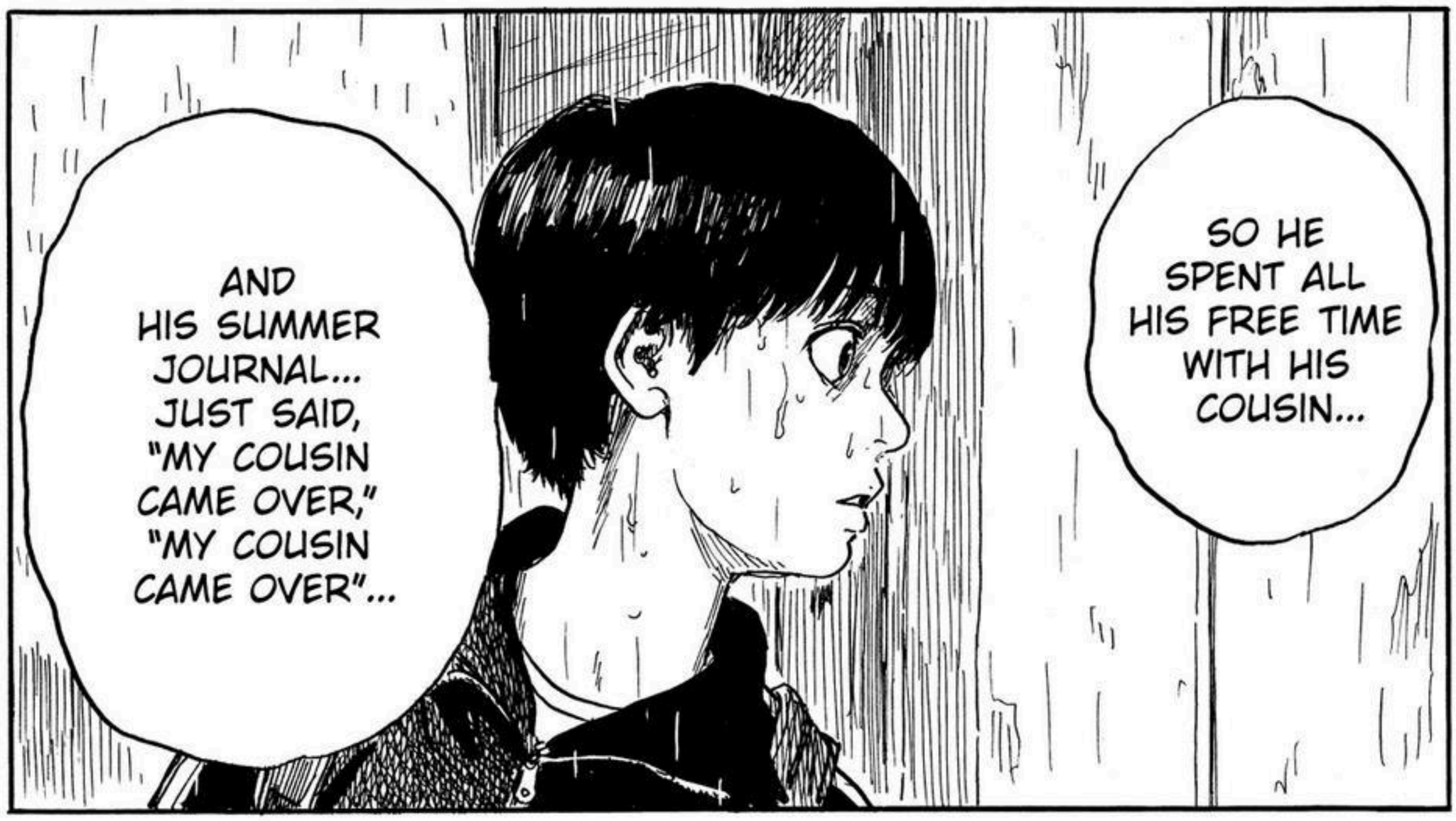



BUT STILL, PLEASE FORGIVE ME...
I KNOW IT'S MY OWN FAULT...
FORGIVE ME...
FORGIVE ME.

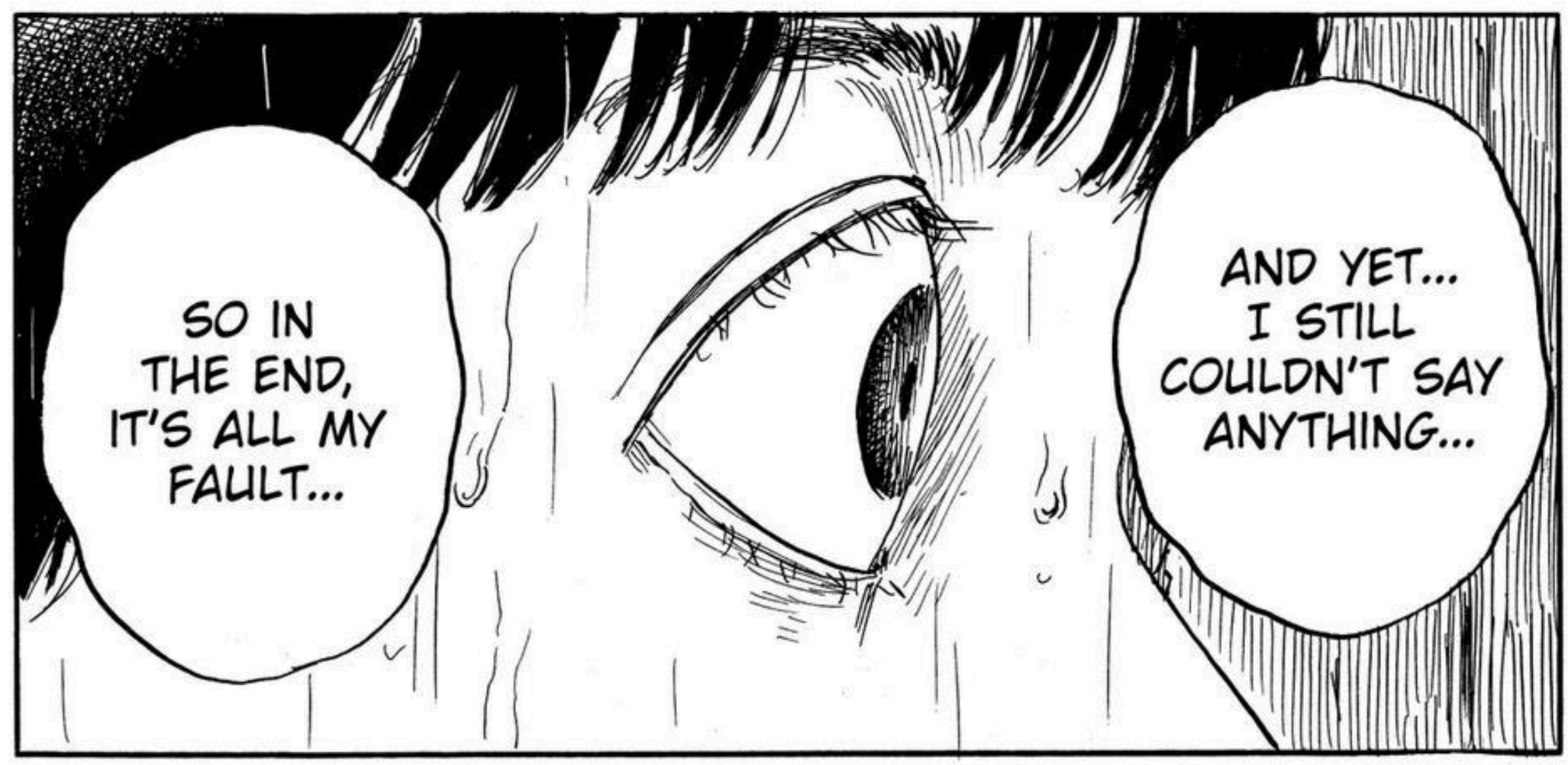

I'M SORRY...

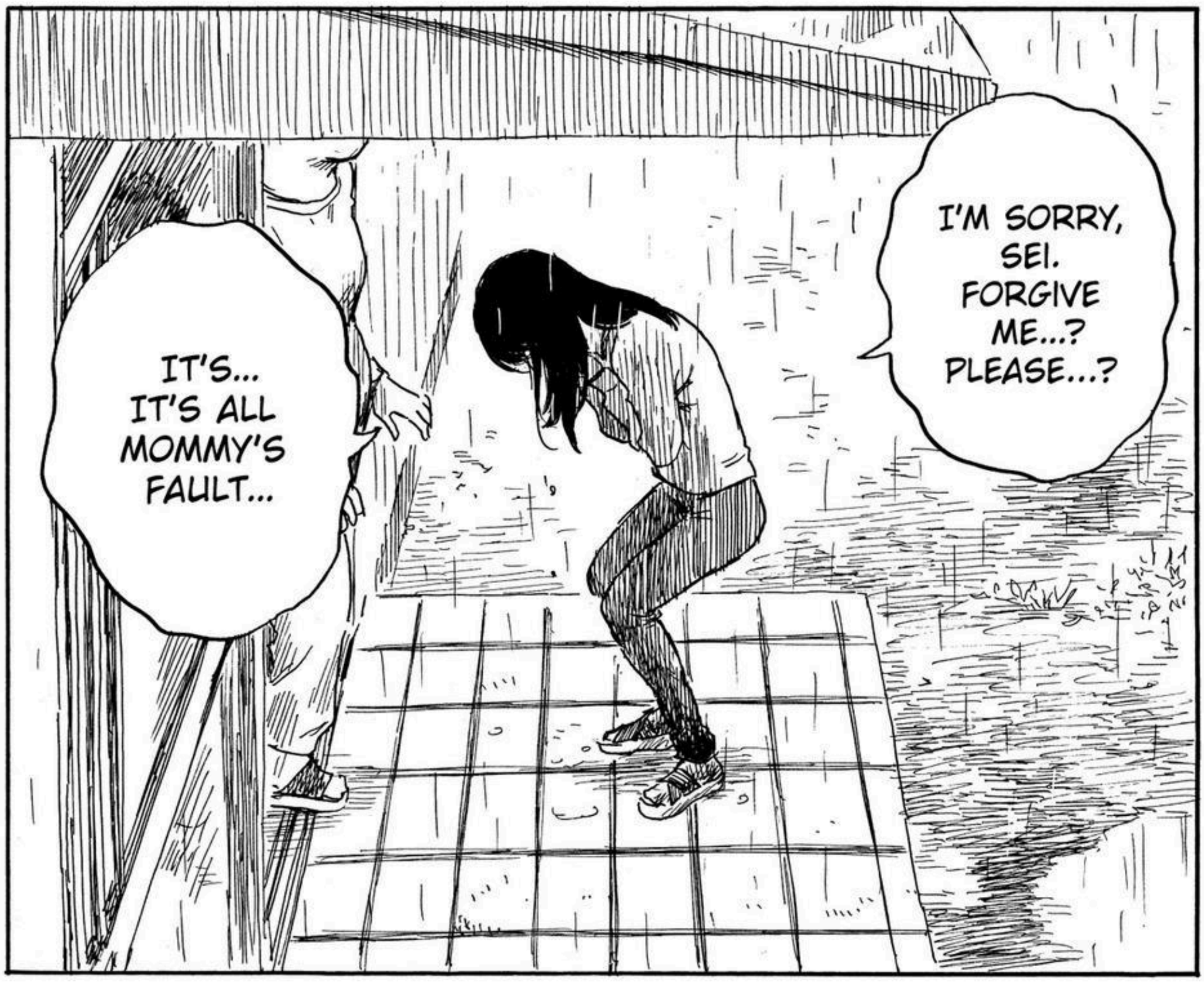
I'VE MADE HIM SUFFER SO MUCH, I GUESS...
IT'S... MY FAULT...

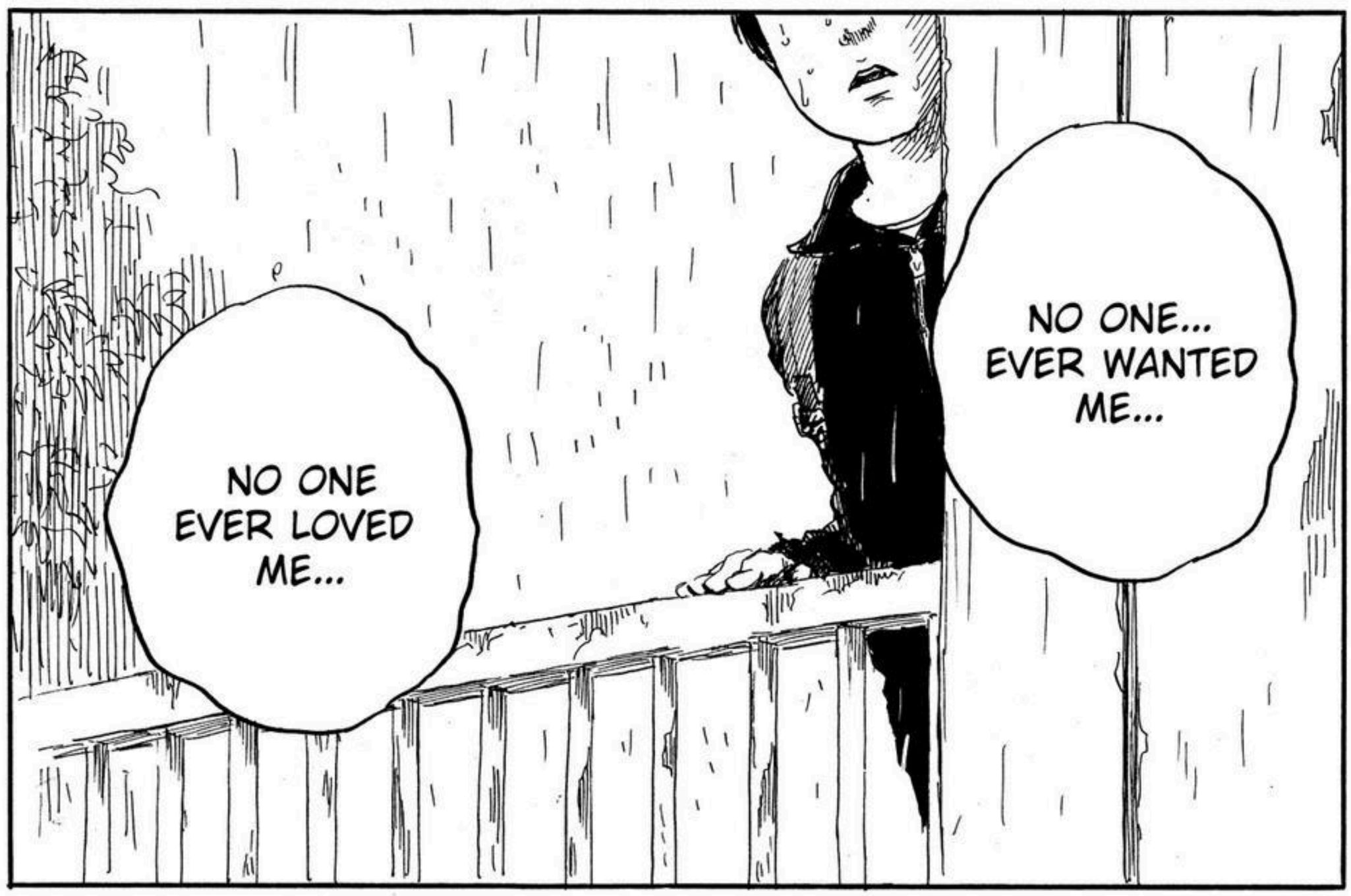
HE NEVER INSISTED ON GETTING HIS WAY...
HE WAS... ALWAYS SUCH A GOOD BOY, EVER SINCE HE WAS LITTLE...
WHEN HIS COUSIN WAS COMING OVER,
I MADE HIM CANCEL ALL HIS PLANS...
SO THEN I...

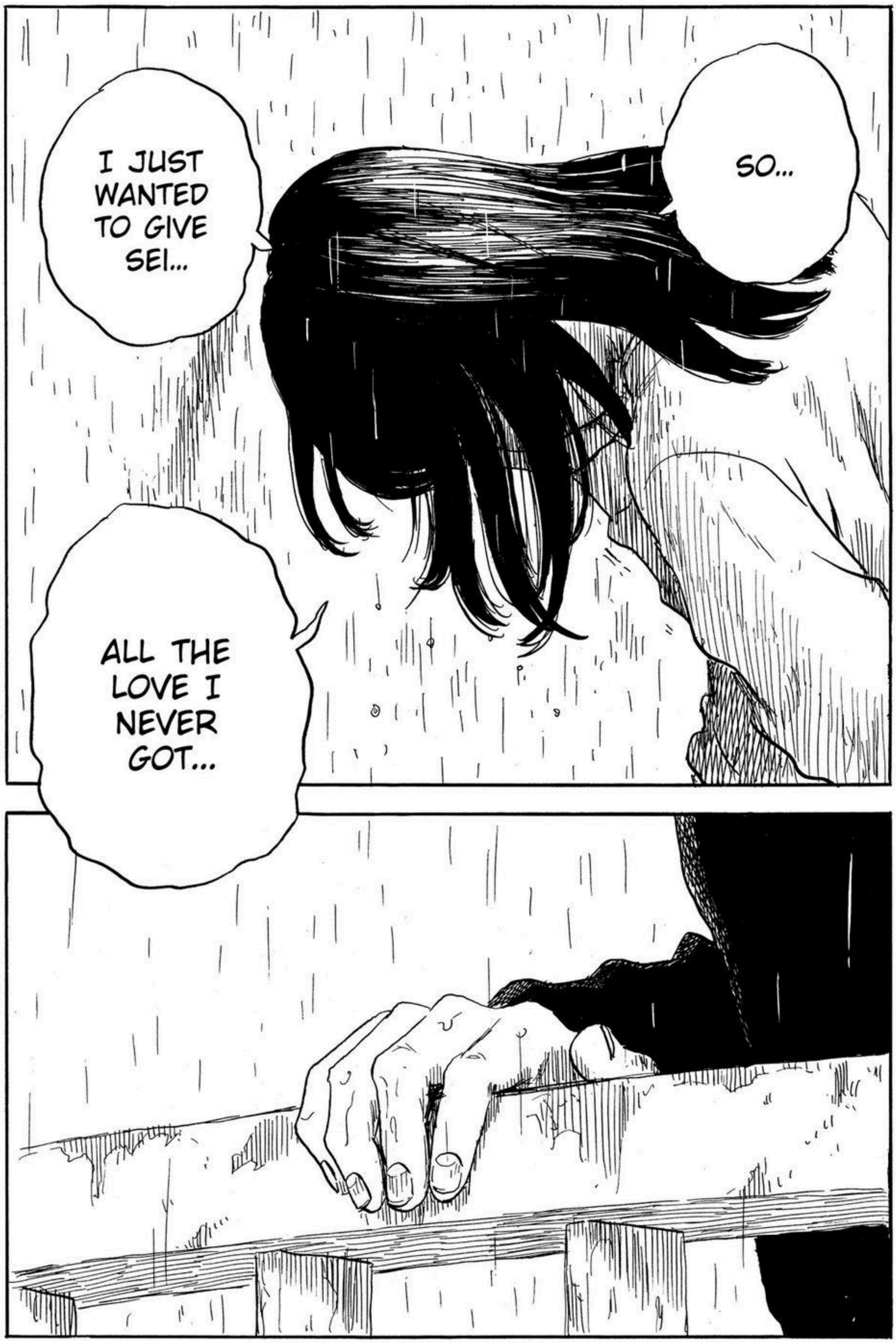

AND HIS SUMMER JOURNAL... JUST SAID, "MY COUSIN CAME OVER," "MY COUSIN CAME OVER"...
SO HE SPENT ALL HIS FREE TIME WITH HIS COUSIN...

I FELT SO MISERABLE... SO ASHAMED...
LOOKING AT THAT, I...


SO IN THE END, IT'S ALL MY FAULT...
AND YET... I STILL COULDN'T SAY ANYTHING...


IT'S... IT'S ALL MOMMY'S FAULT...
I'M SORRY, SEI. FORGIVE ME...? PLEASE...?


NO ONE EVER LOVED ME...
NO ONE... EVER WANTED ME...


I JUST WANTED TO GIVE SEI...
SO...
ALL THE LOVE I NEVER GOT...

NO ONE... NO ONE EVER REALLY... SAW ME...!
BUT THEY... CALLED ME OVERPROTECTIVE, THEY LAUGHED AT ME...

UM, MISSUS...

ALL HE DOES IS TALK. HE'S NEVER ACTUALLY THERE FOR ME!
EVEN DADDY... IN THE END, HE'S ALWAYS ON THEIR SIDE!

THAT I WAS ABLE TO GO ON...

I DON'T HAVE ANY OTHER REASON TO LIVE...

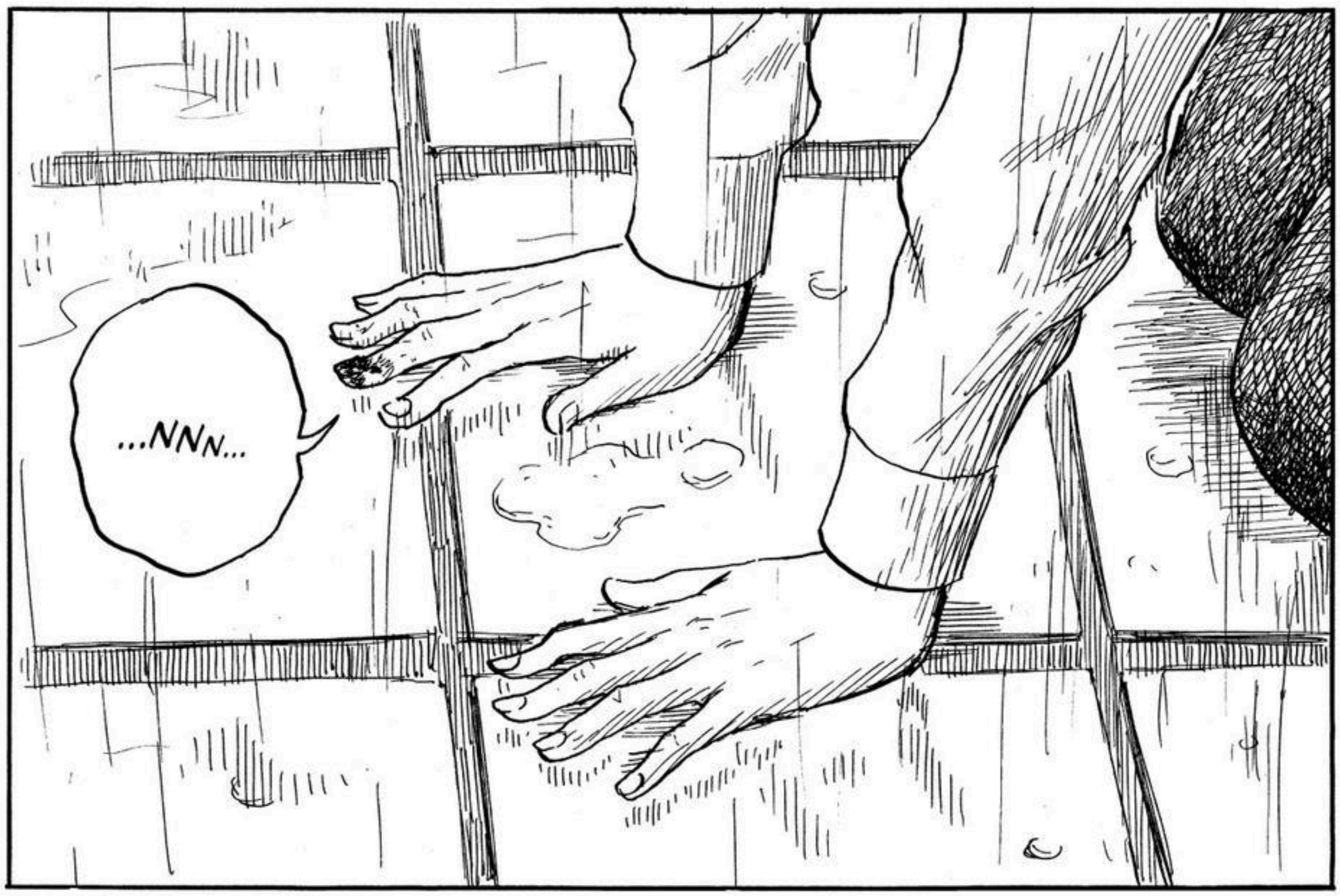
BUT EVEN SO, I HAD SEI...

IT WAS ONLY BECAUSE OF HIM...

...BUT...

BUT... IF THAT'S JUST... HURTING HIM...

THEN WHAT'S THE POINT? WHAT REASON DO I HAVE...
TO GO ON LIVING?


...NNN...

UHNH...
UUUNNH!

SEI!!!
SEI...
SEI!!!
SEI...

SEI!
IEE!

PLEASE... UM... PLEASE CALM DOWN!

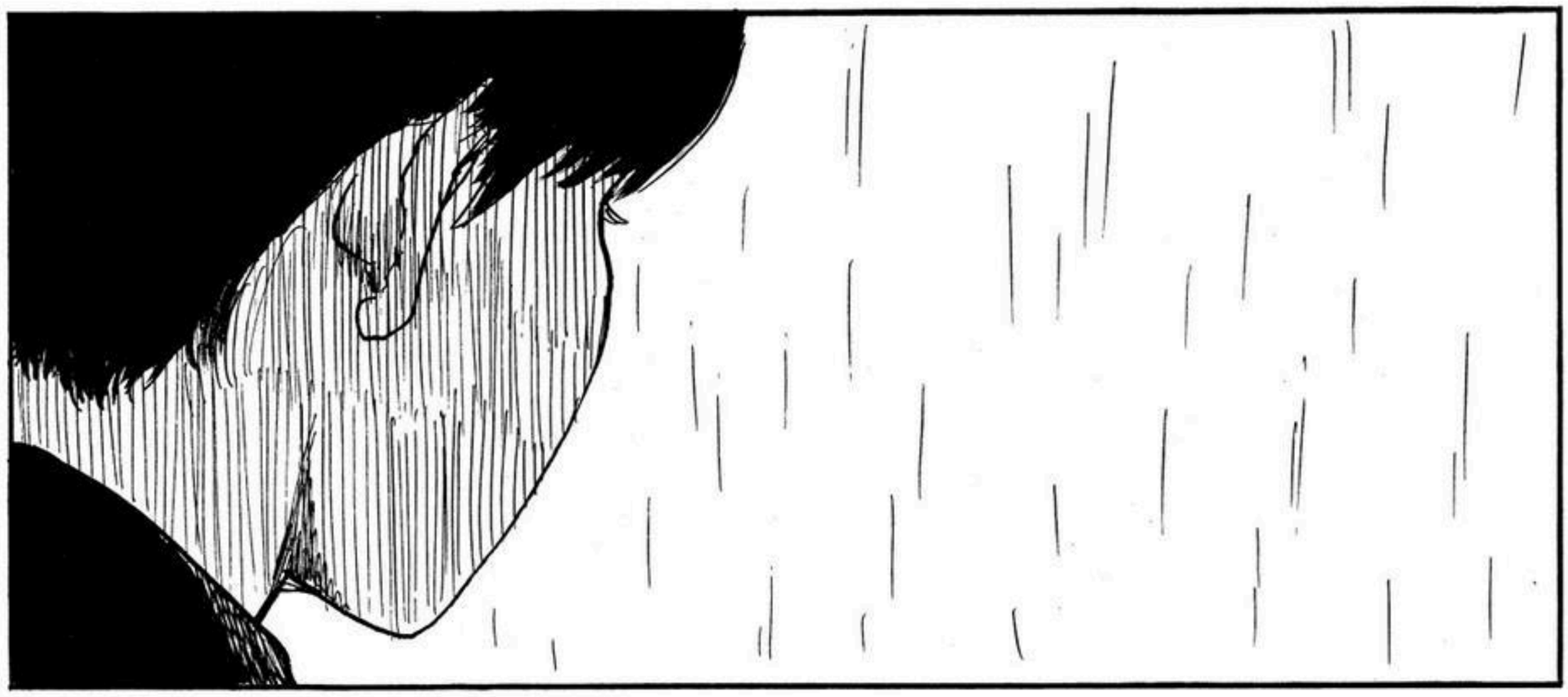
MISSUS!

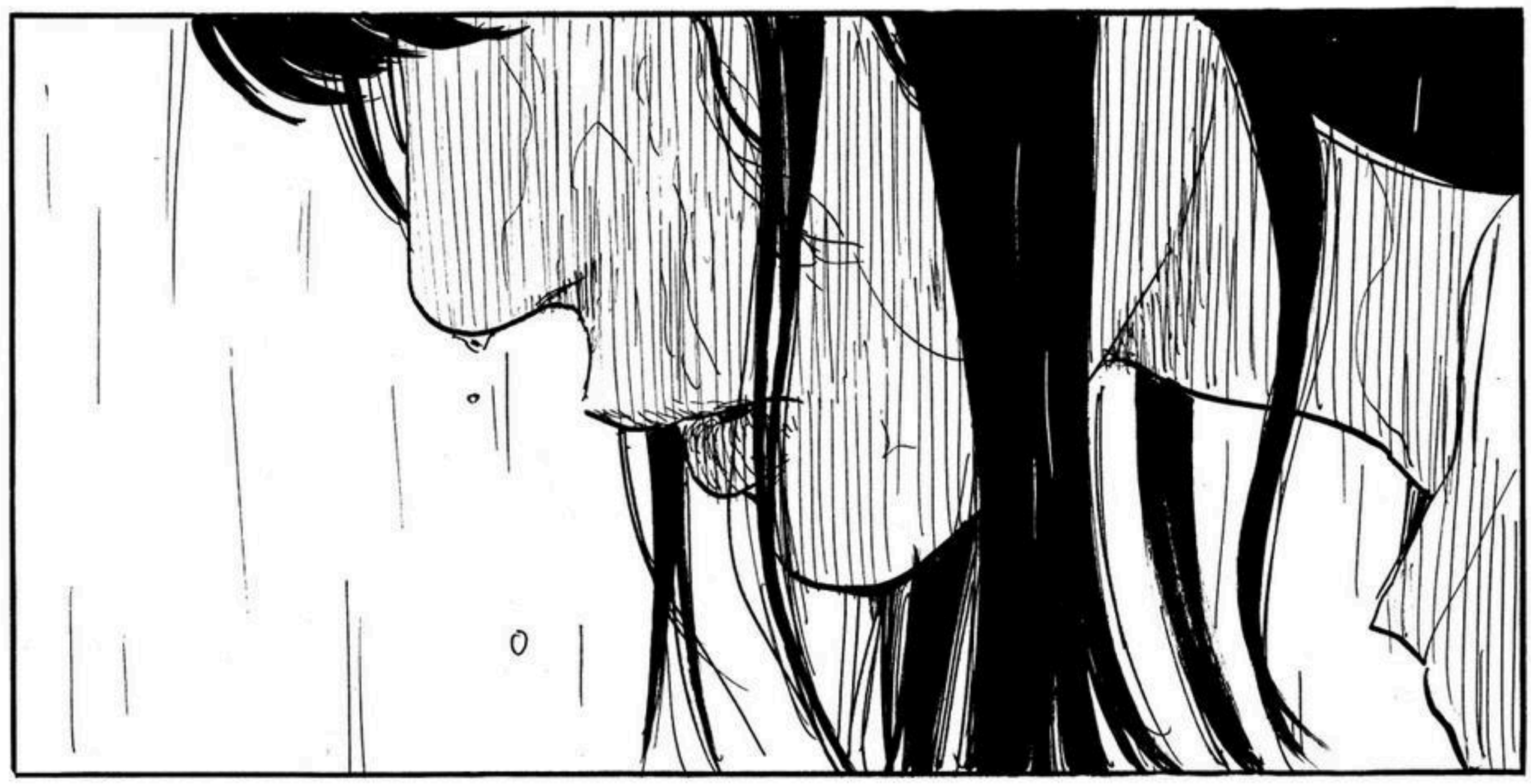
I'M SORRY...

...

YOU'RE BLEEDING!

YOUR HAND... ARE YOU OKAY?!





MOMMY...

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FSHHH

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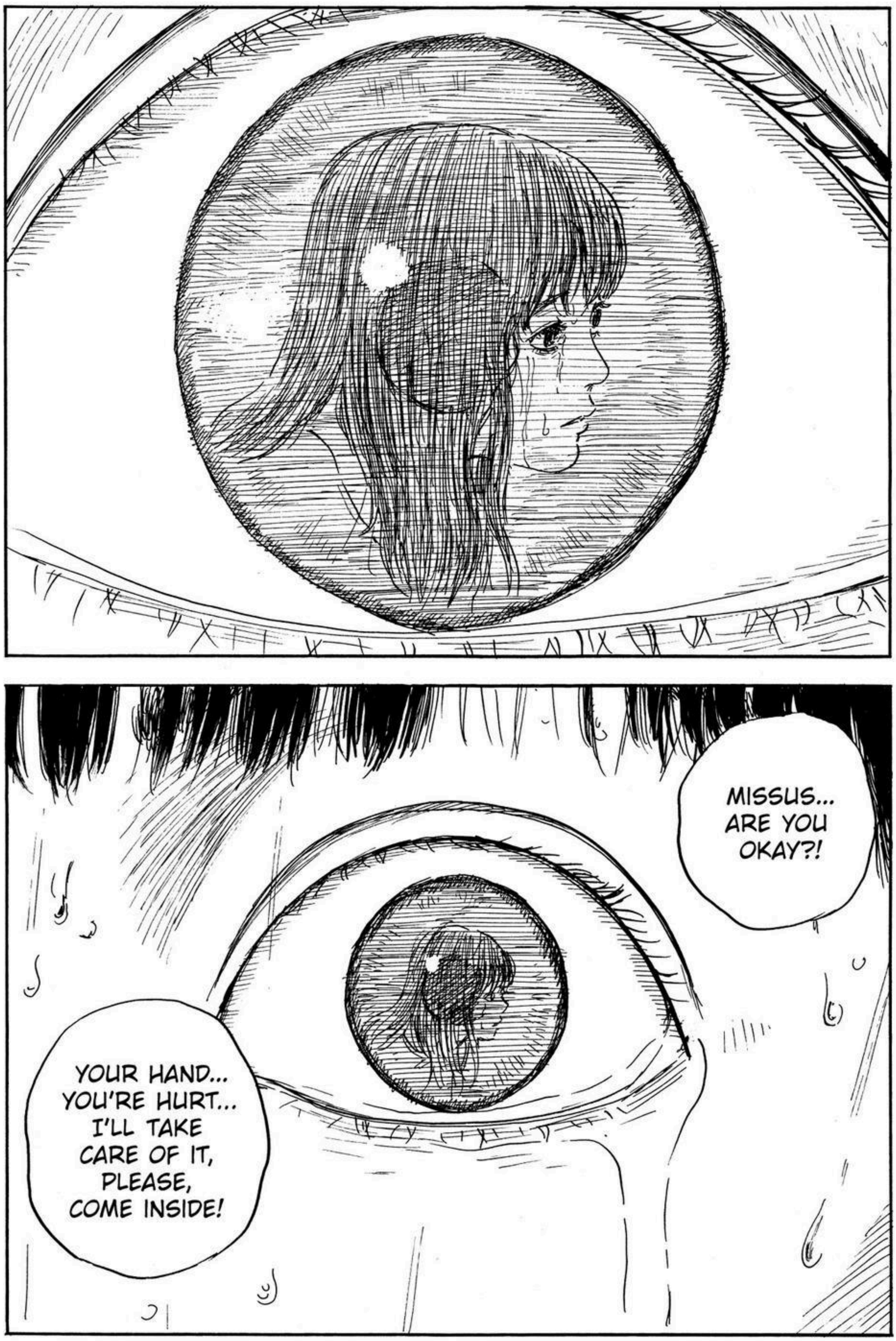
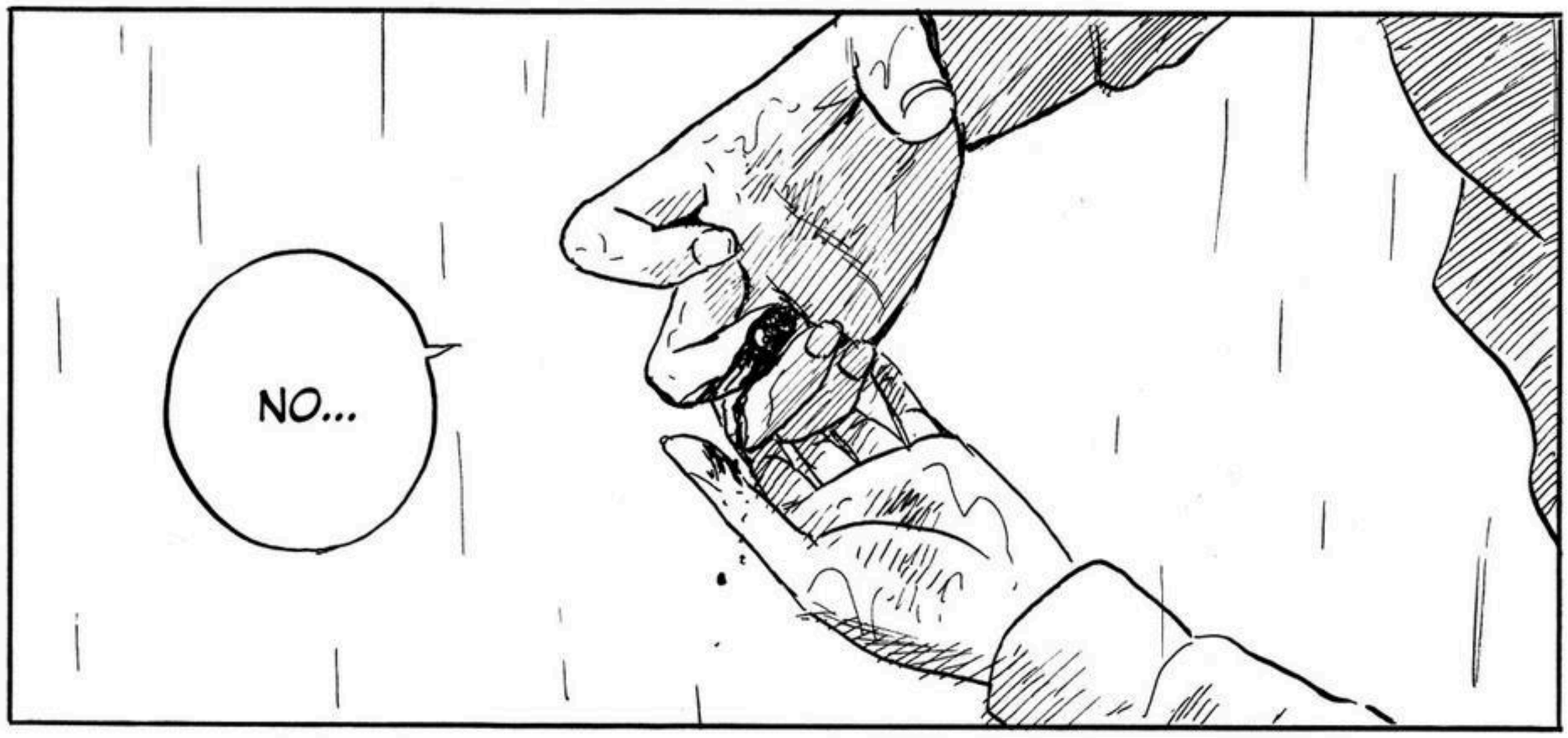
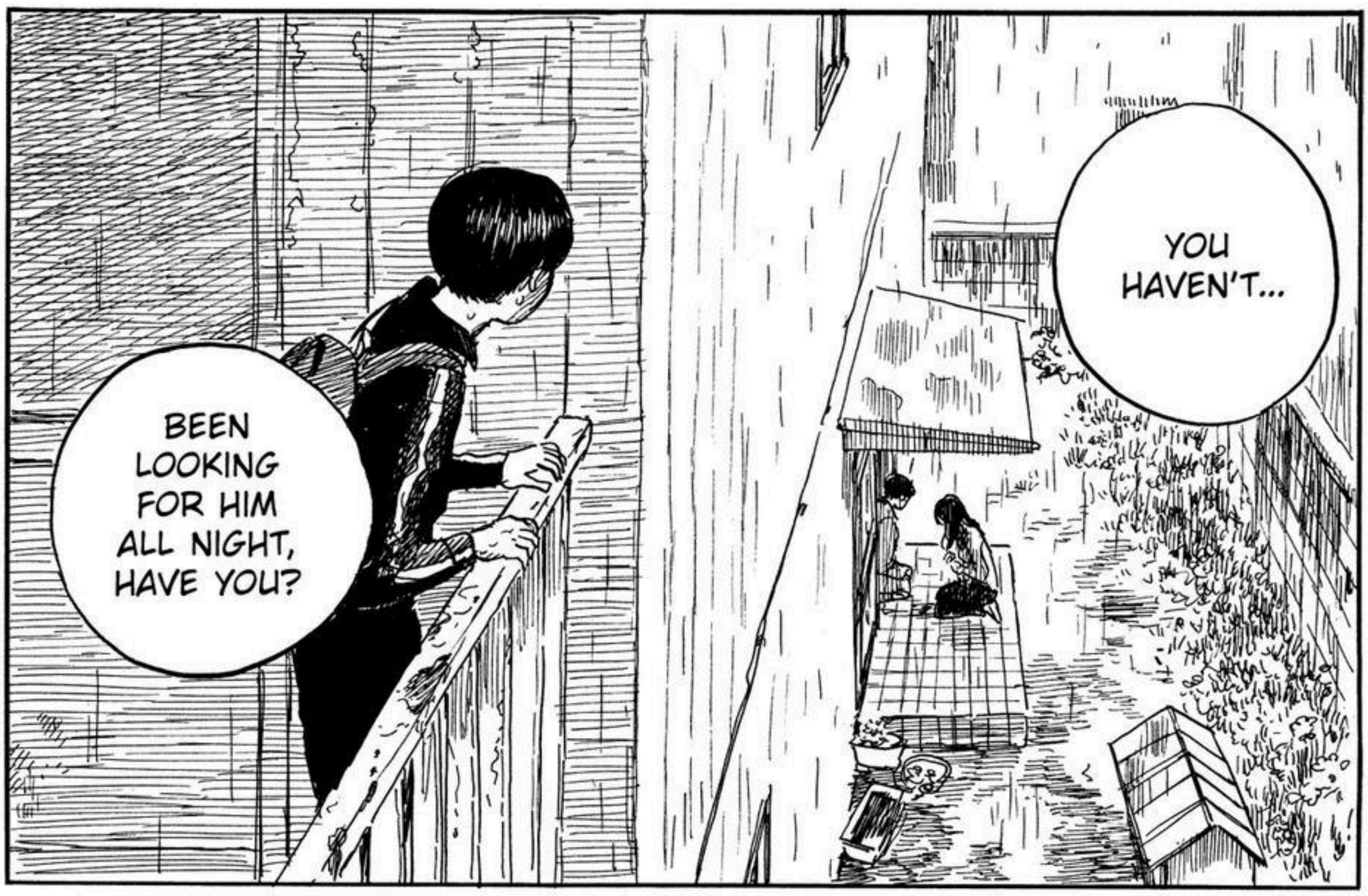

MISSUS... ARE YOU OKAY?!
YOUR HAND... YOU'RE HURT... I'LL TAKE CARE OF IT, PLEASE, COME INSIDE!


NO...

I'M FINE...
I HAVE TO FIND SEI...


BEEN LOOKING FOR HIM ALL NIGHT, HAVE YOU?
YOU HAVEN'T...

...YES.

WANT ME TO CALL THEM FOR YOU?
...YOU OUGHT TO TALK TO THE POLICE.

I'LL... KEEP LOOKING.
...NO...

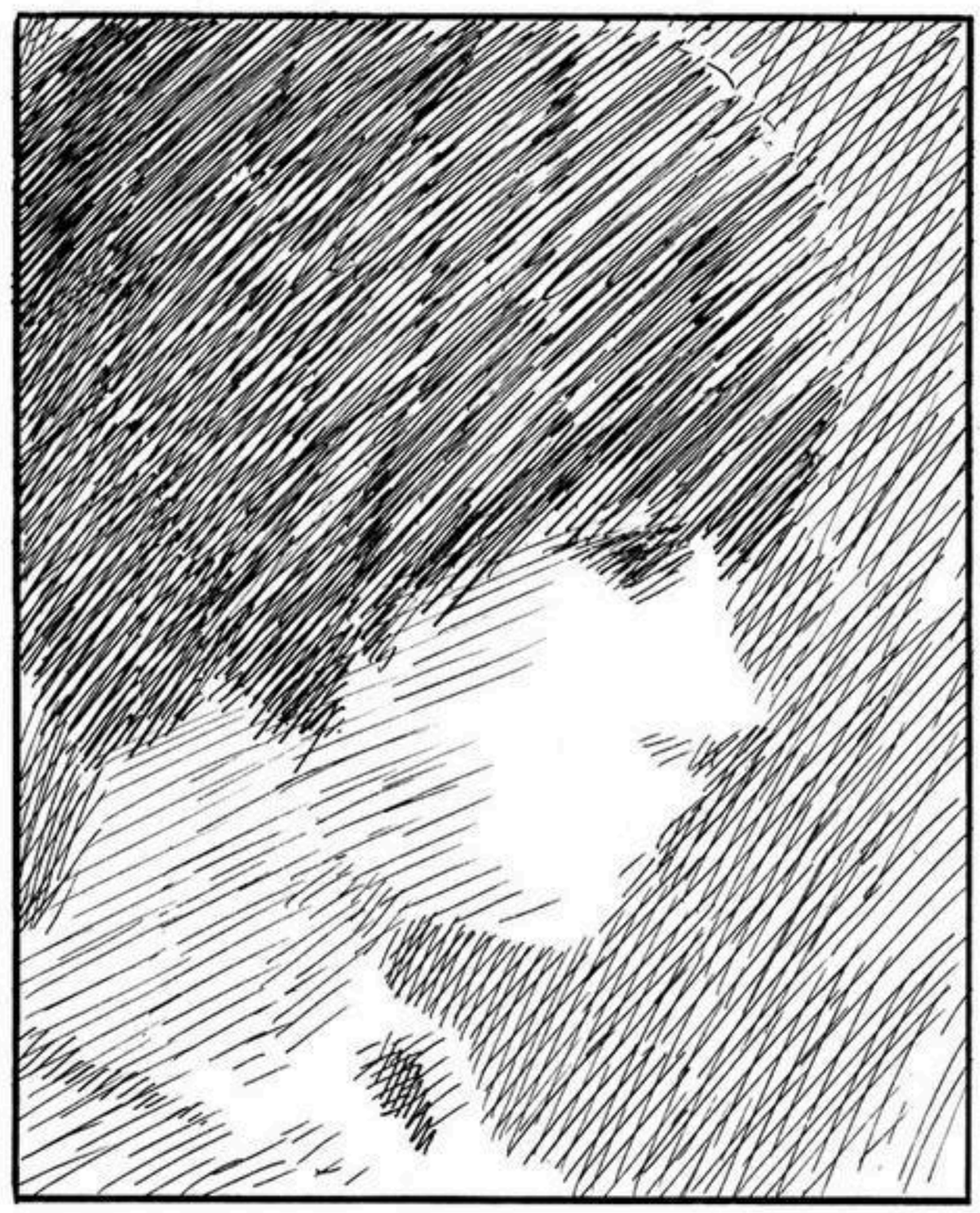
...I'M SORRY.

BUT...

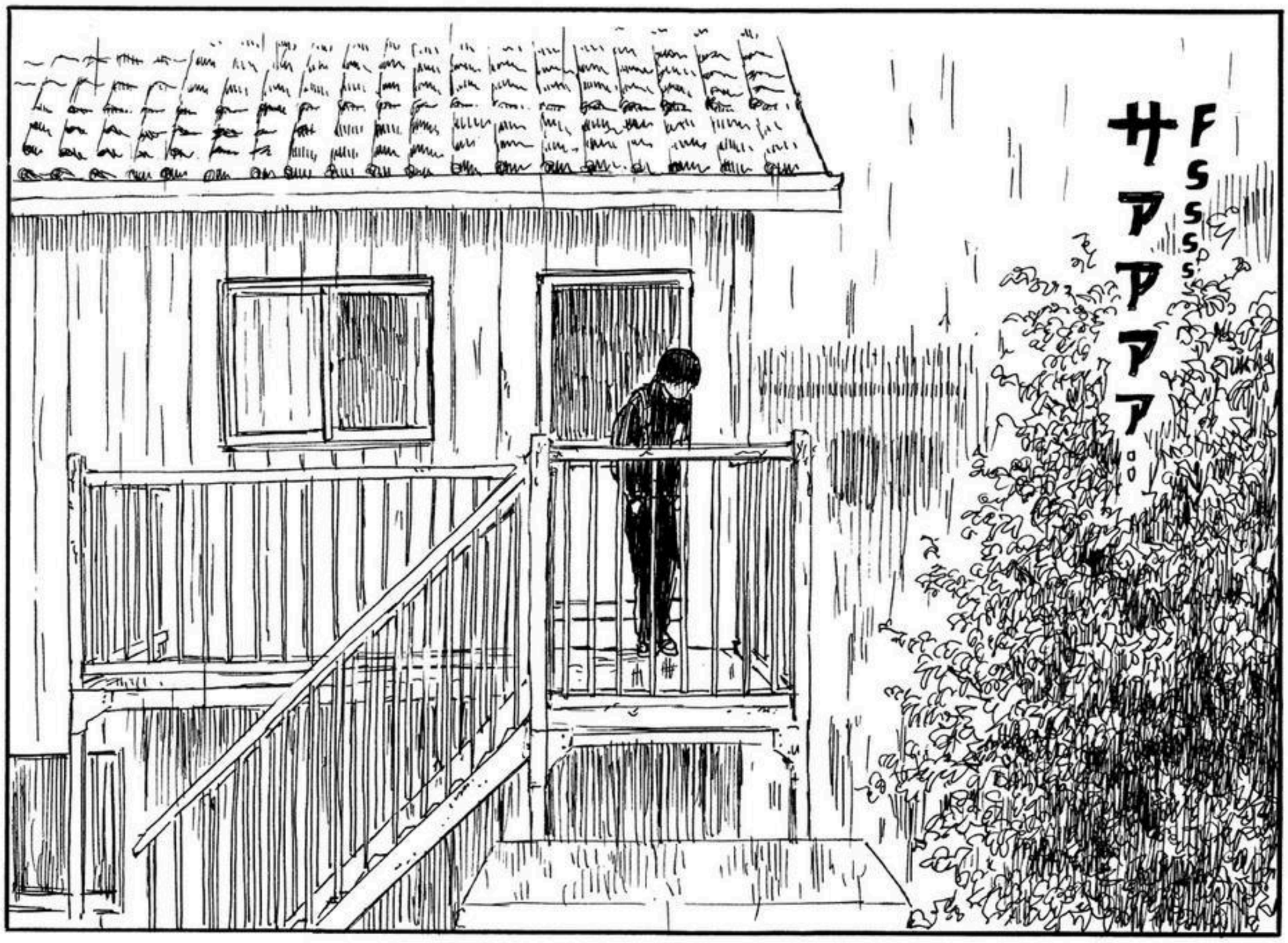
...YUIKO.
I'M SORRY.

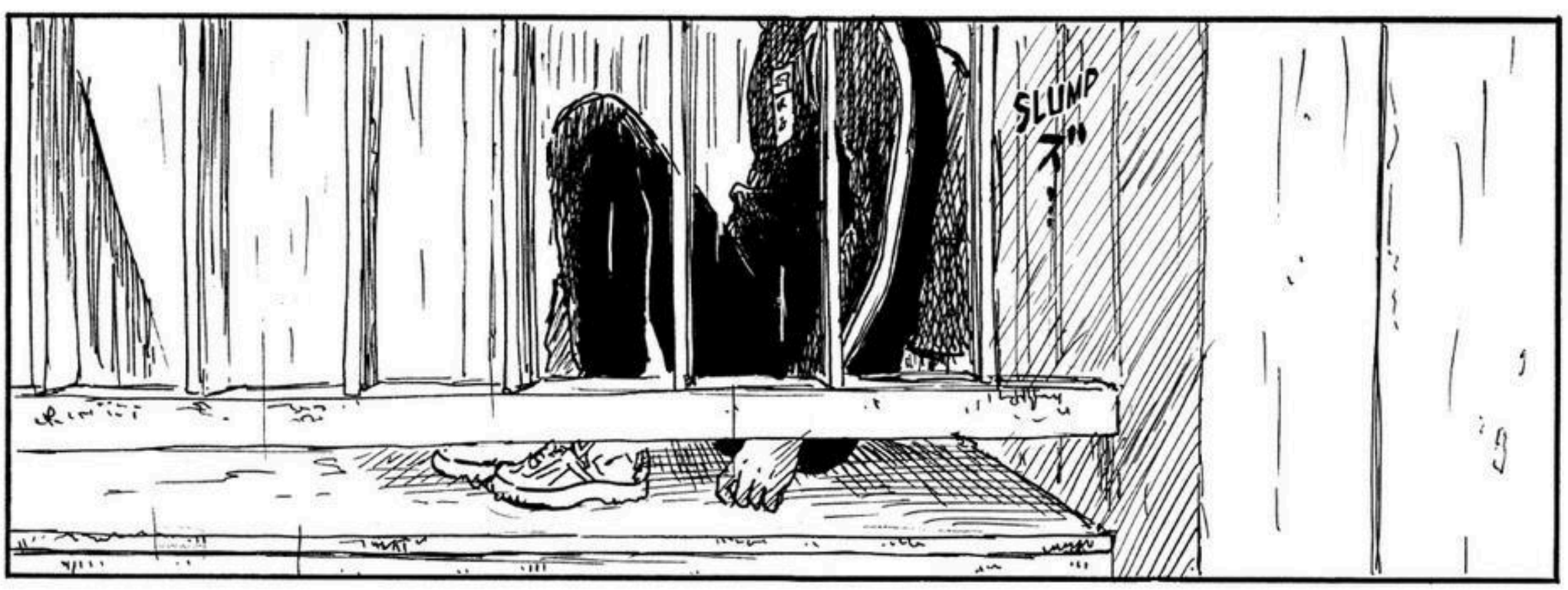
I JUST... CAN'T APOLOGIZE ENOUGH.
FORGIVE ME FOR DISTURBING YOU...

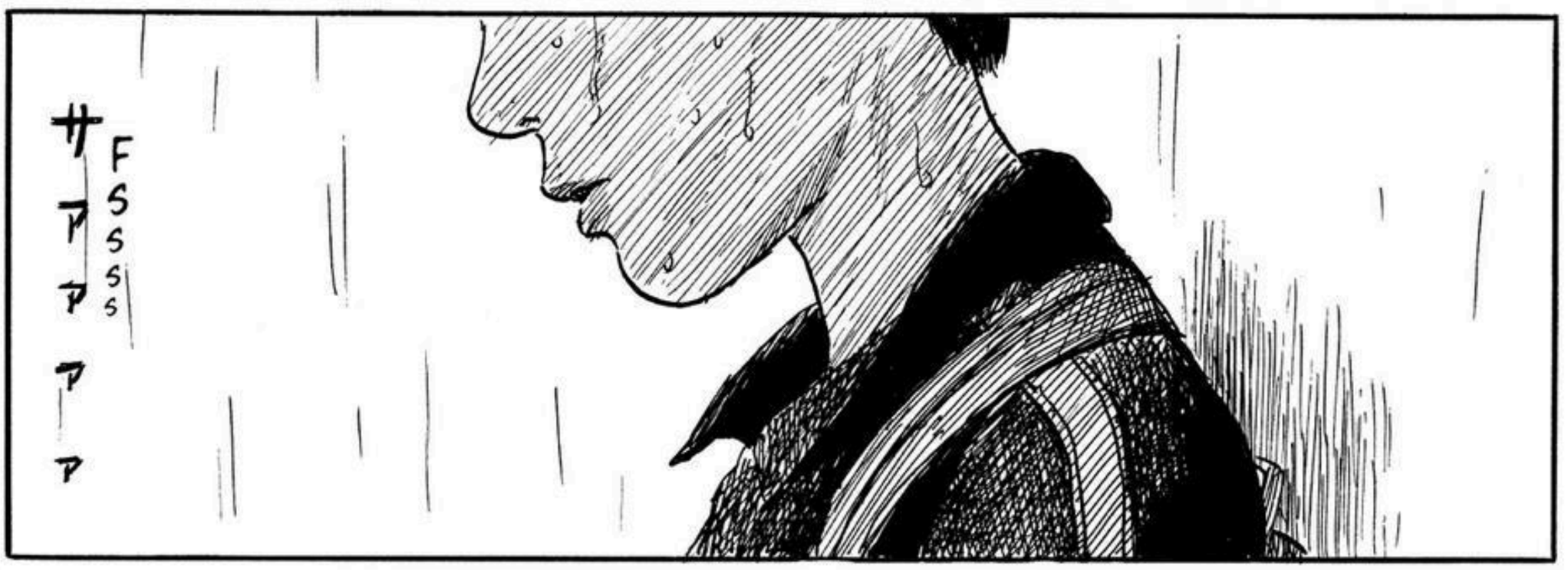
GOODBYE.



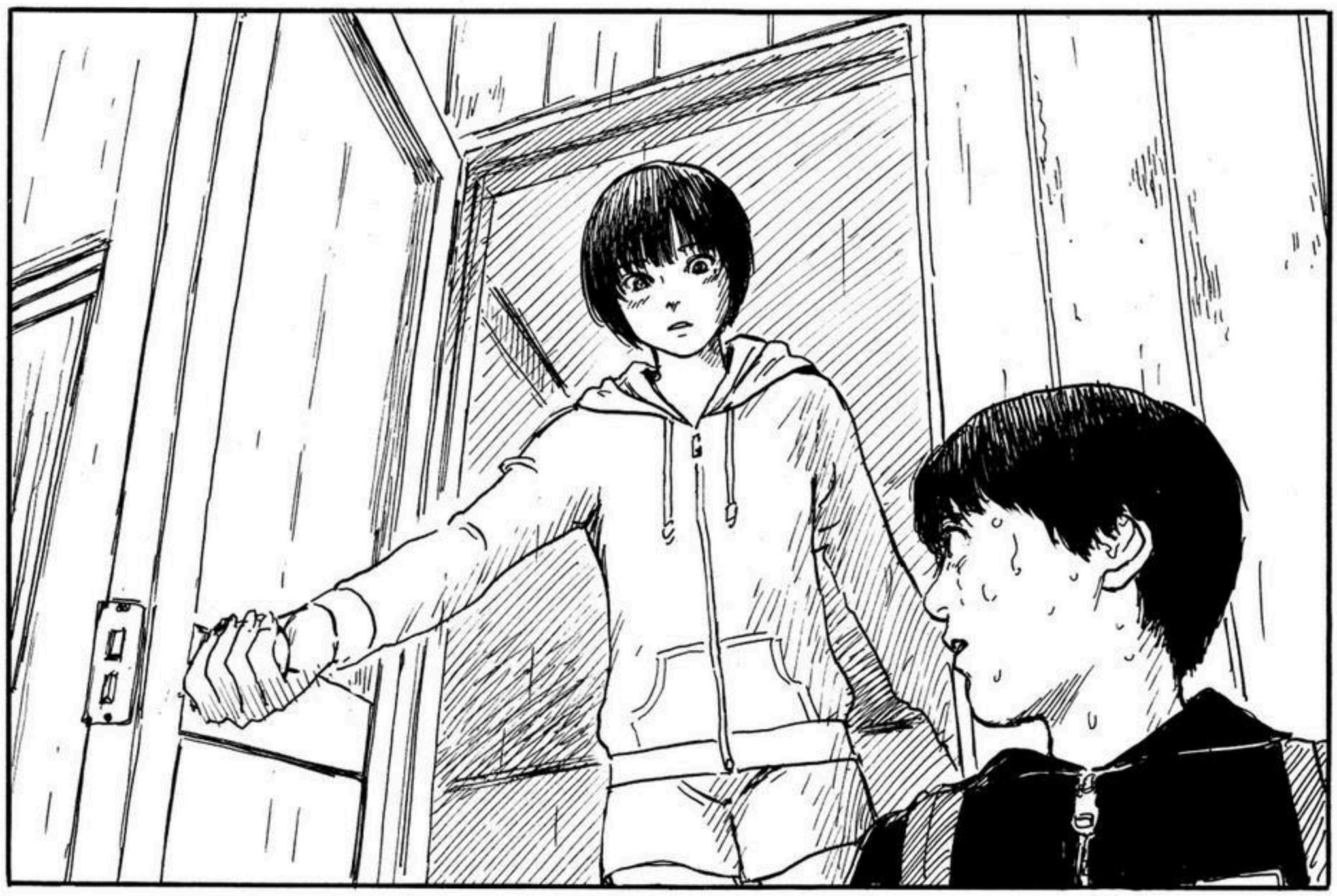
ザアアア...
FSHHH
MISSUS, HERE... TAKE AN UMBRELLA!
MISSUS!

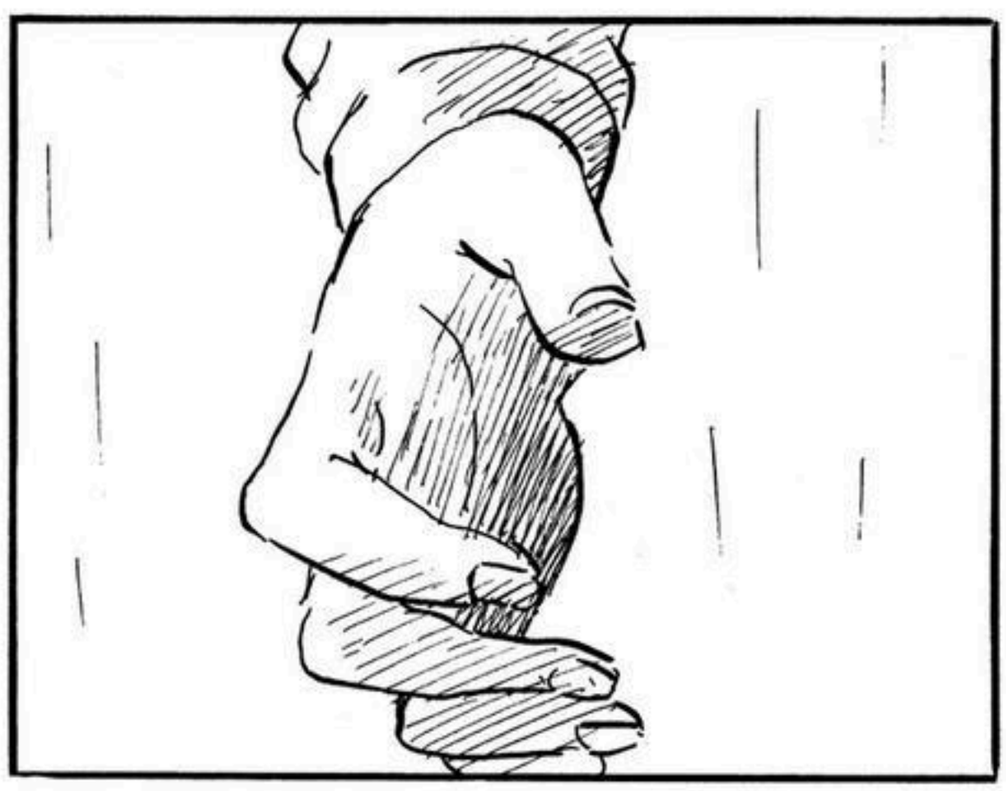

サアアアー
FSSSS

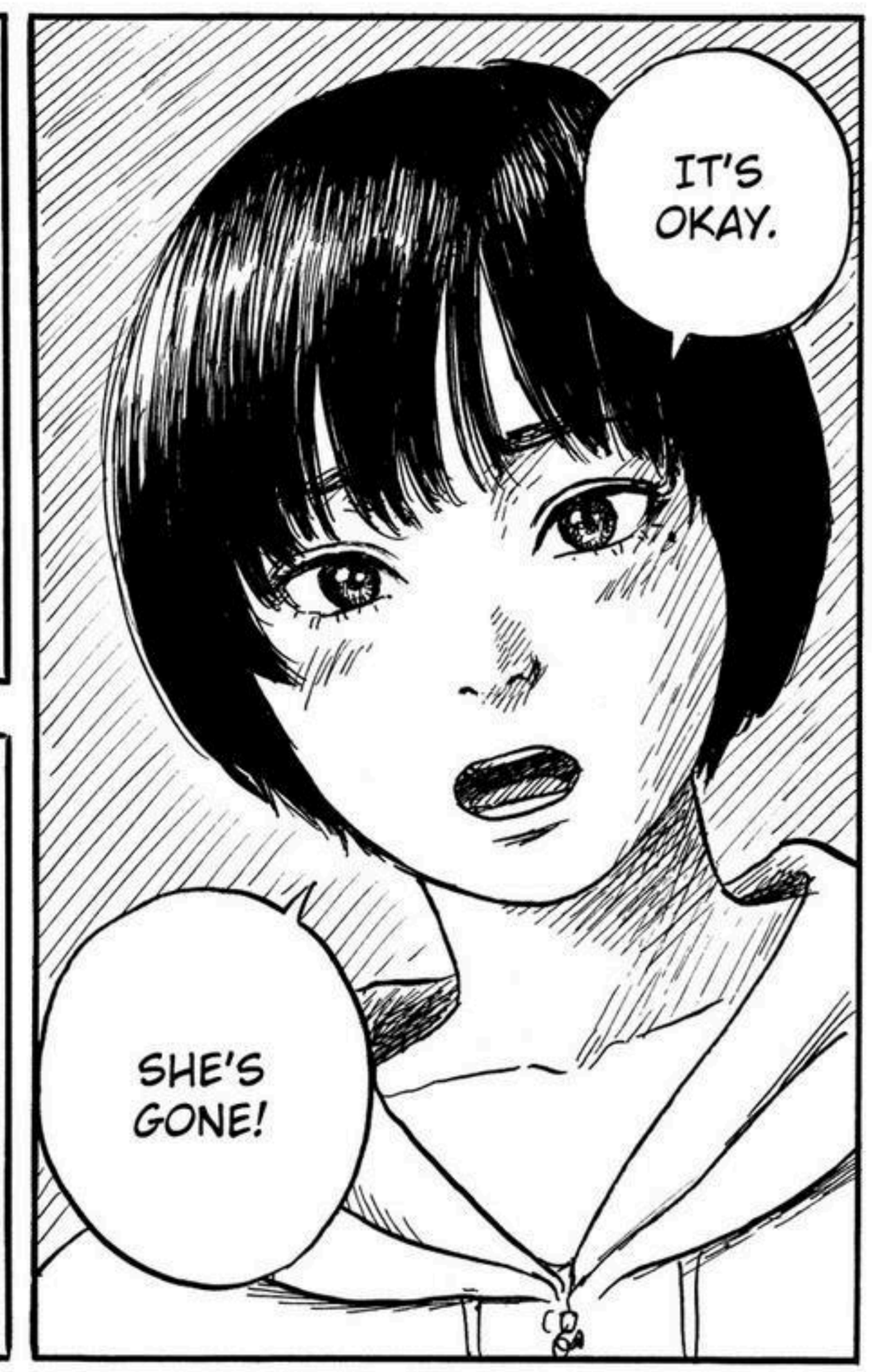

SLUMP
ズン

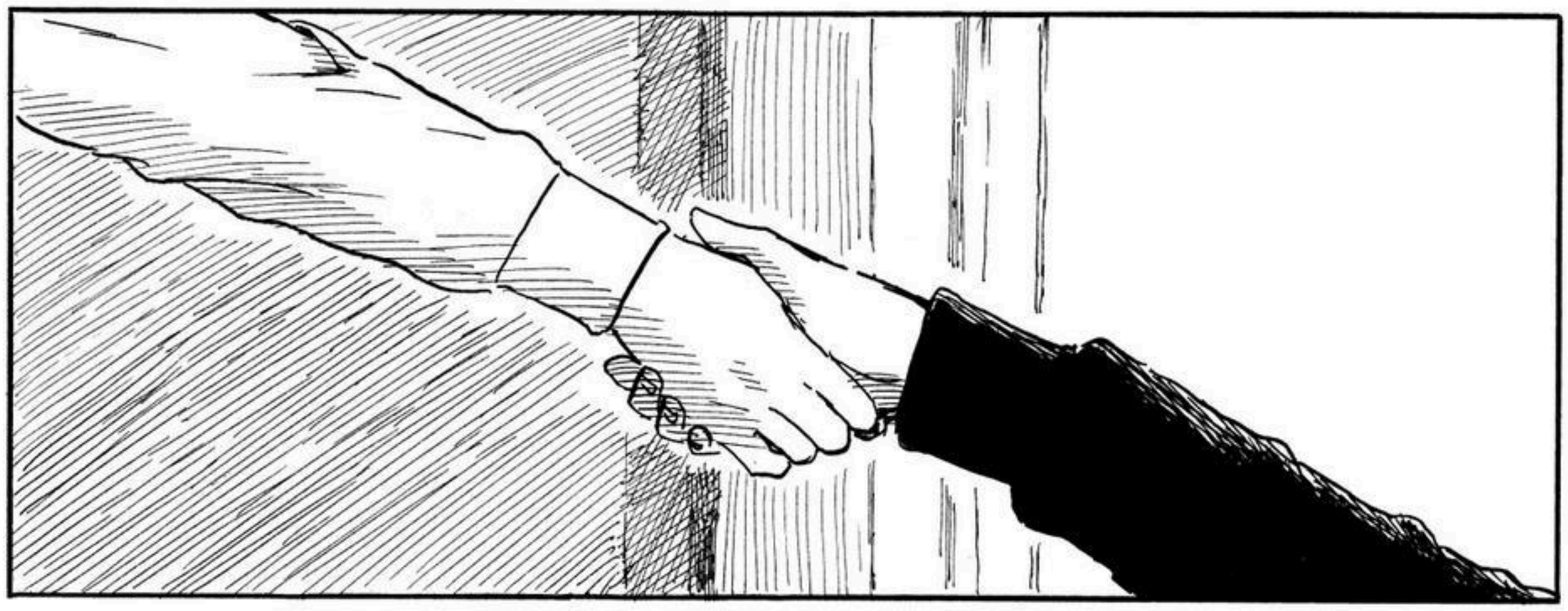

サアアアー
FSSSS

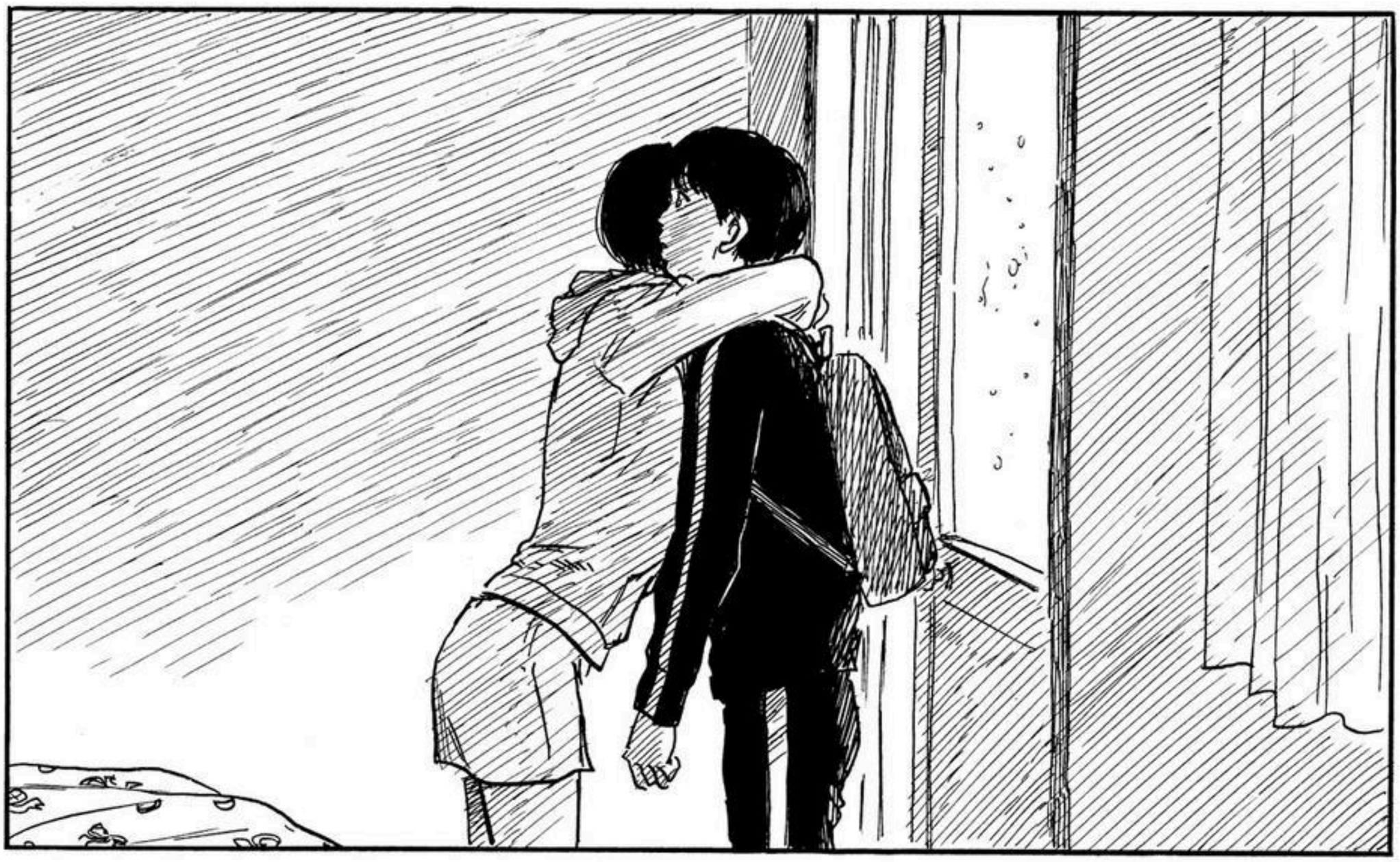
CHIK

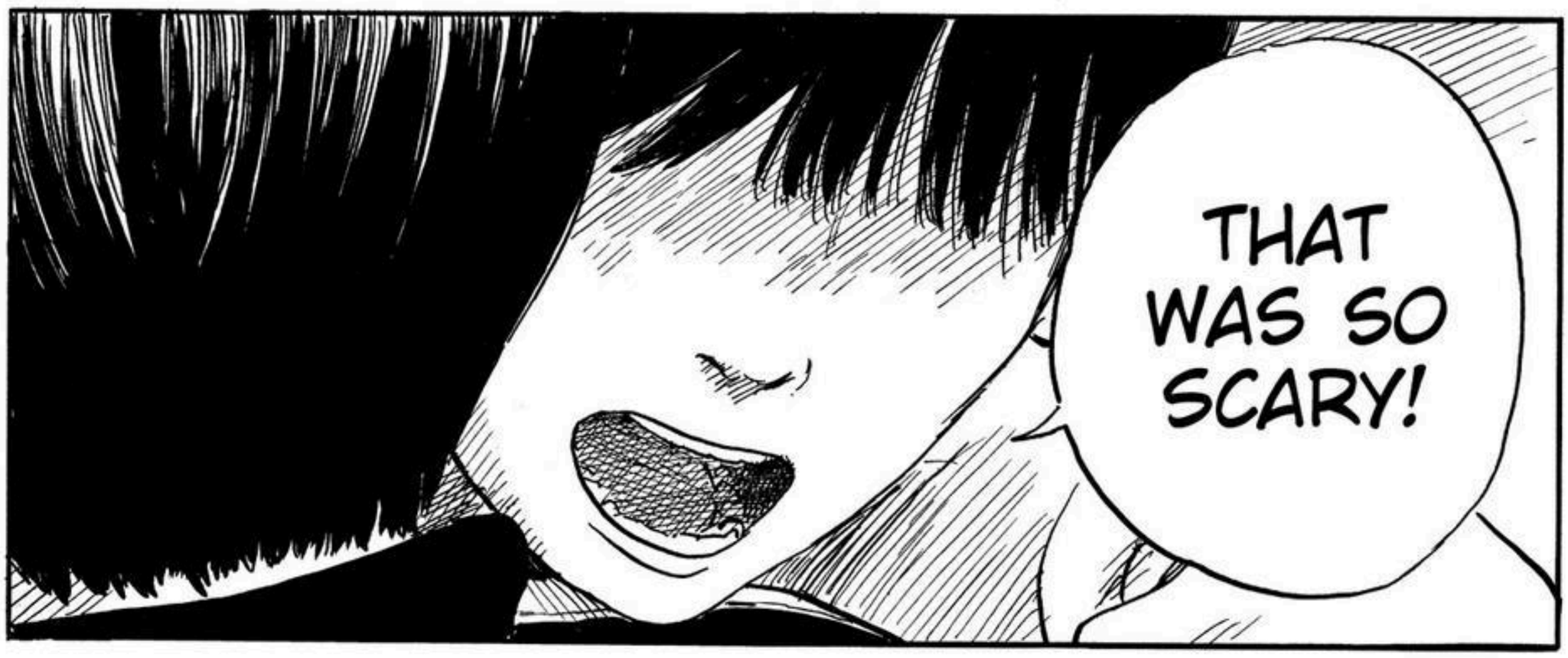


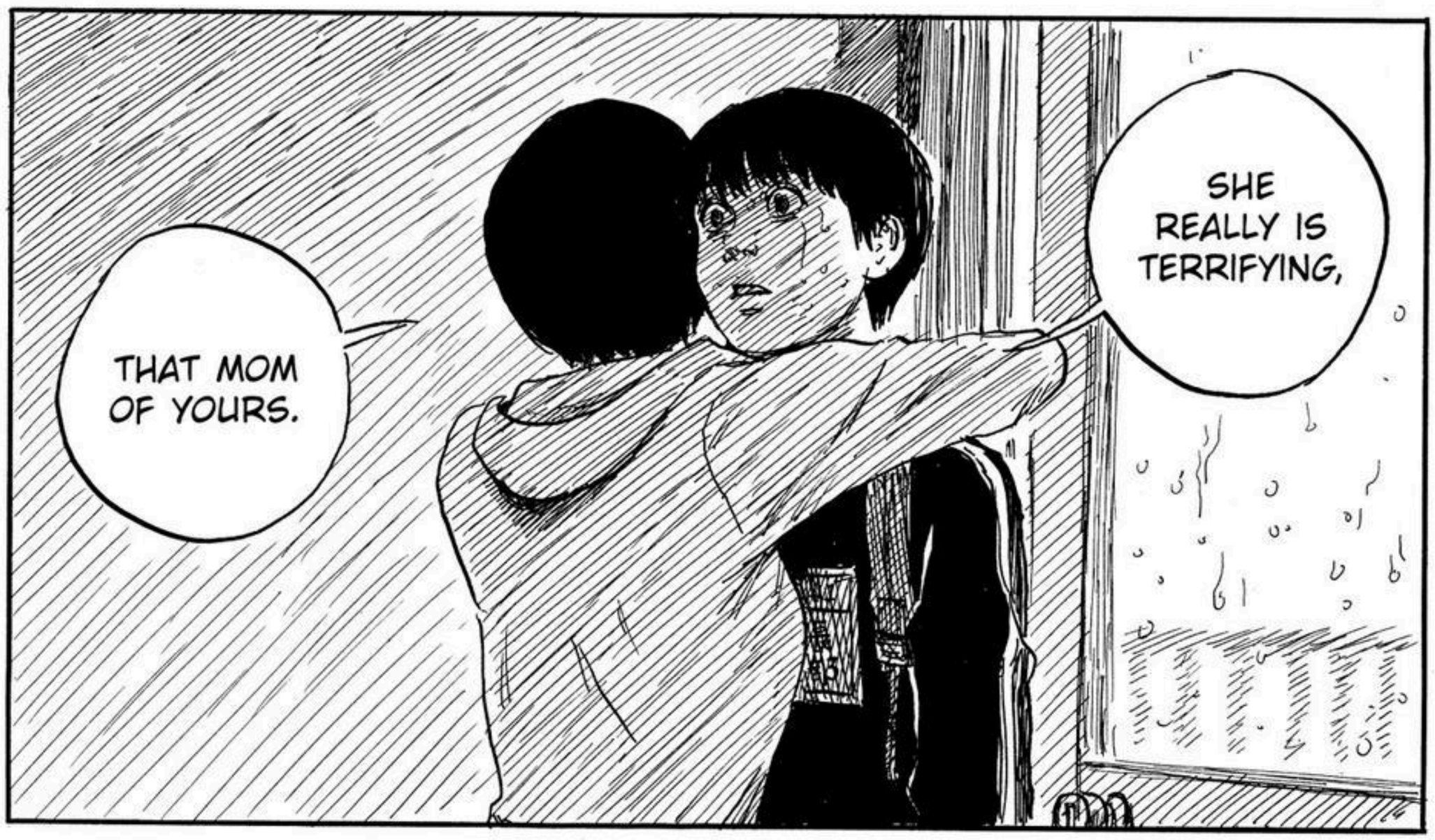


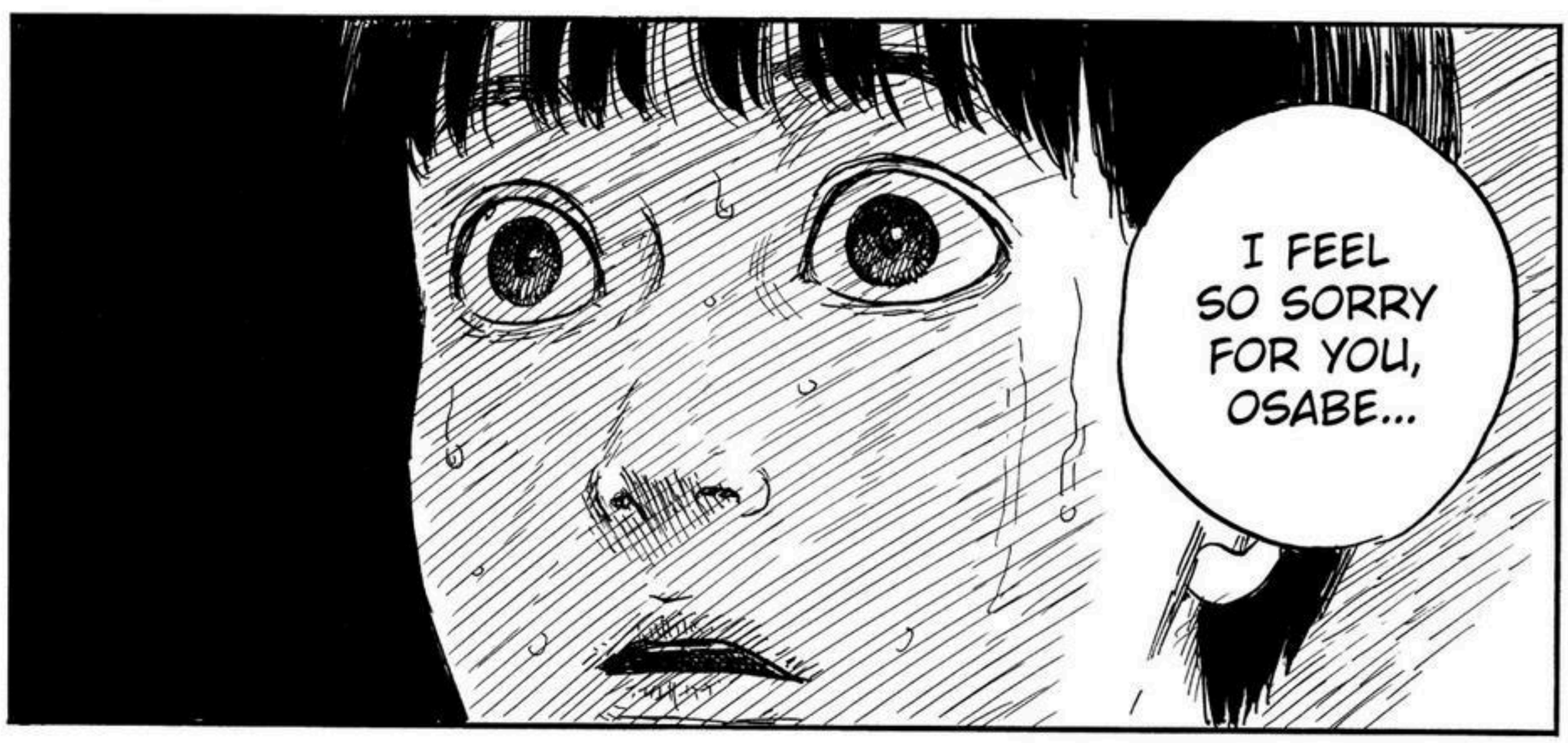

IT'S OKAY.
SHE'S GONE!





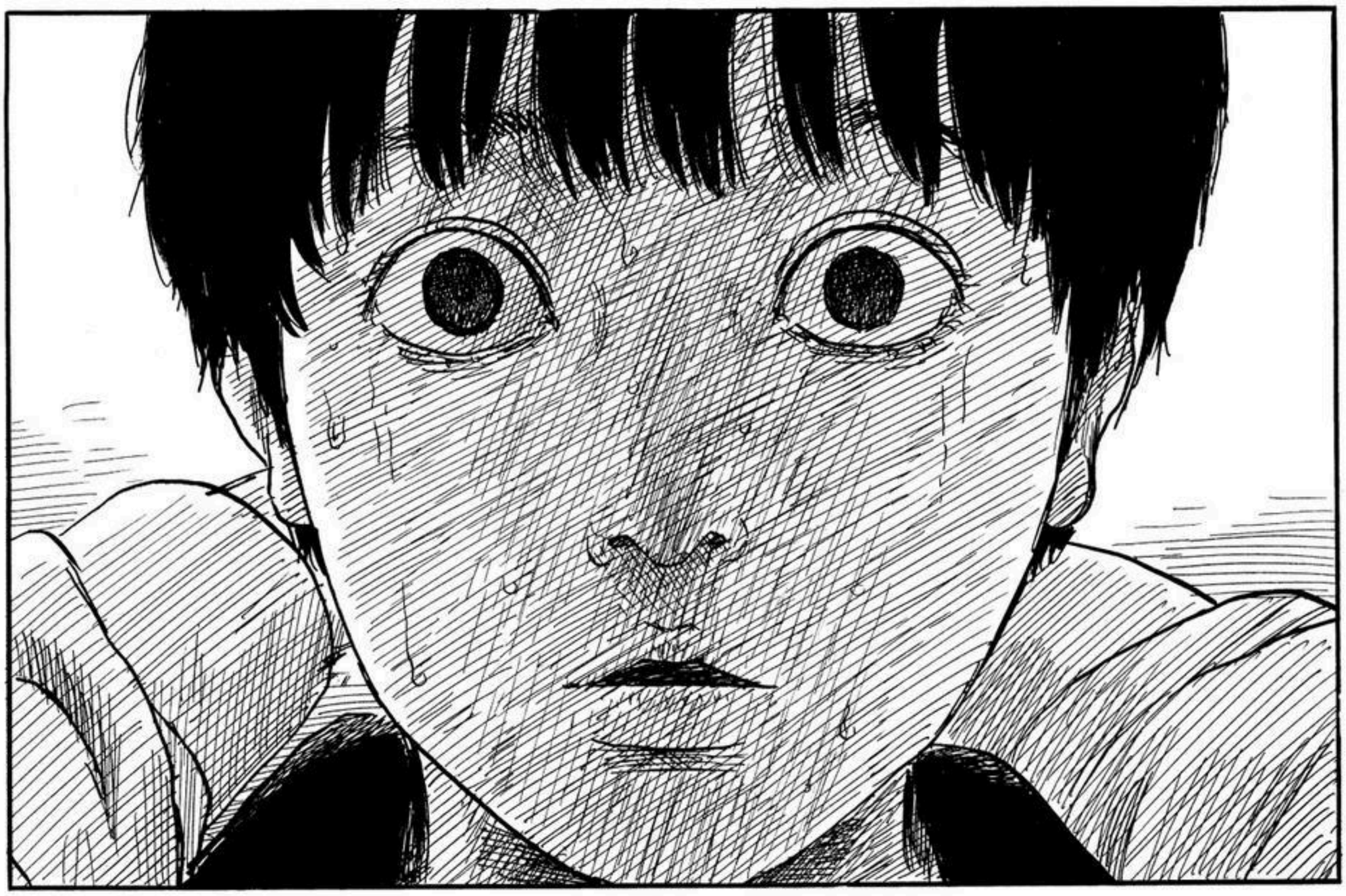

THAT WAS SO SCARY!


SHE REALLY IS TERRIFYING,
THAT MOM OF YOURS.

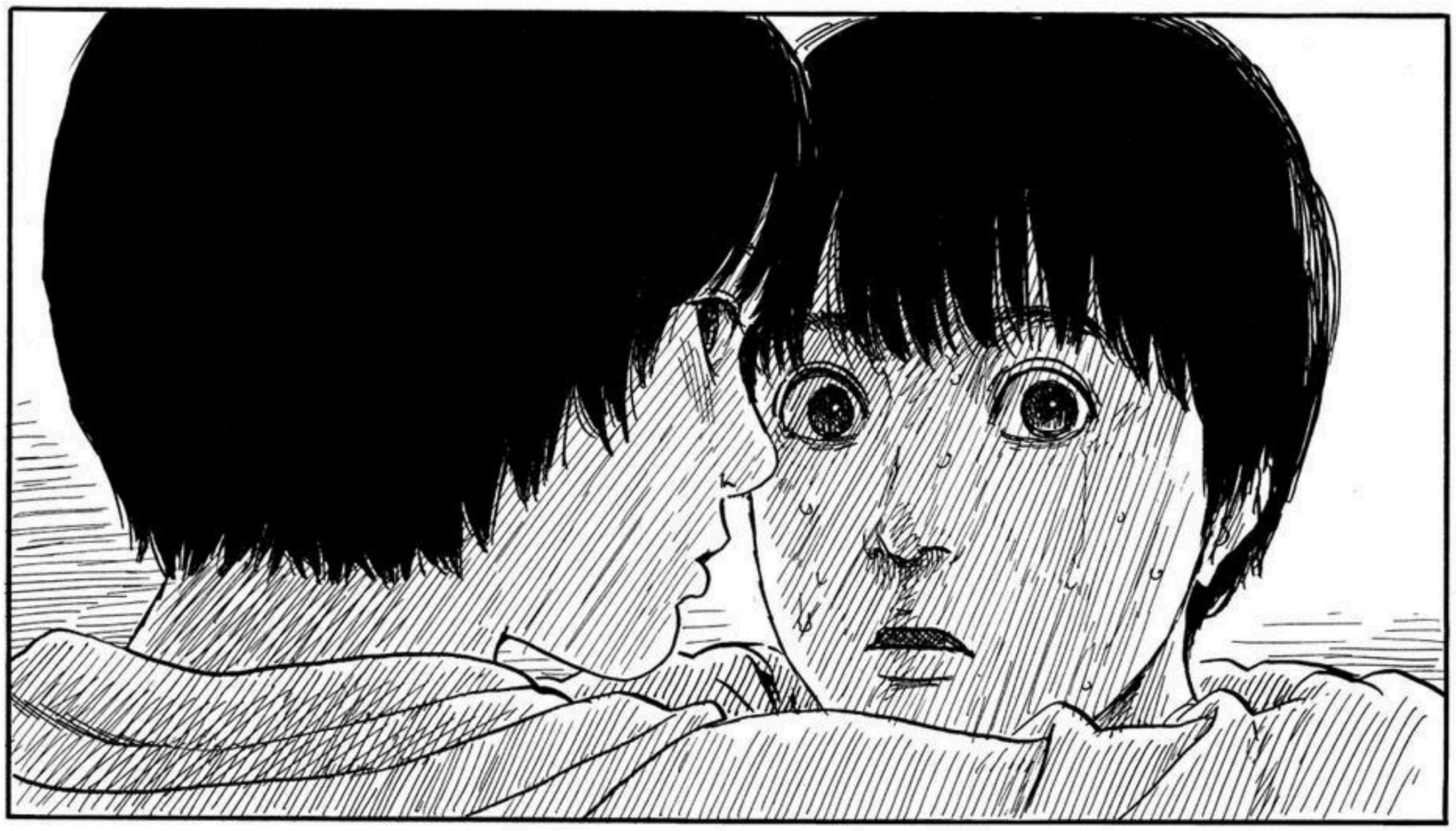

I FEEL SO SORRY FOR YOU, OSABE...

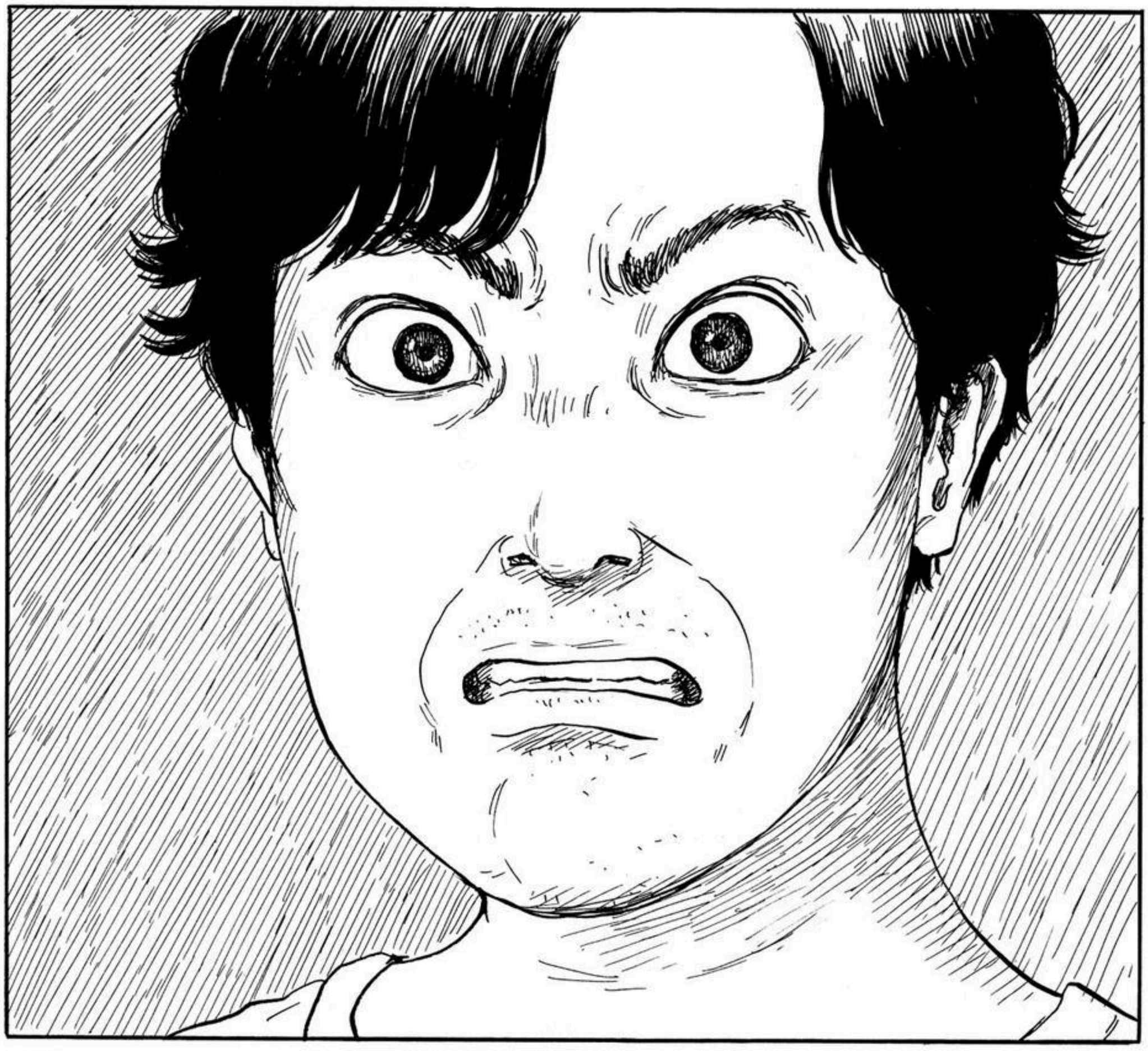
BUT TRUST ME.

I'LL PROTECT YOU.



KA-
CHAK





WHAT ARE YOU DOING?!

YUIKO!!

EXPLAIN YOURSELF !!

WHO'S THIS KID ?!

IT'S NONE OF YOUR BUSINESS, DAD!!

...HE'S MY FRIEND! GET OUT!

WHO SAID YOU COULD COME IN HERE?!

HOW LONG HAS HE BEEN IN HERE ?!

YOUR FRIEND?! THIS MUST BE SEIICHI !!

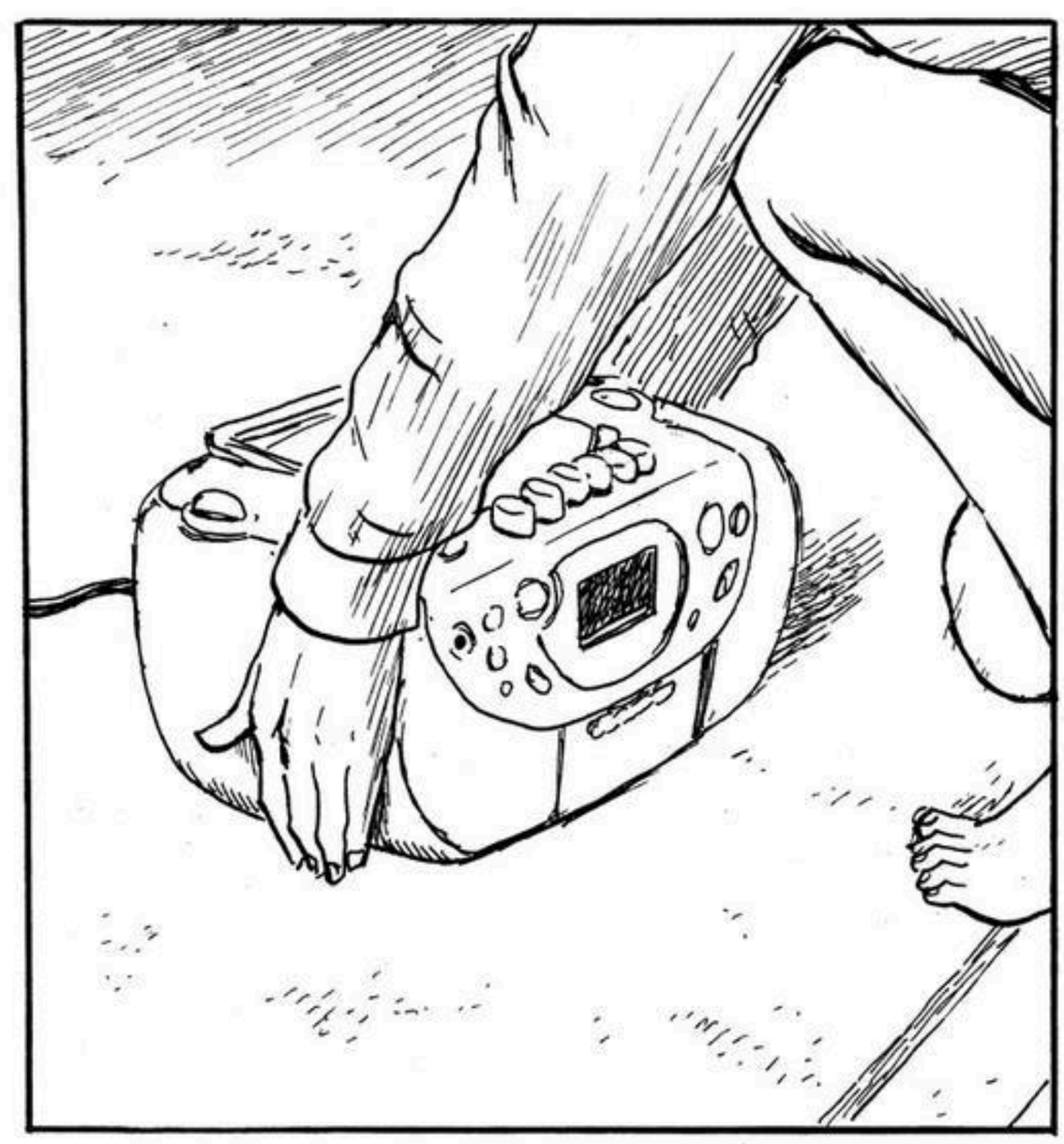
WHAT HAVE YOU BEEN DOING ?!

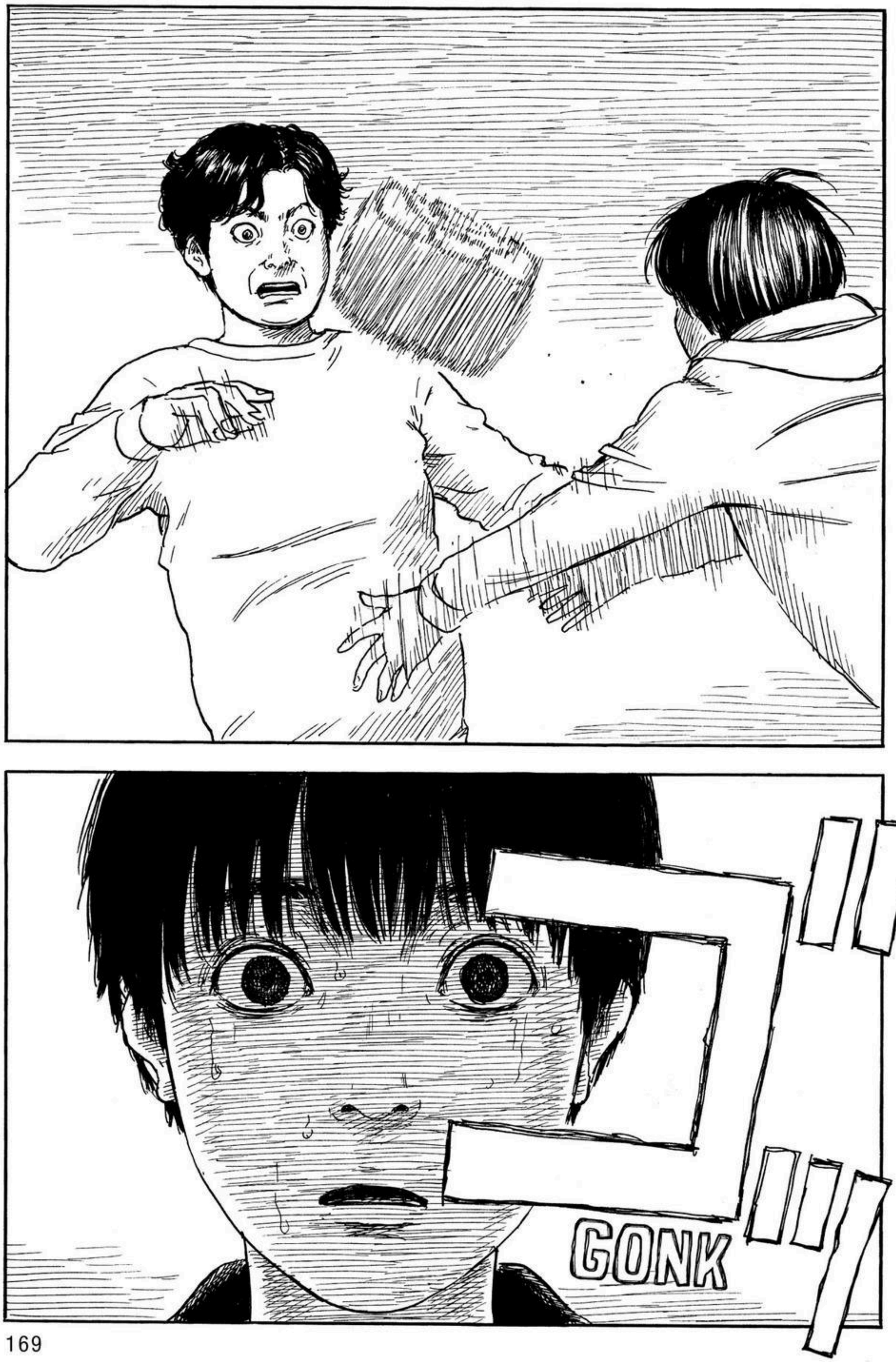
I CAN DO WHATEVER I WANT!!
SHUT UP!!
GET THE HELL OUT!!
YOU SCUM-BAG!!
DON'T TRY AND ACT LIKE A FATHER ALL OF A SUDDEN!!

AND BRINGING THIS... GUY... HOME!!

...YOU LITTLE SHIT!! IS THAT HOW YOU TALK TO YOUR FATHER ?!!

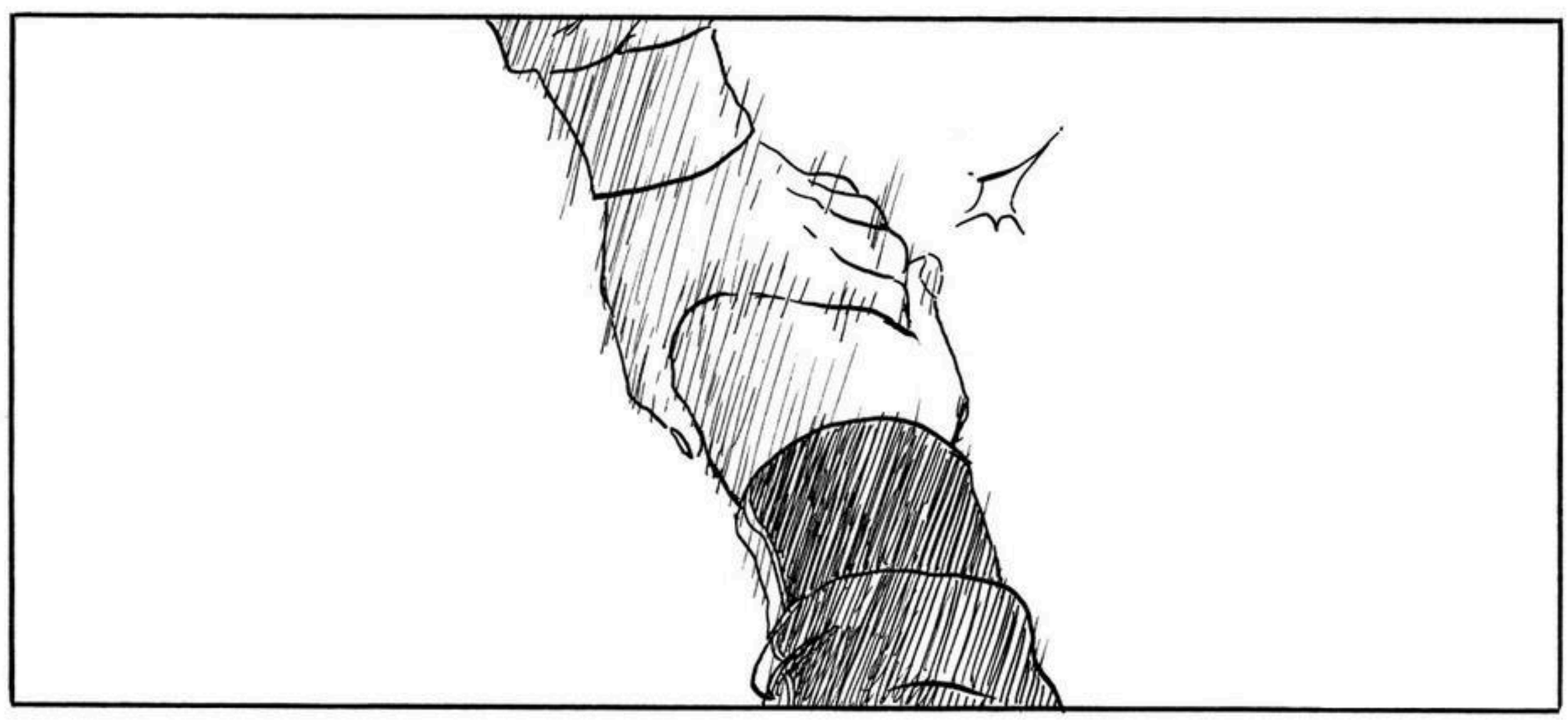
YOU'RE JUST LIKE YOUR MOTHER !!!



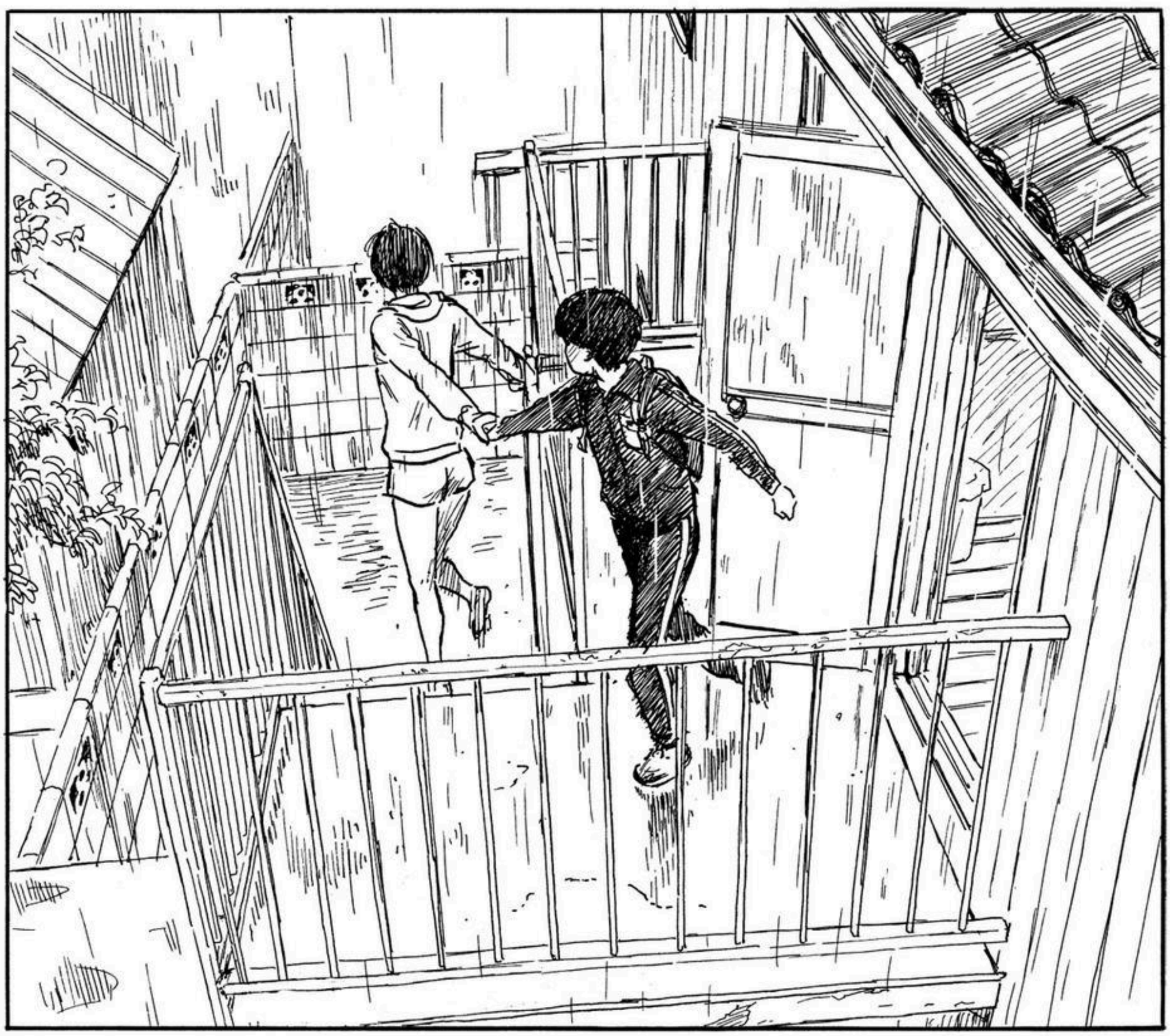

GONK

NGGG...
...

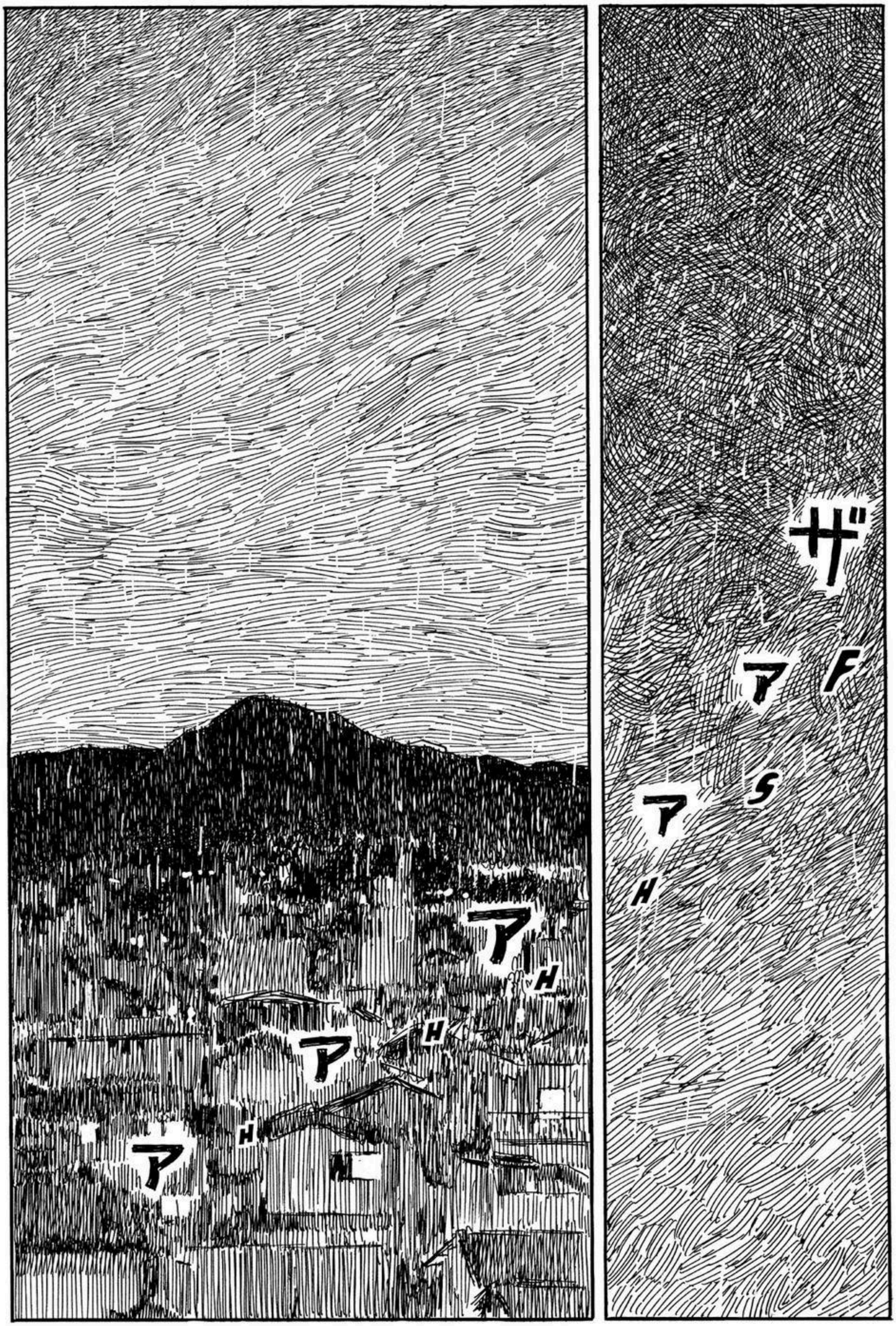
YUIKO...



OSABE!
RUN !!



YUIKO...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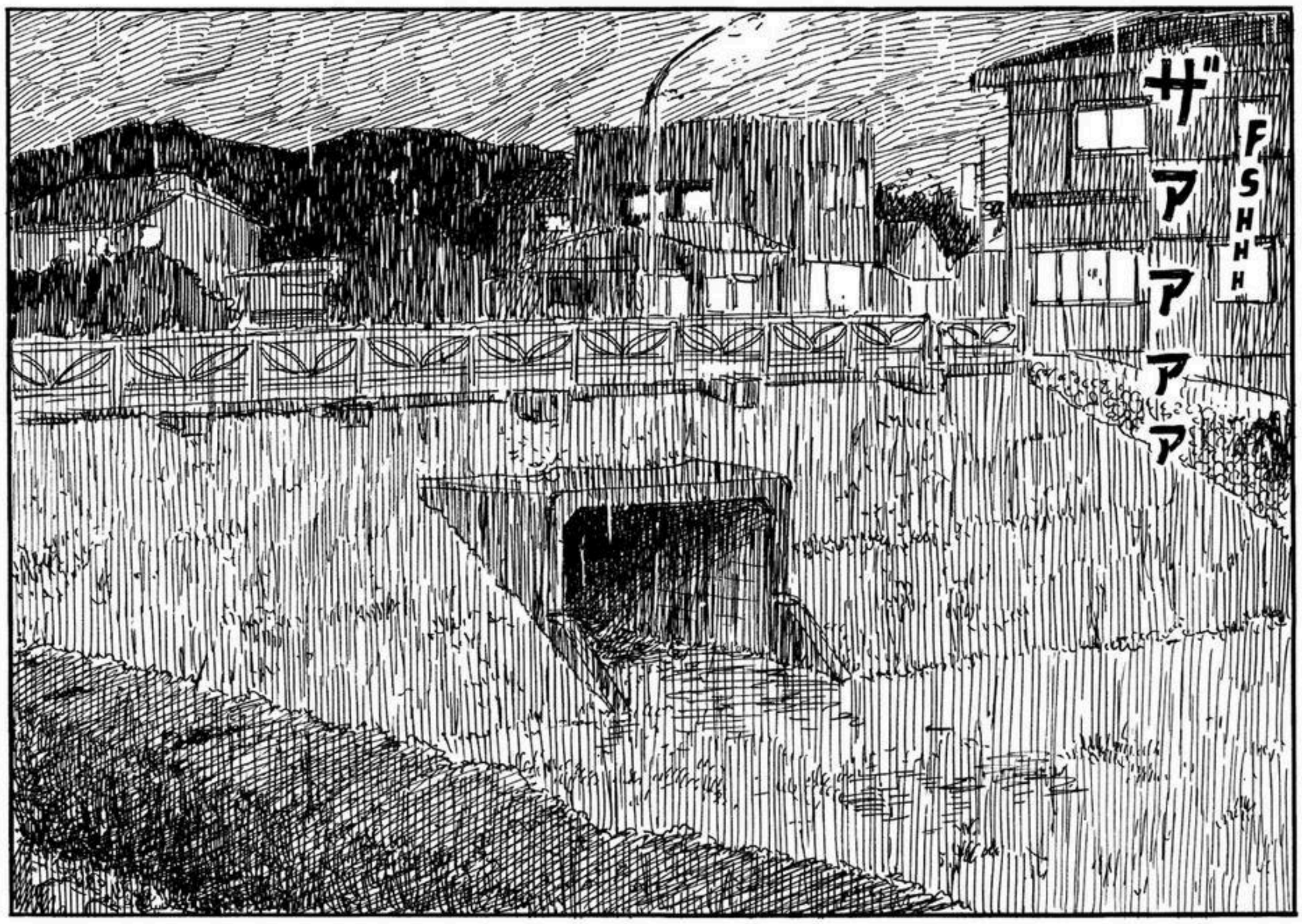
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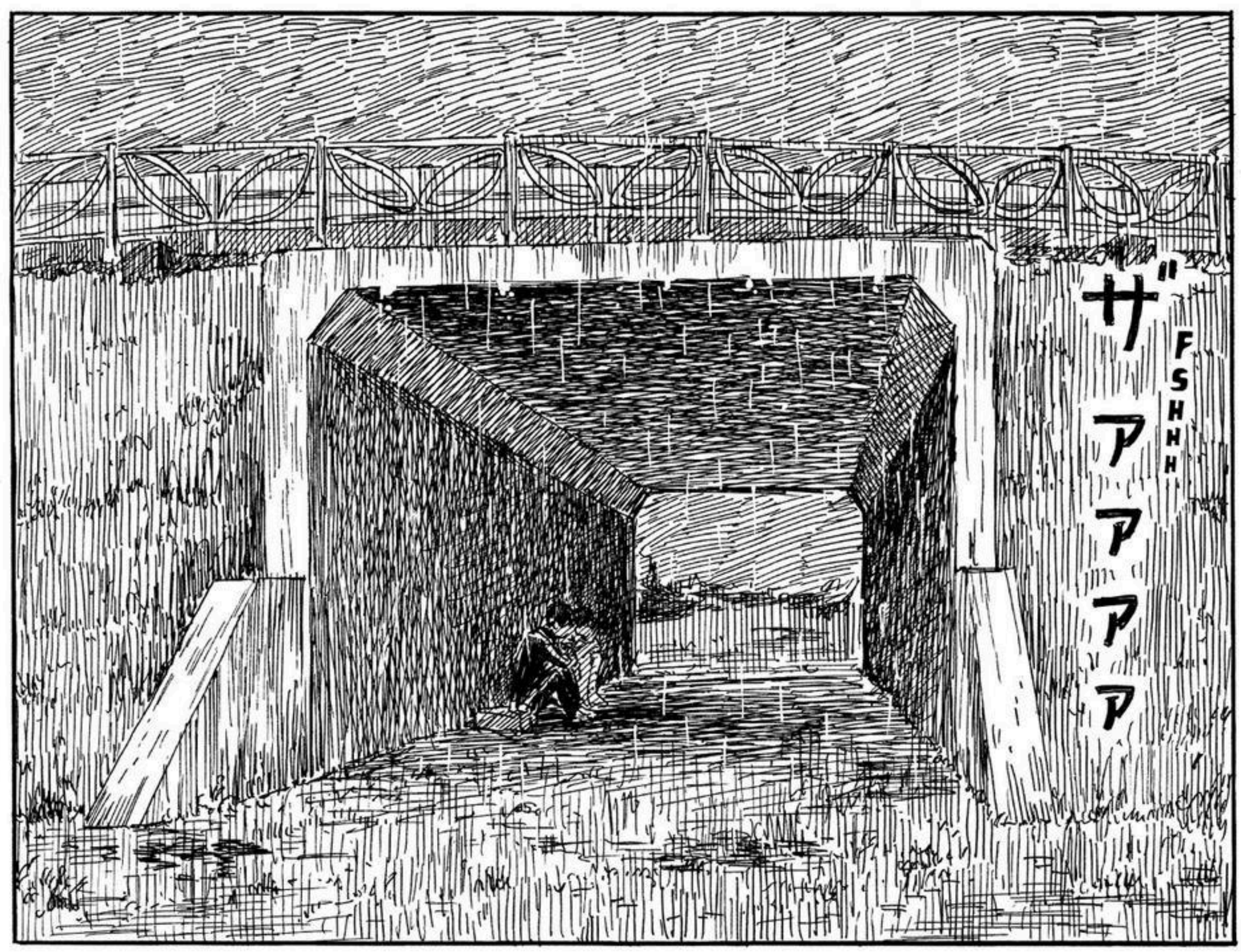
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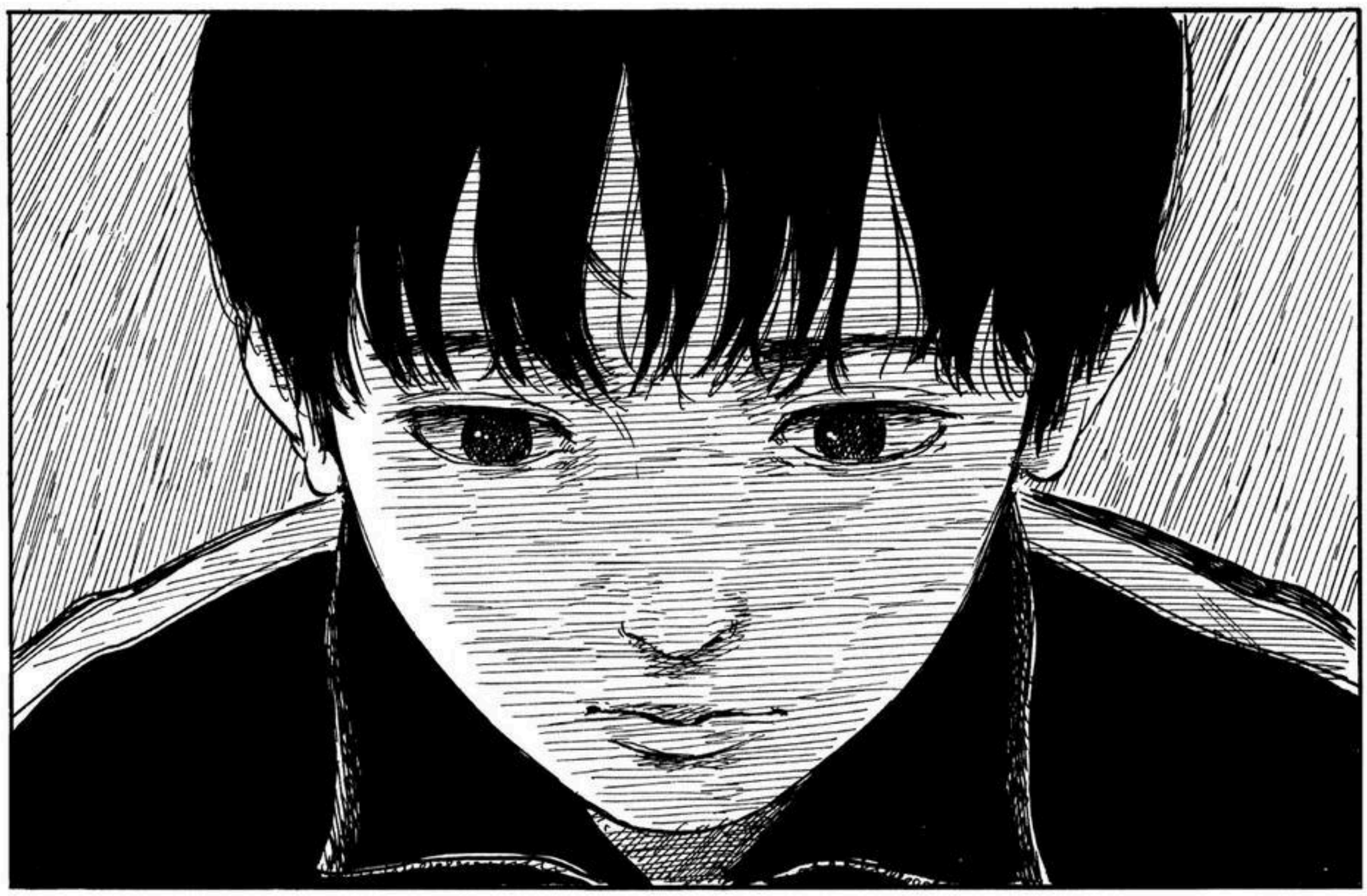
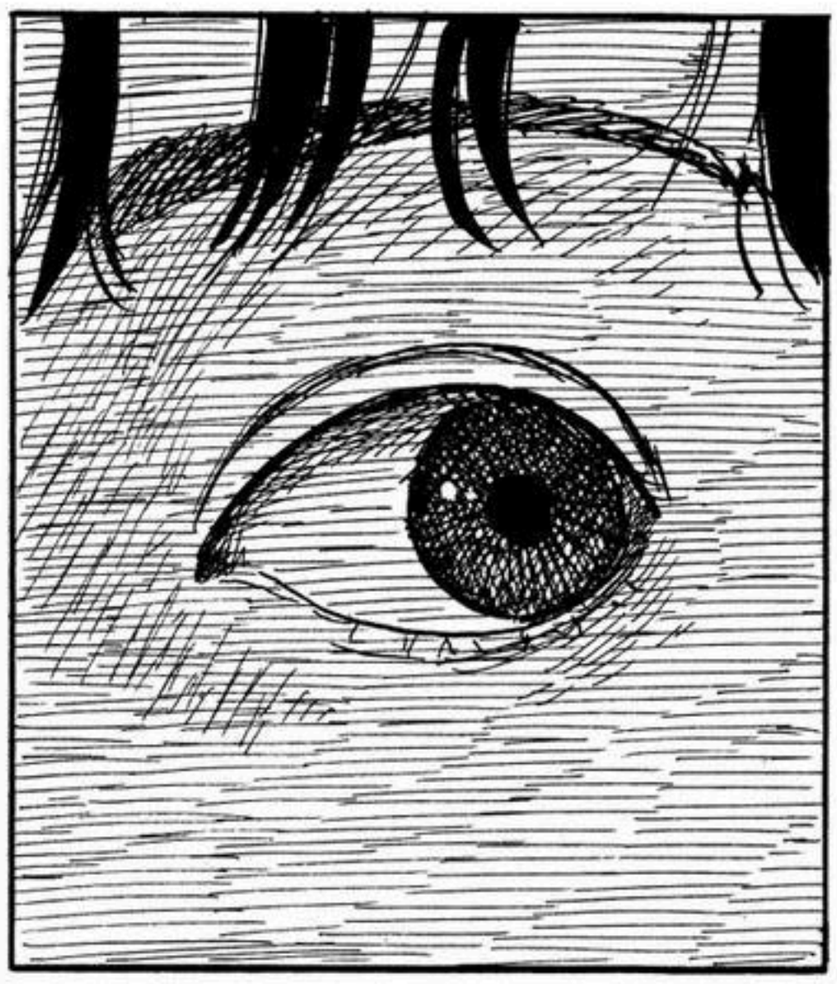
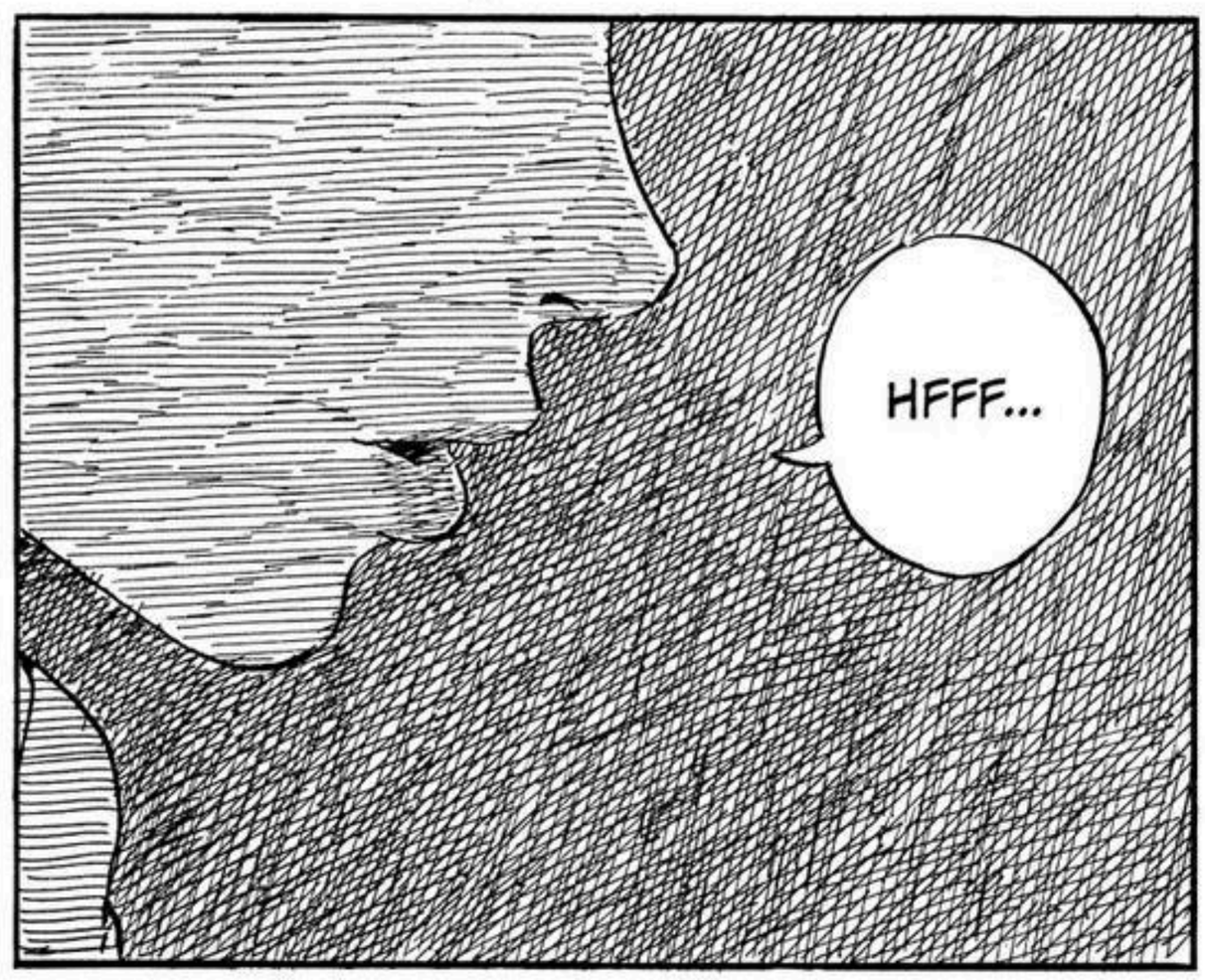
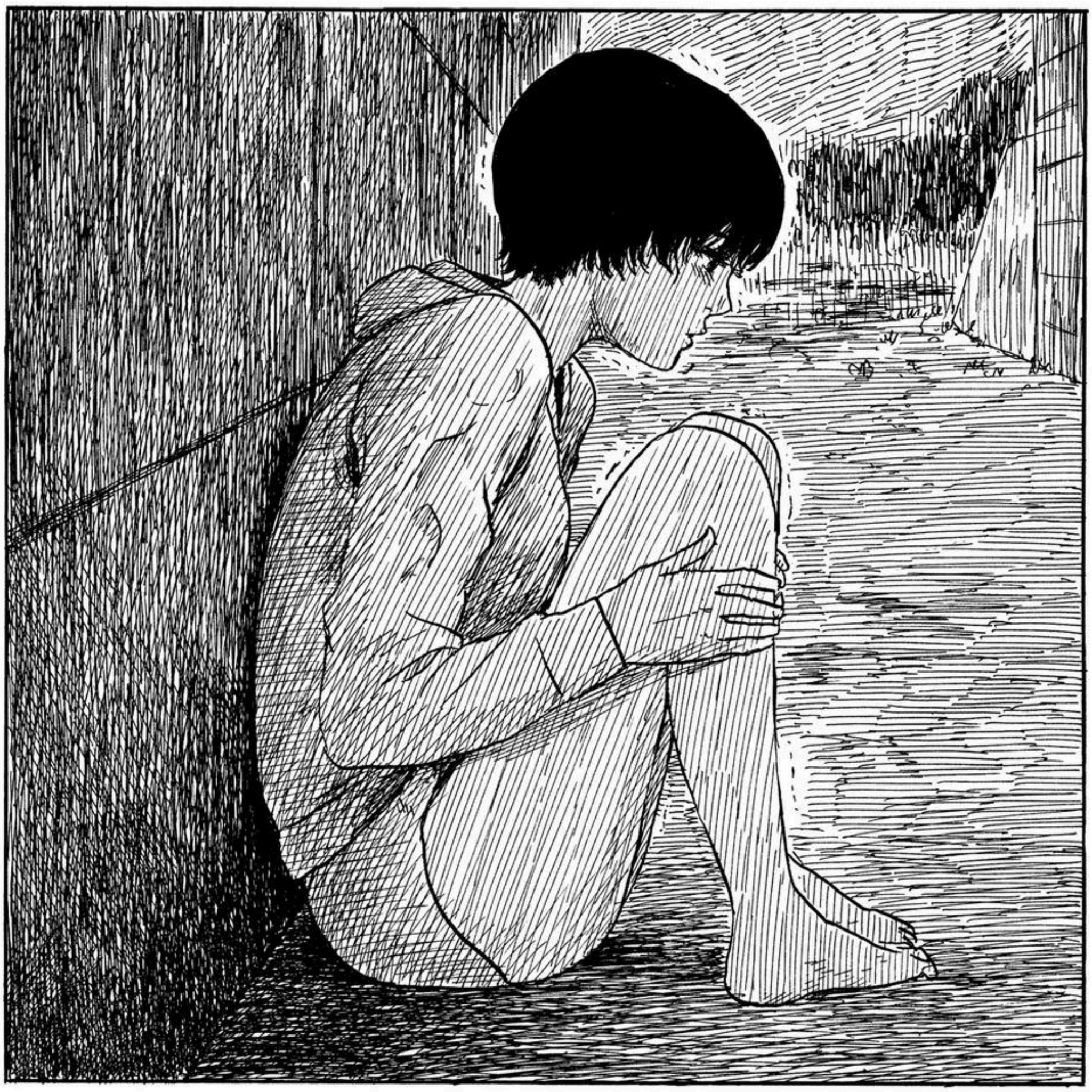
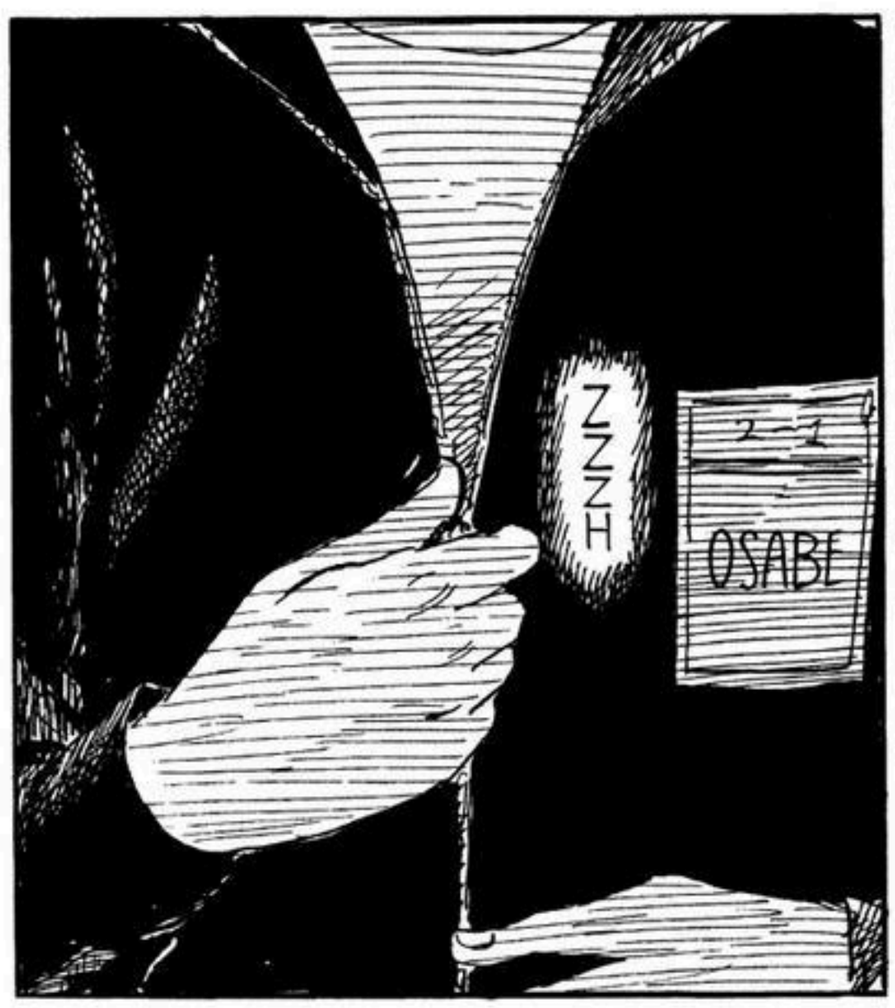
FSHHH

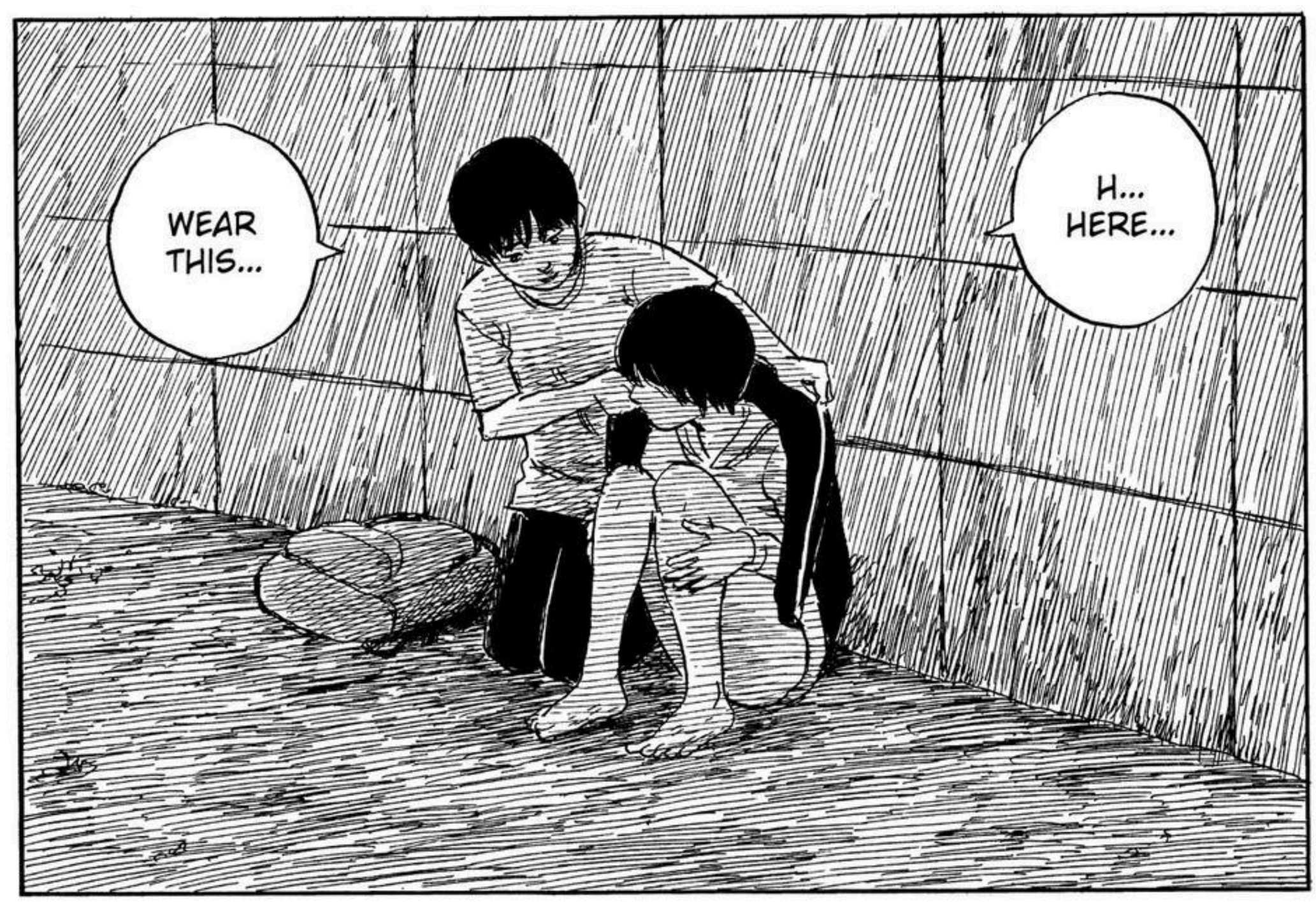





HFFF...

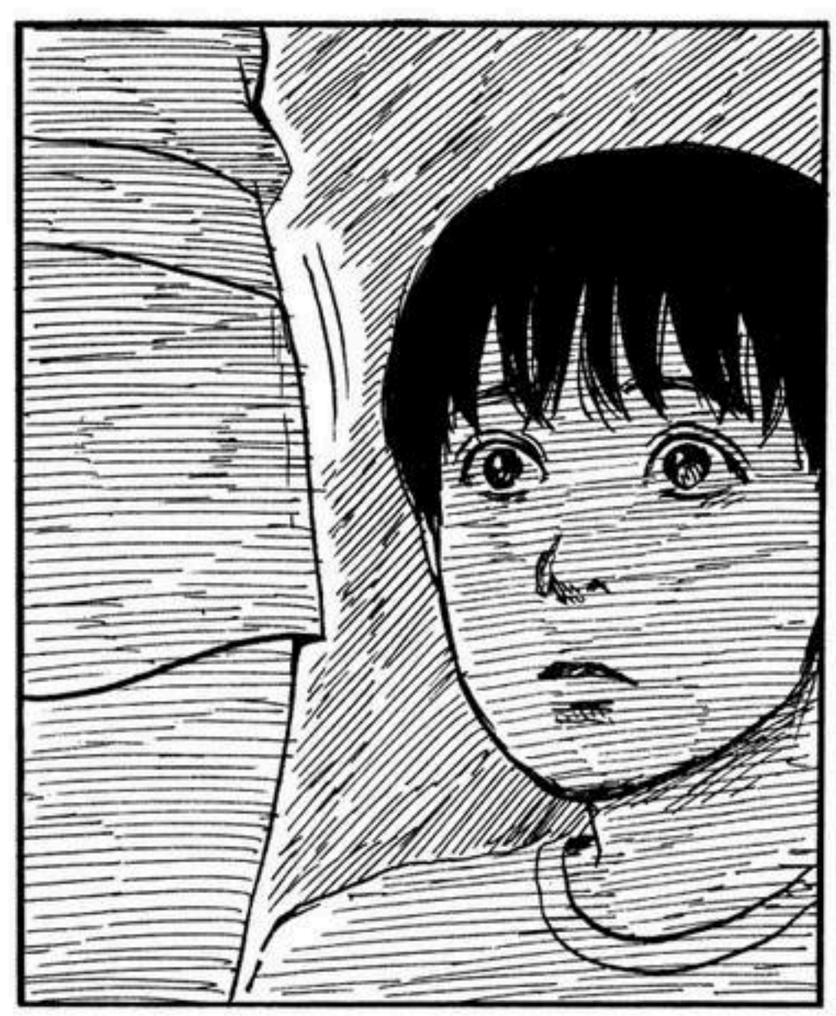


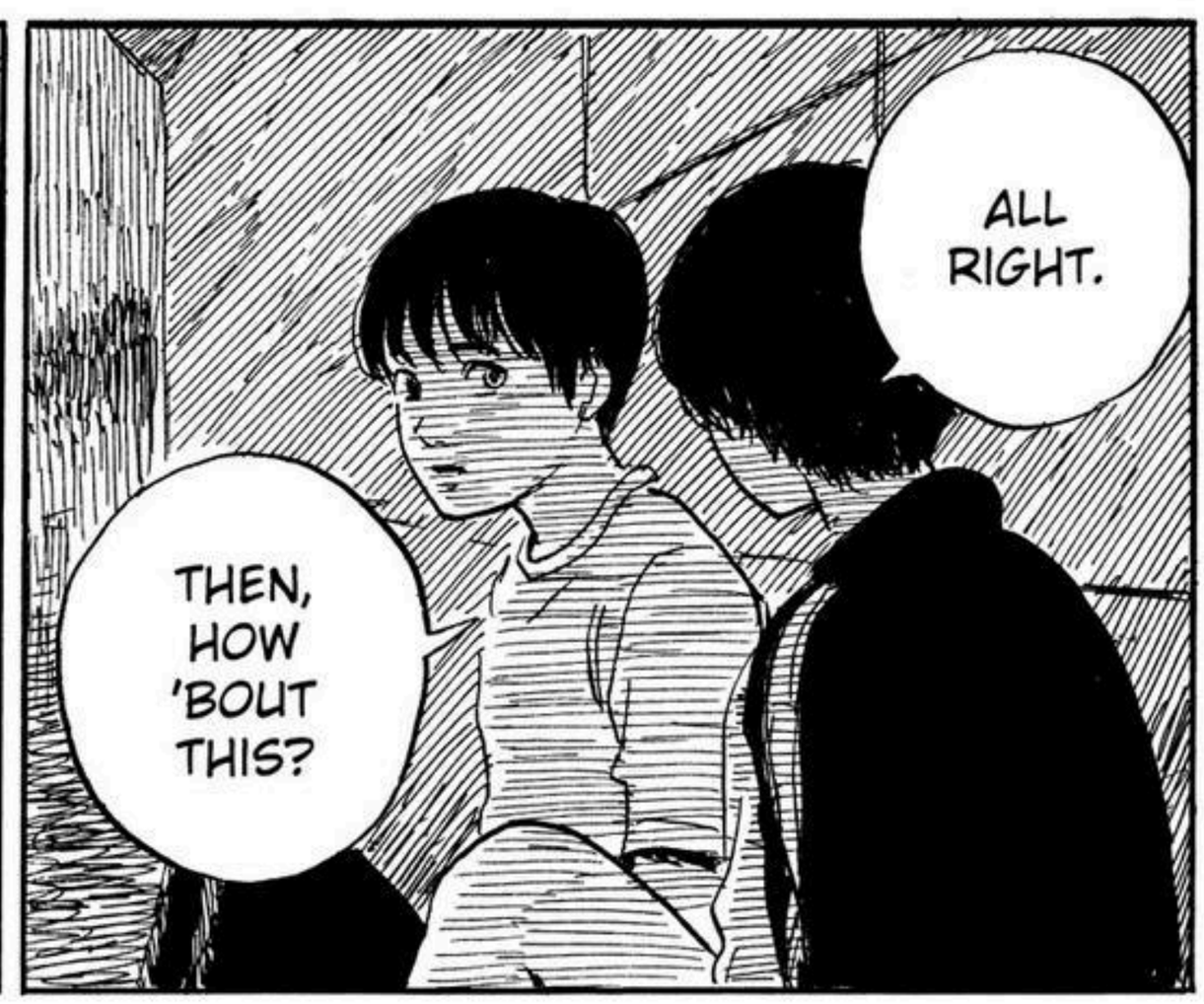

ZZZH
OSABE

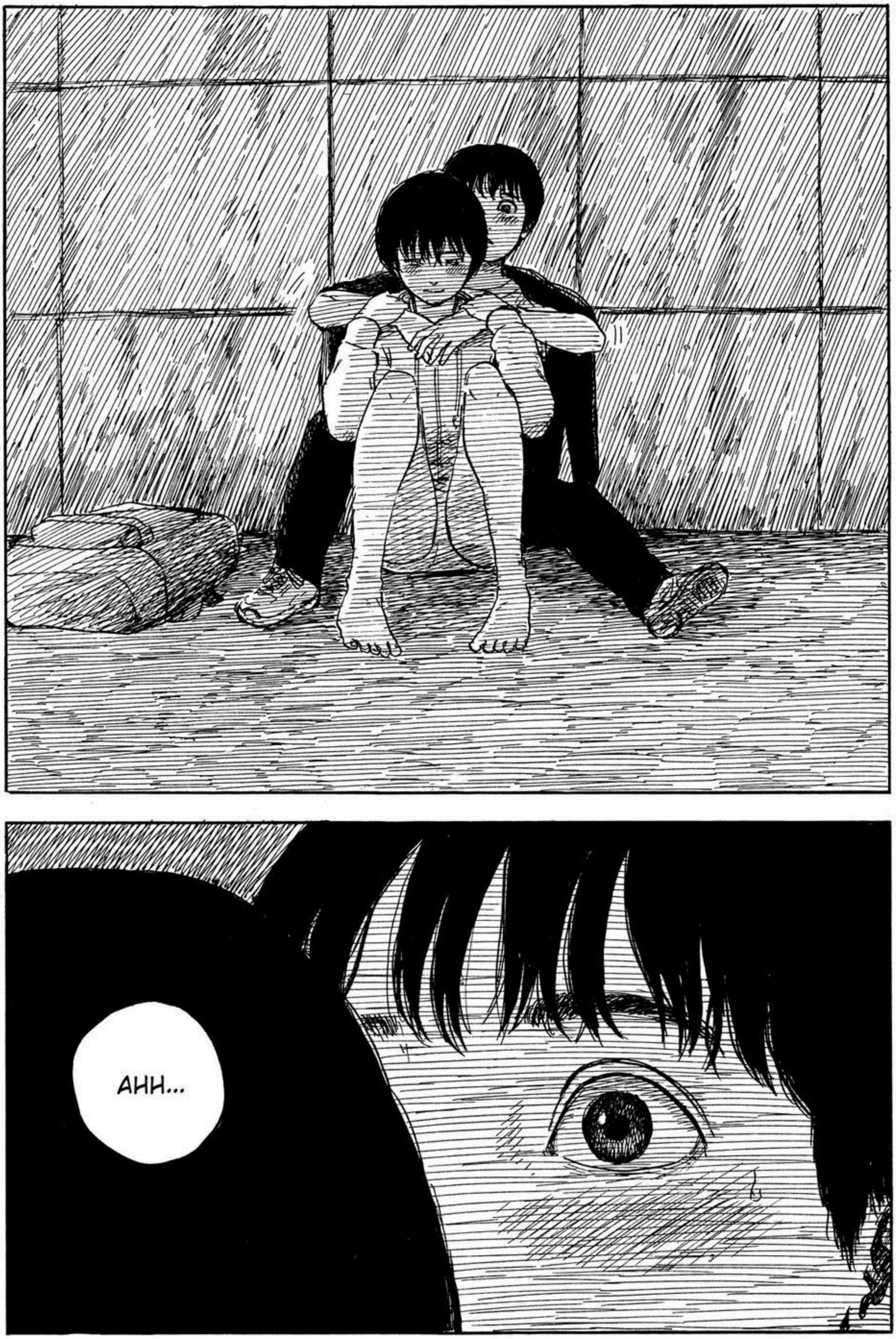

WEAR THIS...
H... HERE...

I'M...
I'M FINE...

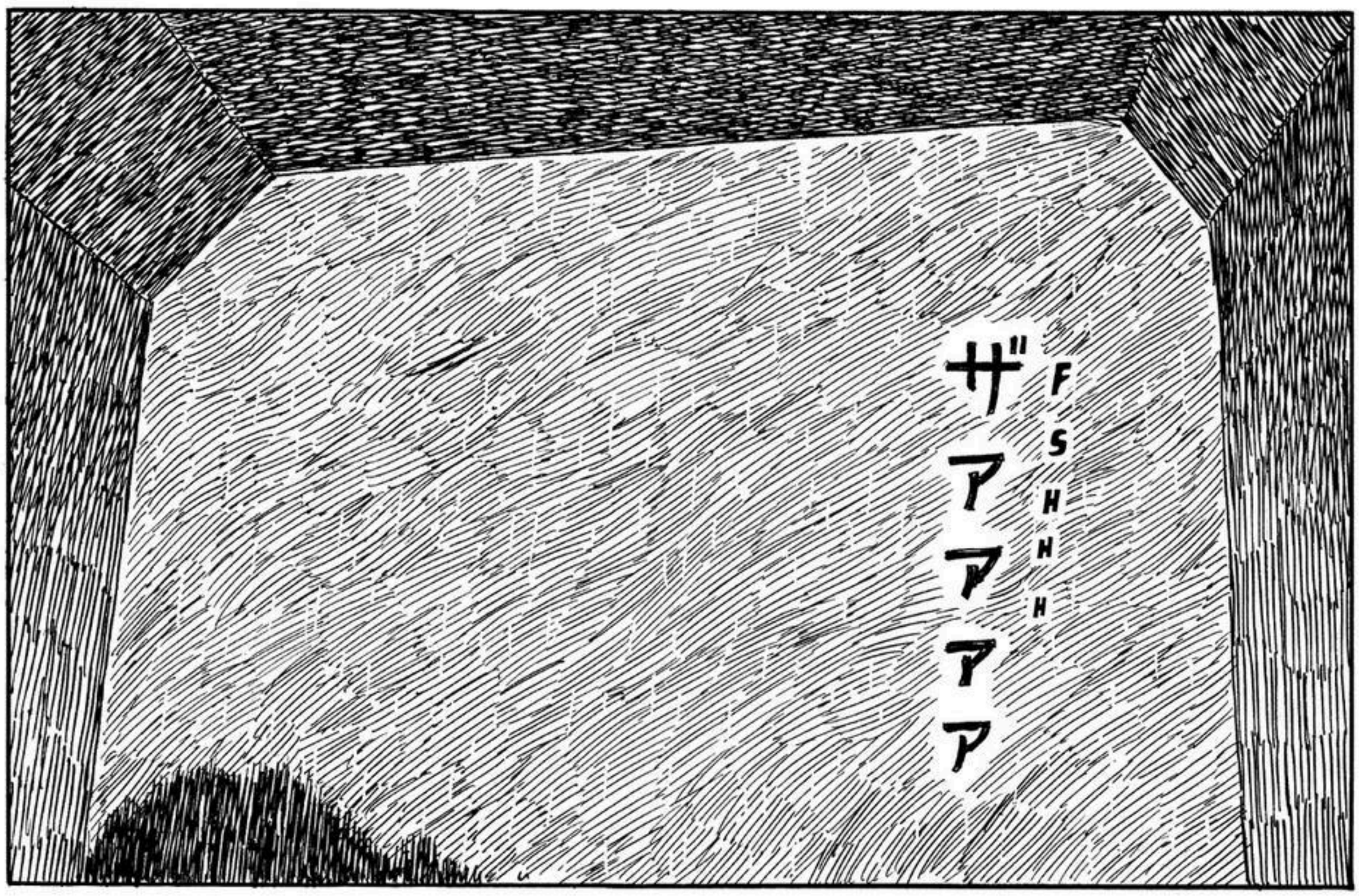
IT'S OKAY...
WON'T YOU BE COLD?

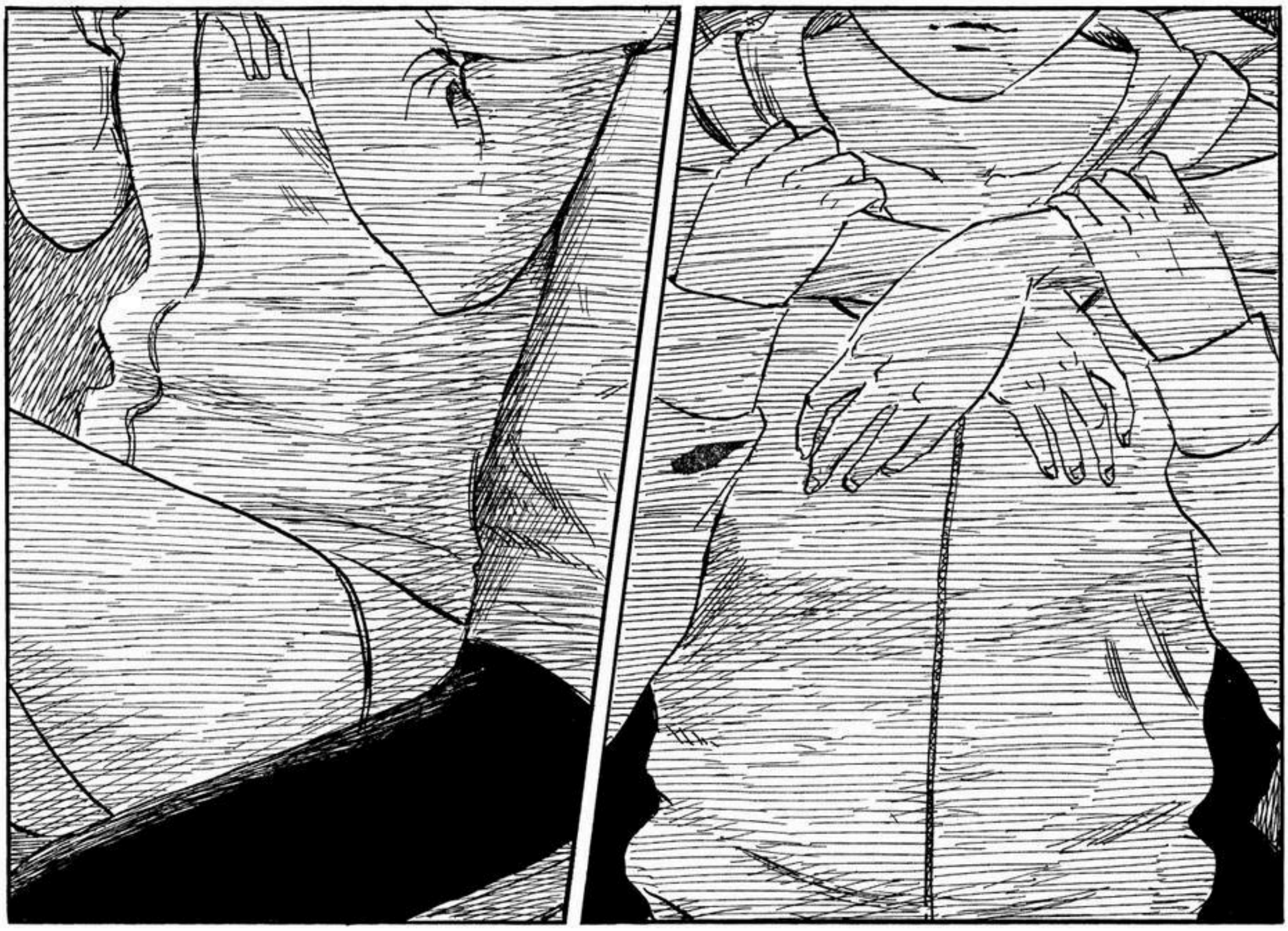



ALL RIGHT.
THEN, HOW 'BOUT THIS?


AHH...

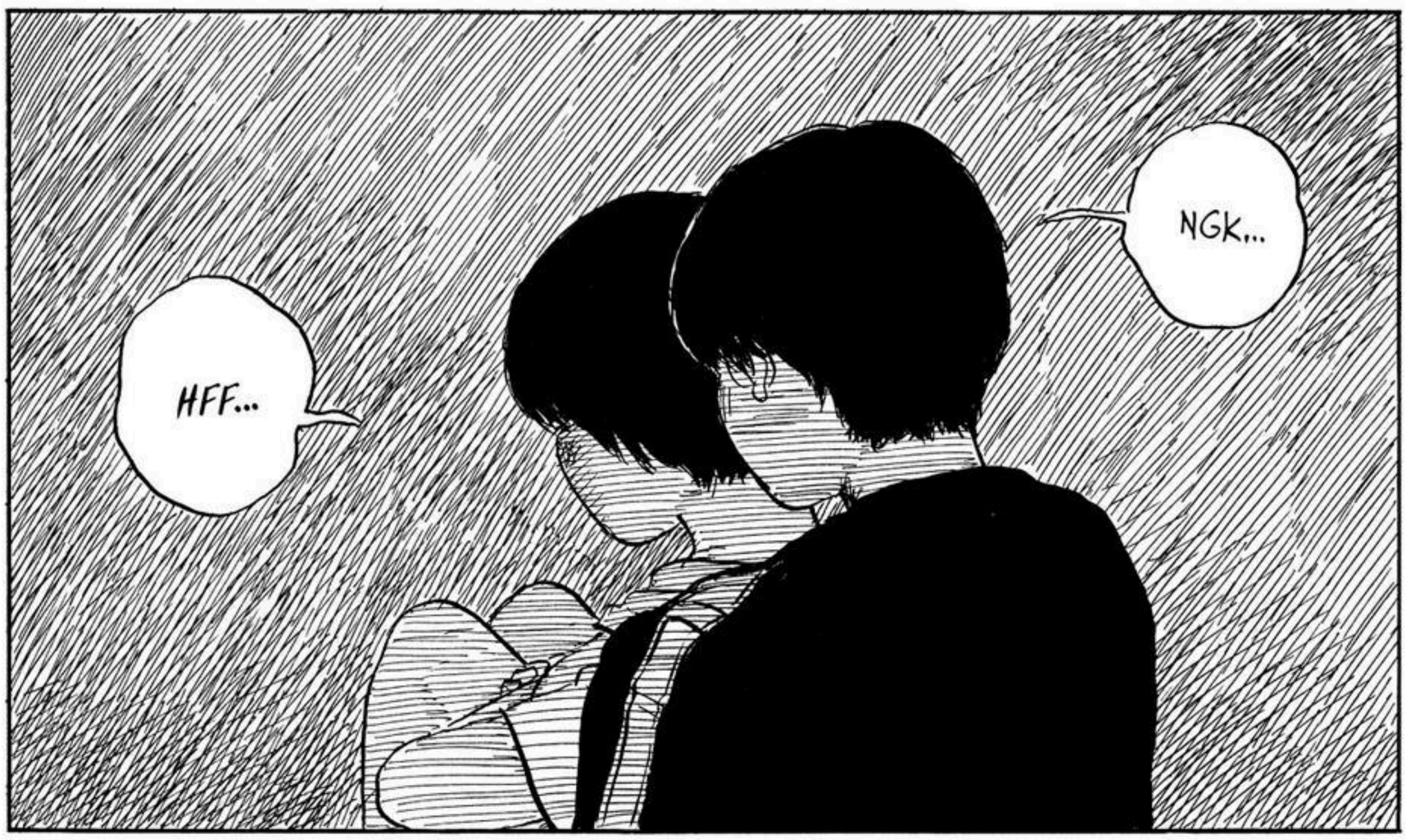
YOU'RE SO WARM...


ザアアアアFSHHH

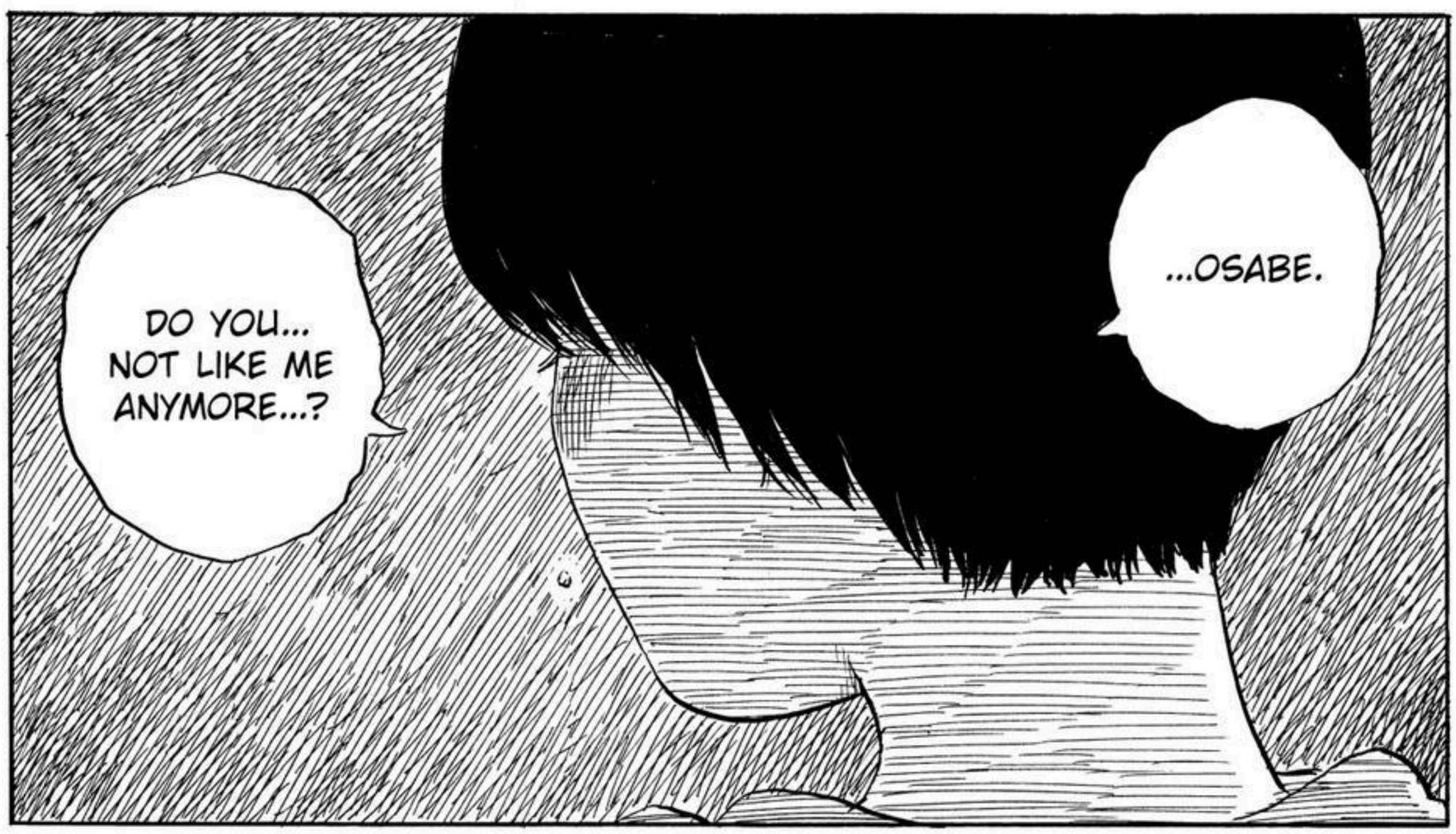


サアアアア
FSHHH

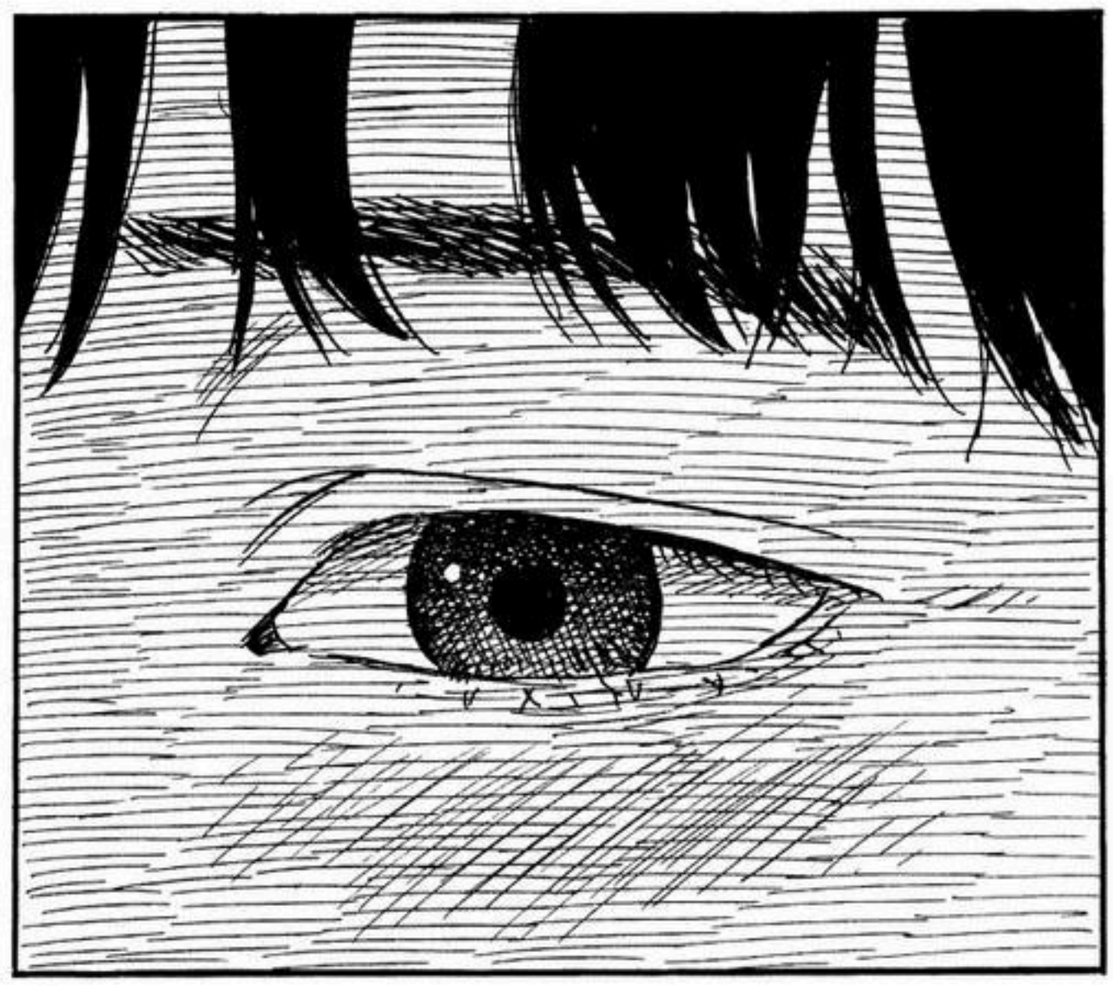
sniff...

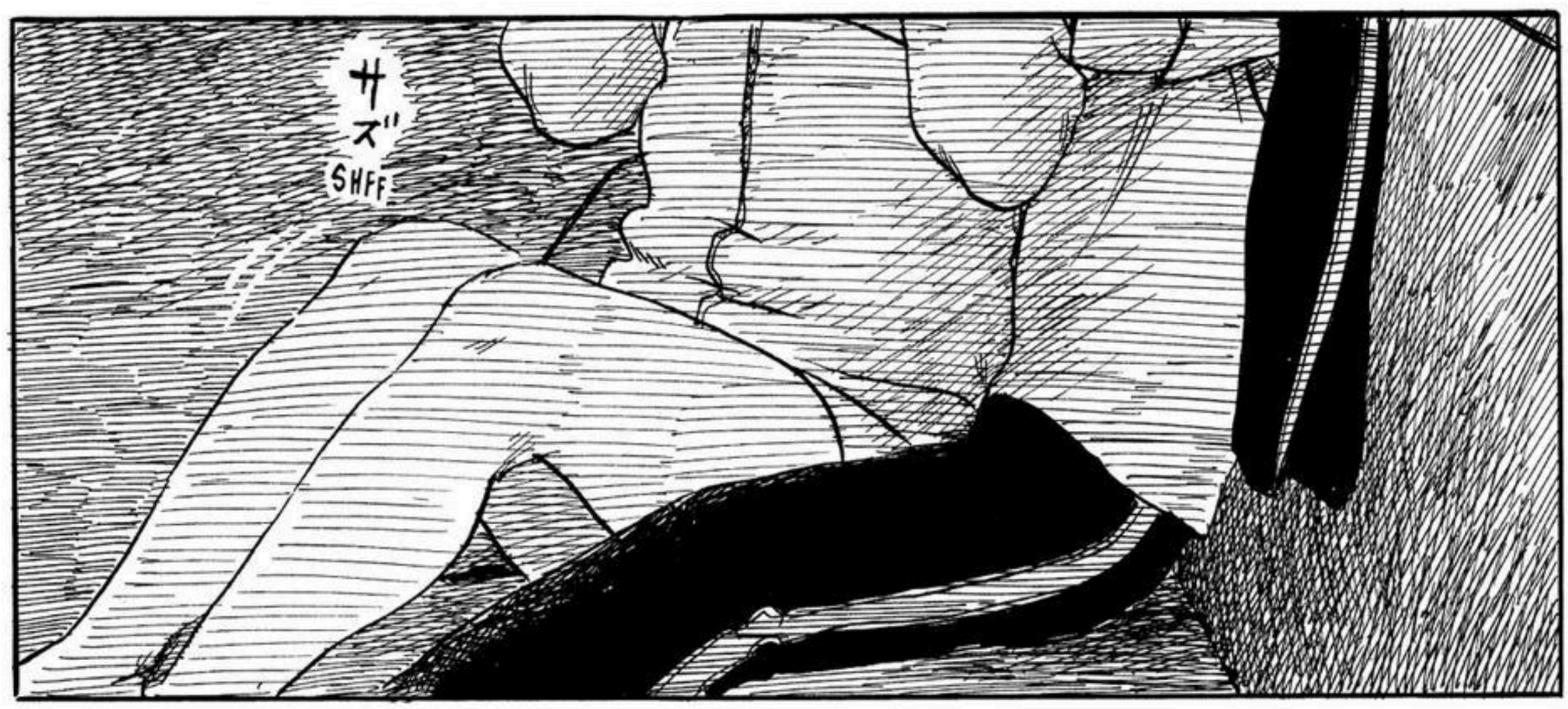

NGK...
HFF...

SNRFF...


...OSABE.
DO YOU... NOT LIKE ME ANYMORE...?

N–
NO WAY...

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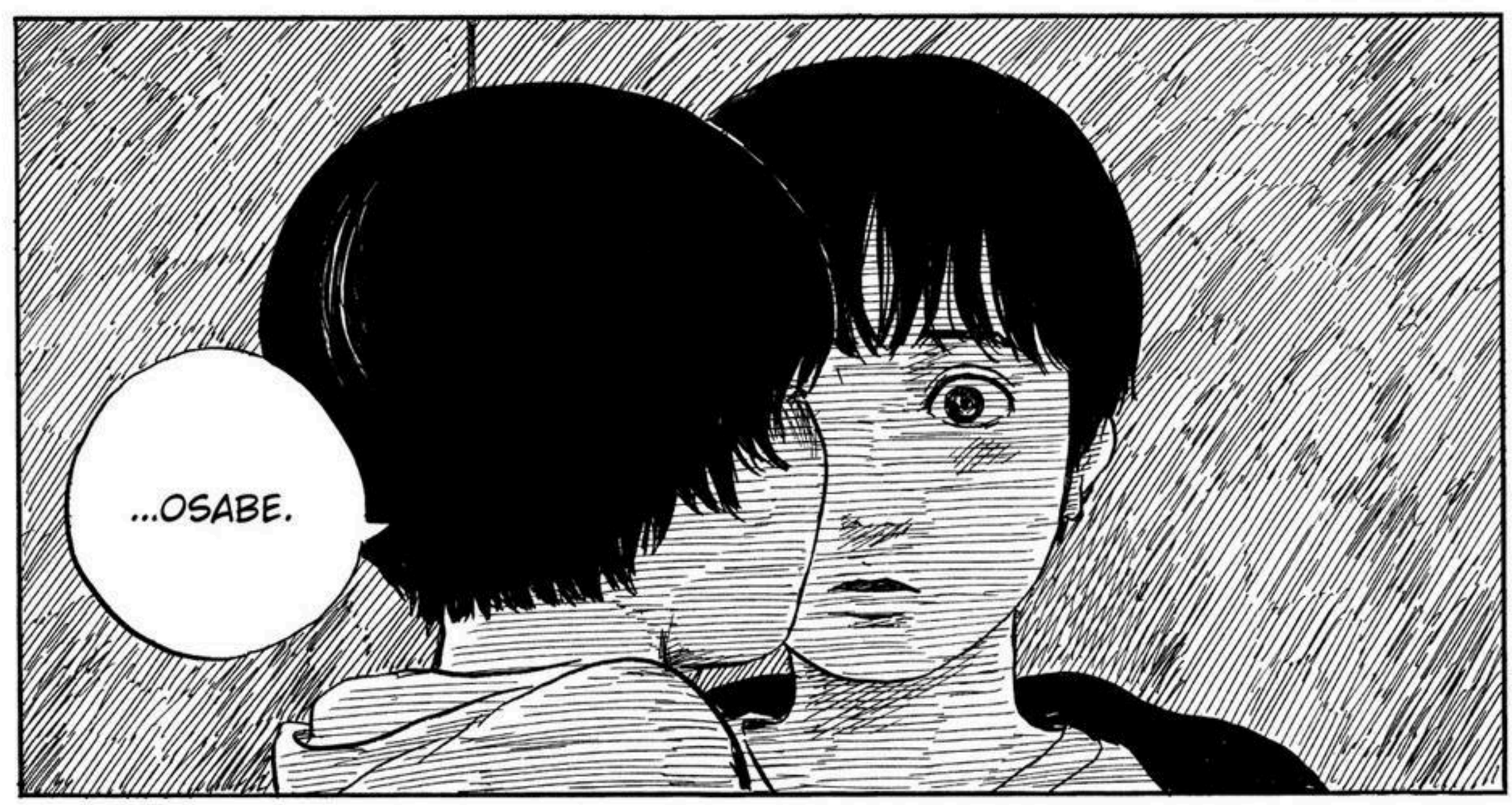
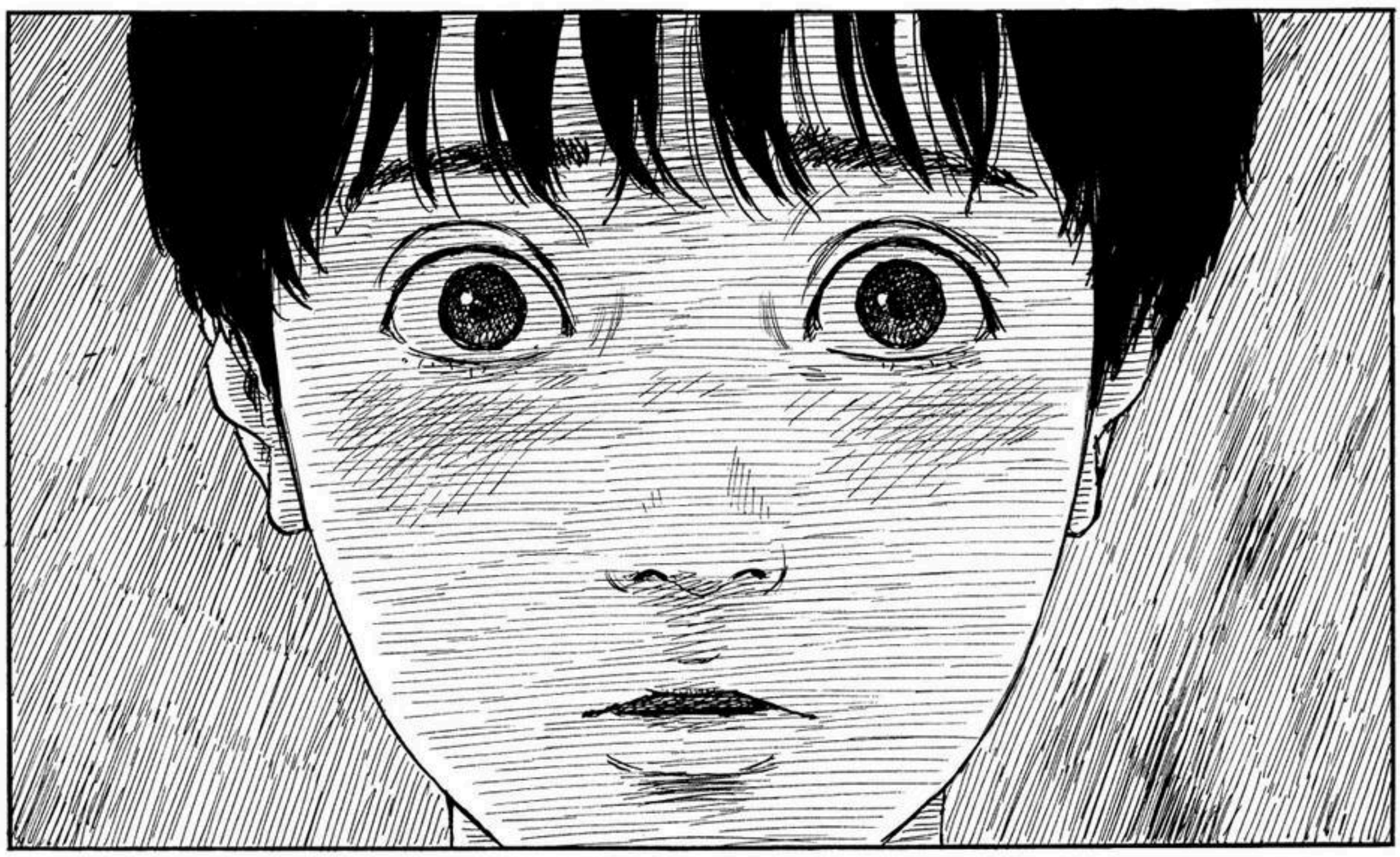
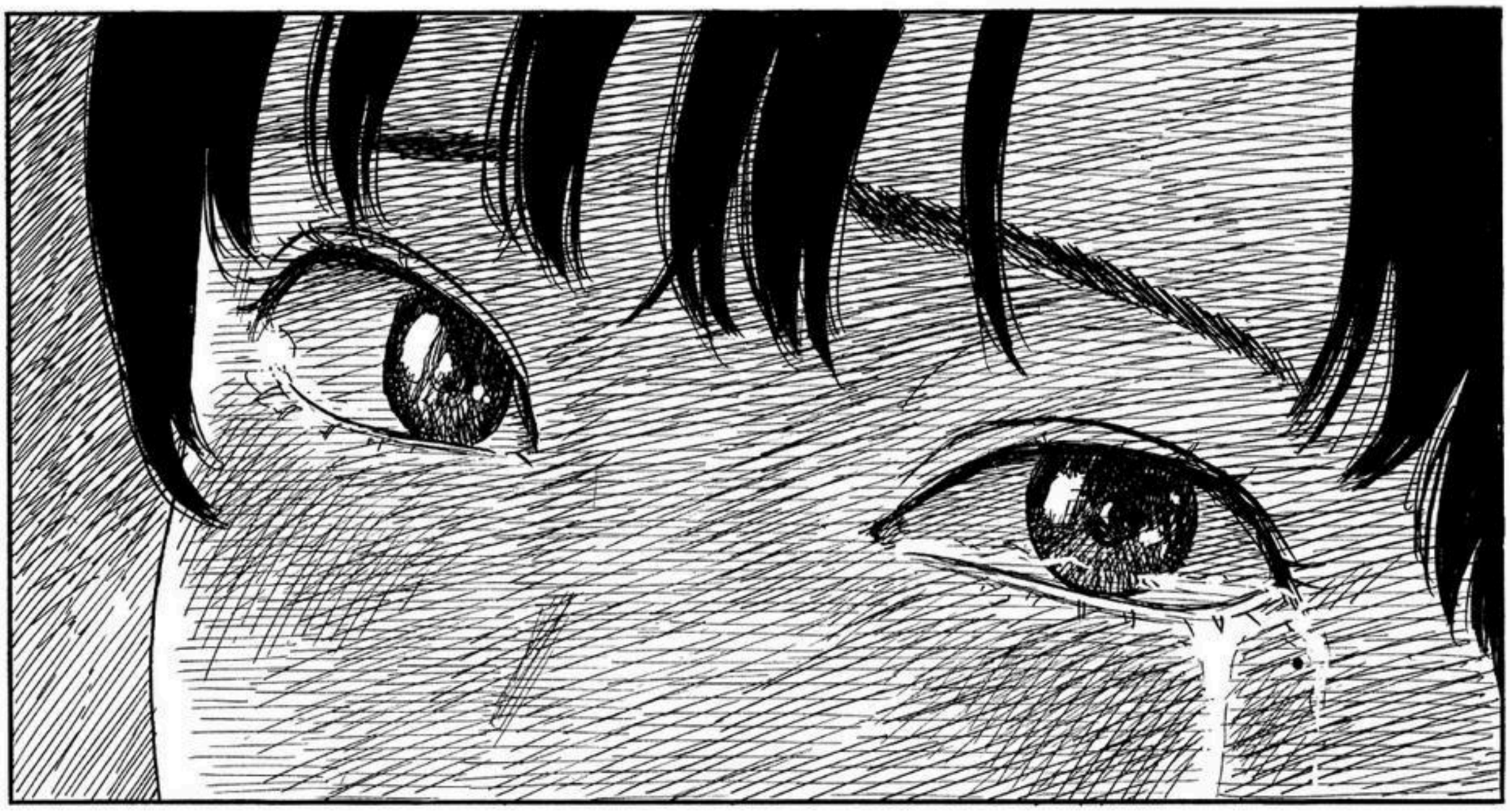
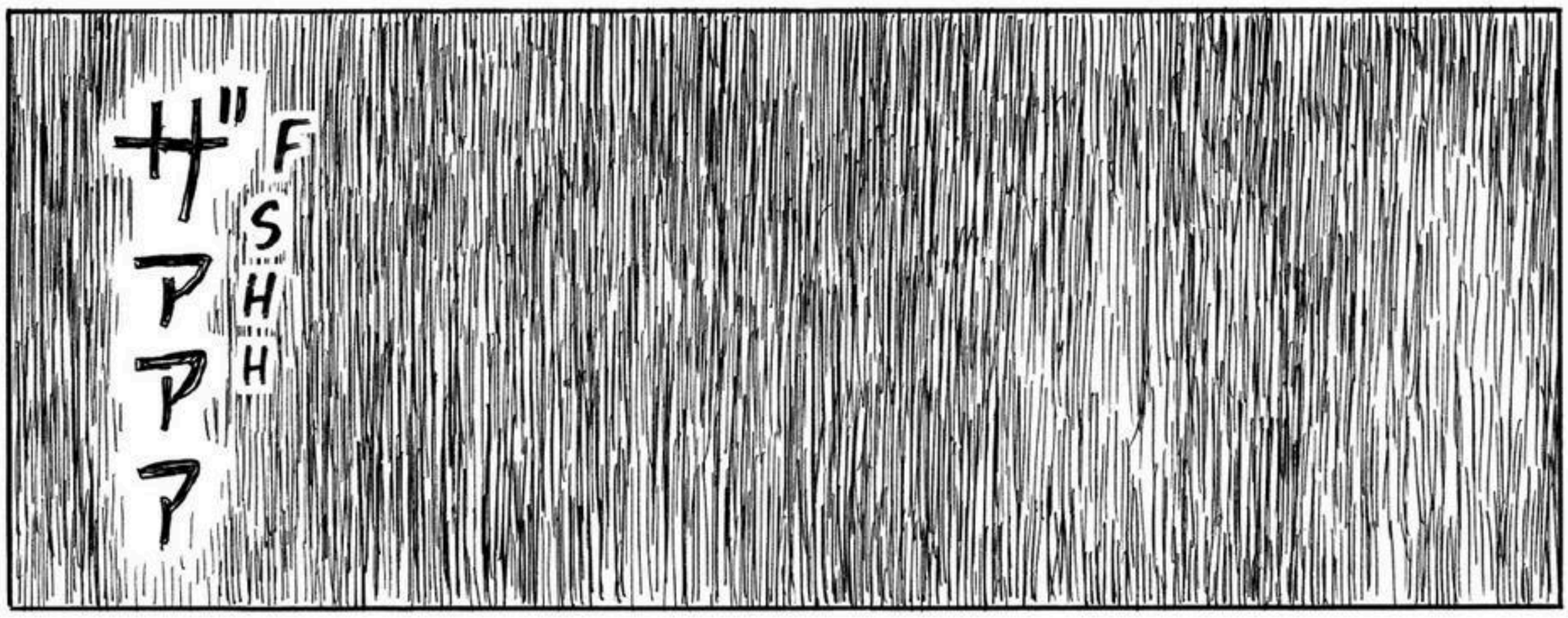

...OSABE.

TAKE ME AWAY WITH YOU.

FAR AWAY...



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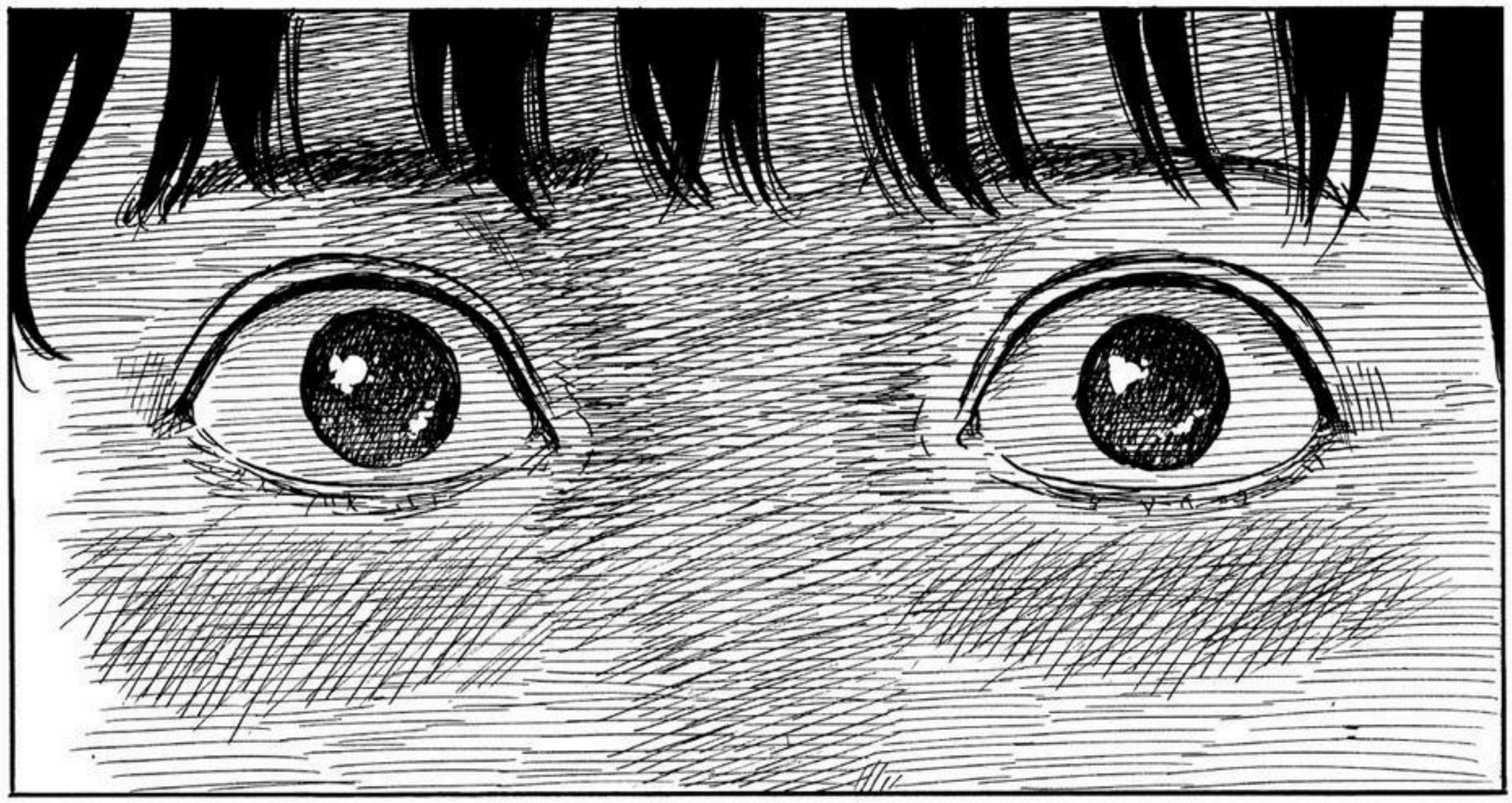
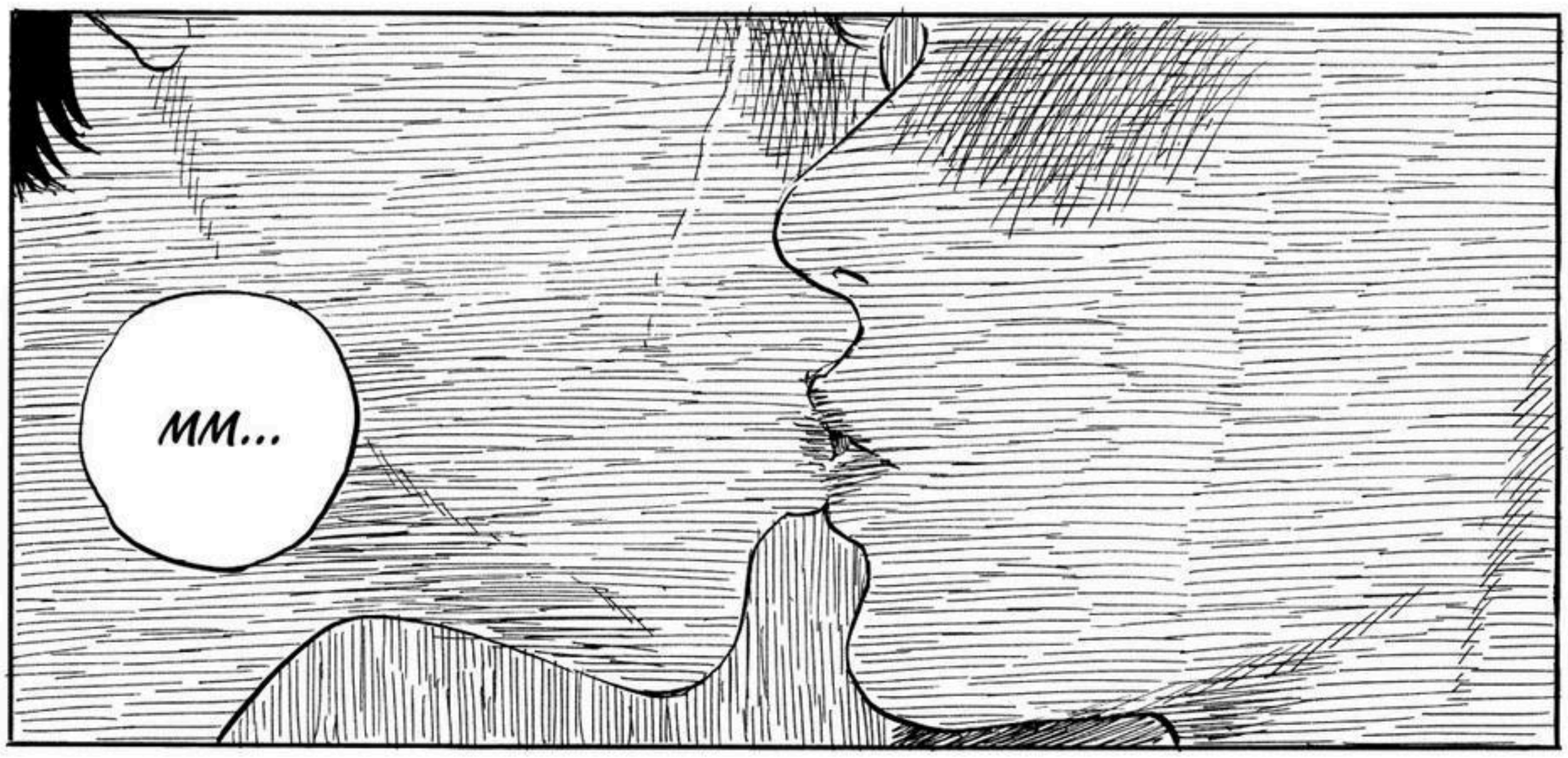
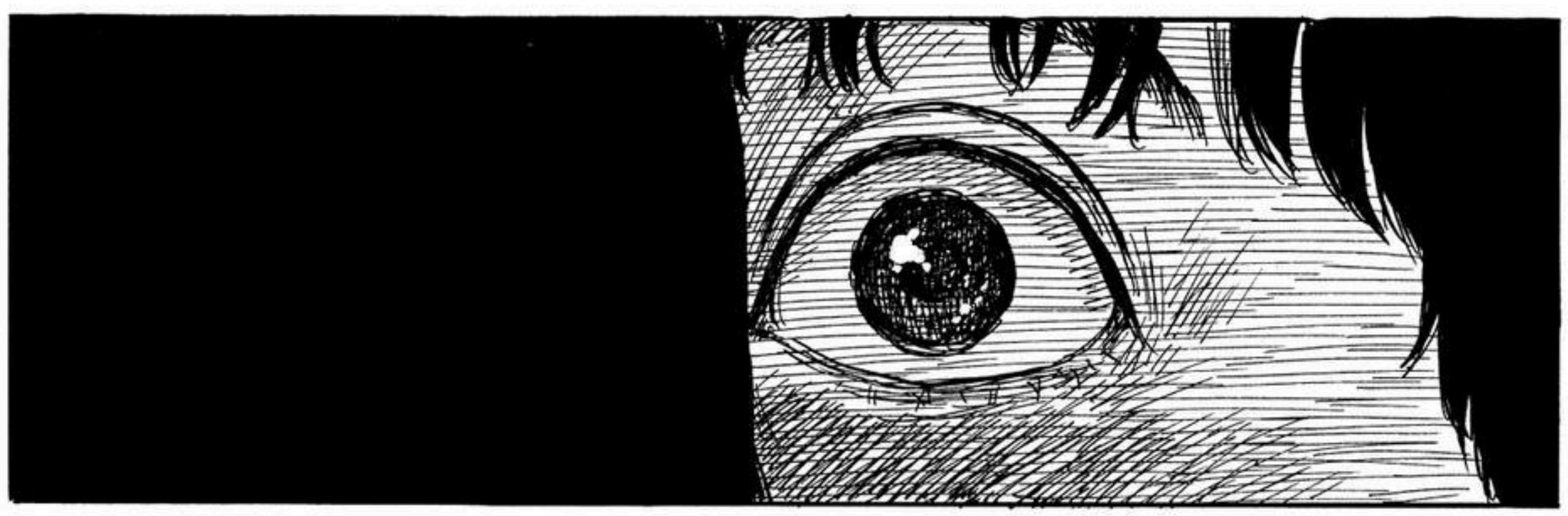
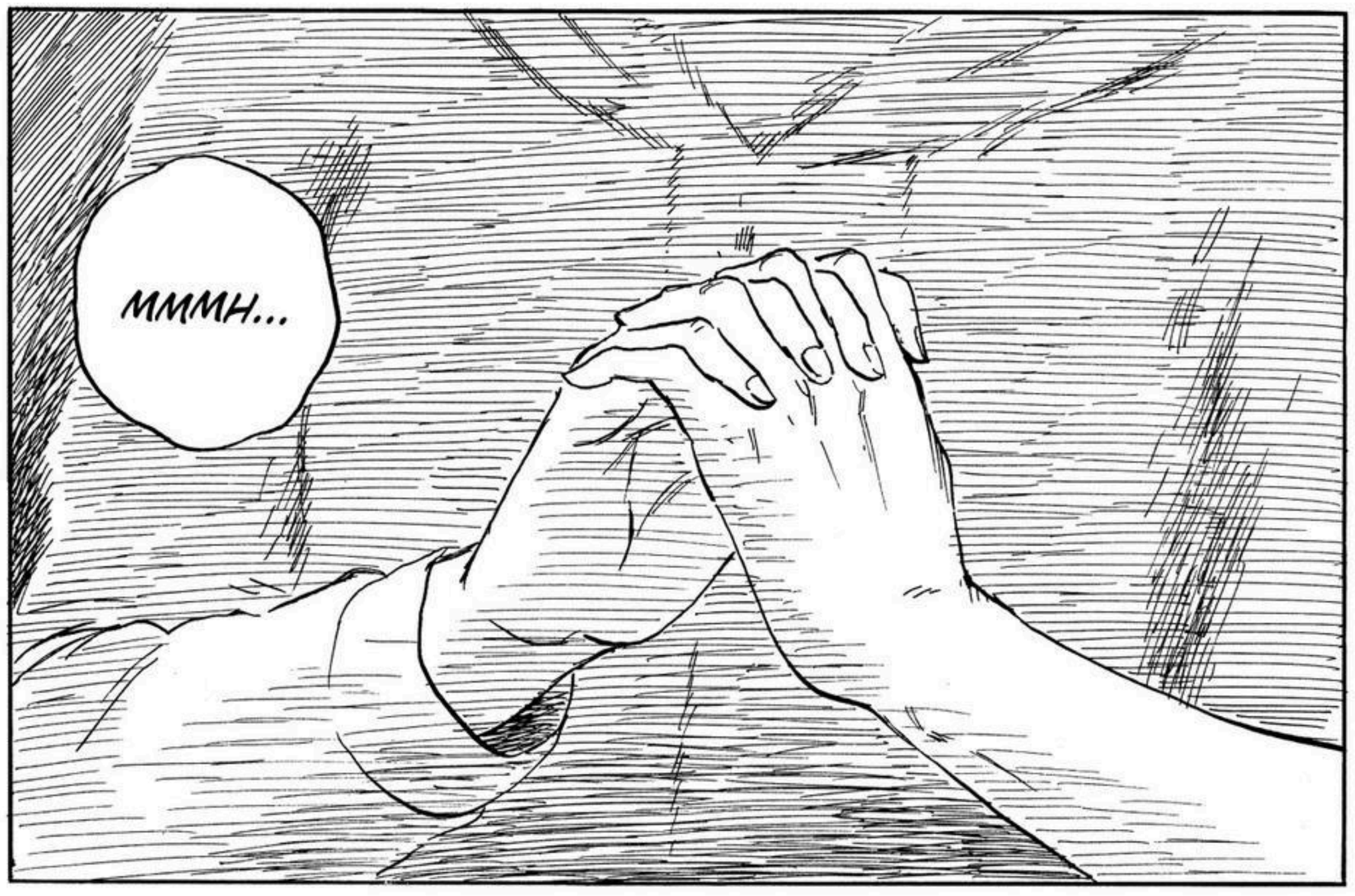
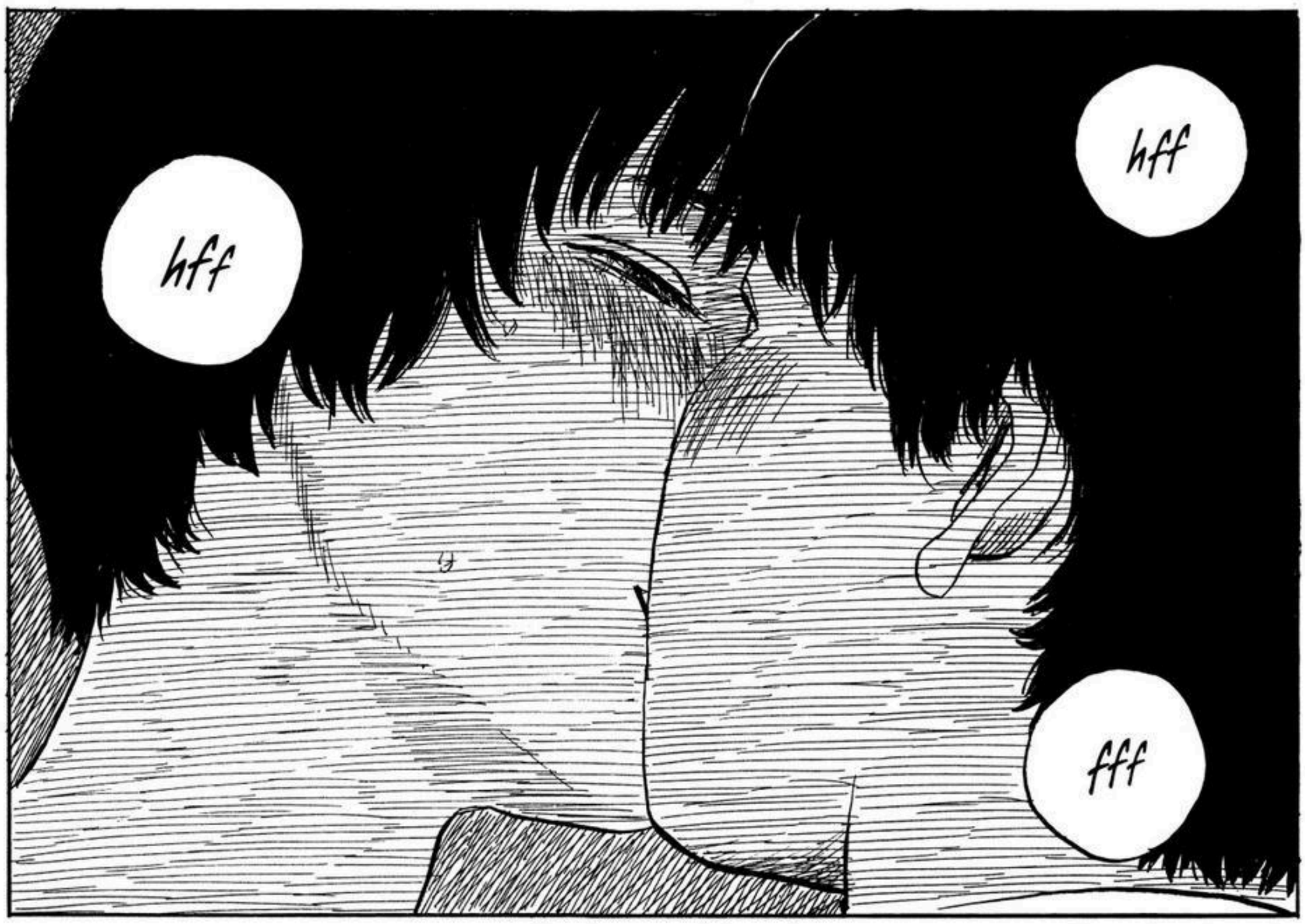
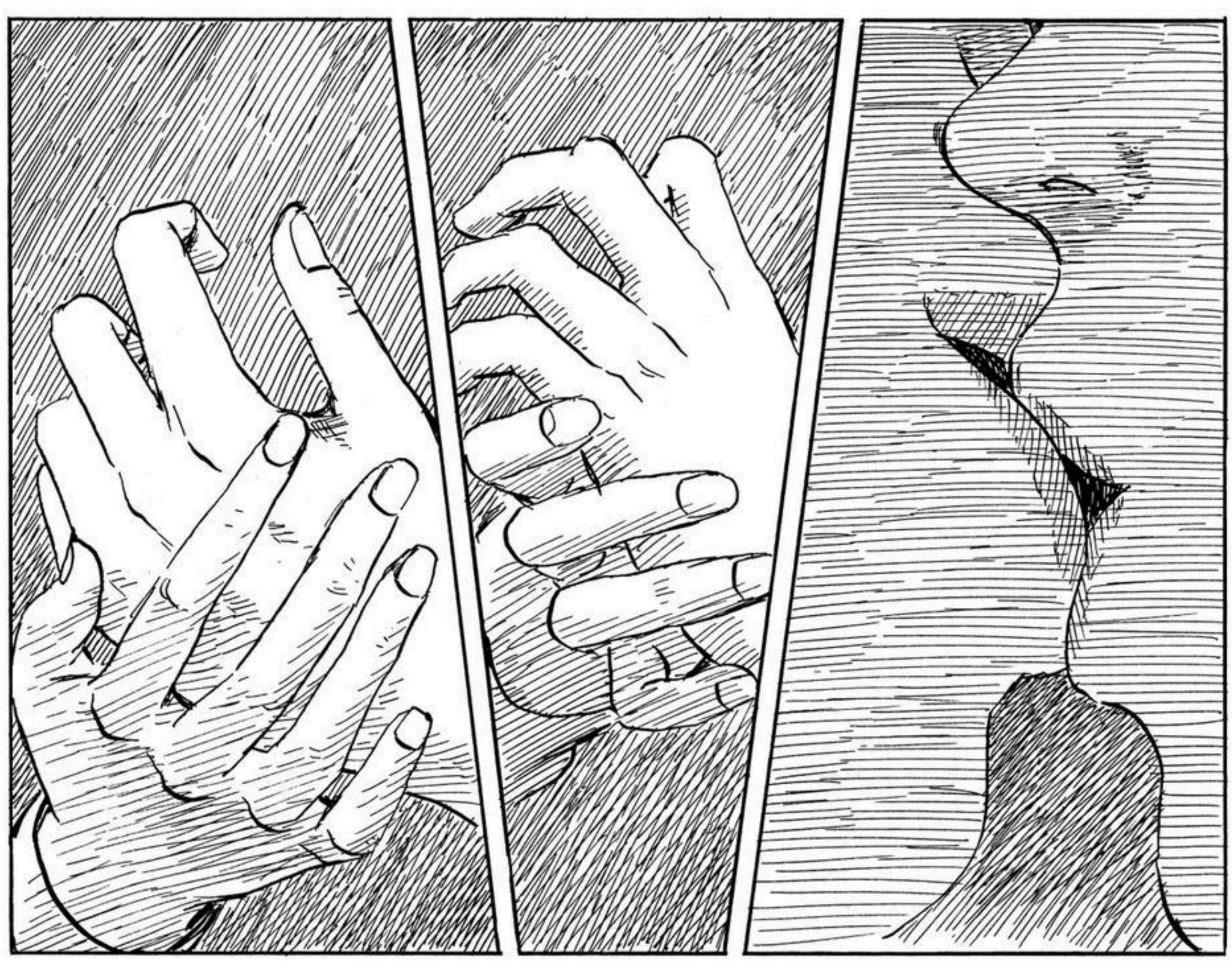


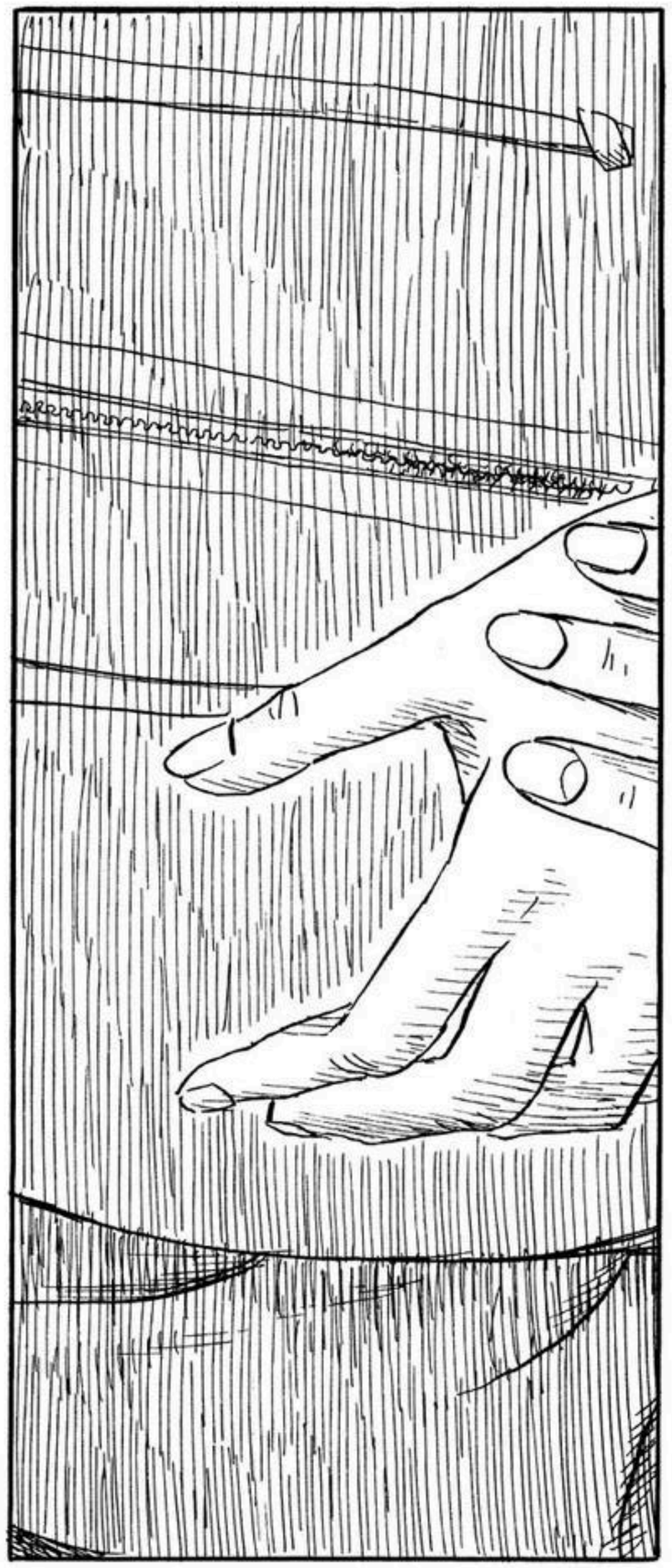

MM...

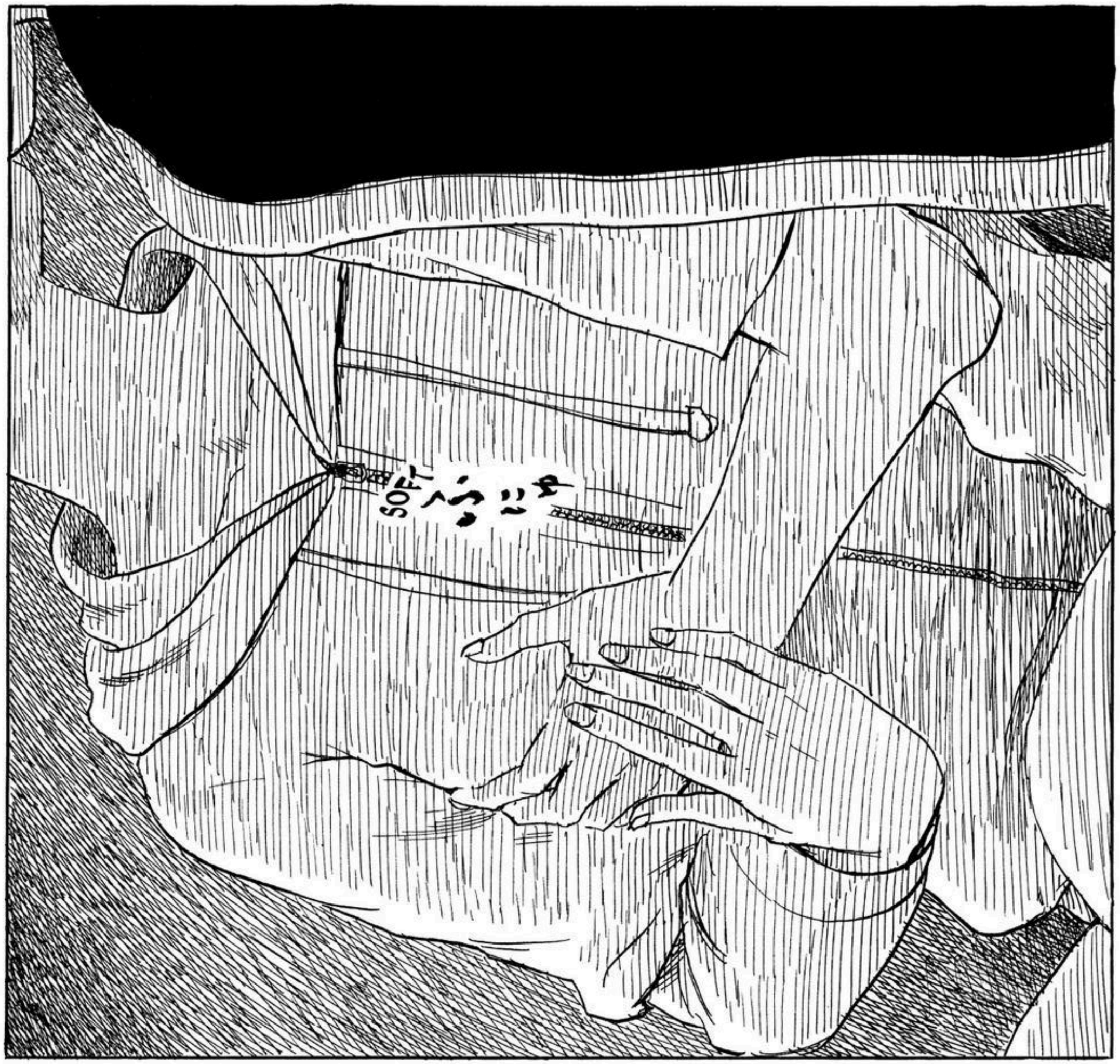


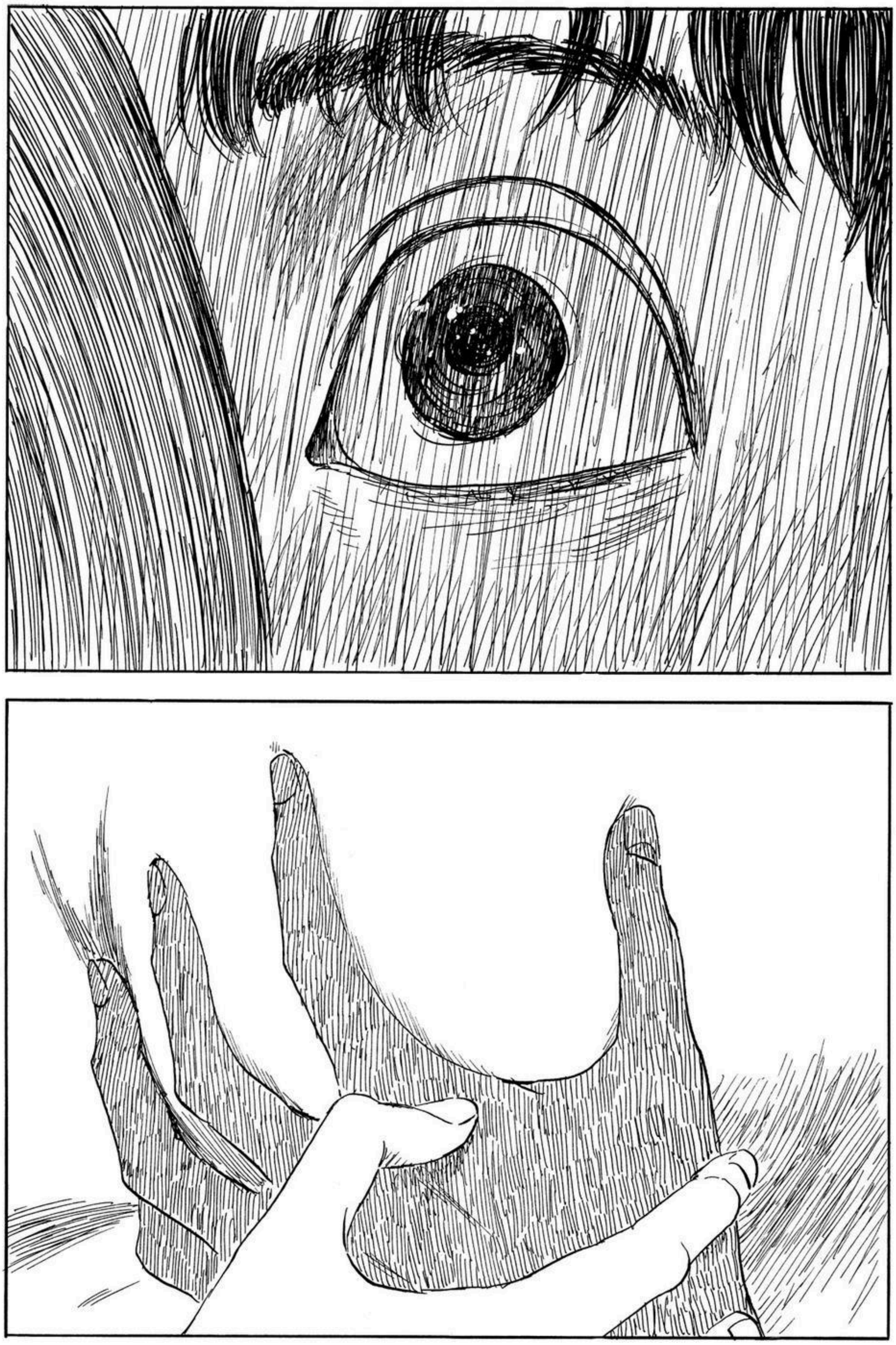

MMMH...


hff
hff
fff

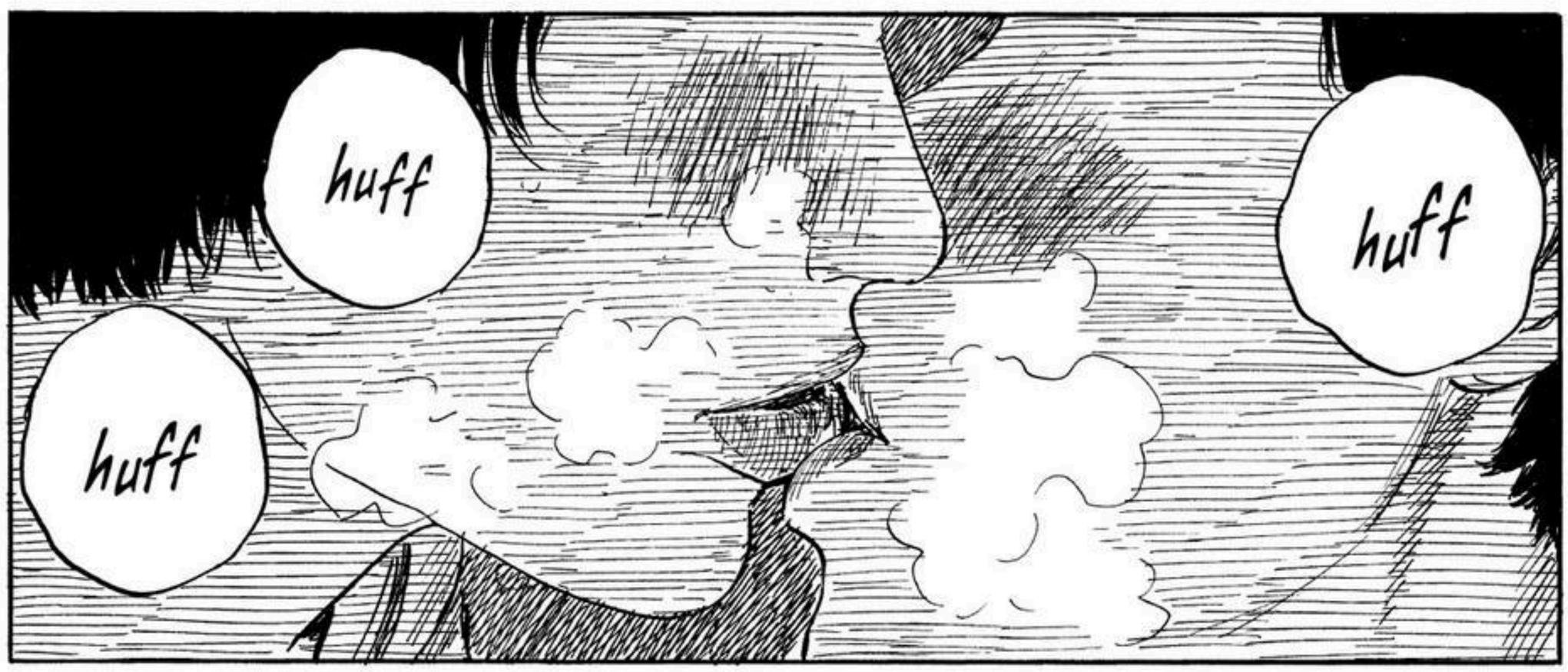


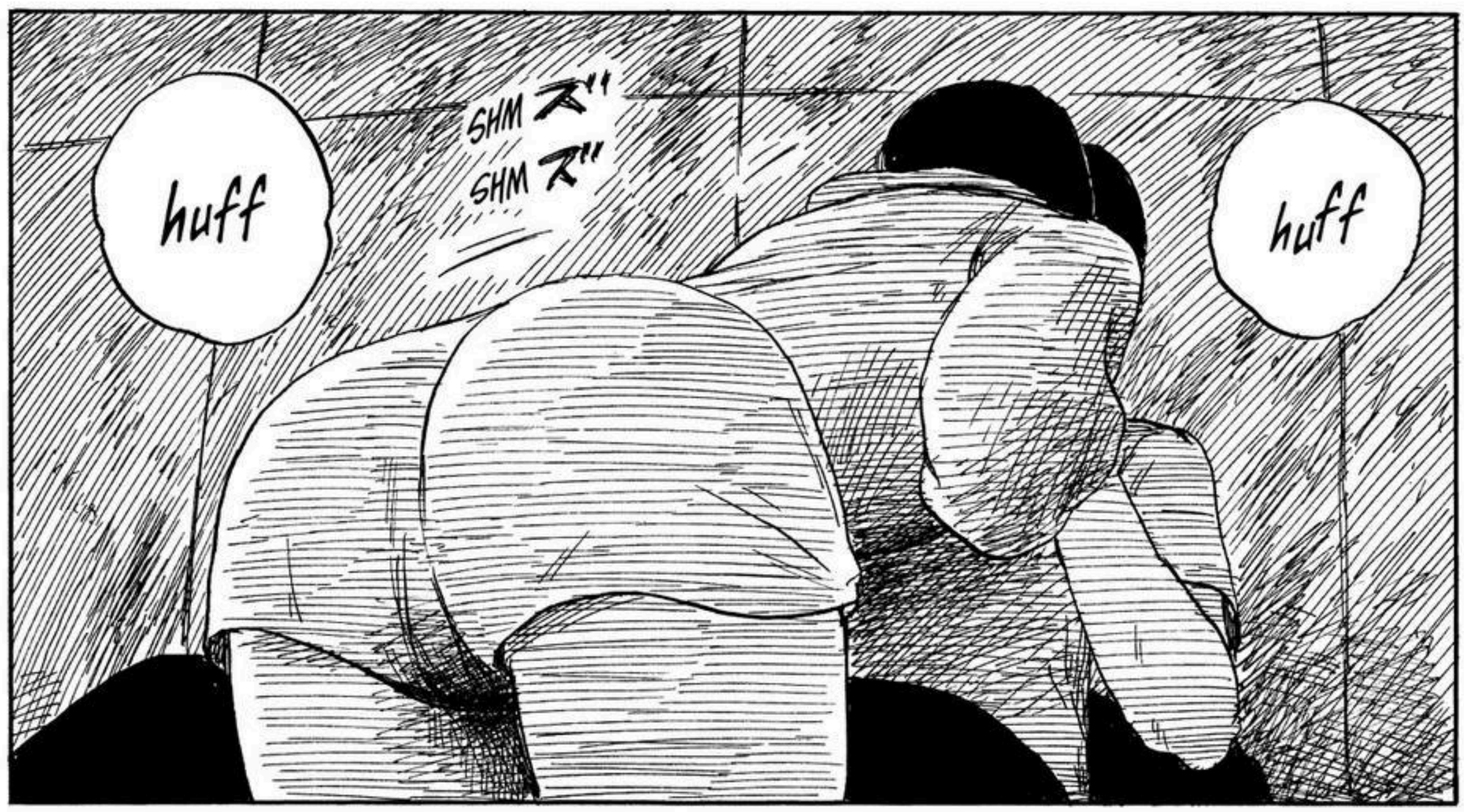



SOFT



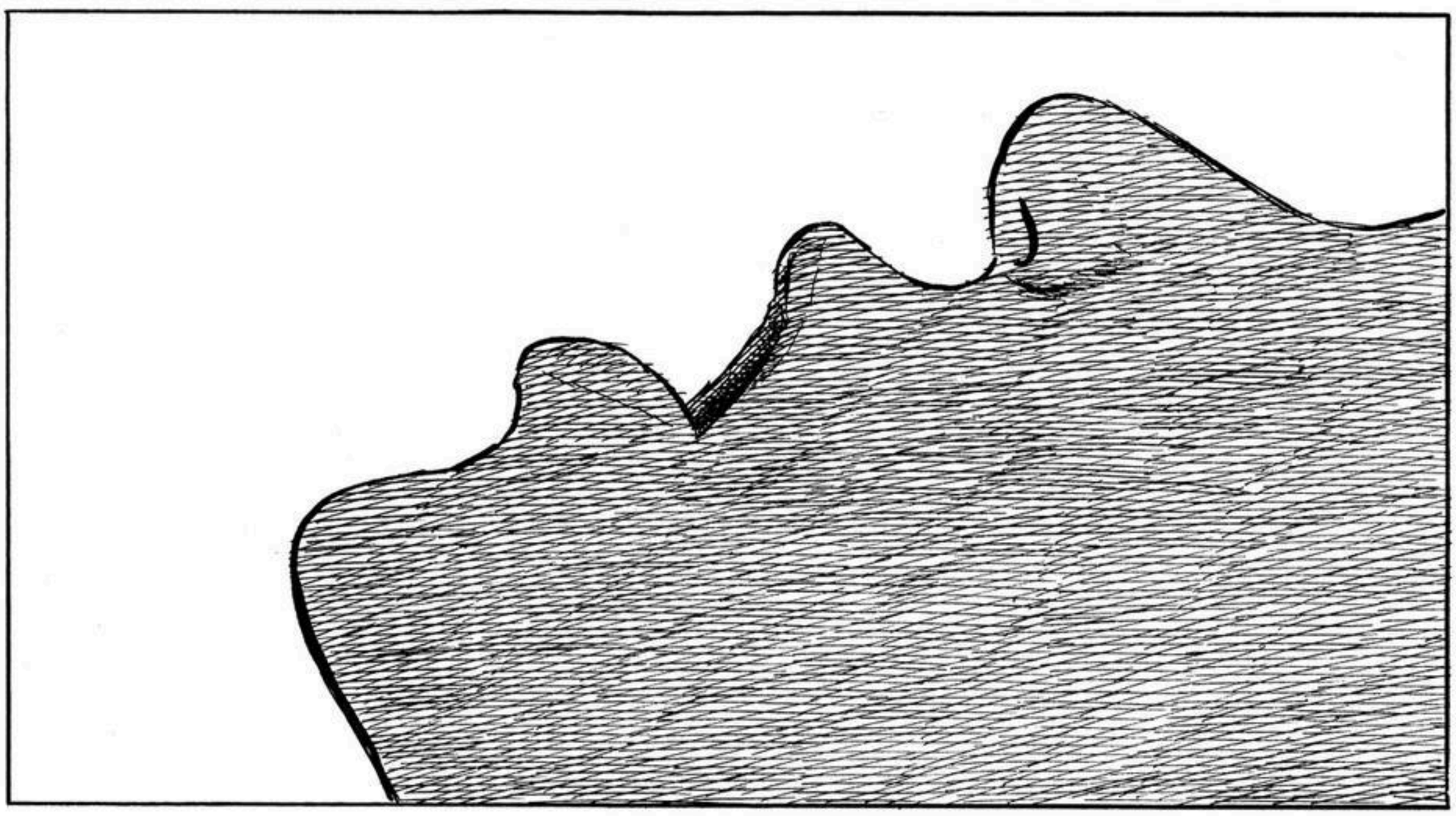
...hh


huff
huff
huff

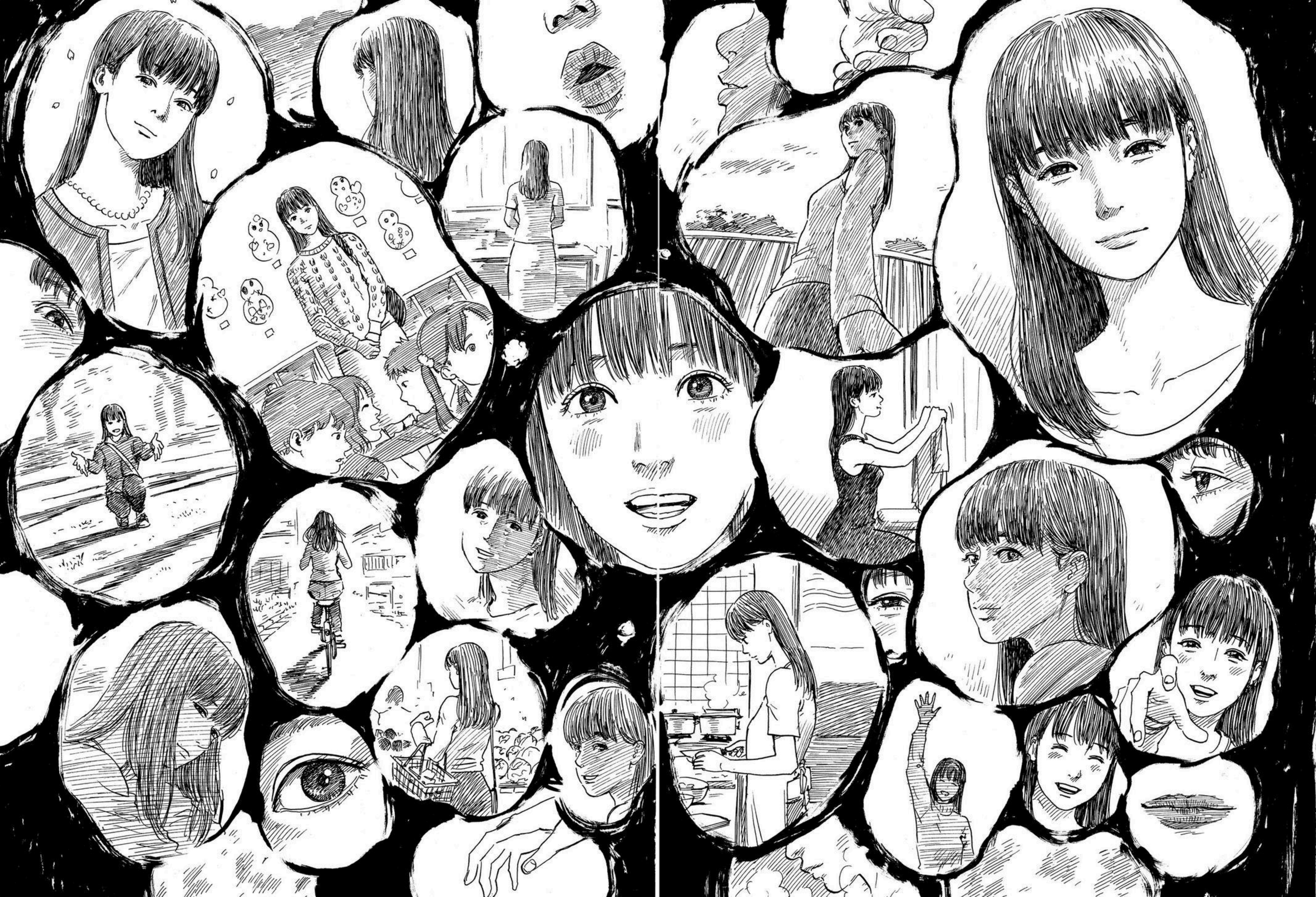

huff
SHM ズ
SHM ズ
huff

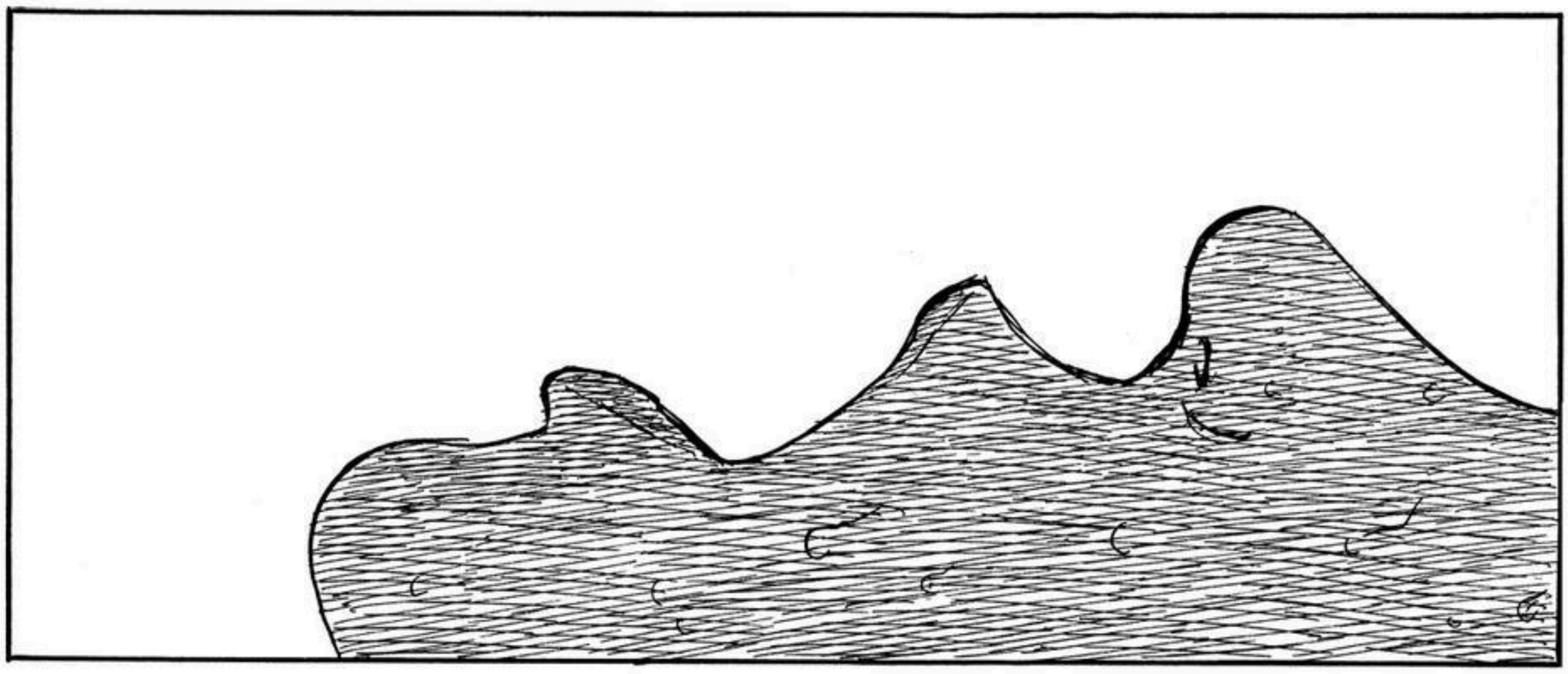
hff
hff
hff

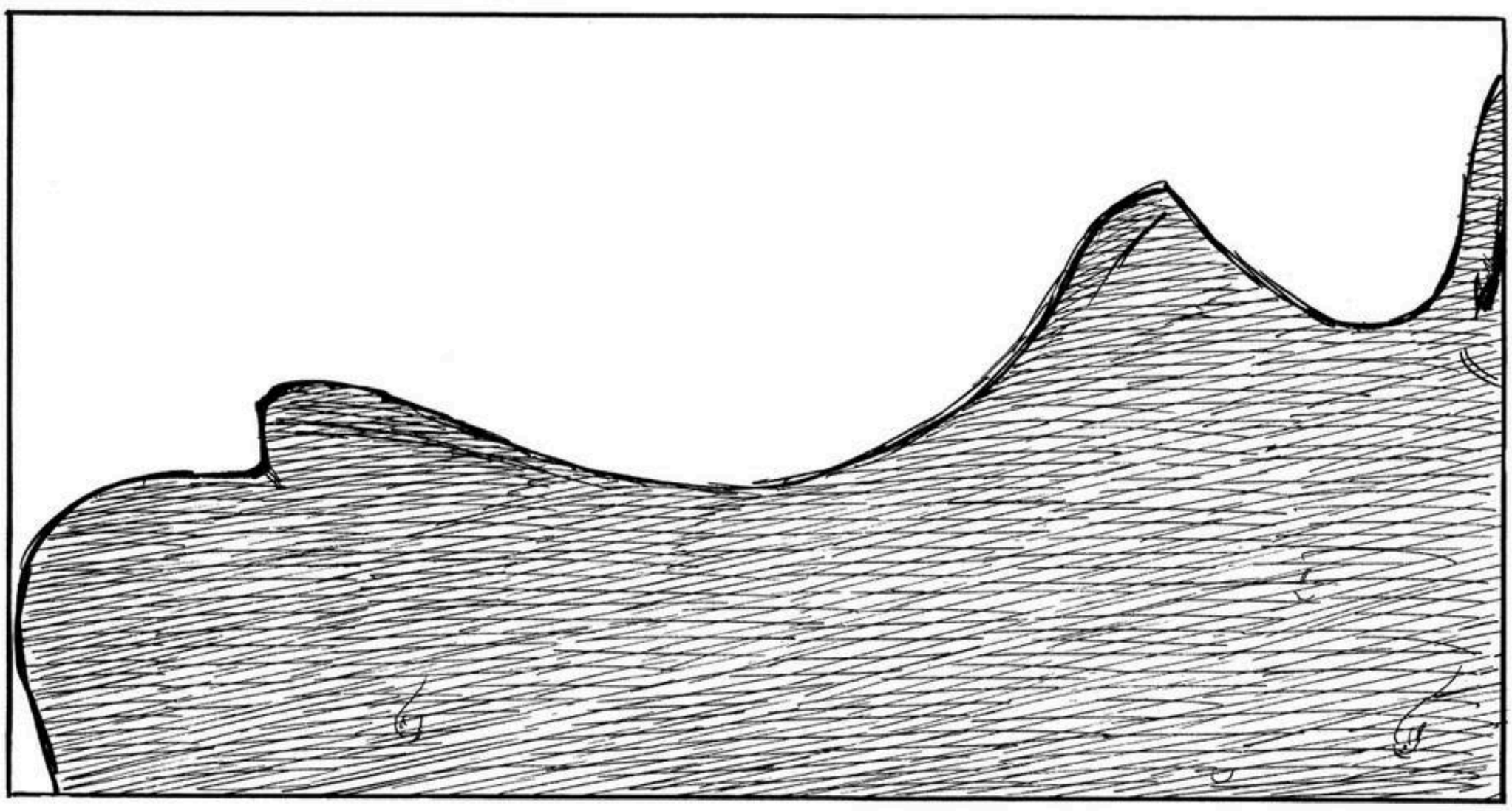
hff
OSABE...
GIVE IT TO ME...
hff
hff!
hff!

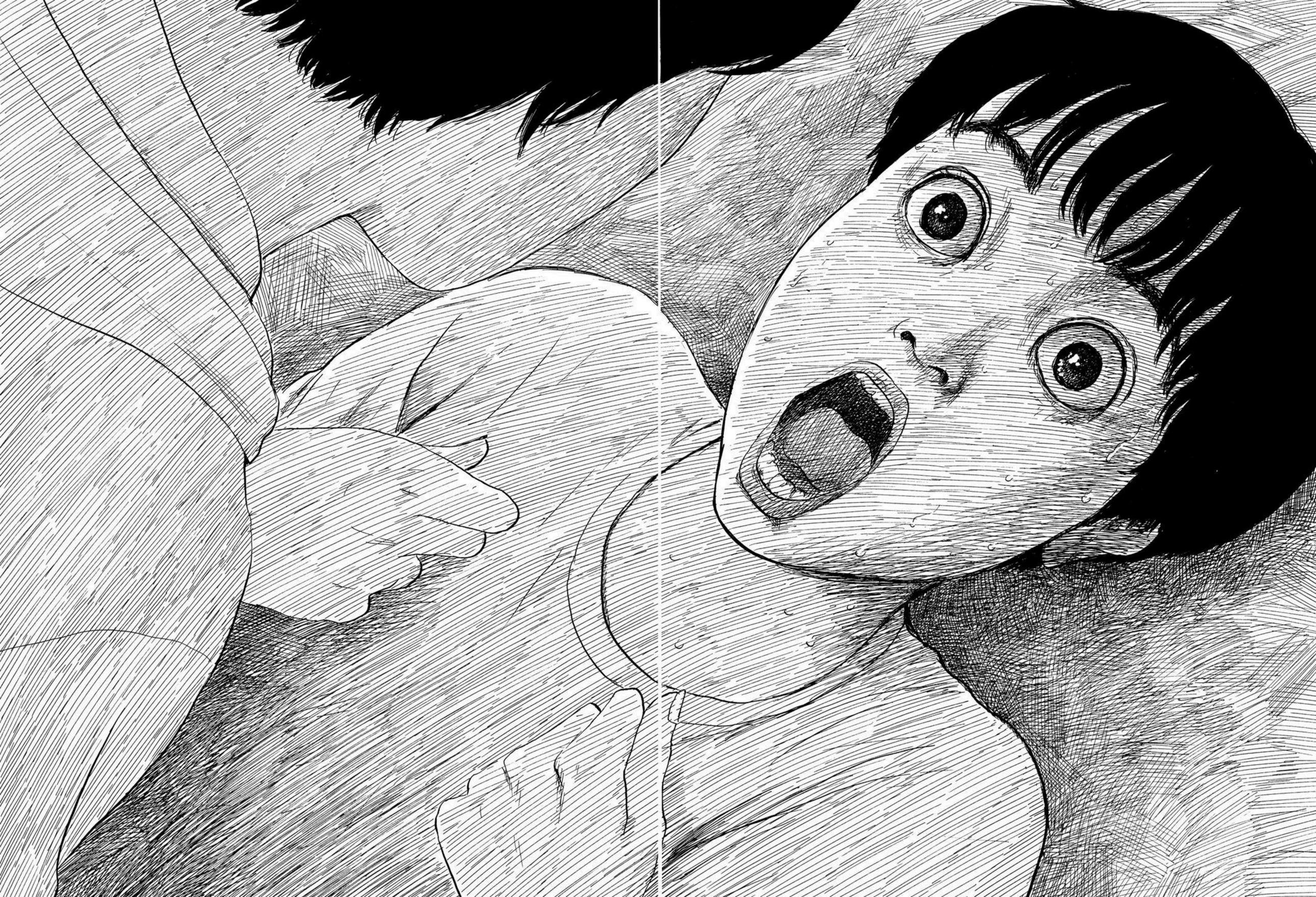


huh
huff
huh
HURRY...

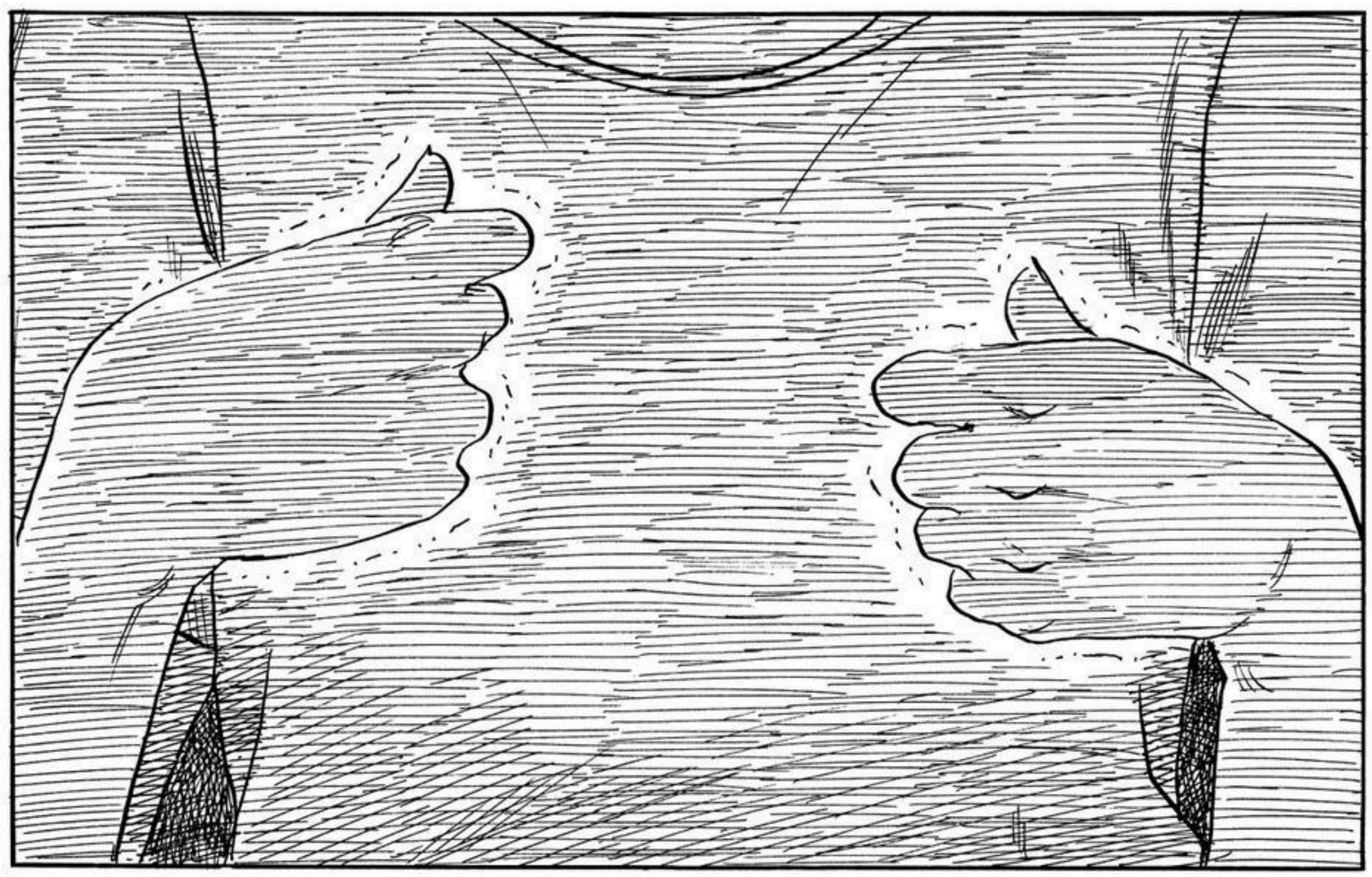


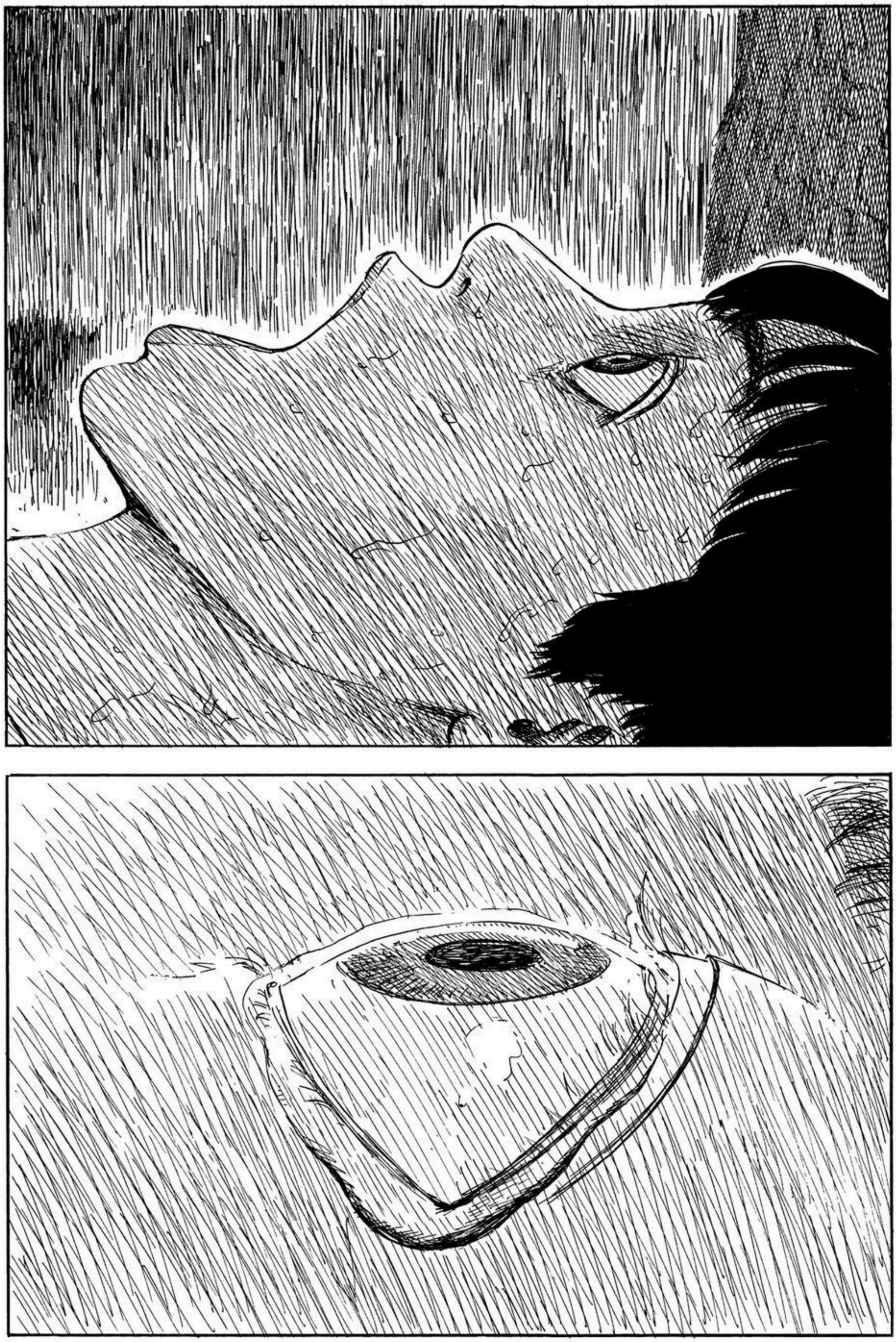




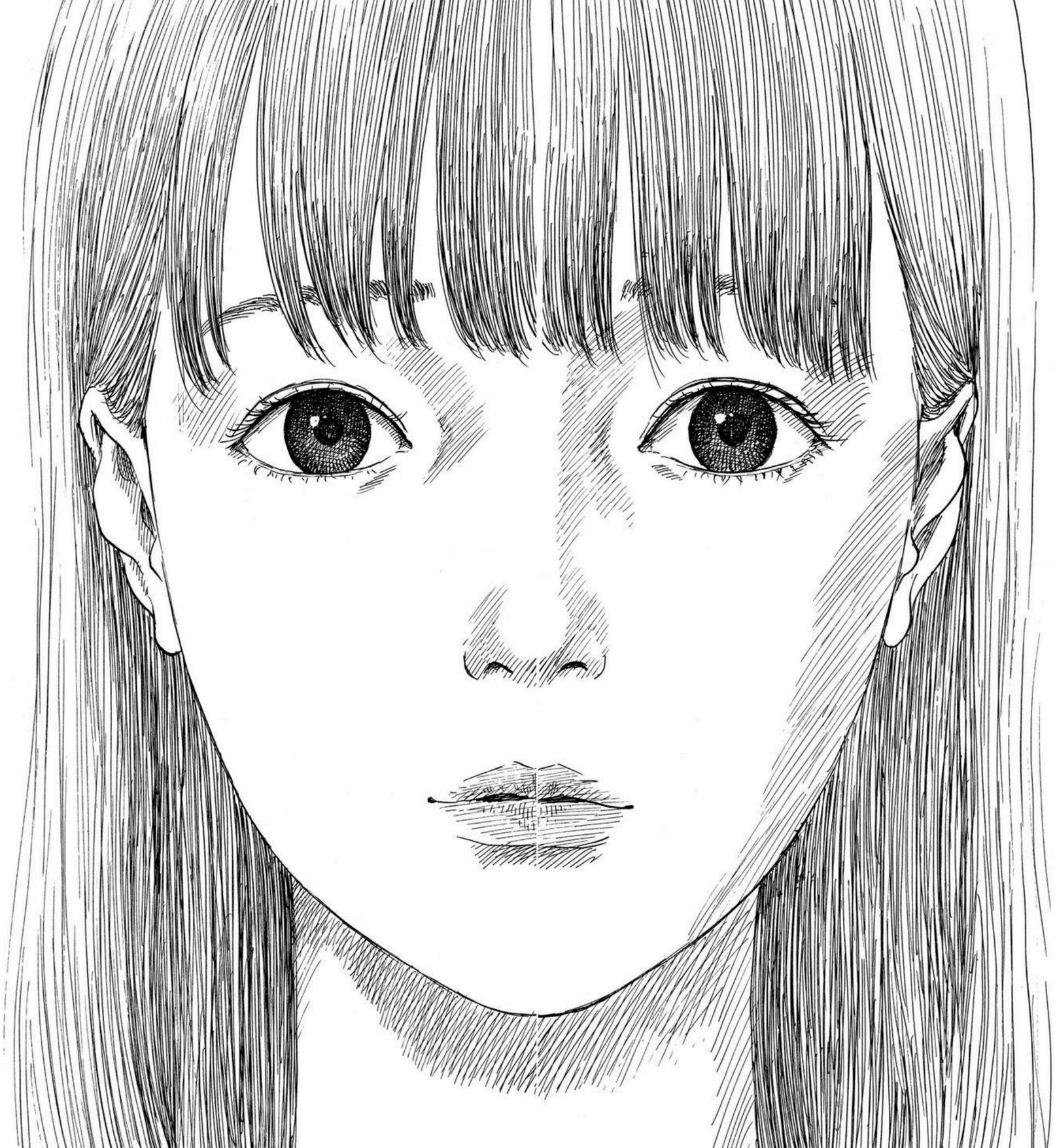


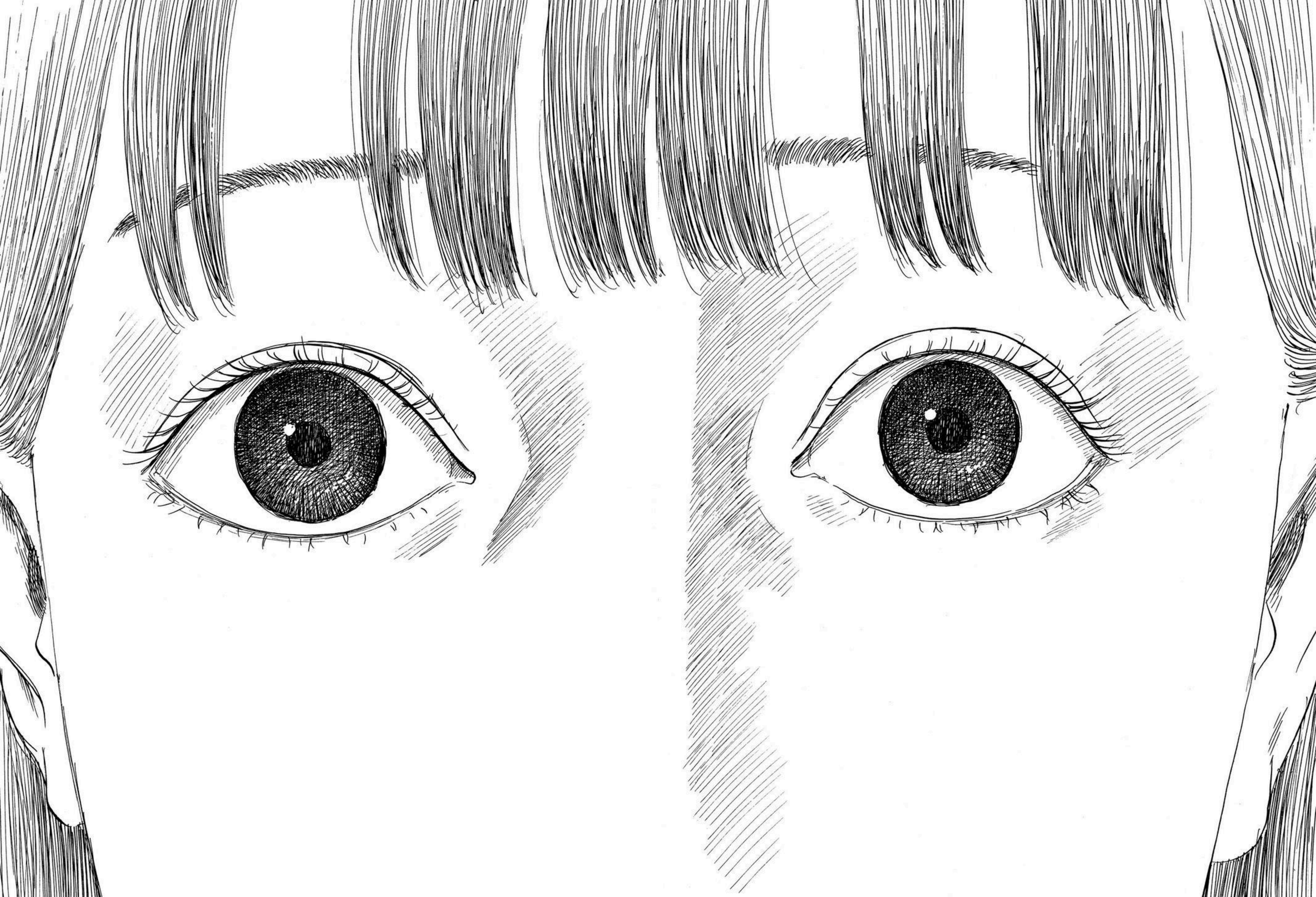
WHAT'S WRONG?
...OSABE?

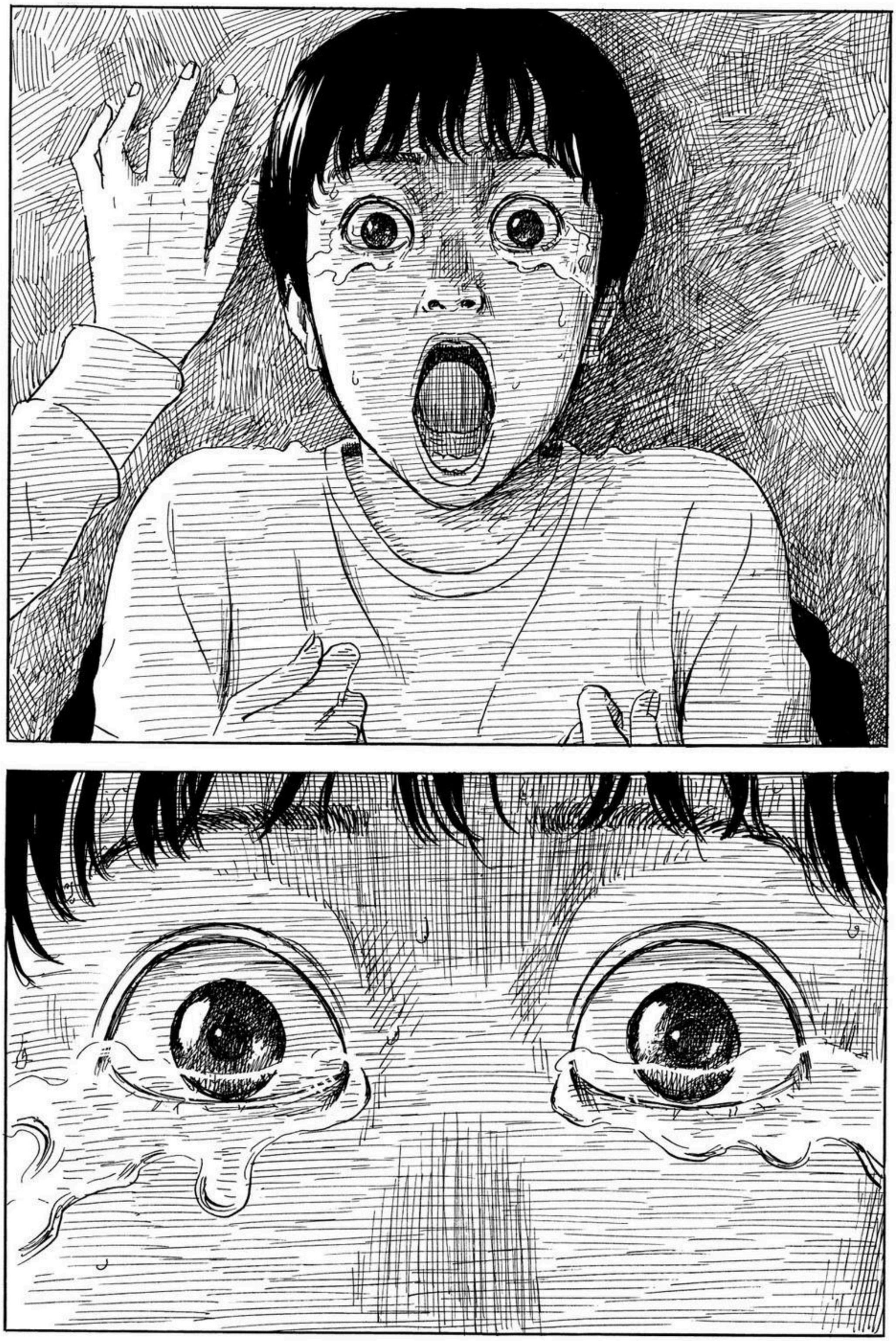


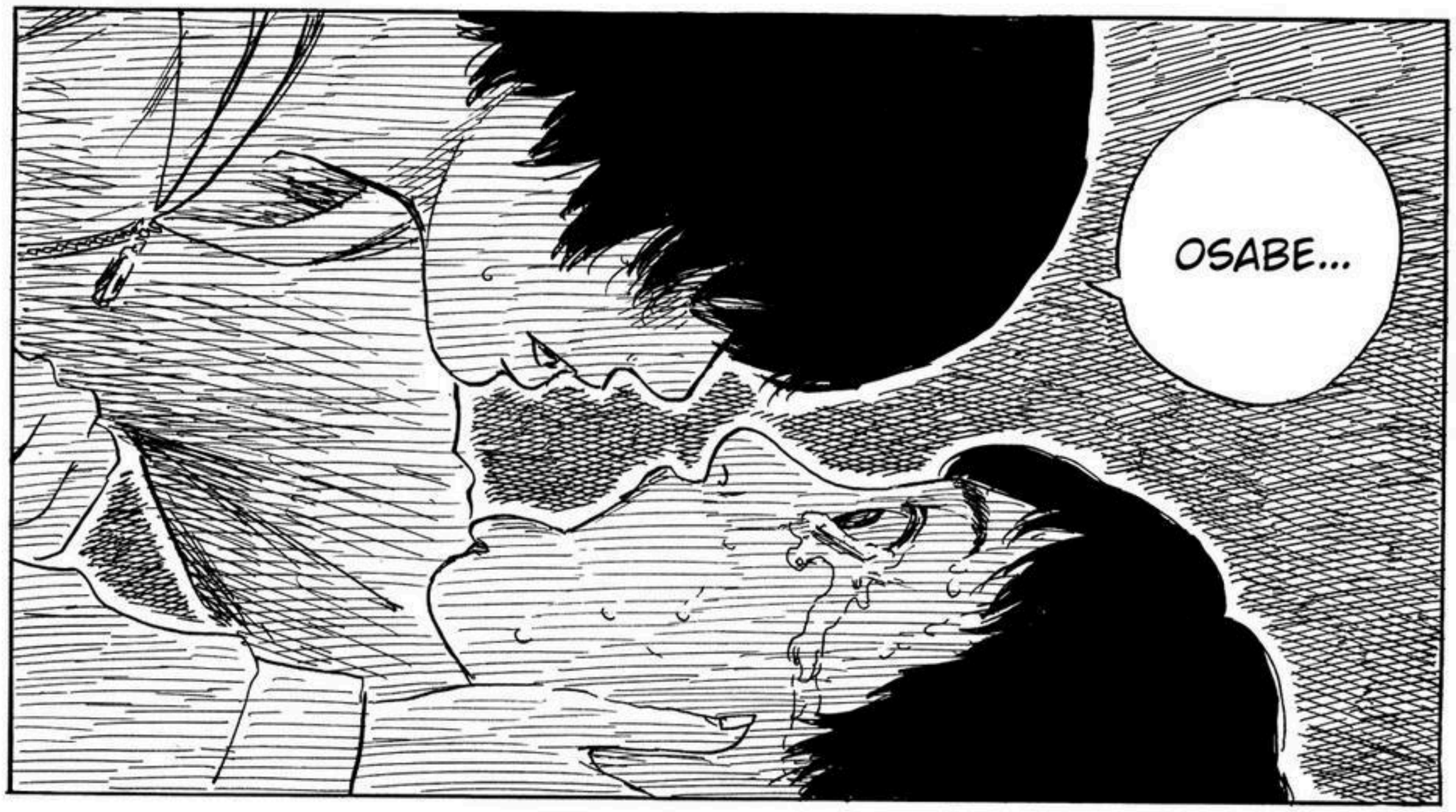


OSABE...?





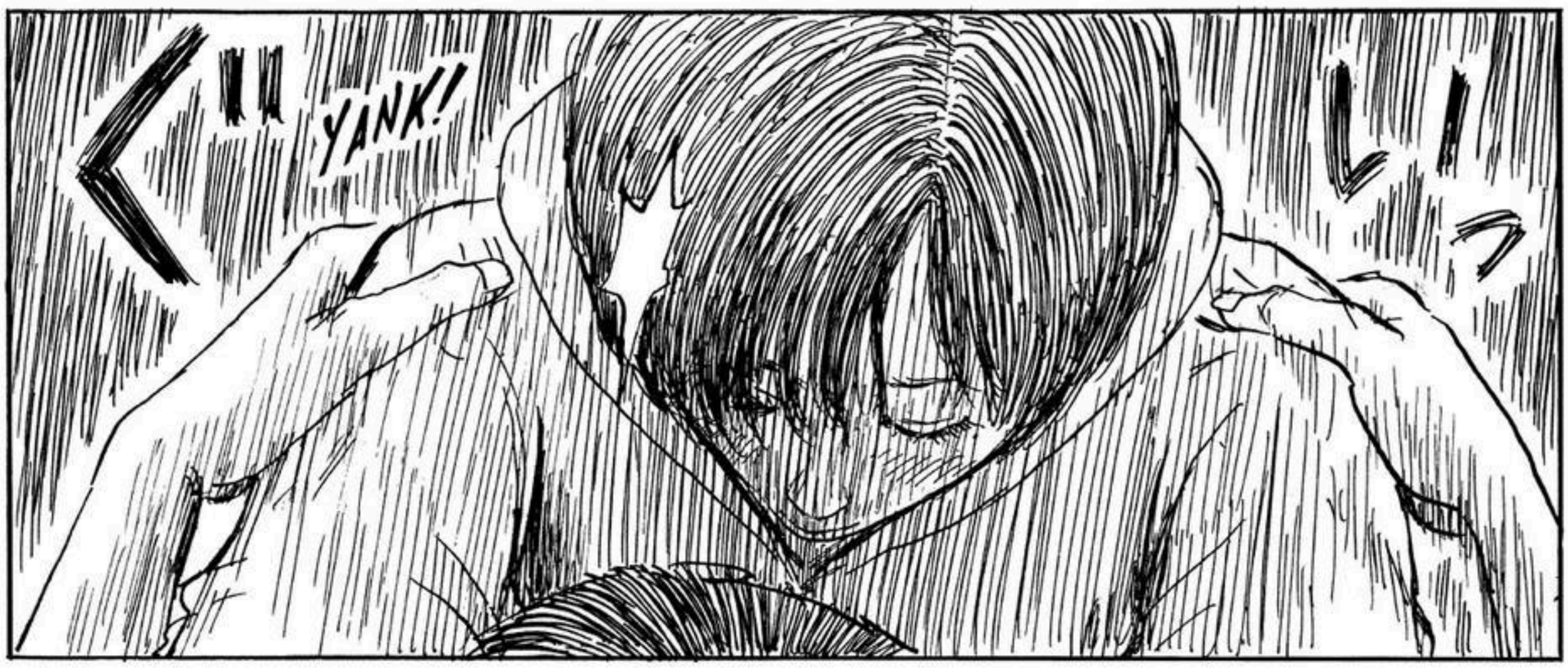



OSABE...

IT'S OKAY...

IT'S OKAY...

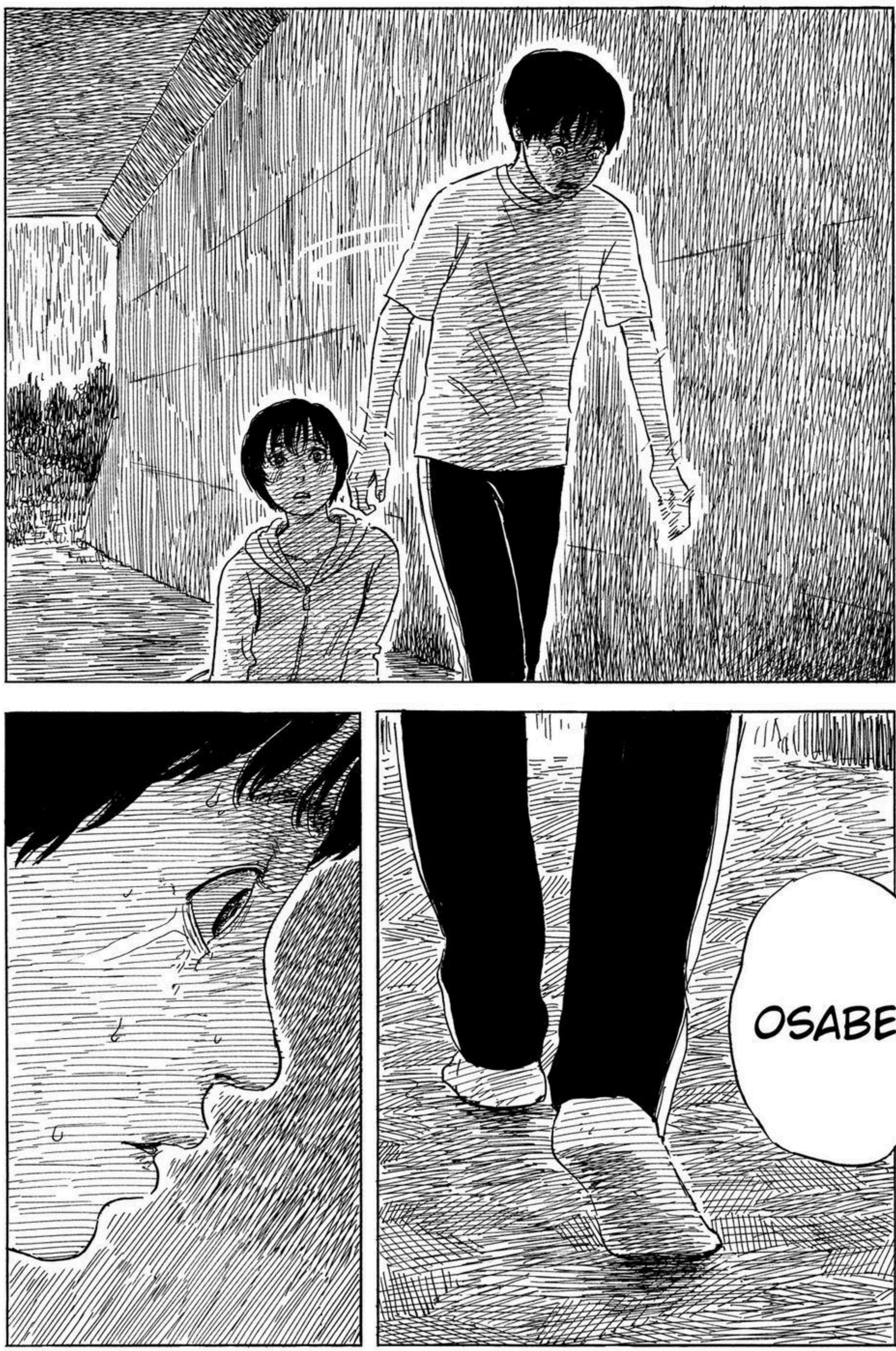
OSABE...


YANK!

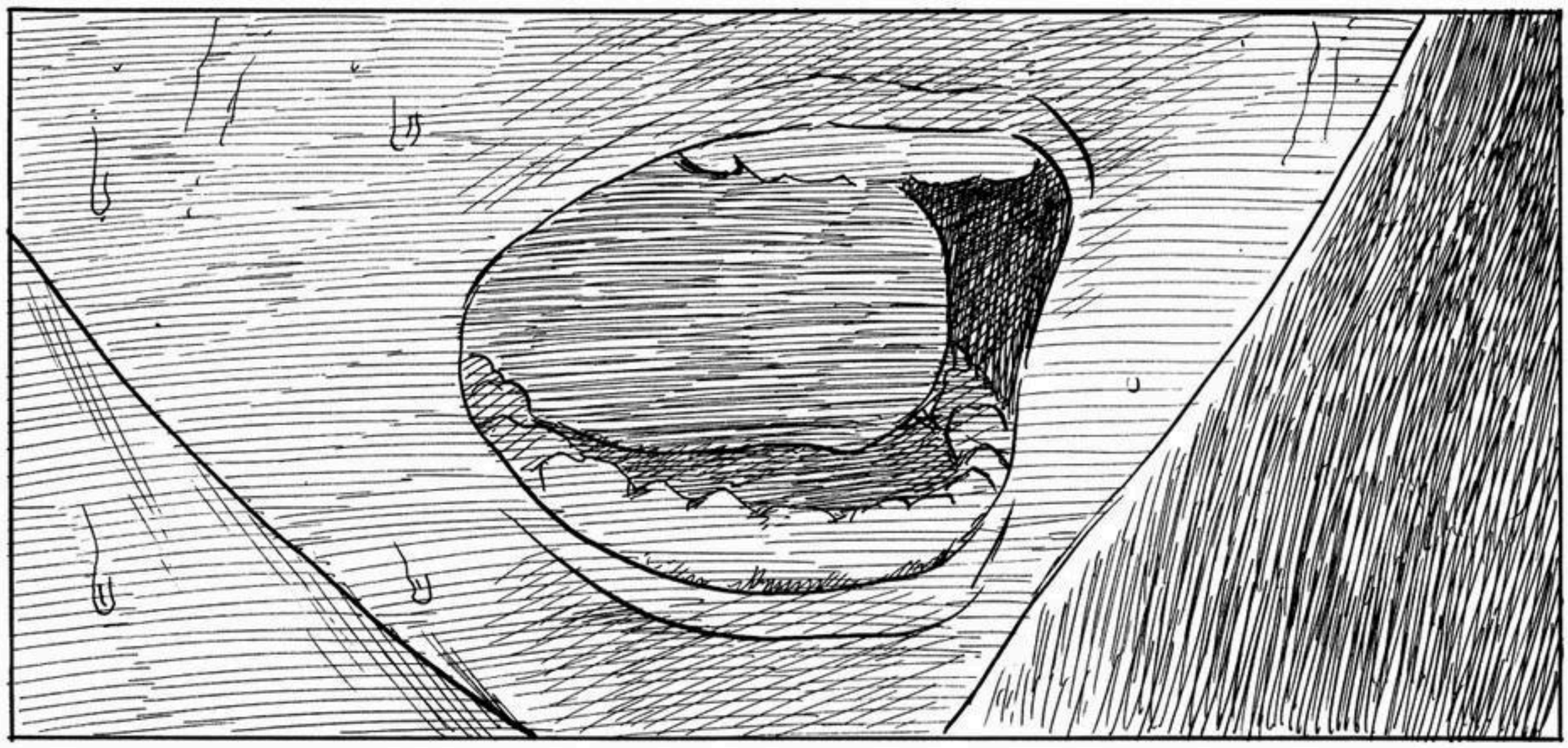
GO HOME...

PUT... PUT... THEM ON...

T-TAKE THESE...


OSABE!

WHERE... ARE YOU GOING?
WAIT...



SORRY...
I... CAN'T DO THIS...

CAN'T... DO WHAT? HOW COME?

...HUH?...

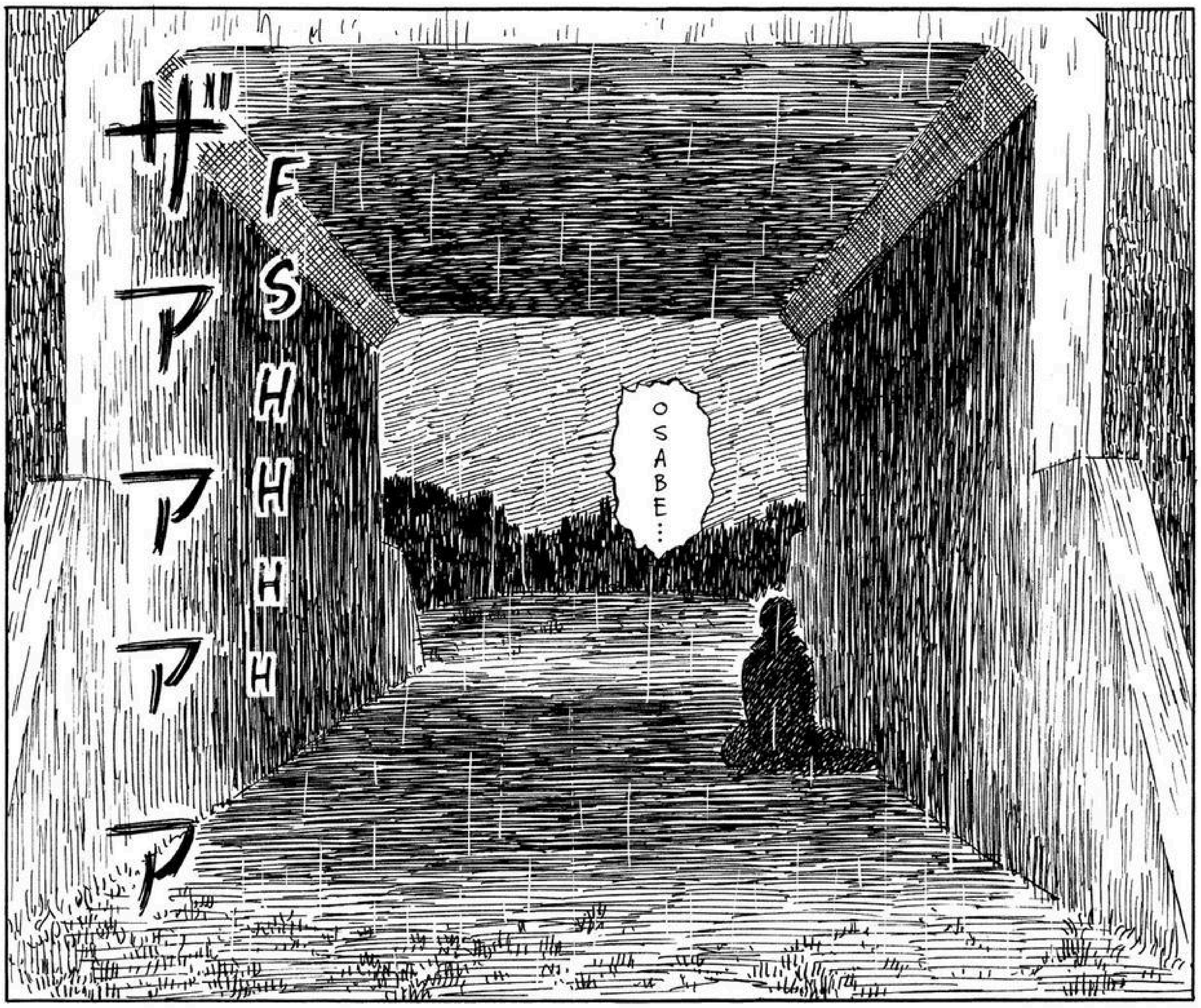
I THOUGHT ...

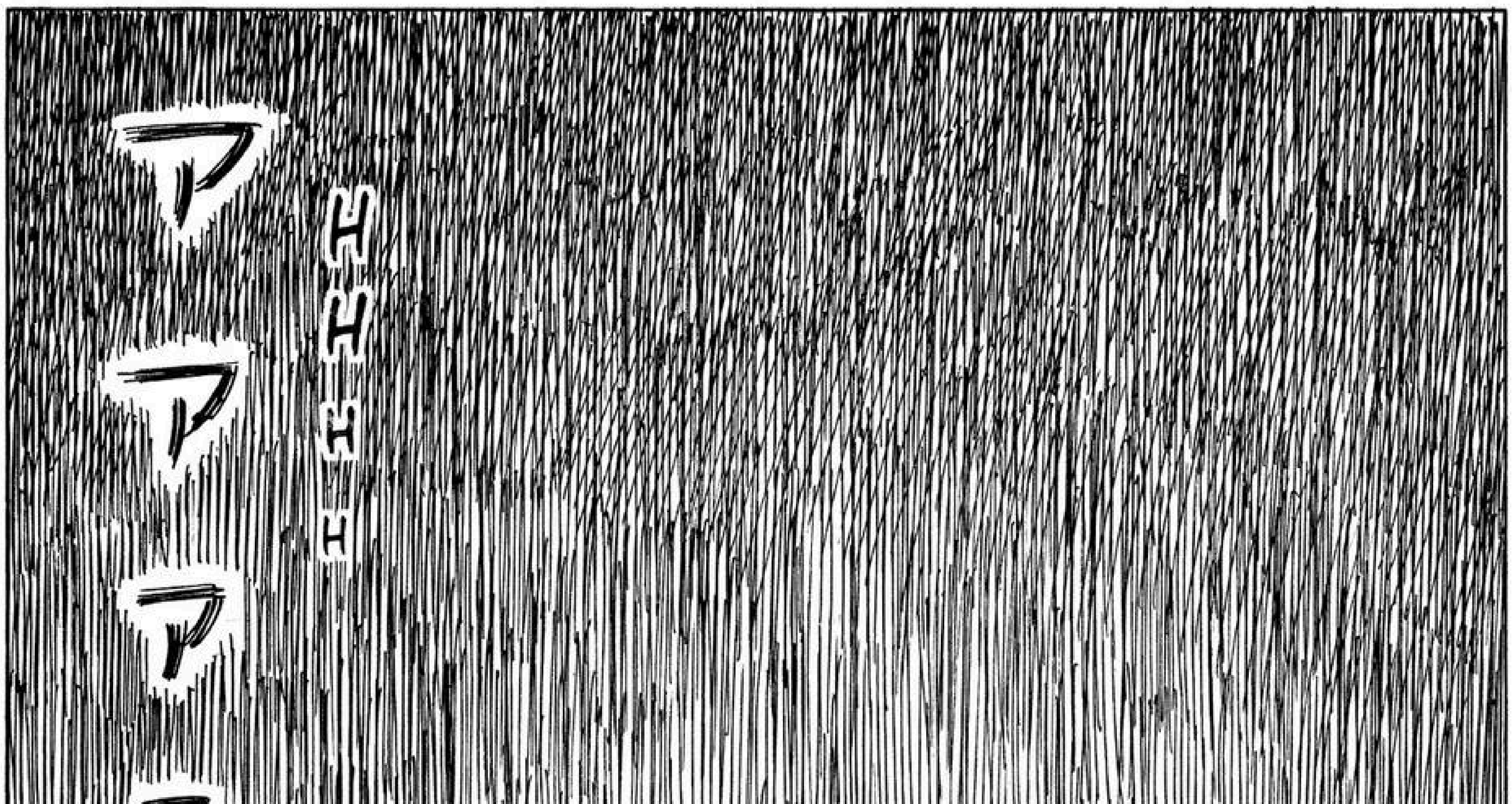
WE WERE GONNA RUN AWAY...

I MEAN... YOU...

WHY?

...WHY?


OSABE...
ザァァァァ
FSHHHH


アァァァ
HHHHH

Seiichi Osabe

Class 2-1

My Mother

Seiichi Osabe,
Class 2 -1

My Mother

My mother's name is Seiko.

The "Sei" in her name is the same as in mine.

My mother is always thinking about me.

When I have a fight with my friends or when I feel sad, my mother always notices and asks me, "What s wrong." And she always understands how I feel.

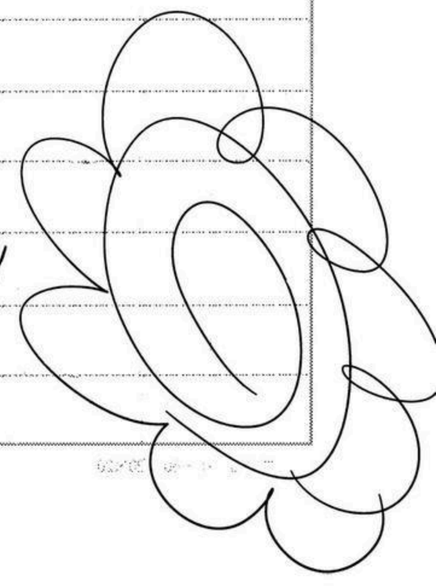
My mother touches me a lot.

When I yawn, she sticks her finger sideways into my mouth. When I close my mouth on it without realizing, she laughs, Tee hee hee.

Mother, thank you for everything.

Please keep thinking about me forever.

Excellent!
Sounds like your mom really loves you, Seiichi.



Dear Sei,

When you were born, I thought hard about your name. Choosing a name is very important. Your name may even decide your whole life. The "Sei" in our names means "quiet." Ever since I was a child, I felt that I had to be quiet because my name was Seiko. I was jealous of the lively girls who could just say whatever they wanted. But I like where I am very much, quietly looking all around. I want to quietly give you all of my love. That's why I gave you the "Sei" from my name along with the "Ichi" from your daddy Ichiro's.

Please let me keep watching over you forever.

Love, Mommy

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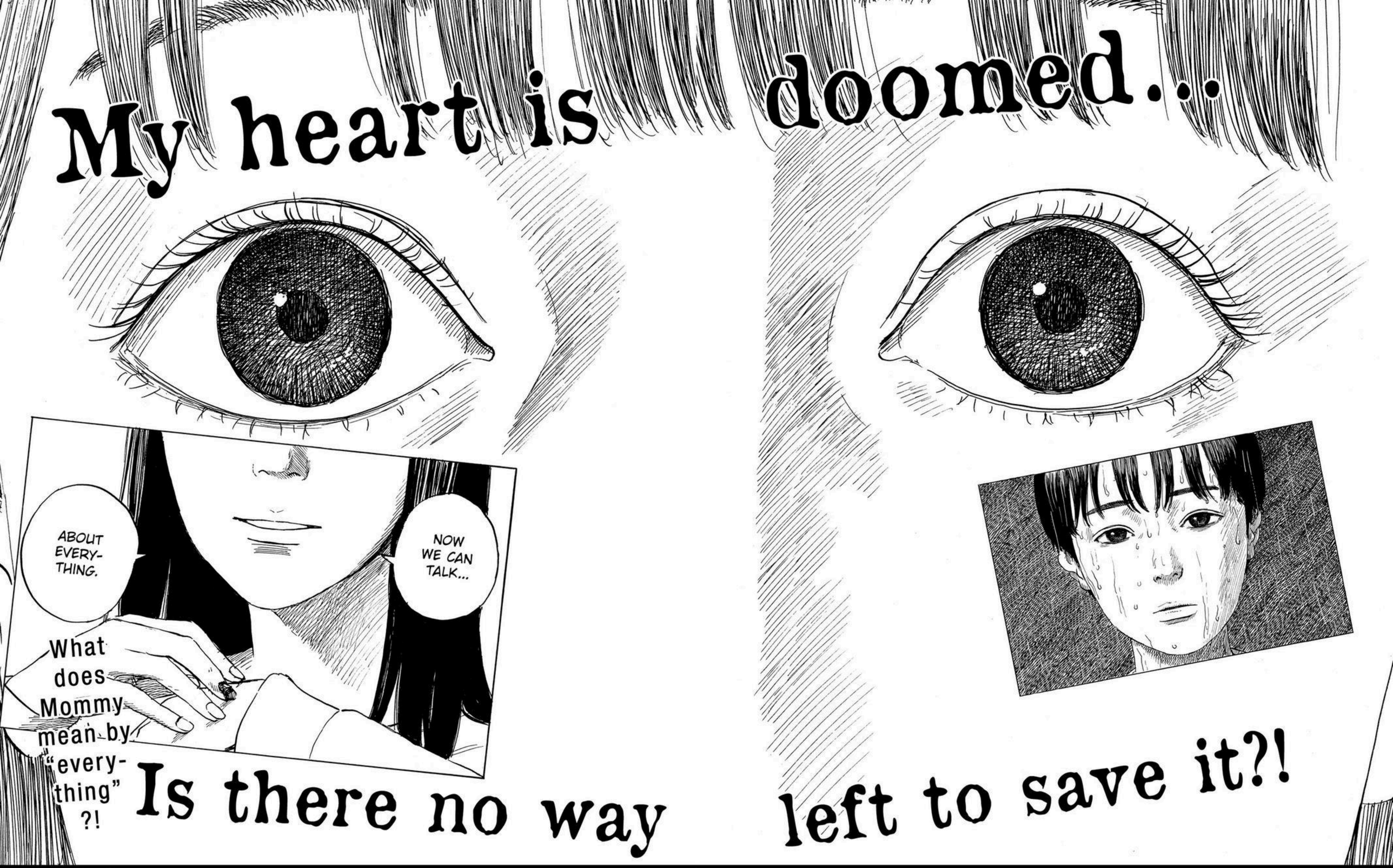
My heart is doomed...



Is there no way left to save it?!

Blood on the Tracks

Volume 6 coming June 2021!!

Blood on the Tracks 5

A Vertical Comics Edition

Editor: Daniel Joseph
Translation: Daniel Komen
Production: Risa Cho
Evan Hayden

CHI NO WADACHI 5
by Shuzo OSHIMI

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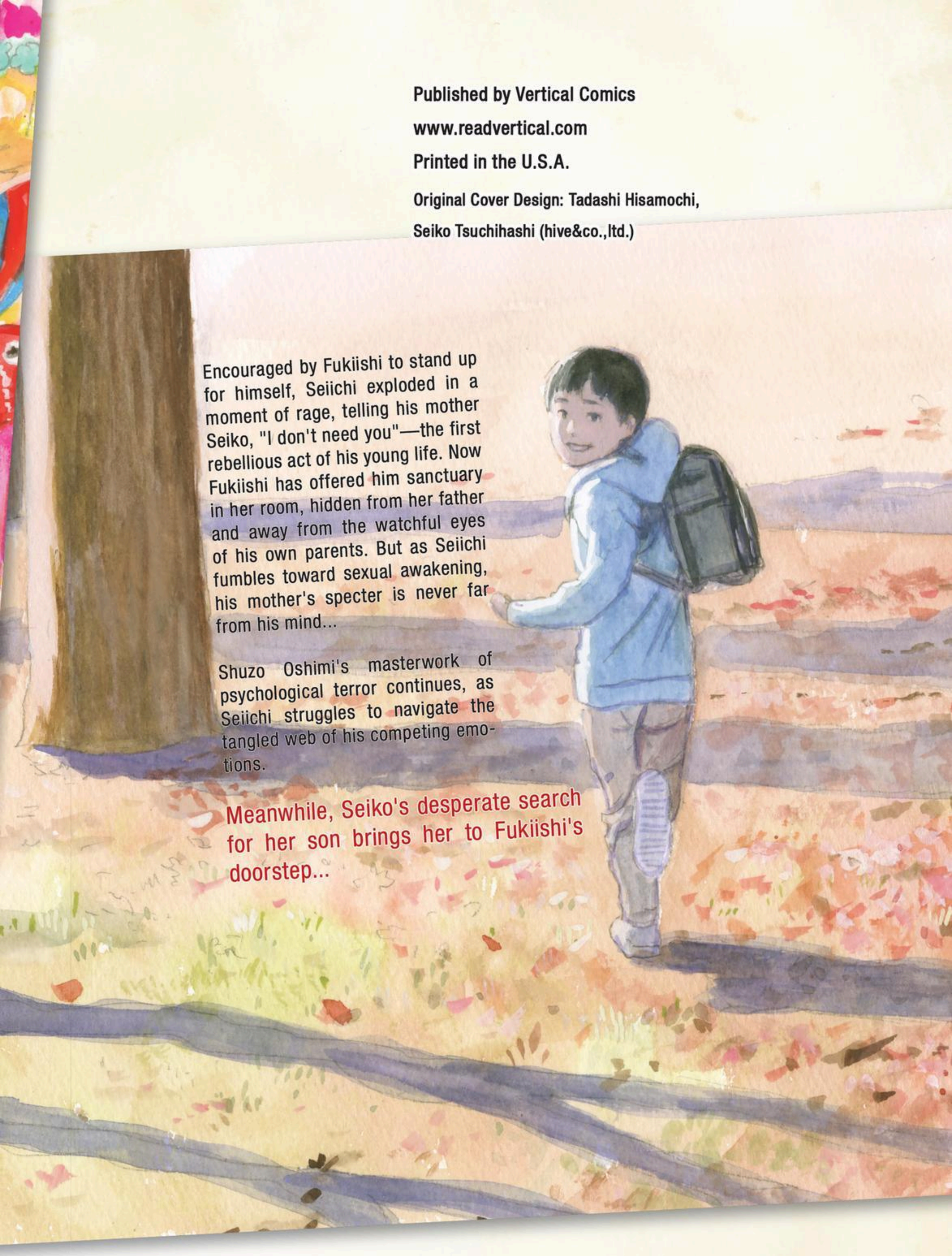

Encouraged by Fukiishi to stand up for himself, Seiichi exploded in a moment of rage, telling his mother Seiko, "I don't need you"—the first rebellious act of his young life. Now Fukiishi has offered him sanctuary in her room, hidden from her father and away from the watchful eyes of his own parents. But as Seiichi fumbles toward sexual awakening, his mother's specter is never far from his mind...

Shuzo Oshimi's masterwork of psychological terror continues, as Seiichi struggles to navigate the tangled web of his competing emotions.

Meanwhile, Seiko's desperate search for her son brings her to Fukiishi's doorstep...